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Burns, Mary, 1944-
Author, Filmmaker, Professor

Includes early writings and drafts of published and unpublished material; extensive research; personal and business correspondence; and other material related to *The Private Eye: Observing Snow Geese*; *Casting the Angel* (play); *Flashing Yellow*; *Shinny's Girls and Other Stories*; *Centre/Center*; *Suburbs of the Arctic Circle*; an unpublished book on the Yukon; radio plays; editorial work and journalism for various newspapers in British Columbia, the Yukon Territory and elsewhere; personal and business photographs, negatives and slides; freelance business research and writing for various companies; National Film Board and other film project material; material related to her editorial, research and consulting company, M. Burns and Associates; Chair, Creative Writing Department and writing course instructor at Douglas College; and other material related to her life and work

Extent: 47 boxes (8.25 metres)

Gift of Mary Burns 2006

Mary Burns was born and raised in Joliet, Illinois, near Chicago, emigrated to Canada in 1970, and now lives in Gibson's Landing, British Columbia.

She has worked as a newspaper editor in northern British Columbia and the Yukon Territory before moving to Vancouver with her daughters in 1977. A former journalist and documentary film researcher/writer/director, she is now Chair of the Creative Writing Department at Douglas College, New Westminster, British Columbia, where she has taught fiction, play writing and personal narrative courses since 1989. Her stories have been published in a variety of literary magazines and broadcast on CBC and BBC Radio 3 Scotland.

Suburbs of the Arctic Circle won the 1986 Writer's Choice Award

The Private Eye: Observing Snowgeese was short-listed for the Science in Society Book Award.

Books include:

Flashing Yellow, Turnstone Press, 2001

The Private Eye: Observing Snowgeese. Vancouver: University of B.C. Press, 1996.

Center/Centre. Burnaby, B.C.: Talon Books, 1992.

Take Five: The Morningside Dramas, "A Yukon Quintette." Winnipeg: Blizzard Publishing Inc., 1991.

Shinny's Girls. Burnaby, B.C.: Talon Books, 1989.

Suburbs of the Arctic Circle. Ottawa: Penumbra Press, 1986.

From websites of Writer's Union of Canada,
http://www.writersunion.ca/b/burns_m.htm and Playwrights Theatre Centre,
<http://playwrightstheatre.com/search.php?action=memresults&l=48>

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Box 1 28 folders	<i>Flashing Yellow</i> drafts
Folders 1-5	<i>Flashing Yellow</i> Copy of word processed draft – variously paged 1999
Folders 6-17	<i>Flashing Yellow</i> Word processed draft
Folders 18-28	<i>Flashing Yellow</i> Word processed draft with holograph revisions
Box 2 30 folders	<i>Flashing Yellow</i> <i>The Private Eye: Observing Snow Geese</i>
Folder 1	<i>Flashing Yellow</i> Word processed draft with holograph revisions
Folder 2	<i>Flashing Yellow</i> Holograph and about
Folder 3	<i>Shinny's Girls and Other Stories</i> Contract with Talon Books, May 31, 1989
Folders 4-14	<i>The Private Eye: Observing Snow Geese</i> Copy 1, Reader 'A' Word processed with editorial revisions
Folders 15-25	<i>The Private Eye: Observing Snow Geese</i> Copy 2, Reader 'B' Word processed with editorial revisions
Folder 26	<i>The Private Eye: Observing Snow Geese</i> As of February 26, 1996, computer disc
Folder 27	<i>The Private Eye: Observing Snow Geese</i> Correspondence and reader's reports
Folder 28	<i>The Private Eye: Observing Snow Geese</i> Colour slides

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Folder 29	<i>The Private Eye: Observing Snow Geese</i> Holograph notes on reader's comments
Folder 30	<i>The Private Eye: Observing Snow Geese</i> Print and miscellaneous about snow geese
Box 3 42 folders	<i>Flashing Yellow</i> manuscript and notes Finished manuscripts
Folder 1	'Experiment in Aloneness' typescript draft
Folder 2	'Do You Believe in Magic?' typescript draft
Folder 3	'Be Sure Its Not Hormones' typescript draft
Folder 4	'Sea Escape' typescript draft
Folder 5	'Consolation Prize' typescript draft
Folder 6	'Praise for the Sane' typescript draft
Folder 7	'Cynthia' typescript draft
Folder 8	'Perri and the Mammoth Moth' typescript draft
Folder 9	'Bushed' typescript draft
Folder 10	'Other Than Organizational' typescript draft
Folder 11	'While the Boys Were Away' typescript draft
Folder 12	'Rain Dance' typescript draft

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Folder 13	Rejection slip, ANS
Folder 14	<i>Flashing Yellow</i> Editorial correspondence TLS October 17, 19[9?]
Folder 15	<i>Flashing Yellow</i> Copy-edited draft – not in order
Folders 16-32	<i>Flashing Yellow</i> Copy-edited draft – in order
Folders 33-36	<i>Flashing Yellow</i> Draft and notes
Folders 37-42	<i>Flashing Yellow</i> Draft and notes (word processed with holograph revisions)
Box 4 40 folders	‘Yukon book’ drafts early work ideas and unfinished story fragments stories
Folders 1-10	Yukon book working draft
Folder 11	Photos of the North – 12 black and white
Folders 12-26	Miscellaneous early work
Folders 27-33	Ideas and unfinished story fragments
Folder 34	‘Here You Are (Notes on How It Happened)’
Folder 35	‘Family – tries through January 18-23’
Folder 36	‘From Ireland to America to Canada ... Three Women’
Folder 37	‘Another Hockey Night in Canada’ 1979
Folder 38	‘Links’ January 1979
Folder 39	‘To Whom It May Concern’

