

**MS  
Coll  
00286**

**BROWN (Russell) Papers**

Extent: 64 boxes

Dates: 1972-95

Russell Brown's literary papers include his editorial and correspondence files from his tenure as editor of *Lakehead University Review* (1972-75); *Descant* (1978-83); joint editor, *An Anthology of Canadian Literature in English* (1982-83); and as poetry editor at McClelland and Stewart (1983-88).

Additional Brown material can be found in MS Coll. 00361.

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**BROWN (RUSSELL) PAPERS**

**SCOPE & CONTENT**

Russell Brown's papers include his editorial and correspondence files from his tenure as editor of Lakehead University Review (1972-75); Descant (1978-83); joint editor, An Anthology of Canadian Literature in English (1982-83); and as poetry editor at McClelland and Stewart (1983-88). He succeeded Dennis Lee in this position so that some authors' files may contain correspondence from the latter. Brown edited about thirty books of poetry, including works by Roo Borson, Lorna Crozier, Mary di Michele, Ralph Gustafson, Irving Layton, Douglas Le Pan, Susan Musgrave and Al Purdy. Some manuscripts are included with the correspondence. Manuscripts for which the authors sought Brown's editorial and critical suggestions may contain lengthy comments which, in many cases, resulted in the works being revised and later published.

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Boxes Editorial files, Lakehead University Review and  
 1-4 Descant

Box 1 Lakehead University Review, 1972-75, mainly  
 correspondence. 4 folders.

Descant, 1979-83. Correspondence, with  
 manuscripts, 1979-84 (except for Dennis Lee  
 issue, 1982)

1980 Hugh Hood, 1 TLS; Eli Mandel, 1 ALS;  
 David Watmough, 1 TLS

1981 P.K. Page 1 TLS with ms; Marilyn  
 Bowering 1 TLS with ms; Andrew Suknaski  
 2 ANS; David Watmough 2 TLS; Bill  
 Kinsella 1 TNS; Erin Moure 2 TLS;  
 Doug Barbour 1 TLS.

1982 Libby Scheier 1 TLS; Terry Rigelhof 2  
 TLS, 1 ALS; Ralph Gustafson 2 TLS;  
 David Watmough 1 TLS.

Correspondence with Smaro Kamboureli  
 and Dennis Cooley re Michael Ondaatje, special  
 issue 1982-83. 2 folders.

Box Hugh Hood. None Genuine Without This Signature  
 2 (1980)

"Manuscript copies of new short stories written  
 November 1975 and September 1981 [sic 1980] for  
 the collection ... 'None Genuine Without This  
 Signature.'" except for "February Mama" published  
 by Descant 1980. Typescript (carbon copy or  
 photocopy) initialed and dated by author.

Manuscripts by other writers: "The Colours of War"  
 by Chris Whynot; and "The Ketzner", "Sorrow, Sing  
 Sorrow". No author.

Correspondence 1983, mainly Brown's replies.

Boxes "Dennis Lee Issue "  
 3-4

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Box  
3

Correspondence about readings at Harbourfront, November 16, 1982, and Lee's issue of Descant.

Atwood, Margaret. TLS with holograph and typescript manuscript, "Dennis Revisited."

Blodgett, Ted. "Authenticity and Absence." Typescript draft with revisions.

Bowering, George. 3 TLS.

Bringhurst, Robert. 6 TLS, 1 ALS. "At Home In the Difficult World". Typescript and photocopies with revisions; galley (photocopy), and "The Stonecutter's Horses" Galley (photocopy) with editorial revisions. 4 folders.

Cohen, Matt. 1 TLS and photocopies of others. "Dennis Lee and Andy Warhol" Typescript (photocopy) with editorial revisions.

Coles, Don. 1 TLS, with "The Sheer Extent of It". Typescript (photocopy) with manuscript revisions.

Dixon, Michael. 1 TLS.

Dragland, Stan. 1 TLS, 1 TNS, with "Dennis Lee's Civil Elegies". Typescript with editorial revisions. 4 folders. "On Civil Elegies" Typescript, and photocopies of typescript. 2 folders.

Egoff, Sheila. "Dennis Lee's Poetry for Children". Typescript (photocopy)

Engel, Marian. "Working with Dennis Lee". Typescript (photocopy) with editorial revisions.

