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Callaghan, Barry papers

Includes material related to *Exile: the literary quarterly*, edited by Barry Callaghan, issues 29:3 to 34:1. This accession includes an accrual of manuscripts, typescript proofs, page proofs, correspondence and other materials related to the production of the journal from 2006-2009. Includes stories by Gloria Vanderbilt, as well as extensive correspondence related to the establishment of the The Gloria Vanderbilt Short Fiction Contest, in memory of her son Carter V. Cooper.

Gift of Barry Callaghan 2010

Extent: 14 boxes (3 metres)

Box 1 17 folders	Writers' Reserve applications 2006-2007, 2008-2009
Folders 1-12	Writers' Reserve application rejections 2007-2008
Folders 13-14	Writers' Reserve application acceptances 2006-2007
Folder 15	Writers' Reserve application acceptances 2007-2008
Folders 16-17	Writers' Reserve application rejections 2006-2007
Box 2 13 folders	Writers' Reserve applications 2006-2007, 2008-2010
Folders 1-2	Writers' Reserve application rejections 2006-2007
Folders 3-10	Writers' Reserve application acceptances 2008-2010
Folders 11-13	Writers' Reserve application rejections 2008-2010
Box 3 12 folders	Writers' Reserve applications 2008-2009
Folders 1-3	Writers' Reserve application acceptances

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	2008-2009
Folders 4-12	Writers' Reserve application rejections 2008-2009
Box 4 12 folders	Writers' Reserve applications 2008-2009
Folders 1-12	Writers' Reserve application rejections 2008-2009
Box 5 12 folders	Writers' Reserve applications 2008-2010
Folders 1-12	Writers' Reserve applications rejections 2008-2010
Box 6 26 folders	Writers' Reserve applications 2008-2010 Exile 29:3, 30:1, 30:2, 30:3
Folders 1-5	Writers' Reserve application rejections 2008-2010
Folder 6	<i>Exile</i> 29:3 Lisa Foad [ReLit Award] writing sample Review and page proofs Contributors page proofs with corrections
Folder 7	<i>Exile</i> 29:3 Published version
Folder 8	<i>Exile</i> 30:1 Contributors page proof with corrections
Folder 9	<i>Exile</i> 30:1 Matt Shaw poetry and prose, word processed TLS
Folder 10	<i>Exile</i> 30:1 Published version
Folder 11	<i>Exile</i> 30:2

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	Colin Carberry, 'Night Flight' Word processed story and email
Folder 12	<i>Exile</i> 30:2 Colin Carberry, 'Night Flight' Proof corrected by Nina Callaghan
Folder 13	<i>Exile</i> 30:2 Joe Davies, 'The Revision of a Lover' Word processed text and TLS
Folder 14	<i>Exile</i> 30:2 Marshall Arisman, 'The Divine Elvis' Proof with holograph edits by Nina Callaghan Email
Folder 15	<i>Exile</i> 30:2 Andrew Pyper, 'Fear: Three Stories in One Room', proof corrected by Nina Callaghan
Folder 16	<i>Exile</i> 30:2 Jason Guriel, 'Ava Gardner Responds...' Proof corrected by Nina Callaghan
Folder 17	ALS Barry Callaghan
Folder 18	<i>Exile</i> 30:2 Joe Davies, 'What Shall I Put in the Earth Today', proof corrected by Nina Callaghan
Folder 19	<i>Exile</i> 30:2 Published version
Folder 20	<i>Exile</i> 30:3 Rosenblatt/Hogg[Barry Callaghan] correspondence Excerpts from unpublished letters Typescript 2003-2004
Folder 21	<i>Exile</i> 30:3 'Letters from Joe Rosenblatt' word processed to James Hogg