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Folder 40	'Lady of the Ocean'
Box 5 40 folders	Short stories (typescripts and copies of typescripts) <i>Shinny's Girls and other stories</i>
Folder 1	'Melody'
Folder 2	'Delicate, Delicate'
Folder 3	'Lady of the Ocean'
Folder 4	'A Hundred Years Ago'
Folder 5	'The Absolute Truth', March 1, 1978
Folder 6	Untitled short story
Folder 7	'Melody' draft
Folder 8	'The Ethics of Adultery'
Folder 9	'Scenario II'
Folder 10	'Another Old Man'
Folder 11	'Crossing'
Folder 12	'The Ethics of Adultery' January 9, 1976
Folders 13-14	'Melody'
Folder 15	'A Joint Communique Regarding the Case of Daisy Brown' drafts
Folder 16	'Greta'
Folder 17	'How It Happened'
Folder 18	'The Men on My Window'
Folder 19	'After Hours' began September 22, 1978, finished August 18, 1981

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Folder 20	'You Can't Stand Alone' – play
Folder 21	About writing drama for radio – CBC
Folder 22	Short writings
Folder 23	Short story draft 1979
Folder 24	Short story – holograph notes
Folders 25-29	'International Relations' partial drafts
Folder 30	'House of Worship' draft
Folders 31-37	'Shinny's Girls' partial draft with heavy revision
Folders 38-40	'Shinny's Girls' partial holograph draft
Box 6 28 folders	Holograph notebooks Drafts M. Burns and Associates correspondence, 1979 Collected Bear Stories
Folders 1-2	Holograph notebooks
Folder 3	Short stories – partial drafts
Folder 4	M. Burns and Associates Ltd., Editorial Consultants, 1979, correspondence and notes
Folder 5	'Centenary of the Royal Shakespeare Theatre, Stratford-upon-Avon, 1975' print
Folders 6-9	'Scattered Ideas and Thoughts'
Folder 10	Dried leaves
Folder 11	Partial holograph notes
Folder 12	'Collected Bear Stories' – fragments and drafts, 1976-77

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Folder 13	'Boy on a Broom' draft
Folder 14	'Counterpoint'
Folder 15	Various holograph pages
Folder 16	'Sugars and Artificial Sweeteners' draft
Folder 17	Holograph notes and partial story drafts
Folders 18-19	'Monuments' partial draft
Folder 20	Story fragment – holograph
Folders 21-26	'The Norman Fisher Memorial Ski Race' various drafts
Folder 27	'Monuments' partial drafts
Folder 28	Story fragments
Box 7 8 folders	Snow Goose – raw material Short stories Print and clippings
Folders 1-3	'The Norman Fisher Memorial Ski Race'
Folder 4	'Migration Routes of Wrangel Island Snow Geese' map
Folders 5-6	Newspaper clippings
Folder 7	'Collected Bear Stories'
Folder 8	'Deirdre's Story'
Box 8 29 folders	<i>The Private Eye: Observing Snow Geese</i> Correspondence, notes and drafts
Folder 1	'Snow Goose' reader correspondence including Robert Bateman, 1996-97
Folders 2-4	'Snow Goose' correspondence re: editing, publishing and promotion 1996

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Folder 5	'Snow Goose' correspondence re: editing, publishing and promotion 1996, including colour slides
Folder 6	'Marsh Notes' Fall 1996 and 1 large colour photograph of Snow Goose
Folder 7	Snow Goose reviews and print
Folder 8	UBC Press editorial correspondence TLS June 5, 1996
Folders 9-15	'The Private Eye' copy-edit
Folder 16	'The Private Eye' miscellaneous notes
Folder 17	'The Private Eye' research correspondence, 1994-1995
Folder 18	'The Private Eye' research correspondence, 1993, 1995
Folder 19	Various correspondence 1996
Folders 20-21	'The Private Eye' partial proofs
Folder 22	'The Private Eye', partial draft, word processed with holograph revisions
Folder 23	'The Private Eye' research
Folder 24	<i>Population Structure of the Lesser Snow Geese of Wrangel Island, Russia</i>
Folder 25	Holograph notes
Folder 26	'La Perouse Bay Research Station' research
Folder 27	'The Private Eye' – permissions, including computer disc
Folder 28	'The Private Eye' images

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Folder 29	Snow Goose images
Box 9 23 folders	Snow Goose and environmental research
Folders 1-9	Snow Goose research
Folder 10	'Harvesting the Fraser: An Early History of Delta' – Delta, [B.C.] Museum and Archives
Folder 11	Map of Delta, B.C.
Folder 12	Robert Bateman interview transcript, 7/15/94
Folders 13-15	Print
Folder 16	Miscellaneous holograph notes
Folder 17	Newspaper clippings
Folder 18	3 colour photos, 2 colour negatives
Folder 19	'Robert' 1 colour Polaroid
Folder 20	Research including correspondence
Folder 21	Holograph notes
Folders 22-23	Environmental research
Box 10 20 folders	Snow Goose research and notes
Folder 1	'Observations of Snow Geese' – holograph notes
Folders 2-3	Snow Geese research
Folder 4	Research-related correspondence from Mary Burns
Folder 5	'All About Geese'