Gibson, Graeme. "Kind of Squash". Typescript (photocopy)

Grant, George. 3 ALS, and 1 TL from Dennis Lee. "Epilogue: Dennis Lee - Poetry and Philosophy". Typescript (photocopy) with editorial changes.

Kane, Sean, "The Poet as Shepherd of Being". Typescript (photocopy)

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Layton, Irving. 1 ALS. "A Chess Master in Control." Typescript (photocopy).

Lee, Dennis. 9 TLS.

Leverton, Denise, 1 ALS. "Dennis Lee & the Poem as Score". Typescript (photocopy)

Munton, Ann. "Simultaneity in the Writings of Dennis Lee". Original and revision. Typescript (photocopy) with manuscript revisions. 2 folders.

Ondaatje, Michael. 1 ANS. "Cut Down the Middle." Typescript (photocopy).

Purdy, Al. 2 TNS. "Dennis the Ed." Typescript (photocopy)

Symons, Scott. "Generalissimo Lee". Typescript and photocopy, and photocopy of final version.

Zieroth, Dale. 1 TLS.

Box 4

Brown's notes about contributors, his notes for introduction, typescript of Dennis Lee bibliography (photocopy). 6 folders.

"Poems in Progress" by Dennis Lee. Typescript (photocopy) 1 folder.

"Poems in Progress" by Dennis Lee. Another typescript (photocopy) 1 folder.

"Polyphony" by Dennis Lee. Typescript (photocopy). With Brown's manuscript notes. 2 folders.

Correspondence between Dennis Lee and George Bowering. 1979-82. 3 folders.

1 TLS from Bowering, and photocopies of 13 TLS from Bowering and 8 TLS, 2 ALS from Lee with photocopy of TLS from Lee to Brown about correspondence.

Mapcase

Tasks of Passion. Dennis Lee at Mid-Career... Tuesday, Nov 16 ... Descant. (Broadside for Harbourfront readings).

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- Boxes 5-18      An Anthology of Canadian Literature in English.  
1982-83.
- Box 5      Correspondence 1979-81, mainly between the editors, Russell Brown and Donna Bennett and William Toye of Oxford University Press with Memorandum of Agreement; includes 1 TLS from Jack Hodgins, 1 TLS from Al Purdy with typescript of poem, 1 ALS from Frank Scott, 1 TLS from Sherill Grace. 1 folder.
- Correspondence, 1982-83 includes photocopies of letters to William Toye and contract, memorandum of agreement. 3 folders.
- List of authors, List of contents, Table of contents, Notes for Anthology and Introduction, Introduction, drafts. 9 folders.
- Box 6      Volume 1. Notes, drafts, manuscript, proofs for "Frances Brooke to Susanna Moodie".
- Box 7      Notes, drafts, proofs for "Charles Sangster to Frederick Philip Grove".
- Box 8      Notes, drafts, proofs for "E.J. Pratt to Morley Callaghan".
- Box 9      Notes, drafts, proofs for "Earle Birney to A.M. Klein".
- Box 10      Notes, drafts, proofs for "Dorothy Livesay to George Woodcock".
- Box 11      Notes, drafts, proofs for "Robertson Davies to W.O. Mitchell".
- Box 12      Page proofs, edited with instructions to printer.
- Box 13      Volume 2. Notes, drafts of biographies and textual notes, photocopies, typescript, and proofs of literary works for "P.K. Page to James Reaney".

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Box 14 Notes, drafts of biographies and textual notes, photocopies, typescript, and proofs of literary works for "Robert Kroetsch to Erin Moure".

Publicity, invitations, broadsides.

Box 15 Writers not included in Anthology. Arranged alphabetically with notes, drafts of biographies, photocopies of work, and proofs (occasionally):

Milton Acorn  
Austin Clark  
Matt Cohen  
Christopher Dewdney  
Pier Giorgio di Cicco  
Dave Godfrey  
Kristiane Gunnars  
David Helwig  
Daryl Hine  
Douglas Lochhead  
Malcolm Lowry  
Anne Marriott  
John Metcalf  
Joe Rosenblatt  
Jane Rule  
Lee Simpson  
Kent Thompson  
Bronwen Wallace  
Tom Wayman  
"Prince Edward Island Poets." 1983.  
6 folders. Typescript and holograph.

Box 16 An Anthology of English Literature in Canada. An abridgement. (1990).

Notes include draft Table of contents and sample headnotes for "The Oxford Anthology of Poetry". 1 folder.

