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**BRABANT (JOSEPH) LEWIS CARROLL MANUSCRIPT  
COLLECTION**

Correspondence from Charles L. Dodgson, memorabilia, [1866?]-1896,  
and Brabant's notes and correspondence about the collection.

8 boxes (1 metre)

**Box 1**

**Correspondence from Lewis Carroll**

Alphabetically arranged by sender

- folder 1                      ANS, London: to E.M.Bacon, 19 August 1885. 1 leaf. Asks him to let him know if he receives this as he may not have his full address. Thanks him for his letter. Removed from purple box with gold lettering on edge.
- folder 2                      ALS, Oxford: to Mrs. Chataway, 26 January 1876. Folder, 2 p. Thanks her for her letter and for the invitation to visit her. He will be getting out his camera soon, and suggests that she and Gertrude come, even for the day. Removed from purple box with gold lettering on edge. With TLS from M.A. Benjamin to JB guaranteeing letter's authenticity.
- folder 3                      ALS, Oxford: to Alice Dodgson, 3 May 1896. Folder, 4 p. Writes about forthcoming visit of Violet with her two sisters to the school. He hopes that they will all be able to come tomorrow before classes begin. He will ask some parents whom he knows about the girls' playground. If Willie brings his sisters he can stay for the night and take his sisters to the Eights, thus excusing Dodgson from doing so. He concludes the letter with detailed instructions for making coffee in the coffee pot which he is sending her. Removed from purple box with gold lettering on edge.
- folder 4                      Printed card with holograph salutation and signature, Eastbourne. To Robinson Duckworth, 21 August 1885. 1 leaf. Asks him to show this note to anyone who may be interested in purchasing or leasing his friend's house. Printed note with holograph text in pen and ink for day, salutation, and closing signature. Removed from red box with red leather label and gold lettering on edge.
- folder 5                      ALS, Oxford: to Harry Furniss, 12 October 1889. Folder, 4 p. Writes in detail about the drawings for "Sylvie and Bruno". Is enclosing another £100. Has altered text for "Professor & umbrella-boots" to fit his drawing of umbrella. Pages 1 and 4 have pen and ink drawings. Removed from *Sylvie and Bruno* (1<sup>st</sup> ed., 1889, DeLury F 0330)

- folder 6 ALS, Oxford: to Edith A. Goodier and Alice P. Wood, 20 March 1875. Folder, 3 p. Thanks them for sending him a copy of “your new magazine”, *The Sweep Papers*, with “the idea of the title and motto” taken from his “little book”; and comments favorably on their magazine. Removed from *The Sweep Papers*.
- folder 7 ANS, Oxford: to W.J. Johnson, 18 October 1890. 2 p. Is returning the necessary papers for the sale of the shares. In pen and ink, faded on blue paper. Removed from purple box with gold lettering on edge.
- Brabant C37.5  
A175 K58 1980a  
(RB211662) ALS, [Oxford]: to Mrs. Kitchins, Saturday [17 May 1873]. 2 p. Encloses prints of Xie in the Danish dress and the red petticoat; would like to photograph the Princess. With envelope. Enclosed in folder attached to back end papers in *Lewis Carroll and the Kitchins*. Edited by Morton N. Cohen. New York : Argosy Bookstore, 1980. No. I
- item 8 ALS, Guildford: to May [Mileham], 30 December 1884. 2 folders, 7 p. Apologizes for not having answered her two letters but is doing so now on his doctor’s instructions, “you must write that there letter this here day ... or else you must take this here bottle of medicine.” He looks forward to seeing her soon, perhaps at Easter in Oxford so that he can photograph her “in all sorts of dresses”. He sends kind regards to her parents and new year’s greetings to the family. Folders tipped in faded blue boards with lettering in black ink.
- folder 9 2 ANS, Oxford and Eastbourne: to Amy Perfect, Lewes, 22 June and 16 August 1896. Is glad that she likes the Logic. Would like to take his niece, Edith, who is visiting him, to see Lewes and the old castle there on a day that is convenient for her. With 3 envelopes. Removed from purple box with gold lettering on edge.
- folder 10 1 ALS, Oxford: to Professor [Price? or Sampson? 1866?] 1 leaf. Writes that he has “arranged the tetrahedron, but can’t find one with small numbers”. After noting it down, asks him to find one with smaller numbers. Removed from purple box with gold lettering on edge.