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Folder 6	'The Private Eye' – Chapter 1 research
Folders 7-8	'The Private Eye' – Chapter 9 research and notes
Folder 9	'The Private Eye' – Chapters 10-12 research and notes
Folder 10	Skagit – notes and research
Folder 11	Snow Goose book – notes and research
Folder 12	Snow Goose book – word processed notes
Folder 13	Snow Goose book plan
Folder 14	Clippings and print ephemera
Folder 15	Snow Goose book – holograph notes
Folder 16	'Scientists' word processed notes
Folder 17	Snow Goose holograph notes
Folder 18	'Vision/Observation/Perception'
Folder 19	Re: birds
Folder 20	Holograph diary re: birds, 1994-1995 Contains feathers between pages, open with care
Box 11 34 folders	Short stories, newspaper pieces, poem fragments and Yukon film proposals
Folder 1	'Ideas' – story typescript and holograph, 1972-1973
Folder 2	'Perri and the Mammoth Moth' short story (copy)
Folder 3	'Perri and the Mammoth Moth' Typescript with holograph revisions
Folder 4	'Perri and the Mammoth Moth' typescript

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	draft
Folder 5	'King of the Sky' (copy)
Folder 6	'King of the Sky' typescript with holograph revisions
Folder 7	'King of the Sky' partial typescript draft
Folder 8	'King of the Sky' and 'The Moose That Preferred Captivity' partial drafts
Folder 9	'King of the Sky' typescript draft with holograph revisions
Folder 10	Watercolour illustration of golden eagle
Folder 11	'Expatriates at Home with Canadian Adventure', 1 black and white photograph
Folder 12	'A Struggle for Self-Government in Canada's North', 1 black and white photograph
Folder 13	Piece by Mary Burns in <i>The Herald, Terrace-Kitimat, B.C.</i> , October 22, 1971
Folder 14	Holograph notes
Folder 15	Typescript letter re: writing to 'Garth'
Folder 16	'Chapter 1 – part 2' typescript draft with holograph revisions
Folder 17	'Chapter 1' typescript draft
Folder 18	'Chapter 1, part 3' typescript draft with holograph revisions
Folder 19	'Chapter 2, part III' typescript draft with holograph revisions
Folder 20	'Chapter 3' typescript draft with holograph revisions

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Folder 21	Teletype news item on pipeline in Arctic
Folder 22	TLS February 26, 1976, re: Spanish in Vancouver
Folder 23	Holograph notes
Folder 24	'Chapter 2, part IV' typescript draft with holograph revisions
Folder 25	Holograph notes
Folder 26	Holograph and typescript poem fragments, 1975-1976
Folder 27	'Forget Discrimination and Find Happiness on a Small Town Newspaper', <i>Yukon News</i> , December 15, 1974
Folder 28	Typescript notes on leaving the Yukon
Folder 29	Print ephemera, 'Julia Child'
Folder 30	Ireland – print travel ephemera
Folder 31	Canada, United States, Ireland, United Kingdom – print travel ephemera
Folder 32	'Introduction to Yukon film proposals'
Folder 33	Yukon film proposals
Folder 34	Holograph notes re: films
Box 12 37 folders	'North stories' various writings
Folder 1	'North Stories' – 'The Whales' typescript draft with holograph revisions
Folder 2	<i>Suburbs of the Arctic Circle</i> typescript
Folder 3	'Monuments' copy of typescript
Folder 4	'North Stories' holograph notes re:

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	progress
Folder 5	'Collected Bear Stories' copy of typescript
Folder 6	'Greta' published in <i>The Northward Journal</i> , Arctic Issue, October 1981
Folder 7	'A Joint Communique' – broadcast on CBC Radio, March 1981
Folder 8	'How It Happened' – to be broadcast on BBC Radio 3, February 1983
Folder 9	'Suburbs of the Arctic Circle' typescript draft with holograph revisions
Folders 10-11	'Suburbs of the Arctic Circle' copy of typescript
Folder 12	'A Joint Communique' broadcast on CBC Radio, March 1981
Folder 13	'Greta' published in <i>The Northward Journal</i> , October 1981
Folder 14	'Another Old Man' – 'used 14/4/77' typescript
Folder 15	'The Whales' typescript with holograph revisions
Folder 16	'The Whales' copy of typescript
Folder 17	'The Men on My Window' copy of published version
Folder 18	Re: Dr. Aaro E. Aho
Folder 19	'Monuments' typescript draft with holograph revisions
Folder 20	'Collected Bear Stories' typescript
Folder 21	'Counterpoint' typescript

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Folder 22	'The Whales' typescript with holograph revisions
Folder 23	'Suburbs of the Arctic Circle' partial typescript
Folder 24	'Bear' stories – fragments
Folder 25	'Suburbs of the Arctic Circle' partial typescript draft with holograph revisions
Folder 26	'Another Old Man' typescript
Folders 27-29	Holograph fragments – poetry and prose
Folder 30	'Sarah and the Blue Dragon' by Maryanne Burns Basham – typescript
Folder 31	'Special Vietnam Film List' print
Folder 32	Various writings – holograph and typescript
Folder 33	'Suburbs of the Arctic Circle' partial draft
Folder 34	'Ski Race' partial draft
Folder 35	'How It Happened' typescript
Folder 36	Pencil sketches
Folder 37	'Ideas for N. '75-'76' holograph and typescript notes
Box 13 42 folders	'N.W./Coast short stories'
Folder 1	Class evaluations for 'Writing Short Stories' course, April 7 to June 4, 1998, Simon Fraser University
Folders 2-3	N.W./Coast stories – typescript and holograph
Folder 4	N.W./Coast stories – 'Daughters'