"Authors to be thought about for inclusion".  
1 folder.

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Questionnaires and results sent by Oxford University Press to instructors re abridgement of the two-volume anthology. 3 folders.

Notes and analysis of the responses. 2 folders.

Correspondence with Richard Teleky, OUP, about publication. 1 folder.

Introduction. Wordprocessed drafts with manuscript revisions. 3 folders.

Table of contents. Drafts. 4 folders.

Memoranda, notes, wordprocessed drafts with manuscript revisions. 7 folders.

Box 17  
flat  
oversize

Proofs with revisions, volume 1.

Box 18  
flat  
oversize

Proofs with revisions, volume 2.

Boxes  
19-43

McClelland and Stewart. 1983 to 1988. In 1983 Brown succeeded Dennis Lee as poetry editor.

Correspondence 1983-1988. 4 Boxes. Arranged chronologically. Other correspondence, arranged alphabetically by author, is filed with manuscripts that were published, arranged alphabetically by author.

Box 19

1983-84 Letters, notes, letters of rejection from Brown.

Jan 1984 Anne Marriott, 1 TLS; Marilyn Bowering, 2 TLS.

Box 20

1985 Letters about poetry and notes of rejection. John Newlove 1 TLS; Ken Norris 3 TLS; Travis Lane 2 TLS; James Deahl 1 TLS; Alexander Amprioz 1 ALS; Doug Beardsley 2 TLS.

Box 21

1986-88 Letters, notes from Brown; Ken Norris 1 TLS; Barry Dempster 1 TLS; Doug Beardsley 1 TLS; Rita Joe 1 TLS;



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Box 21 (Cont'd)

Gary Geddes 2 TLS; Sharon Thesen 3 TLS;  
 Richard Outram 1 TLS; Ken Norris 1 TLS;  
 A.G. Bailey 1 ALS, 2 TLS.

Box 22        Letters of rejection from Brown to correspondents,  
 chronologically arranged, 1983-91, diskette and  
 paper copy.

Box 23        Corrigan, Matthew. "After This Our Exile".  
 Typescript, wordprocessed with editorial  
 revisions.

Box 24        General Files: inter-office memos about  
 promotions, publicity, contracts, marketing,  
 sales, job applications.

Box 25        Birney, Earle. Last Makings; Poems. (1991).  
 Originally called "A Last Wave" and  
 "Just to Wave," 1984. 7 Folders.

Correspondence, 1973-74. 3 ANS, 1 TNS.  
 [Poems, 1974?] Typescript.

Editorial correspondence re "A Last Wave"  
 1984, and "New Collected", 1986-88.

"Just to Wave". Typescript, photocopy, 3  
 folders.

Borson, Roo. The Whole Night Coming Home.  
 (1984). 11 Folders.  
 Typescript, photocopy. 4 folders.  
 Correspondence, 3 ALS, 2 TLS, 1984-88.

Intent, or The Weight of the World. (1989).  
 Wordprocessed typescript. 5 folders.  
 Correspondence, 3 TLS, 1986-88.

Brewster, Elizabeth [Poems] Typescript.

Bringhurst, Robert. Pieces of Map, Pieces of  
 Music. (1986). 3 folders.  
 Typescript, photocopy with notes.  
 Correspondence, 5 TLS, 1984-86; and 2 TLS  
 from Dennis Lee.

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- Box 26      Cohen, Leonard. Book of Mercy. (1984).  
  
Selected Poems "abandoned".  
Editorial Notes and memos, 1987-88.  
Manuscript, typescript and photocopy. 5  
folders.  
  
[Selected poems] photocopies of printed  
text. 7 folders.  
  
"The Shield; a Book of Psalms".  
Typescript, photocopy. 2 folders.
- Box 27      Coles, Don. Landslides, Selected Poems,  
1975-85. 5 folders.  
Correspondence, 1985-88. 5 TLS, 1 ALS.  
Typescript of poems.  
Front matter with notes and correspondence.  
1985. 2 ALS, 3 TLS, 1 TNS.  
"K in Love". Typescript with 1 TLS, 1986.  
  
Crozier, Lorna. The Garden Going on Without  
Us. (1985). 26 folders.  
Poems, Selected ... "Extra copies, discards,  
early drafts, old correspondence, Jan's  
letter." Typescript drafts with editorial notes  
revisions. 6 folders.  
  
