

MS. Brown (Russell) Papers
Coll. 1987-1999
361

This 1999 accession is a collection of literary papers that includes word-processed drafts by Brown and by other writers whose work he has edited, as well as correspondence – both personal and business, related to duties as professor of English at the University of Toronto and as a member of university committees, as well as correspondence related to his editing for *An Anthology of Canadian Literature in English*.

These papers complement the files already in the Russell Brown Papers at the Fisher Library, MS Coll. 286.

Extent: 5 boxes and oversize folder. (1 metre).

**Boxes 1-3 and
oversize folder**

Russell Brown

Mainly correspondence and word-processed drafts by Frank Davey, Mary Di Michele, Dennis Lee, and Edeet Ravel. Includes works by RB and Donna Bennett. Items arranged alphabetically.

Box 1

- Folder 1 *An Anthology of Canadian Literature in English*. Revised and abridged edition. Edited by Russell Brown, Donna Bennett and Nathalie Cooke. Toronto: Oxford University Press, 1990. 2 TLS. (See also boxes 16-18 of MS Coll. 286).
- Folder 2 Association for Canadian Studies in the United States (ACSUS) conference, Seattle, Nov. 15-19, 1995. Frank Davey: 1 TLS and word-processed draft of FD's conference paper.
- Folder 3 Donna A. Bennett and Russell M. Brown. "In Place of Job: The Emergence of the Trickster in Canadian Fiction." *Journal of Commonwealth Literature*, vol. 14, no. 1, 1979, pp. 28-33 (photocopy of article).
- Folder 4 Correspondence from colleagues at the University of Toronto and other universities, writers, and personal acquaintances. 1995-1999
- Folders 5-8** **Lorna Crozier**
- Folder 5 E-mail messages (print-outs) – 1995-1996. Also includes correspondence from, and poems by, Patrick Lane.
- Folders 6-7 and
oversize folder Centre for Studies in Religion and Society Fellowship Application, University of Victoria, British Columbia, 1996-1997.
- Folder 8 Letter of reference by RB for LC's promotion to rank of professor at the University of Victoria, 1997. (printed e-mail messages).
- Folder 9 Mary Di Michele. "Jack's Sister" – word-processed draft. (See also boxes 28, 55 and 56 of MS Coll. 286).

Box 1

- Folder 10 "Northrop Frye" – copy of word-processed draft which formed part of the 1982 working papers for *An Anthology of Canadian Literature in English*. Edited by Russell Brown and Donna Bennett. Toronto: Oxford University Press, 1982. (See also boxes 5-18 of MS Coll. 286).
- Folder 11 Governor General's Award for Poetry, 1983-86 – word-processed list of winners and nominated authors published by McClelland & Stewart.
- Folders 12-15 **Robert Kroetsch**
(See also boxes 44 and 50 of MS Coll. 286).
- Folder 12 1 TLS (with attached ANS), April 20, 1995.
- Folder 13 *A Likely Story: The Writing of Robert Kroetsch* (conference) 12-15 June, 1997, St. Jerome's College, University of Waterloo. Correspondence and printed material: Call for Papers, Directory of Participants.
- Folder 14 Russell Brown. " 'Just Enough To Hope On': Kroetsch's Prophetic Voice" – word-processed draft with editorial notes of oral presentation June 13, 1997 (*A Likely Story: The Writing of Robert Kroetsch* conference).
- Folder 15 Course syllabus on Robert Kroetsch in RB's second year at Binghamton Harpur College, New York, 1966 (includes attached AN);
Dennis Cooley: 1 printed e-mail message, 1998, re: RK (annotated).
- Folders 16-28 **Dennis Lee**
(See also boxes 3-4, 32, 35, 37-39, 42-43, 56 and 60 of MS Coll. 286).
- Folder 16 "For and Against Pound: Polyphony and Ekstatic Form" – word-processed draft (photocopy); contains editorial notes.
- Folder 17 "Roots and Play: Writing As a 35-Year-Old Children" [sic] – photocopy. Includes 1 TL.
- Folder 18 Citation for DL's degree of Doctor of Letters, awarded by Trent University, Peterborough, Ontario, June 2, 1995. Includes 1 ANS from Sean Kane.