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Folder 22	<i>Exile</i> 30:3 Contributors page, edited proof, copy
Folder 23	<i>Exile</i> 30:3 Barry Callaghan, 'Paul Valery's Shoe' Copy of edited proofs
Folder 24	<i>Exile</i> 30:3 Troy Jollimore, word processed poetry submissions TLS and copy TLS
Folder 25	<i>Exile</i> 30:3 Troy Jollimore, 'Tom Thomson in Limbo' (1-4), corrected proof by Nina Callaghan and [?]
Folder 26	<i>Exile</i> 30:3 Troy Jollimore, 'Adrienne Grago' Corrected proof by Nina Callaghan
Box 7 25 folders	<i>Exile</i> 30:3, 30:4
Folder 1	<i>Exile</i> 30:3 Daniel Slote, 'Versus' Word processed with manuscript revisions Correspondence
Folder 2	<i>Exile</i> 30:3 Daniel Nemiroff, 'Schaden-Friends' Word processed with ANS Chris Doda Clipping
Folder 3	<i>Exile</i> 30:3 Corrected proof
Folder 4	<i>Exile</i> 30:3 Published version
Folder 5	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Margaret Atwood Fax prose and other material related to Margaret Dorothy Killam Atwood

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Folder 6	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Margaret Atwood poems and prose Print and corrected proofs
Folders 7-11	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Corrected proofs
Folder 12	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Desirée Jung, 'Mr Brecht' word processed text and TLS
Folder 13	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Jaspreet Singh, 'The Queen is Coming' Word processed
Folder 14	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Aisha John, 'That Place' Word processed with revisions
Folder 15	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Desirée Jung, 'Mr Brecht' word processed text in English and Portuguese Correspondence
Folder 16	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Jason Heroux, TLS and word processed poems
Folder 17	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Meaghan Strimas ANS and word processed poems
Folder 18	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Loose pages published
Folder 19	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Contributors page proof with corrections
Folder 20	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Christopher Adamson, 'Canada Day' TLS and word processed text
Folder 21	<i>Exile</i> 30:4, 120 <sup>th</sup> issue

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	Austin Clarke, 'More' Excerpt, word processed with revisions
Folders 22-25	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Proofs
Box 8 24 folders	<i>Exile</i> 30:4, 120 <sup>th</sup> issue, 31:1
Folder 1	<i>Exile</i> 30:4, 120 <sup>th</sup> issue Published version
Folders 2-4	<i>Exile</i> 31:1, with author index Proof with corrections
Folder 5	<i>Exile</i> 31:1, with author index Lisa Foad, 'Inside Boxes' word processed text and TLS
Folders 6-13	<i>Exile</i> 31:1, with author index Darlene Madott, 'Bottled Roses and Making Olives' word processed stories with correspondence
Folder 14	<i>Exile</i> 31:1, with author index Editorial email re: Ewan Whyte
Folder 15	<i>Exile</i> 31:1, with author index Ascher/Straus, 'World Floats Sideways' Word processed submission
Folder 16	<i>Exile</i> 31:1, with author index Michael McGriff proofs with corrections
Folder 17	<i>Exile</i> 31:1, with author index Michael Schertzer submission and proofs with corrections
Folder 18	<i>Exile</i> 31:1, with author index Kevin Bushell submission
Folder 19	<i>Exile</i> 31:1, with author index Mark Yakich, 'Blood Chits', word processed submission

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Folder 20	<i>Exile</i> 31:1, with author index Michel Deguy, word processed with revisions
Folder 21	<i>Exile</i> 31:1, with author index Contributors page with revisions and manuscript note
Folder 22	<i>Exile</i> 31:1, with author index Leon Rooke, 'Old Rake and Fireside Hag' Word processed text
Folder 23	<i>Exile</i> 31:1, with author index Mark Yakich, 'Blood Chits' Word processed text with ALS
Folder 24	<i>Exile</i> 31:1, with author index Published version
Box 9 22 folders	<i>Exile</i> 31:2, 31:3, 31:4, 32:1, 32:2
Folder 1	<i>Exile</i> 31:2 John Unrau, email and word processed poems
Folder 2	<i>Exile</i> 31:2 Mary Borsky, TLS
Folder 3	<i>The Sands of Dream (le sables du rêve)</i> Thérèse Renaud, translated by Ray Ellenwood, inscribed to Barry Callaghan by R.E.Toronto: BookThug [2007]. First edition.
Folder 4	<i>Exile</i> 31:2 Published version
Folder 5	<i>Exile</i> 31:3 [Natalie Herberg?] word processed poems

