

**MS  
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00548**

**BRYDEN (Ronald) Papers**

Gift of Pier Bryden, 2008

Dates: [1897]-2003 (bulk: 1964-2003)

Extent: 2 boxes (.4 metres)

This collection complements and builds upon the previous accession of Ronald Bryden's papers (see MS Coll 00461). It consists primarily of correspondence sent to Bryden. The correspondents are varied, and include such theatre luminaries as Keith Baxter, Alec Guinness, Terry Hands, Anthony Hopkins, Ian McKellen, Lawrence Olivier, Trevor Nunn and Michael Redgrave. Among the literary correspondents include Robertson Davies, Graham Greene, William Golding, Brian Moore, W. Somerset Maugham, Harold Pinter, Mordecai Richler, Tom Stoppard, Guy Vanderhaeghe and Derek Walcott.

<b>Box 1</b>	<b>Correspondence, misc.</b>
<b>27 Folders</b>	Note: Correspondence is arranged alphabetically.
<b>Folders 1-24</b>	Correspondence
Folder 1	A, 1969-2003 2 ANS, 2 ALS, 1 TNS, 3 TLS
Folders 2-3	B, 1959-2003 4 ANS, 8 ALS, 5 TNS, 14 TLS
Folder 4	D, [197-?]-97 2 ANS, 6 TLS
Folder 5	E, 1978 3 ALS
Folder 6	F, [197-?]-96 1 ANS, 4 ALS, 3 TLS
Folder 7	G, 1964-2003 2 ANS, 3 ALS, 5 TNS, 12 TLS
Folder 8	H, 1964-92 2 ANS, 2 ALS, 5 TLS
Folder 9	I-J, 1977-90 3 ALS, 1 TLS

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Folder 10	K-L, 1983-2001 1 ANS, 6 ALS, 3 TLS
Folders 11-16	M, 1964-2003 18 ANS, 26 ALS, 6 TNS, 44 TLS
Folder 17	N-O, 1964-2000 1 ANS, 1 ALS, 8 TLS, 1 TN
Folders 18-19	P, [196-?]-2003 5 ANS, 11 ALS, 2 TNS, 10 TLS, 1 TL
Folder 20	R, 1964-99 4 ANS, 6 ALS, 2 TNS, 7 TLS
Folder 21	S, [1967?]-2000 5 ANS, 5 ALS, 1 TNS, 5 TLS, 1 TL
Folder 22	T, 1960-88
Folder 23	V, 1994-96 2 TLS
Folder 24	W, [196-]-2003 5 ANS, 4 ALS, 1 TNS, 11 TLS, 1 TL
Folder 25	Programme (with Bryden annotations), "Rosencrantz and Guildenstern are Dead," original Edinburgh Fringe Festival production, 1966
Folder 26	Bryden's Master of Arts degree, University of Cambridge, 1961
Folder 27	Sketches [by Ron Bryden?], [196-?]
<b>Box 2</b>	<b>Dissertation, books, etc.</b>  Consists of Bryden's fellowship dissertation from Cambridge and books, primarily children's illustrated books.
Blue binder	"The Idea of Organicism, in the Thought and Works of Carlyle and George Eliot," Fellowship Dissertation, King's College, 1955
Books/Pamphlets	<i>The Nonesuch Dickens: A Prospectus and a Portrait</i> . Bloomsbury [London]: The Nonesuch Press, [1937?]

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*A Note on the Format: The Nonesuch Dickens.* Bloomsbury [London]: The Nonesuch Press, 1937.

*Retrospectus and Prospectus: The Nonesuch Dickensiana.* Bloomsbury [London]: The Nonesuch Press, 1937.

*Micky Magee's Menagerie.* London: Cassell & Company [printers], [date unknown].

Caldecott, Randolph. *The Hey Diddle Diddle Picture Book.* London: Frederick Warne and Co., [date unknown].

“Three Little Pigs,” [excerpt from book?]

*Jack and the Beanstalk.* London: Frederick Warne and Co., [date unknown].

*Robinson Crusoe.* London [& New York]: Cassell Petter & Galpin, [date unknown].