Box 1

- Folder 19 *Dennis Lee and Canadian Literary Polyphony* – an informal colloquium at Trent University, September 26-27, 1996: invitation from Sean Kane.
- Folder 20 Correspondence: 1998
- Folders 21-23 Donna Bennett and Russell Brown. “An interview with Dennis Lee,” Excerpts from a conversation taped August 1993. Final title: “The Luminous Tumult.”
- Folder 21 Word-processed draft, incomplete, pages 1-3 only, with editorial notes.
- Folder 22 Final word-processed draft, dated July 9, 1993.
- Folder 23 “The Luminous Tumult” - word-processed draft. Includes 1 TLS re payment for published interview.
- Folders 24-25 “Cadence, Country, Silence” - word-processed drafts, with 1 TLS, 1 ANS. Sept. 29 – Oct. 28, 1996.
- Folders 26-27 “Grant’s Impasse” word-processed draft, April 21, 1998.
- Folders 28-29 “Body Music: Notes on Rhythm in Poetry” word-processed draft, with 1 TLS, May 20, 1998.
- Folders 30-32 M - correspondence
- Folder 30 Doris McCarthy: 1 ANS (See also boxes 36 and 57 of MS Coll. 286); Jack McClelland: 1 TL.
- Folder 31 Jack McClelland Chair in Twentieth-Century Canadian Literature – correspondence re: proposal for chair at the University of Toronto.
- Folder 32 MacLennan Poetry Series. McGill University Press. Invitation for submissions. 1 ALS from Nathalie Cooke.

Box 2

- Folder 1 Rohinton Mistry – ceremony for the conferring of honorary degree, hooded by RB. Includes correspondence and ephemera.

Box 2

- Folder 2 and
oversize folder Ontario Arts Council Adjudication, Oct. 1998: correspondence and clippings. (RB was juror). Includes Jack David, "Sound and Fury at the Ontario Arts Council" *The Canadian Forum*, July 1999, p.47.
- Folder 3 *The Oxford Companion to Canadian Literature*. 2nd edition. Edited by Eugene Benson and William Toye. Toronto: Oxford University Press, 1997.
Correspondence and revised entries – including the revision of George Woodcock's entry on Al Purdy. 1995-1997.
- Folder 4 Oxford University Press – re: *The Anthology of Canadian Literature in English*. 1 TLS, May 26, 1995.
- Folder 5 P – correspondence.
P.K. Page - 1 TLS (See also box 1 of MS Coll. 286);
Al Purdy – 1 TLS (See also boxes 5, 37-38 and 57 of MS Coll. 286).
- Folders 6-12** **Edeet Ravel**
(See also box 61 of MS Coll. 286).
- Folder 6 2 ANS, 2 TLS.
- Folders 7-11 "Book of Maps," word-processed draft. 1 AN.
- Folder 12 "Storytime," word-processed draft, coil binding.
- Folder 13 Stephen Scobie. The Canada Council Killam Research Fellowship application, 1995. (RB was asked for his assessment of application).
(See also boxes 57 and 61 of MS Coll. 286).
- Folder 14 Susan Swan – 1 ALS, Nov. 25, 1995.
- Folders 15-21** **University of Toronto. Writer in Residence Fellowship Applications, 1995-1998. (RB was committee member)**
- Folder 15 bill bissett
- Folder 16 Austin C. Clarke
- Folders 17-18 Isabel Huggan – includes personal correspondence.

Box 2

Folder 19 Jane Urquhart

Folders 20-21 Printed material.

Folder 20 *Havana Day and Night*, vol. 1, issue 1, January 1999. Includes attached AN indicating that this is Stan Fogel's publication promoting his Study in Cuba program.

Folder 21 Theodore Sampson. *Beyond Music: The Poetics of Wallace Stevens*. Athens: Seagull Publications, 1995. Inscribed to Susan Swan, and autographed. See Box 2, Folder 16, Susan Swan correspondence.

Folders 22-24 Ephemera

Folder 22 The League of Canadian Poets. Catalogue of Members.

Folder 23 Porcupine's Quill Inc. Promotional Piece on the Taddle Creek Reading Series, Toronto, Ontario, 199-. Annotated.