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Folders 6-8	<i>Exile</i> 31:3 Gale Zoë Garnett, 'Room Tone' Proof and TLS John Calabro
Folder 9	<i>Exile</i> 31:3 Published version
Folder 10	<i>Exile</i> 31:4 Dani Couture, correspondence and word processed poems
Folder 11	<i>Exile</i> 31:4 Robert Gibbons Correspondence and word processed prose
Folder 12	<i>Exile</i> 31:4 Jon Papernick Submission word processed prose
Folder 13	<i>Exile</i> 31:4 Rebecca Rosenblum, 'Wall of Sound' Word processed text and correspondence
Folder 14	<i>Exile</i> 31:4 Jon Papernick, 'An Unwelcome Guest', word processed text and correspondence
Folder 15	<i>Exile</i> 31:4 Published version
Folder 16	<i>Exile</i> 32:1 Zoe Whittall, 'Starred Rub', word processed
Folder 17	<i>Exile</i> 32:1 Niels Hav, correspondence and word processed poems
Folder 18	<i>Exile</i> 32:1 Simon Friel, 'rainbows end' Word processed with revisions by Nina Callaghan
Folder 19	<i>Exile</i> 32:1



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	Published version
Folder 20	<i>Exile 32:2</i> Norman Snider, 'Bagman' word processed text, later made into Hollywood movie 'Casino Jack'
Folder 21	<i>Exile 32:2</i> David Layton, 'Pettrified', word processed
Folder 22	<i>Exile 32:2</i> Nicholas Ruddick, 'Sebald' Word processed text and TLS, edited and unedited versions
Box 10 19 folders	<i>Exile 32:2, 32:3</i>
Folder 1	<i>Exile 32:2</i> Published version
Folder 2	<i>Exile 32:2</i> Karen Solie correspondence and word processed text
Folder 3	<i>Exile 32:2</i> Richard Teleky, word processed poems and AN
Folder 4	<i>Exile 32:2</i> Unidentified published text [loose pages]
Folder 5	<i>Exile 32:2</i> Norman Snider, 'Bagman' word processed
Folder 6	<i>Exile 32:2</i> Lawrence Jeffery, 'Frenchtown', cerlox-bound, word processed text
Folder 7	<i>Exile 32:3</i> Sean Virgo, 'The Grey Panama' Word processed chapter excerpt
Folder 8	<i>Exile 32:3</i>

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	Sean Virgo, 'The Grey Panama' excerpt and email
Folder 9	<i>Exile</i> 32:3 Sean Virgo, 'The Grey Panama' excerpt and email
Folders 10-11	<i>Exile</i> 32:3 Amy White, 'Skin of Water' Word processed play in progress
Folder 12	<i>Days Shadows Pass</i> , Paul Vangelisti Green Integer 129 København & Los Angeles: Green Integer, 2007
Folder 13	<i>Exile</i> 32:3 Contributors page, proof with corrections
Folder 14	<i>Exile</i> 32:3 Jon Brooks, song lyrics, word processed and email
Folder 15	<i>Exile</i> 32:3 Paul Vermeesch Word processed poems and email with Meaghan Strimas
Folder 16	<i>Exile</i> 32:3 Contributors page, proof with corrections
Folder 17	<i>Exile</i> 32:3 Jesus Hardwell/Gregory Betts, 'Easy Living', word processed and correspondence
Folder 18	<i>Exile</i> 32:3 Sylvia D. Chrostowska, submissions and correspondence
Folder 19	<i>Exile</i> 32:3 Published version
Box 11	<i>Exile</i> 32:4, 33:1, 33:2

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35 folders	
Folder 1	<i>Exile</i> 32:4 Brian Brett, 'Last Report of the Lost Patrol', word processed
Folder 2	<i>Exile</i> 32:4 'Remembering Hayden Carruth, 1922-2008'
Folder 3	<i>Exile</i> 32:4 Contributors page with corrections
Folder 4	<i>Exile</i> 32:4 Sharon Proulx-Turner, word processed poems
Folder 5	<i>Exile</i> 32:4 Stephen Cain, word processed poem
Folder 6	<i>Exile</i> 32:4 Nicholas Ruddock, 'Chekhov', word processed
Folder 7	<i>Exile</i> 32:4 Christopher Adamson, 'The Last Time' Word processed drafts and correspondence
Folder 8	<i>Exile</i> 32:4 Tributes to Hayden Carruth, word processed
Folder 9	<i>Exile</i> 32:4 Correspondence, Joe-Anne McLaughlin Re: Hayden Carruth
Folder 10	<i>Exile</i> 32:4 Lillian Necakov, word processed poems
Folder 11	<i>Exile</i> 32:4 Published version
Folder 12	<i>Exile</i> 33:1 Erina Harris, 'Bestiary', word processed