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	typescript
Folder 5	N.W./Coast stories – ‘Immediate Family’ rough revision copy
Folder 6	N.W./Coast stories – ‘An Exhaltation of Larks’ typescript
Folder 7	N.W./Coast stories – ‘Nights’
Folder 8	N.W./Coast stories – ‘In Flight’ typescript with holograph revisions
Folder 9	N.W./Coast stories – ‘The Caretakers’ typescript with holograph revisions
Folder 10	N.W./Coast stories – ‘Lao-Tzu’s Pussy Willows’, 3/11/88, typescript with holograph revisions
Folder 11	Holograph notes
Folder 12	‘Two Ferries North’ copy of typescript
Folder 13	‘In the Woods’ typescript
Folder 14	‘Helga’ partial draft – typescript and word processed
Folder 15	‘Spring in Alaska’ copy of typescript
Folder 16	‘The Fragile Light’ typescript
Folder 17	‘Landings’ typescript and holograph
Folder 18	‘In The Woods’ – draft 1, June 1988
Folder 19	‘Two Ferries North’ typescript draft with holograph revisions
Folder 20	‘In Flight’ – August 28, typescript draft with holograph revisions
Folder 21	‘Two Ferries North’ – final draft typed, September 9, 1988

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Folder 22	Untitled story – draft 2, 8/88, typescript draft with holograph revisions
Folder 23	‘Five’ typescript
Folder 24	‘Spring in Alaska’ typescript draft with holograph revisions
Folder 25	‘Word D’ 1 page typescript
Folder 26	‘The Aleutians’ typescript draft
Folder 27	‘Miracle’ for <i>Technology in Society</i> issue
Folder 28	‘Two Ferries North’ typescript
Folder 29	‘The Annex’ typescript
Folder 30	‘The Annex’ typescript and holograph draft
Folder 31	‘Five’ copy of typescript
Folder 32	‘Saturday Night at the Movies’ typescript
Folder 33	‘Chopping Onions’ typescript
Folder 34	‘Romance’ for BBC 3 Radio Drama, Edinburgh. Read by Diana Olsson
Folder 35	‘The Caretakers’ copy of typescript
Folder 36	‘Edna’s Story’ copy of typescript
Folder 37	‘The Habit of Loving’ original typescript, returned from BBC, June 1987, broadcast in 1986
Folder 38	‘A Trip Somewhere’ typescript
Folder 39	‘The Star and The Scorpion’ typescript
Folder 40	‘Links’ typescript with holograph revisions

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Folder 41	'Twenty-Four Hours Before the Wedding' copy of typescript with holograph revisions
Folder 42	'Bless Me Father...' typescript with holograph revisions
Box 14 27 folders	Writing Published stories Unpublished stories and drafts
Folder 1	Holograph notes and other material on writing
Folder 2	Newspaper clippings and print ephemera
Folder 3	'American Thanksgiving' copy of typescript
Folder 4	'Delicate, Delicate' typescript
Folder 5	'Set Piece' typescript
Folder 6	'Melody' typescript
Folder 7	'A Hundred Years Ago' typescript
Folder 8	'Delicate, Delicate' draft
Folder 9	'The Fragile Light' typescript draft
Folder 10	'Immediate Family' copy of typescript
Folder 11	'The Absolute Truth' typescript
Folder 12	'The Ethics of Adultery' typescript
Folder 13	'How Can He Know Happiness When He Doesn't Know Sorrow?' typescript
Folder 14	""Storm's Coming!"" typescript with holograph revisions
Folder 15	'Crossing' typescript
Folder 16	'King of the Sky' typescript

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Folder 17	'The Spirit of the Marsh' by Mary Burns, illustrated by Pat Burns, copy of manuscript
Folder 18	Published stories – 'Lady of the Ocean' copy
Folder 19	Published stories – 'Greta' copy
Folder 20	Published stories – 'Gayla Stairs' longer typescript version
Folder 21	Published stories – 'Gayla Stairs' shorter typescript version
Folder 22	Published stories – 'Lady of the Ocean', published in <i>Event</i> , Fantasy issue, 1980
Folder 23	Published stories – 'Links' copy of typescript
Folder 24	Personal photographs, 5 colour and 1 black and white
Folder 25	9 colour negatives
Folder 26	16 colour negatives
Folder 27	18 colour negatives
Box 15 31 folders	<i>Casting the Angel</i> (play) <i>Yukon – the Big Gamble</i>
Folders 1-5	'Chiselling the Angel' (early title of <i>Casting the Angel</i>), March 1, 2004, word processed draft with some holograph notes
Folder 6	<i>Casting the Angel</i> , notes and about
Folders 7-9	<i>Casting the Angel</i> , word processed drafts and holograph notes, May 1, 2004
Folders 10-13	<i>Casting the Angel</i> , June 14, 2005, word processed draft and notes

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Folders 14-16	<i> Casting the Angel</i> , November 11, 2005, word processed draft and holograph notes
Folders 17-21	<i>Yukon- the Big Gamble</i> , copy of typescript draft, variously paged
Folder 22	Research and notes for <i>Yukon- the Big Gamble</i>
Folder 23	Cyprus Anvil Mining annual reports, 1975-1976
Folder 24	About Cyprus Anvil Mining
Folder 25	6 large black and white photos, Yukon
Folder 26	7 black and white photos of Yukon mining, Vancouver Public Library with typescript list
Folder 27	6 black and white and 1 colour photograph, Yukon
Folder 28	Dr. Aaro Aho and Cyprus Anvil Mining – Yukon, 10 black and white photographs
Folder 29	Dr. Aaro Aho and Cyprus Anvil Mining – Yukon- 10 black and white photographs
Folder 30	Dr. Aaro Aho and Cyprus Anvil Mining – Yukon – 10 black and white photographs – including Pierre Trudeau
Folder 31	Dr. Aaro Aho and Cyprus Anvil Mining – Yukon – 13 black and white photographs
Box 16 30 folders	‘American Thanksgiving’ drafts ‘Centre/Center’ drafts and notes
Folder 1	‘American Thanksgiving’ copy of partial word processed draft
Folder 2	‘American Thanksgiving’ holograph draft