Folder 24 "A Short History of Canadian Poetry in English" (Chinese edition) – proposal.

Box 3 Audio-visual material

1 audio cassette (unlabeled) of a poetry reading by two unidentified women;

1 VHS videocassette labeled, " 'Purdy': Rough-cut of NFB doc. 31/05/88"

Boxes 4-5 Donna Bennett: writer and editor. These papers complement the files in boxes 62-64 of MS Coll. 286.

DB's editing includes:

Comedy and the Sporting Life. Descant, vol. 18, nos. 1/2, Spring/Summer 1987

Lorna Crozier.

A Saving Grace: the Collected Poems of Mrs. Bentley. Toronto: M&S, 1996.

What the Living Won't Let Go. Toronto: M&S, 1999.

Susan Musgrave. *Things That Keep and Do Not Change*. Toronto: M&S, 1999.

- Box 4** **Lorna Crozier: mainly correspondence, including copies of letters by DB, and copies of word-processed drafts.**
(Additional editing and correspondence files on LC are contained in boxes 27 and 64 of MS Coll. 286).
- Folders 1-17 “A Saving Grace: The Collected Poems of Mrs. Bentley” - correspondence and word-processed drafts.
- Folders 1-7 E -mail messages (print-outs) and facsimiles (copies). Contains editorial notes of work submitted to DB. 1996-1998.
- Folders 8-17 Word-processed drafts.
- Folders 8-10 Dec. 6, 1994. Includes 1 ALS.
- Folders 11-13 Undated draft. Contains editorial notes.
- Folders 14-17 Undated draft. Includes 1 ALS and 1 computer diskette.
- Folders 18-25 “What the Living Won’t Let Go” - correspondence and word-processed draft copies.
- Folders 18-21 Word-processed draft copies of poems with editorial notes, print-outs of e-mail messages. Divided into four sections.
- Folders 22-25 Word-processed draft. Contains editorial notes.
- Folder 26 [Donna Bennett?]. “Lorna Crozier’s Fleshly ‘Deconstruction’” – word-processed draft. Annotated.
- Folder 27 Patrick Lane – e-mail messages (print-outs), 1995-1997
- Folders 28-29** **Printed material.**
- Folder 28 *Geist*, vol. 4, nos. 19/20, Winter 1995/96.
Contains: Lorna Crozier. “A Staving Grace” [sic], pp. 34-35.
Patrick Lane. “A World Without Water,” pp. 46-53.
1 ANS, 1 AN attached.
- Folder 29 *Geist*, vol. 7, no. 28, Spring 1998.
Contains: Patrick Lane. “The Neurotic Poet,” pp. 28-30.

- Box 5** Correspondence, including copies of letters from DB, editorial notes and word-processed drafts re: *Descant's* baseball issue, *Comedy and the Sporting Life*, and Susan Musgrave's *Things That Keep and Do Not Change*. Includes personal correspondence with other writers.
- Folders 1-6** *Comedy and the Sporting Life. Descant 56/57*, vol. 18, nos. 1/2, Spring/Summer 1987.
- Correspondence and word-processed drafts of submissions from George Bowering.
- Folders 1-2** Hugh Hood, George Bowering: correspondence.
- Folders 3-6** George Bowering. Word-processed drafts:
 "I Would Even Wear One of Their Hats If It Wasn't So Dumb"
 "The Elks Come to Town"
 "Conversations about Caprice"
 "A Rifle in Deep Centre"
- Folder 7** Karen Mulhallen – 1 ANS,
- Folders 8-14** **Susan Musgrave**
 (See also box 37 of MS Coll. 286)
- Folders 8-10** E-mail messages (print-outs), 1998. Includes editor's note for Susan Musgrave's *Things That Keep and Do Not Change*, and Lorná Crozier's *What the Living Won't Let Go*.
- Folders 11-13** "Things That Keep and Do Not Change," word processed draft. Includes 1 TLS and editorial notes. Nov. 9, 1998.
- Folder 14** Word-processed draft, coil binding; includes editorial notes.
- Oversize folder** Includes clippings that mention RB: on Nancy-Gay and Maxwell Rotstein; Michael Helm.
 (Item on Michael Helm complements the files already in box 59 of MS Coll. 286).