"Poems, Selected and New. Fall 1995".  
Typescript, and galley excerpts with  
revisions; some pages are photocopies. 5  
folders.  
  
Correspondence includes letters to Donna  
Bennett who edited the poems. 6 TLS, 3  
ALS, 2 ANS. 4 folders.  
  
Angels of Flesh, Angels of Silence. (1988).  
Typescript drafts with manuscript notes,  
revisions, and correspondence; 1 ALS and  
2 TLS. 11 folders.
- Box 28      Dewdney, Christopher. The Immaculate  
Perception. (Anansi, 1986).  
"Partial manuscript June 1986". Typescript. 1  
folder.

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Box 28 (Cont'd)

The Radiant Inventory. (1988).  
 Typescript, first draft. 1 folder.  
 Typescript. June 1986. With TLS.  
 2 folders.  
 Typescript with manuscript notes and  
 revisions, 1988. 5 folders.

Di Michele, Mary. Luminous Emergencies.  
 (1990)  
 Typescript (photocopy) with editorial revisions,  
 manuscript. 4 folders.

"Voiceprints". 1988. Wordprocessed text in  
 coil binding with editorial comments. 1  
 TLS.

Box 29        Di Cicco, Pier. Virgin Science (1986)  
 Notes, correspondence, biographical note. 3  
 folders.

Drafts with manuscript revisions and notes, 10  
 folders.

Copy edited manuscript. Typescript, photocopy  
 with manuscript notes. 3 folders.

Draft, typescript (photocopy) with instructions to  
 typesetter. 2 copies. 1 copy lacks front matter.  
 4 folders.

Box 30        Donnell, David. Water Street Days; Poems and  
~~Restricted~~        Stories (1988).

Originally entitled "Slow Dreams",  
 typescript (photocopy). 1 TLS. 4  
 folders.

"Family Singing". Typescript  
 (photocopy) with manuscript revisions.  
 3 folders.

[Poems] Typescript (photocopy) 1 ALS.  
 1 folder.

Boxes        Faludy, George. Selected Poems. 1933-1980.  
 31-32        (1985).

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- Box 31 Correspondence, 1983-86, with Robin Skelton 3 TLS, 1 ANS, Eric Johnson 2 TLS, George Faludy 1 TLS.
- Editorial correspondence about co-publication of Selected Poems, 1984-85, 4 folders.
- Correspondence about Faludy from Jacqueline D'Ambroise, 1985-86, 2 ALS.
- Notes on Publication. Biographical notes and text. 6 folders. List of poems, Notes, Introduction. Translation, Bibliography. 9 folders.
- Printed text in Hungarian and English (photocopies) 4 folders.
- Box 32 Proofs (photocopies) 4 folders.
- Proofs, with editorial notes. 4 folders, another set.
- Printed materials, including broadside from "George Faludy, a Celebration", 1986.
- Ford, R.A.D. Coming from Afar; Selected Poems 1940-1989. (1990).  
"Holding On; New Poems." 1988. 3 ALS, 4 TLS, 1988. 2 folders.
- Fruitkin, Mark. "The Alchemy of Clouds" 1982. Typescript (copy) 2 folders.
- "The Great Great Grandfather of Glass" 1985. Typescript in binder.
- Correspondence from Dennis Lee 1 TLS, Fruitkin, 1 ANS, 1 TLS and Jonathan Williams, Fruitkin's agent, 2 TLS 1984-86. 1 folder.
- Box 33 Geddes, Gary, "The Acid Test". Typescript (Photocopy).
- Glickman, Susan. "Camera Obscura". (earlier title: "Cities and Men") Typescript in coil binder (photocopy) 2 ALS, 2 TLS, 1985.
- Gom, Leona, "Appropriate Behaviour". Typescript (photocopy) 1985. 2 folders with 1 TLS.

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Box 33 (Cont'd)

Grace, Sherrill. Correspondence, 1984-85.  
 4 ALS, 1 ANS.

Gray, Martin, "Accelerating Into Light".  
 Typescript (photocopy) with 2 ALS, 1 TLS,  
 1984.

Gustafson, Ralph: Directives of Autumn  
 (1984)  
 Typescript draft (photocopy). 3 folders.

Winter Prophecies (1987) Typescript draft.  
 2 folders.

Correspondence. 1984-87, 9 TLS from Gustafson  
 with Brown's replies, office memos, and notes. 1  
 folder.

Box 34 Harris, Michael. 1985-86. 3 ALS.