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Folders 3-4	Various holograph notes
Folder 5	'Centre/Center' partial draft (copy of typescript)
Folders 6-8	'Centre/Center' holograph notes
Folder 9	Print research for 'Centre/Center'
Folders 10-15	'Centre/Center' typescript draft with holograph revisions
Folder 16	'Centre/Center' copy of typescript draft
Folder 17	'Centre/Center' typescript draft with some holograph revision (copy with holograph pencil)
Folders 18-21	'Centre/Center', copy of typescript draft
Folders 22-30	'Centre/Center' typescript draft
Box 17 33 folders	'Centre/Center' drafts 1990 'American Thanksgiving' drafts
Folders 1-17	'Centre/Center' June 30, 1990 typescript draft
Folders 18-20	'American Thanksgiving' partial typescript draft
Folders 21-32	'American Thanksgiving' typescript draft
Folder 33	'American Thanksgiving' partial typescript draft with holograph revisions
Box 18 21 folders	<i>Flashing Yellow</i> drafts and notes
Folder 1	<i>Flashing Yellow</i> holograph and word processed drafts and notes
Folder 2	<i>Flashing Yellow</i> – notes and partial draft
Folder 3	Milan – background research

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Folder 4	Opera – background research
Folder 5	<i>Flashing Yellow</i> – partial word processed draft
Folders 6-20	<i>Flashing Yellow</i> – word processed with holograph revisions (partial draft)
Folder 21	Print research
Box 19 27 folders	Yukon book background
Folders 1-3	Yukon piece – typescript draft with holograph revisions
Folder 4	Special Joint Committee on Immigration Policy – print
Folders 5-7	Yukon Christmas, holograph and typescript draft
Folders 8-9	Yukon material
Folder 10	Yukon book, partial draft
Folder 11	Explorations Program – assistance application
Folder 12	Yukon book – ‘A Northern Canadian Mining Town’ first draft, typescript with holograph revisions
Folder 13	Yukon book – ‘Thoughts to Myself About Canada’ typescript
Folder 14	Yukon book – typescript draft
Folder 15	Re: Yukon book
Folder 16	Re: Yukon book, immigration/population
Folder 17	Re: Yukon book

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Folder 18	Gold mining – notes and research
Folder 19	Gold mining notes
Folders 20-21	Gold mining notes and research
Folder 22	Gold mining clippings
Folder 23	‘A Brief History of Placer Mining in the Yukon’ – G. W. Gilbert – Indian and Northern Affairs Canada, 1981
Folder 24	Re: Yukon book – background research
Folder 25	British Columbia Ministry of Energy, Mines and Petroleum Resources – Annual Report, 1978
Folder 26	Yukon book – background research – interviews and other
Folder 27	‘Whitehorse History’ – Doug Sack, holograph manuscript
Box 20 23 folders	Yukon book
Folder 1	Yukon book, holograph notepad
Folder 2	Yukon book notes and research
Folder 3	Yukon book, holograph notebook
Folders 4-5	Yukon book introduction, typescript with holograph revisions
Folders 6-7	<i>Yukon the Big Gamble</i> , typescript with holograph revisions
Folder 8	Yukon book – ‘Aho-Kulan, Game of Games’ typescript with holograph revisions
Folder 9	Yukon book – ‘Dynasty’
Folder 10	Print re: Yukon

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Folder 11	'Leisure Guide to Whitehorse', July-August 1972, print with photographs by Mary Burns
Folders 12-14	Yukon book re: Kulan/Aho mining executives
Folders 15-16	Yukon book – notes and research
Folders 17-18	Wind River Road – notes and research
Folders 19-20	Yukon book – Kulan/Aho mining executives
Folder 21	'Ronald V. Markham' print, about
Folder 22	Yukon book – print and partial draft
Folder 23	Yukon book – 'Land' background
Box 21 25 folders	Unpublished children's stories 'stories for revision'
Folder 1	'The Princess of L-Bow-Land', word processed draft of children's story
Folder 2	'The Wonderful Rosewood House' word processed draft of children's story
Folder 3	'The Wonderful Rosewood House' children's story, typescript draft with holograph revisions
Folder 4	'The Wonderful Rosewood House' children's story, typescript and holograph draft
Folder 5	'The Wonderful Rosewood House' children's story, partial typescript draft with holograph revisions
Folder 6	'The Spirit of the Marsh' children's story, typescript draft with holograph revisions