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	poems and email
Folder 13	<i>Exile</i> 33:1 Barry Callaghan, 'Stone Soup', word processed with holograph revisions
Folder 14	<i>Exile</i> 33:1 Joan Arnett, word processed poems with manuscript revisions
Folder 15	<i>Exile</i> 33:1 Hugh Graham, 'Last Chance' Word processed text and correspondence
Folder 16	<i>Exile</i> 33:1 Clare McCotter, correspondence and haiku
Folder 17	<i>Exile</i> 33:1 Emma Roberts, 'News at Noon' Word processed and TLS
Folder 18	<i>Exile</i> 33:1 Sandra Allard, 'Blissful Times' Word processed excerpts and email
Folder 19	<i>Exile</i> 33:1 Kathleen McCracken Word processed poems and email
Folder 20	<i>Exile</i> 33:1 Published version
Folder 21	<i>Exile</i> 33:2 Holograph selection note
Folder 22	<i>Exile</i> 33:2 Gisela Argyle, TLS
Folder 23	<i>Exile</i> 33:2 Marta Simidchieva, correspondence and word processed poems
Folder 24	<i>Exile</i> 33:2 Barry Callaghan to Priscila Uppal, editorial

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	email
Folder 25	<i>Exile</i> 33:2 Roo Borson/Baziju Correspondence and word processed poems and prose
Folder 26	<i>Exile</i> 33:2 Julie Booker, 'Every Good Boy' Word processed and TLS from Writers Union of Canada
Folder 27	<i>Exile</i> 33:2 Keith Garebian, word processed poems
Folder 28	<i>Exile</i> 33:2 Mary Jane White Translations of Eugenio Montale poems
Folder 29	<i>Exile</i> 33:2 Various word processed poem submissions
Folder 30	<i>Exile</i> 33:2 Leon Rooke, 'Cloistral Clam' Word processed
Folder 31	<i>Exile</i> 33:2 Carolyn Black, 'Serial Lane' Word processed and TLS
Folder 32	<i>Exile</i> 33:2 Email Branko Gorjup Stela Jelincic, 'Weed is Just a Plant Growing in the Wrong Place', translated by Tomislav Kuzmanovic Word processed
Folder 33	<i>Exile</i> 33:2 'The Groundhog's Mother' word processed
Folder 34	<i>Exile</i> 33:2 Sheila Murray, 'Upside Down' and 'Alice'

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Folder 35	<i>Exile</i> 33:2 From Writers Union of Canada “finalists offered to us for publication—we took the winner, Julie Booker”—Barry Callaghan
Box 12 27 folders	<i>Exile</i> 33:2, 33:3 Gloria Vanderbilt correspondence and short stories <i>Exile</i> rejections
Folder 1	<i>Exile</i> 33:2 Published version
Folder 2	<i>Exile</i> some rejections Stanislaus Mares, ‘A Fable’
Folder 3	<i>Exile</i> some rejections Jacqueline Brathwaite, long ALS and images
Folder 4	<i>Exile</i> some rejections Various word processed poems/translations
Folder 5	<i>Exile</i> some rejections Samantha Bernstein, ‘Sand Castles, Tagine, and other Transient Entities’, word processed
Folder 6	<i>Exile</i> some rejections Matthew Firth, two word processed stories
Folder 7	<i>Exile</i> some rejections Jo Panton, ‘The Mummy’, word processed and TLS
Folder 8	<i>Exile</i> some rejections Richard Greene, ‘Father and Grandfather’ Word processed
Folder 9	<i>Exile</i> some rejections Sam Cheuk, email and word processed
Folder 10	<i>Exile</i> some rejections