Jiles, Paulette, Celestial Navigation (1984)  
 Earlier title; "Navigation". Typescript.  
 (photocopy) and editorial notes. 4 folders.

Koldofsky, Eleanor. "Intimate Carnage". 1984.  
 Wordprocessed text in coil binder.

Box 35 Lee, Dennis, The New Canadian Poets (1985)

"Dennis Lee Anthology". 1984.

Front matter with editorial revisions,  
 notes, draft introductions with editorial  
 revisions, photocopies of title pages from printed  
 texts. 12 folders.

"Work in Progress" with 1 TLS, 1986.  
 Typescript.

"Nightwatch" with editorial revisions.  
 3 TLS, 1986-87. Typescript.

"Nightwatch". Typescript draft, April  
 1987. 1 TLS.

"Nightwatch". Typescript draft.  
 March 1988. 1 TLS.

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- Box 36      Layton, Irving. Dance with Desire (1986)  
Front matter. Manuscript and typescript drafts. 2 folders.  
Correspondence, 6 TLS and memos.  
Text, photocopies of printed text, with manuscript notes. 1 folder.  
"Layton on Love". Photocopies of printed text". 3 folders.  
Memos and notes re "Love Poems".  
Fortunate Exile (1987)  
"In My Father's House", earlier title. List of poems, poems (typescript and photocopy of typescripts), notes about poems. 1 folder.  
Le Pan, Douglas, Weathering It (1987). Notes and correspondence. 1 ALS, 3 TLS, 1986-87.  
Far Voyages (1990)  
Typescript (photocopy)  
McCarthy, Doris, "Autobiographical Sketches", excerpts, manuscript, typescript with 1 ANS.  
MacEwen, Gwendolyn, Afterworlds (1987). Typescript draft, revised. 1 folder.  
"Afterworlds". Typescript (photocopy) and typescript with editorial revisions (photocopy). 4 folders. (1987)  
Correspondence and editorial notes, 1 ANS, 2 TLS, 1985-86. 1 folder.
- Box 37      McFadden, David, The Art of Darkness (1984). Typescript (photocopy). 2 folders.  
"Gypsy Guitar", wordprocessed manuscripts, 2 ALS, 1986. 2 folders.  
McKay, Don, Birding or Desire. (1983) Typescript (photocopy). 2 folders.

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Box 37 (Cont'd)

Musgrave, Susan, Cocktails at the Mausoleum  
 (1985)

Typescript (photocopy) and wordprocessed  
 text of notes with editorial revisions,  
 1 TLS, 1984.

Memos and correspondence about John Newlove,  
 Alden Nowlan (1 TLS to Lee, 2 TLS from Robert  
 Gibbs), and Michael Ondaatje.

Purdy, Al. Piling Blood (1984).

Two typescript drafts (photocopy) with  
 revisions, May 17 and May 25, 1984. 4  
 folders.

Box 38

Purdy, Al. Collected Poems (1986)

"Introduction". Typescript (2 photocopies one  
 with revisions), 1 folder.

Notes, front matter, table of contents,  
 5 folders.

"Poems". Photocopy of typescript and  
 printed text. With revisions. 14 folders.

"Al Purdy: Growth of a Poet" by Dennis  
 Lee; First and second typescript drafts.  
 1 ALS, 5 TLS, from Lee. 2 folder.

"The Poetry of Al Purdy" by Dennis Lee.  
 Three typescript drafts (photocopy) with  
 revisions, 1 TLS from Lee. 3 folders.

"Afterword" by Dennis Lee. 1 folder.

Correspondence, and Dennis Lee's notes,  
 1985-86. 2 ANS, 1 ALS, 14 TLS. 3 folders.

"Ms copies of new poems" in manuscript  
 and typescript, and correspondence, 1 ANS,  
 1 ALS, 1 TLS. 1988. 1 folder.

Box 39

Randle, Doug, "If I Knew Then; a Novel."  
 1987.

Wordprocessed text. 7 folders.

Rooke, Leon, A Good Baby; a Novel (1989)

"Bennett." Typescript (photocopy) with 3  
 pages of editorial notes. 4 folders.

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Box 39 (Cont'd)

Rosenblatt, Joe, Poetry Hotel 1985).

Poems selected for inclusion. (photocopy of printed text). 5 folders.

Notes and photocopy of printed text. 2 folders.

Drawings by Rosenblatt (photocopy). 1 folder.