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Folder 7	For revision 'Rivers Out of Asia' word processed draft
Folder 8	For revision 'The Whales' '1 st try', May 10, 1976, typescript draft with holograph revisions
Folder 9	For revision 'Set Piece' typescript draft with holograph revision
Folder 10	For revision 'Noncompetitive Sports' typescript and holograph draft
Folder 11	For revision 'The Middle East' typescript draft with holograph revision
Folder 12	For revision 'The Genius' word processed
Folder 13	For revision 'The Genius' typescript draft with holograph revision
Folder 14	For revision 'The Absolute Truth' word processed
Folder 15	For revision 'Bless Me Father...' word processed draft
Folder 16	For revision 'Another Hockey Night in Canada' word processed
Folder 17	For revision 'Charging It' typescript draft with holograph revision
Folder 18	For revision 'Daughters' typescript draft with holograph revision
Folder 19	For revision 'A Place to Live' typescript draft with holograph revision and holograph pages
Folder 20	For revision 'A Place to Live', February 1, 1979, typescript draft with holograph revision
Folder 21	'A Place to Live' holograph notes

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Folder 22	For revision 'A Ride to the Country' typescript drafts and holograph notes
Folder 23	For revision 'Details' typescript draft with holograph revision
Folder 24	For revision 'Her Paranoid Period', March 5, 1979, typescript draft with holograph revision and holograph notes
Folder 25	For revision 'Cherry Picking' typescript draft with holograph notes
Box 22 26 folders	'The Island at the Mouth of the River' unpublished novel drafts
Folder 1	'The Island at the Mouth of the River' partial copy of word processed text
Folder 2	'The Island at the Mouth of the River' partial draft, word processed with holograph revision
Folders 3-26	'The Island at the Mouth of the River' word processed draft with holograph revision
Box 23 19 folders	Freelance work teaching
Folder 1	Yukon book – 'Land' notes and research
Folder 2	Yukon book – 'Land' holograph notes
Folders 3-4	Yukon book – 'Hotels' notes and research
Folder 5	'Writing Short Stories' and teaching
Folder 6	Foster Parents Plan letters and photos
Folder 7	'A Tramp at the Door' copy of typescript screenplay by Allan Kroeker
Folder 8	'Writing Radio Drama' about

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Folder 9	Re: students' work
Folders 10-12	Teaching notes and course material
Folder 13	'B.C./Newfoundland' writer's events
Folder 14	About Northeast Coal and film 'Megadream', directed by Mary Burns
Folder 15	Re: 'Megadream' film
Folder 16	'The Prodigal' screenplay by Allan Kroeker
Folders 17-18	Film projects
Folder 19	Mexico travel ephemera
Box 24 20 folders	Freelance work: research and writing, film projects for National Film Board
Folder 1	Notes for freelance projects
Folder 2	Peter Steele correspondence and short pieces with Mary Burns edit
Folders 3-4	'False Creek Housing Co-op' about
Folders 5-7	Freelance work-related and resumes
Folder 8	'Douglas College' - teaching
Folder 9	'Radio Dramas'
Folder 10	'Debts' short story draft
Folders 11-15	Film proposals
Folders 16-19	National Film Board proposals
Folder 20	Correspondence with T.C. 'Tommy' Douglas re: film, 1 TLS June 13, 1979; copy of TLS May 24, 1979, and other film- related correspondence

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Box 25 20 folders	Various writing, including some juvenilia Print ephemera
Folder 1	'A Collection of Prose and Poetry' copyright December 1959 by Mary Ann Burns – holograph notebook
Folder 2	'American Thanksgiving' typescript short story
Folder 3	'Fort St. James' – British Columbia Communities Project
Folder 4	Various holograph and typescript writing (including some children's drawing)
Folders 5-6	Centre/Center, holograph draft
Folders 7-10	Negatives – mining and mining executives (Aho)
Folder 11	Print
Folder 12	Yukon book – print
Folder 13	Print ephemera
Folder 14	Print re: Joliet, Illinois
Folder 15	<i>They Died on Bloody Sunday</i> , inscribed copy by Kevin J. Browne
Folder 16	Snow Goose text, research files, University of British Columbia correspondence on computer disc
Folder 17	Holograph notes
Folder 18	Film proposals
Folders 19-20	Old work samples
Box 26 12 folders	<i>Suburbs of the Arctic Circle</i> Re: sale of Vancouver house

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	Old work samples
Folders 1-3	<i>Suburbs of the Arctic Circle</i> , revised draft, June 12
Folder 4	Re: False Creek Housing Co-op
Folder 5	Re: sale of Vancouver house
Folders 6-11	Print – old work samples
Folder 12	Work-related print
Correspondence	
Box 27 9 folders	Personal correspondence, 1970s, bulk 1975-1976
Folder 1	From 'Pete' Smith, 1975-1976 1 black and white photograph
Folders 2-9	Personal correspondence 1970s, 1 colour photograph
Box 28 17 folders	Personal correspondence, 1968-1993, bulk 1976 Otto Larsen Pieper family Kim and Lyn Burns family
Folder 1	Otto Larsen correspondence (friends in Norway), 1980s-1990s
Folders 2-5	Pieper family, 1980s-1990s
Folder 6	From Kim and Lyn, 1968-1993
Folders 7-17	Burns family, circa 1976 1 colour slide
Box 29 17 folders	Family correspondence, early 1970s-1986
Folders 1-2	Family correspondence, early 1970s-1976

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Folders 3-8	Correspondence, 'Mom and family', 1977-1982
Folders 9-17	Family correspondence, 1983-1986
Box 30 19 folders	Correspondence: Family, 1983-1986 Margaret Hollingsworth (playwright and friend) 'Aunt Vi' Nadine Asante Roy Brown negatives
Folder 1	Family correspondence, 1983-1986 1 colour photograph
Folder 2	24 colour negatives
Folder 3	15 colour negatives
Folder 4	10 colour negatives
Folder 5	19 colour negatives
Folder 6	20 colour negatives
Folder 7	12 colour negatives
Folders 8-10	Roy Brown, 1984
Folders 11-13	Margaret Hollingsworth, 1983-1986
Folder 14	Newspaper clippings
Folder 15	Aunt Vi, 1970-1975
Folder 16	'Love', typescript book of family poems from Aunt Vi
Folders 17-19	Nadine Asante, 1972-1987, Terrace and Vancouver, British Columbia, and about Nadine Asante, print