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	Roberto De Angelis Word processed poems in Italian
Folder 11	<i>Exile</i> some rejections Word processed poems
Folder 12	<i>Exile</i> some rejections Various word processed poems
Folder 13	<i>Exile</i> some rejections Susan Telfer, word processed poems
Folder 14	<i>Exile</i> 33:3 Gloria Vanderbilt Extensive correspondence, 2009-2010 Re: The Gloria Vanderbilt Short Fiction Contest, in memory of her son Carter V. Cooper
Folder 15	<i>Exile</i> 33:3 'Lures', Gloria Vanderbilt word processed fax
Folder 16	<i>Exile</i> 33:3 Gloria Vanderbilt ALS July 31, 2009
Folder 17	<i>Exile</i> 33:3 'Burne-Jones and Mickey Mouse' word processed, Gloria Vanderbilt
Folder 18	<i>Exile</i> 33:3 'My Little Mouse', Gloria Vanderbilt word processed drafts
Folder 19	<i>Exile</i> 33:3 Rebecca Rosenblum, 'Cheese-Eaters' Word processed and TLS
Folder 20	<i>Exile</i> 33:3 David Donnell, 'How to Save Your Life' Batch 3, August 21, 2009 CD and word processed poems with corrections and TLS

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Folder 21	<i>Exile</i> 33:3 'Support' and 'Could I Be Your Maid, Please?', Greg Kearney, word processed
Folder 22	<i>Exile</i> 33:3 Billie Livingston, 'The Way a Spider Is' Word processed and TLS
Folder 23	<i>Exile</i> 33:3 Kathryn Gabinet-Kroo, TLS re: translation of Catherine Mavrikakis', 'Le Ciel de Bay City'
Folder 24	<i>Exile</i> 33:3 Korean poems, various word processed
Folder 25	<i>Exile</i> 33:3 Poems, Dae-Tong Huh
Folder 26	<i>Exile</i> 33:3 Various Korean poems
Folder 27	<i>Exile</i> 33:3 Published version
Box 13 26 folders	<i>Exile</i> 33:4, 34:1
Folder 1	<i>Exile</i> 33:4 Correspondence re: boxing images
Folder 2	<i>Exile</i> 33:4 Editorial email and notes
Folder 3	<i>Exile</i> 33:4 'The Language of Paradise' word processed with revisions
Folder 4	<i>Exile</i> 33:4 Sandy Shreve, word processed poems
Folder 5	<i>Exile</i> 33:4 Nick Papandreou, 'Communist composer



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	embraces ambiguity' and 'Exile : outside definition'
Folder 6	<i>Exile</i> 33:4 <i>Nigh-no-place</i> , Jen Hedfield Bloodaxe Books, 2008
Folder 7	<i>Exile</i> 33:4 'Dostoevsky', Ruddick, word processed
Folder 8	<i>Exile</i> 33:4 Antony Di Nardo, word processed poems
Folder 9	<i>Exile</i> 33:4 'The Fall' and other word processed stories Jeff Kochan, TLS
Folder 10	<i>Exile</i> 33:4 'Digestion', Sara Fletcher, word processed
Folder 11	<i>Exile</i> 33:4 Margaret Pigeon, 'Extreme Sport' Word processed and TLS
Folder 12	<i>Exile</i> 33:4 Richard Van Camp, 'Love Walked In' Word processed and Barry Callaghan email to Daniel David Moses
Folder 13	<i>Exile</i> 33:4 email
Folder 14	<i>Exile</i> 33:4 'Digestion', Sara Fletcher, word processed
Folder 15	<i>Exile</i> 33:4 Leon Rooke, word processed
Folder 16	<i>Exile</i> 33:4 'JEW: a novella by D.O. Dodd' word processed
Folder 17	<i>Exile</i> 34:1 Holograph note

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Folder 18	<i>Exile</i> 34:1 Robert Coleman, word processed poems
Folder 19	<i>Exile</i> 34:1 Joe Davies, 'The Porn Writer' Word processed, email and TLS
Folder 20	<i>Exile</i> 34:1 Diane Schoemperlen, 'A Nervous Race...', and 'History Becomes Authentic' Word processed, email
Folder 21	<i>Exile</i> 34:1 Angèle Gougeon, 'Pushing Nowhere' Word processed, email
Folder 22	<i>Exile</i> 34:1 Katherine Govier, word processed story excerpts and email
Folder 23	<i>Exile</i> 34:1 Jesus Hardwell, 'Saskatchewan' Word processed
Folder 24	<i>Exile</i> 34:1 Marianne Apostolides, 'You', word processed
Folder 25	<i>Exile</i> 34:1 Darryl Whetter, word processed poems and TLS
Folder 26	<i>Exile</i> 34:1 Claire Kelly, TLS and word processed poems
Box 14	<i>Exile</i> 31:2 cover designs and print ephemera