Correspondence between Lee, Rosenblatt and John Newlove re Selection of poems, 1982-83. (photocopy) 2 folders.

Correspondence, 1984: 3 ALS, 2 TLS, 1 TL. 1 folder.

Scheier, Libby, "Sky; a Poem in Four Pieces". 1989. Typescript (photocopy), 1 ANS, 1 TNS.

Box 40A Scott, Peter Dale, Coming to Jakarta; a Poem about Terror." (1986).

Correspondence, (3 ALS) and copies, from editors to Scott; notes about and excerpts from his poems.

"Flight". Typescript (photocopy).

"Coming to Jakarta; a Poem about Terror". 1986. Wordprocessed text in coil binder. 2 versions.

Box 40B

~~Restricted~~ "Listening to the Candle; a Poem on Impulse". (Published, McClelland & Stewart, 1992)  
 Wordprocessed text in coil binder.  
 Wordprocessed text, 1986 (excerpts) 1 folder.  
 Wordprocessed text, 1989. 2 folders.

Box 41 Steffler, John, The Grey Islands. (1985).

Typescript (photocopy). 4 folders.

"Second version. Oct. 18, 1983."  
 Typescript (photocopy). 4 folders.



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Box 41 (Cont'd)

"Third version. February 16, 1984."  
 Typescript, photocopy. 5 folders.

"Unrevised (final manuscript has some  
 small changes)". Typescript (photocopy).  
 4 folders.

"Old" various pages. Typescript.  
 (photocopy).

Correspondence and notes about the  
 manuscript, 1984. 4 TLS.

Box 42        Steffler, John, The Wreckage of Play. (1988)  
 "Seeing Stars" (1987) Earlier title.

Typescript draft with 1 ALS. 2 folders.

Another draft. 2 folders.

"The Wreckage of Play." (1988)

Typescript (photocopy) with title changed in  
 manuscript from "Seeing Stars". 2 folders.

Correspondence with Dennis Lee concerning  
 Steffler's writing. 1983-84.  
 1 ALS, 6 TLS, and from Lee 3 TL (carbon  
 copy)

Correspondence with Brown, 1984-89. 1 ALS,  
 18 TLS.

Box 43        Van Toorn, Peter, Mountain Tea (1984)

Front matter, typescript; typescript and printed  
 text (photocopy). 3 folders.

Wallace, Bronwen, The Stubborn  
 Particulars of Grace (1984)

Wordprocessed text with manuscript revisions and  
 notes. 2 folders.

Another draft of excerpts with editorial  
 revisions. 1 folder.

[Poems for Anthology] 1983.  
 Typescript (photocopy) with 1 TLS.

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"Bronwen Wallace's Last Poems" 1989.  
Wordprocessed text with 1 TLS from Carolyn Smart  
to Donna Bennett.

People You'd Trust Your Life to. (1990)  
Wordprocessed text in coil binding.  
Wordprocessed text. 2 folders.

Correspondence with Donna Bennett and notes,  
1986-87. 4 TLS, 3 ALS, 1 ANS. 1 folder.

"Notes for Paper on Wallace". 1990.  
Wordprocessed draft with manuscript revisions.  
1 folder.

Wayman, Tom. Correspondence with Dennis Lee  
and Linda McKnight. 1982. 2 TLS (Wayman) 3 TLS  
(Lee) 1 TL (McKnight) (photocopies)

Correspondence. 1984-85. 4 TLS.

Boxes  
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Articles, Essays, Reviews

Manuscripts for, and correspondence about his  
writings; North Eastern Modern Language  
Association Conference, 1972-74, correspondence.  
2 folders.

Norton anthologies: correspondence with  
John Benedict of Norton & Company, 1980-83.  
4 folders.

An Interview with Robert Kroetsch, 1970-71.  
(Published in Windsor Review, 1972)  
Correspondence, text of interview, holograph  
and typescript, and edited typescript.  
2 folders.

"Canadian Pasts; North American  
Pastlessness". An Unpublished Oral Paper,  
1972 [i.e. 1975]. Typescript. 1 folder.

"Crossing Borders".  
(Published in Essays on Canadian Writing,  
no. 22, summer 1981.)  
Holograph, typescript drafts with revisions.  
5 folders.