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Box 31 30 folders	Business and personal correspondence, 1965-2001
Folder 1	Editorial correspondence, re: Centre/Center
Folder 2	Contract for Centre/Center with Talon Books, 1991
Folder 3	Talon Books 25 th Anniversary Reader
Folder 4	Turnstone Press Spring 2001 catalogue [Flashing Yellow]
Folder 5	'Illinois Waterway' visitor's guide
Folder 6	Print research on tides and fish
Folders 7-8	Correspondence, brother, 1965-1974
Folder 9	Family correspondence, 2 colour photographs, 1 colour drawing
Folder 10	Print
Folder 11	Holograph notes
Folder 12	<i>Northward Journal</i> 26, 1982
Folder 13	Writing correspondence
Folder 14	Print appearances – newspaper
Folder 15	<i>The Whitehorse Star</i> , June 25, 1937, Vol. V, No. 26
Folder 16	<i>Weekend Magazine, The Vancouver Sun</i> , July 14, 1979
Folder 17	<i>Birth Control Handbook</i> , 1970
Folder 18	Copy of Margaret Laurence 4 page TLS, August 6, 1973, on writing
Folder 19	Long TL by M.B. re: Mexican trip, 1985

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Folder 20	Personal correspondence, 1970s-1990s
Folder 21	George Bowering, ANS, 1991
Folder 22	Dave Carley, [playwright], 1990-1992
Folder 23	Professional correspondence, 1985-1992
Folder 24	Publishing contracts: Penumbra and Blizzard Press
Folder 25	Penumbra Press contract
Folder 26	Carolyn N. Swayze, literary agent, 1998-1999, and contract
Folder 27	Professional correspondence, 1993-1998
Folder 28	Word processed notes for <i>Flashing Yellow</i> reading
Folders 29-30	Print ephemera: reviews, readings, promotional
Box 32 21 folders	Correspondence: Family, 1977-1982 Julie, 1970s-1982
Folders 1-5	Family, 1977-1982 2 black and white photographs
Folder 6	Family, 1977-1992
Folder 7	Prize ribbon
Folders 8-10	'Pat', 1977-1982
Folders 11-14	'Mike' [sister Michelle], 1971-1982
Folders 15-21	'Julie' [friend, Whitehorse], 1970s-1982
Box 33 26 folders	Photographs, 1964-1977 Rejection and publication correspondence, 1970s-1990

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Folder 1	New York to California, 1964-1965 2 black and white, 8 colour photographs
Folder 2	Southern California, 1966-67 1966-1967, 10 colour photographs
Folder 3	Santa Rosa, California, 1968 1 colour, 3 black and white photographs
Folder 4	Stanley Park, 1970, 1 colour photograph
Folder 5	Whitehorse, Yukon, 1973 [trip home to Joliet, Illinois, first since 1969] 3 black and white, 3 colour photographs
Folder 6	Whitehorse, move to Galiano Island, summer trip to Joliet, 1976 9 colour photographs
Folder 7	'Galiano Island – trip to Joliet for Dad' 1977, 5 colour photographs
Folder 8	Vancouver [Christmas in Joliet], 1978 8 colour photographs
Folder 9	Joliet, Vancouver, Nanaimo, the Kootenays, Scotland, 1979 2 black and white, 20 colour photographs
Folder 10	New York apartment and United States travels, 1964-1965 and undated 2 black and white, 7 colour photographs
Folder 11	New York and other United States travels 1964-1965 and undated, 5 black and white and 6 colour photographs
Folder 12	New York and other United States travels, 1964-1965 and undated, 9 colour and 2 black and white photographs
Folder 13	New York and other United States travels, 1964-1965 and undated, 6 colour and 1 black and white photographs

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Folder 14	New York and other United States travels, 1964-1965 and undated, 5 colour and 3 black and white
Folder 15	Undated colour negatives
Folder 16	Whitehorse, Yukon, August 1974, 5 colour photographs
Folder 17	Victoria, 1975, and 'Cheryl, 8 th grade, 1977', 5 colour photographs
Folder 18	Penumbra Press correspondence, 1980s, re: <i>Suburbs of the Arctic Circle</i>
Folders 19-22	Publishing correspondence (rejections), 1970s-1980s
Folders 23-25	Publishing correspondence (rejections) and some personal correspondence, 1980s
Folder 26	Publishing correspondence 1990
Box 34 44 folders	Photographs: British Isles, 1975 British Columbia, 1974 <i>Shinny's Girls and other stories</i>
Folders 1-4	'Trip to British Isles', 1975 43 colour photographs
Folder 5	British Columbia, 1974 6 colour photographs
Folders 6-12	<i>Shinny's Girls and other stories</i> Copy of revised typescript draft
Folder 13	'Edna's Story' copy of typescript
Folder 14	'Shinny's Girls' typescript draft with holograph notes
Folder 15	'The Tides' copy of typescript
Folder 16	'Saturday Night at the Movies' copy of