folder 11 1 ALS, Guildford: to [Mr] Rivers, 2 January 1876. Folder, 2 p. Wishes him a happy new year and asks on behalf of a friend “what your terms would be for a little boy of 8, ... ‘a very bad case’.” Removed from purple box with gold lettering on edge.

**Memorabilia**

folder 12 [1889]. “Suppressed woodcut proof for an unused design” 1 leaf. See *Sylvie and Bruno*, first edition, p. 96. Removed from envelope in green paper folder.

folder 13 Autographed signature card cut from letter. “Affectionately yours, C.L.Dodgson”. Removed from purple box with gold lettering on edge.

folder 14 “A double acrostic” [for Marion Miller]. Holograph poem in pen and ink. With solution in typescript and manuscript note “Marion Miller (May) Miller the child friend of Carroll for whom the poem was written”. Removed from green box with light brown leather label lettered in gold.

item 15 “Lewis Carroll’s Notebook”. 1 holograph leaf of expenditures “Paid”; other pages blank. Signature on inside back cover. With photocopy of AL, 13 February 1888 laid in. In faded violet silk portfolio in pull-off levant leather slip case with gold tooled design and lettering on moroccan leather. Bound by Sangorski and Sutcliffe for E.P. Dutton.

item 16 Purple linen covered box with gold lettering on edge. Contained folders, 1-3, 6, 8-10, 13.

item 17 Red linen covered box with red leather label and gold lettering on edge containing empty folder with marbled papers and red leather spine. Contained folder 4.

item 18 Green linen covered box with light brown leather label lettered in gold containing empty folder covered with marbled paper with green linen spine. Contained folder 14

“Photograph taken by ‘Lewis Carroll’ of Dymphana Ellis & her sisters, 1865”. Albumen print of Dymphana, Mary, and Bertha Ellis, taken at Cranbourne in 1865. Mounted in dark red linen frame. In box covered with red linen quarter bound in red leather with gilt lettering

1 ALS, Darlington: to Dymphana, 3 August 1865. Folder, 4 p. Comments on the photograph album with autographs which arrived safely, and on the list of names preceded by initials. “...I meant the names in full, & you have given me a most tantalising lot of initials, which puzzle me so that I can hardly sleep at night.” Mounted in dark red linen frame. With envelope also mounted in red linen frame. With photograph

“Macmillan ledger entry for ‘Alice’ 1866 [sic]” i.e. 1865-1866. Photograph. 9 3/8 x 7 1/2 “. In red linen folder in red linen slipcase, quarter bound in red leather with gilt lettering. Made by James MacDonald & Co., New York

ANS, Eastbourne: to Messrs Meehan, Aug. 20. 1890. Confirming receipt of their Catalogue No. 28 and requesting a clean copy of 218. Child’s Book. Bertha. Purchased from John Windle in 2018.

**Photographs from the Collection of Lewis Carroll (Charles L. Dodgson)**

Photograph, mounted, of a bare-footed young girl in white dress with dark patterned over-skirt. On verso “3” in LC’s hand, “Charles L. Dodgson” stamped, and printed ticket “This was the property of Lewis Carroll”. 5 1/2 x 3 7/8 “. In box covered in brown linen with label on spine in dark brown leather with gilt lettering.

Photograph, mounted, of drawing of a nude young girl stepping into pool from steps. On verso, in LC’s hand, “R” with \* design followed by “9(0)”, and “Charles L. Dodgson” stamped. 6 1/2 x 2 3/4 “. In folder covered in blue linen in box covered in grey paper with blue linen spine with grey leather label with gilt lettering.