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Boxes 44-46 (Cont'd)

"Seeds and Stones: Unhiding in Kroetsch's Poetry".  
 (Published in Open Letter, ser. 6, no. 2-3, summer-fall 1984).  
 Wordprocessed drafts with holograph revisions and notes. 5 folders.

Box 45        "Rooke's Move". 1979-84.  
 Published in Essays on Canadian Writing, fall 1984.

Drafts and edited typescript. 2 folders.

Holograph, typescript and wordprocessed texts with holograph revisions. 1 TLS. 6 folders.

"Rooke's Voice" (What the Rooke Said).  
 ACLQ, June 6, 1984.  
 Wordprocessed text. 2 drafts. 3 folders.

"Rooke's Voice" (Originally entitled "What the Rooke Said")  
 Notes, and wordprocessed drafts. 3 folders.

"On Not Saying Uncle: Kroetsch and the Place of Place in the Long Poem".  
 (Published in Open Letter, ser. 6, no 2-3, summer-fall 1985).  
 Wordprocessed drafts with holograph revisions. 2 folders.

"Words, Place, Craft; Bowering's critical voice". 1982-86.  
 Notes, correspondence and word processed drafts with holograph revisions. 4 folders.

"Some Night Thoughts on Rejecting Well-Written Poetry Mss". 1987.  
 Draft, typescript.

"Gwendolyn MacEwen, 1941-1987. Elegy".  
 Draft, typescripts with holograph revisions

"Perhaps He'll Fall; On Reading the Poetry of Al Purdy". 1990-91.  
 Drafts, 9 folders.

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- Box 46 "A Tenth Anniversary Story: In Karen's Kitchen".  
(Published in Descant, spring 1991). Drafts.  
3 folders.
- "The Written Line" 1991.  
Wordprocessed drafts with revisions,  
8 folders.
- "The Road Home". 1991.  
Wordprocessed drafts with revisions.  
2 folders.
- "What's Wrong with Canadian Thematic Criticism". 1991  
Wordprocessed draft. 1 folder.
- Box 47 Manuscripts from Other Writers.
- Box 48 Print
- McClelland and Stewart catalogues and promotional materials, 1983-88. Clippings about McClelland and Stewart.

see next page (21)

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Box 49

Scarborough College

"Teaching Plan for University of Connecticut".  
Notes

Ad Hoc Committee on Faculty Loads, 1984-1985.

Cultural Affairs Committee. "Notes re Extracting  
Writers on Film from Scarborough College Archives"  
1989.

School of Graduate Studies. Papers and notes from  
students.

Composition Committee, November 1988.  
"Composition at the Computer"

Correspondence with, and about writers reading at  
the College, 1989-1991.

Box 50

Notes, Articles, Essays

Early papers, 1961-1965.

Correspondence with Robert Kroetsch, 1970-1983.  
43 TLS, 9 TNS, 9 ANS.

"Frances Brooke; (Really) Writing in a New  
Country. [1977?] Word processed draft with  
holograph revisions.

Notes and drafts for article on Arthur Hailey for  
Dictionary of Literary Biography, 1980-1988.

Ontario Arts Council. Literary Panel, 1989.

"The Magician Vanishing". Word processed drafts  
with revisions, 5 drafts, 1989-1991.

"Perhaps He'll Fall; the Poetry of Al Purdy".  
Word processed draft with holograph revisions.  
[1990-1991] Later drafts already in Brown Papers.

"Theme", 1991. 4 drafts. Word processed with  
holograph revisions.

"The Founding of Tradition in English-Canadian  
Writing", 22 April 1991. Word processed draft  
with holograph revisions.