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	typescript
Folder 17	'Links' typescript draft with holograph revisions
Folder 18	Reader's comments on 'Twenty-four Hours Before the Wedding' and 'The Annex'
Folder 19	'Twenty-four Hours Before the Wedding' typescript with some holograph revisions
Folders 20-25	'Shinny's Girls' typescript, copy and holograph drafts and notes
Folder 26	'Immediate Family' typescript
Folder 27	'Gayla Stairs' copy of typescript with holograph revisions
Folder 28	'The Star and the Scorpion' 2 copies of typescript
Folder 29	'Nights' typescript
Folder 30	'Bless Me Father...' typescript
Folder 31	'Living With Nuclear Weapons' copy of typescript
Folder 32	Holograph note re: short stories
Folder 33	Blank Trade Book Contract from Writer's Union of Canada
Folder 34	'Shinny's Girls' editorial and holograph notes
Folder 35	Mary Burns citizenship photographs and instructions, 2 black and white photographs
Folder 36	'Shinny's Girls' holograph note
Folder 37	'Shinny's Girls' print ephemera – promotion, tours, readings

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Folder 38	'Shinny's Girls' print reviews, publisher's catalogues
Folder 39	Correspondence re: 'Shinny's Girls'
Folder 40	Correspondence re: Mary Burns' books
Folder 41	'Shinny's Girls' author book orders
Folder 42	Holograph list
Folder 43	Print ephemera re: <i>Shinny's Girls and other stories</i> and <i>Centre/Center</i>
Folder 44	Talonbooks catalogues, 1992 and spring 1993, including <i>Shinny's Girls and other stories</i> and <i>Centre/Center</i>
Box 35 22 folders	Personal correspondence, 1966-1996 From Doug Sack Various material
Folder 1	Correspondence re: writing
Folder 2	'The Energy Crisis...' text and 1 black and white photograph
Folders 3-9	Doug Sack correspondence, 1970[?] – 1982
Folder 10	Nadine Asante correspondence, 1972
Folder 11	Family correspondence
Folder 12	From daughter 'Liz'
Folder 13	'Julie' correspondence, June 15, 1981
Folder 14	'Rick' correspondence
Folder 15	Correspondence, 1 black and white photograph
Folder 16	Documents re: identification, divorce, lease and address book

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Folder 17	Re: Canadian citizenship and United States passport
Folder 18	Correspondence with landlord and reference, 1989
Folder 19	Official documents re: M. Burns and Associates Ltd.
Folder 20	Correspondence from 'Dad', 1968
Folder 21	Personal correspondence, 1966-1996 2 black and white photographs of Mary Burns
Folder 22	<i>Chuck Biscuits</i> 1 st issue of newspaper cartoon strip (Illinois) by Jerry Burns [brother?]
Box 36 18 folders	Personal and publishing correspondence, 1960s-2001 Family photographs, 1963-
Folder 1	Family photographs, 1963- , 9 black and white and 2 colour photographs
Folder 2	Family photographs, 1963- , 4 black and white and 7 colour photographs
Folder 3	Personal correspondence, 1965
Folder 4	Personal correspondence re: dentist, 1978
Folder 5	Correspondence re: grant applications, 1970s-1980s
Folder 6	Publishing correspondence, 1980s (mostly acceptances)
Folder 7	Publishing correspondence, July 13, 1976 – first story acceptance- <i>Prism</i>
Folder 8	Publishing correspondence, 1977

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Folder 9	Publishing correspondence, 1980s (mostly acceptances)
Folder 10	Publishing correspondence, 1980s
Folder 11	Penumbra Press correspondence, February 17, 1984 with reply
Folder 12	Publishing correspondence, 1990s
Folder 13	Publishing correspondence, 1999-2001
Folders 14-15	Personal correspondence, 1960s-1970s
Folder 16	Personal correspondence, March 26, 1969 and draft letter to 'Dad'
Folder 17	Correspondence and print 1 black and white photograph
Folder 18	Personal correspondence, 1996-1997
Box 37 18 folders	Personal correspondence, 1977-1992 Including 'Helen', 'Kyle', 'Ron', David King and Julie Cruickshank
Folders 1-5	Personal correspondence, 1977-1982
Folder 6	Personal correspondence, 1977-1982 [1 from 1991]
Folder 7	Personal correspondence, 1977-1982 and Christmas 1978
Folder 8	Personal correspondence, 1977-1982 and Christmas 197[?]
Folders 9-11	Personal correspondence, 1977-1982
Folder 12	Personal correspondence, 1986-1992
Folder 13	Personal correspondence, 'Friends to 1980' and 'Helen'
Folder 14	Personal correspondence, 'Friends', 'Kyle'

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	1987
Folder 15	Personal correspondence, 'Ron', 1991
Folder 16	Personal correspondence, David King, 1980s
Folders 17-18	Personal correspondence, Julie Cruickshank, 1982-1990
Box 38 11 folders	Personal correspondence Ed Brown Arch Gillespie 1970s miscellaneous
Folders 1-7	Ed Brown correspondence, 1973-1976
Folder 8	Archie Gillespie correspondence, 1973
Folder 9	'D.N.' correspondence, September 27, 1973
Folder 10	Roger R. Basham correspondence, 12-11-73 [first husband]
Folder 11	Rod and Lynn Taylor correspondence
Financial, Box 39, 1970s-1980s	
Box 40 1 folder	'Annie's history' [re: custody, etc. of youngest daughter]
Holograph notebooks, Boxes 41-43	
Box 44	Audio cassette interviews for <i>The Private Eye: Observing Snow Geese</i>
Print ephemera (including maps, travel information, appearances) Boxes 45-47	