CONTAINER LIST

- Box 51     Descant
- Folders    Editorial files of letter to subscribers, 1988-  
1-2           1989.
- Folders    Manuscripts from contributors, 1982-1993.  
3-9
- Folder 10 Correspondence with writers, 1984-1995.
- 
- Boxes       An Anthology of Canadian Literature in English.  
52-55       (1982-1983).
- Notes and drafts for biographies of writers  
represented in the Anthology, and copies of poems.  
Includes galleys.
- 
- Box 52       Volume 2: Sheila Watson, P.K. Page, Miriam  
Waddington, Louis Dudek, Mavis Gallant, Henry  
Kreisel, Eli Mandel, Margaret Laurence, Phyllis  
Webb, Robert Kroetsch, Hugh Hood, D.G. Jones.
- 
- Box 53       Alice Munro, Jay Macpherson, Alden Nowlan, Leonard  
Cohen, Leon Rooke, Rudy Wiebe, George Bowering,  
William Kinsella, Audrey Thomas, Alistair MacLeod,  
John Newlove.
- 
- Box 54       Margaret Atwood, Patrick Lane, Dennis Lee,  
W.D. Valgardson, Clarke Blaise, Frank Davey,  
Gwendolyn MacEwen, Michael Ondaatje, bp Nichol.
- 
- Box 55       Volume 1: Andrew Sukashi, Mary DiMichele, Charles  
Sangster, Earle Birney, Hugh MacLennan, Douglas  
Lepan, David Donnell, Gary Geddes, Robert  
Bringhurst, Rob Borson, Erin Moure.
- Volume 2: galleys of last pages.
- "Prospectus"
- "Original poetry selections for 'Further  
reading'". Writers not included: Matt Cohen,  
Dave Godfrey, Jack Hodgins, Pat Lowther, Joyce  
Marshall, Bronwen Wallace.

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- Boxes 56-58 Correspondence with Writers about Their Writing.  
Manuscripts with some correspondence.
- Box 56 A-L. Correspondents include: Douglas Barbour, Robertson Davies, Barry Dempster, Mary di Michele, Stan Dryland, Gary Geddes, Susan Glickman, Reshard Gool, Matthew Hart, Hugh Hood, Joy Kogawa, Dennis Lee.
- Box 57 M-Scott. Correspondents include: Doris McCarthy, ~~Elizabeth~~, Eli Mandel, John Metcalf, W.H. New, Al Purdy, James Reaney, John Reibetanz, Constance Rooke, Joe Rosenblatt, Libby Scheier, Stephen Scobie, Peter Dale Scott.
- Box 58  
Folders 1-16 Sk-Z. Correspondents include: Robin Skelton, John Steffler, Peter Stevens, Sheila Watson, George Woodcock.
- Folders 17-18 E-Mail messages (print-outs)
- Folders 19-33 Biographical information on various writers, including New Canadian Poets questionnaire.
- Boxes 59-61 Literary Manuscripts by Other Writers.  
Holograph and word processed manuscripts, many with introductory correspondence.
- Box 59 Fawcett, Brian  
Helm, Michael, "The Projectionist"  
Hine, Daryl, [poems], galleys  
Jardine, Brenda, [poems]  
Goldbarth, Albert, "The Numbering at Bethlehem"  
Kilbourn, William, "Canada"  
King, Lyn, [poems]
- Box 60 Lee, Dennis, correspondence; [introduction to] anthology; "Night watch"; "Riffs" (drafts and galleys); various interviews.

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- Box 61 McKay, Don, "Sanding Down"  
Perly, Susan, "1956"  
Ravel, Edeet, "Midrash"; "Teachings of Our Sages  
of Blessed Memory"  
Scobie, Stephen, "Surviving the Paraph-raise"  
Wallace, Bronwen, "So Keep that Candle Burning  
Bright"  
Yanofsky, Eddy, [poems]
- Ephemera.
- Boxes Donna Bennett  
62-64 Notes, literary manuscripts, and editing files  
for authors whose books she edited, and Descant  
files.
- Box 62 Notes and word processed drafts for writings:  
Folders "Eighteenth century" and "canon theory"  
1-11
- Folders Notes and text for article about Robert Kroetsch  
12-14 [1983?]
- Folder 15 Correspondence about proposed book of essays on  
Eli Mandel, 1985-1986. Includes letters from  
Margaret Atwood, Henry Kreisel, Irving Layton,  
Robert Lecker, Shirley Neuman, Andrew Suknaski.
- Folders "Bronwen Wallace and the Meditative Poem"  
16-19 Draft (word processed); final draft; galleys for  
Queen's Quarterly, 1991.
- Item 20 "Mildred Dunsfield". Word processed text in coil  
binding. With TLS, 8 May 1988, from Matthew.
- Box 63 Editorial files, correspondence, and drafts of  
short stories for Holley Rubinsky's Rapid Transits  
and other Stories. Winlaw, B.C.: Polestar Book  
Publishers, 1990. Contains her prize-winning  
short story "Rapid Transits".



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Box 64

Editing files for Lorna Crozier's Everything Arrives at the Light. Toronto: McClelland & Stewart, 1995. Includes various drafts with revisions, 1990-1994.

Descant files, 1983-1986. Includes correspondence, covers for issues, and manuscripts.