

Gift of Giles Blunt, 2014

Dates: 1978-2012

Extent: 2.7m textual records (22 boxes)

Scope and Content: Contains notes, source material, and drafts for screenplays and novels; early draft poetry, short stories and other juvenilia; plus reviews of Blunt's crime fiction novels from various publications. Also contains correspondence between Blunt, his editors, literary agents, publishers and others regarding the research and publication of his works, as well as some general promotional material.

Biographical Sketch: Giles Blunt (1952-) is a Canadian novelist, poet and screenwriter. He grew up in North Bay, Ontario. In 1980 he moved to New York City where he spent 22 years as an author and screenwriter before returning to Canada to settle in Toronto. He holds a degree in English literature from the University of Toronto and (as of 2014) an honorary doctorate of Education from Nissiping University (in North Bay, Ontario). Blunt began his career writing poetry, some of which was published in small Canadian magazines including *Grain* and *Poetry Journal*. (This collection contains some early drafts of these poems.) As a screenwriter, Blunt wrote for the Canadian television crime series *Diamonds* (which aired from 1987-1987), and has written scripts for American-produced series, including *Law & Order*, *Street Legal* and *Night Heat*. According to Giles Blunt's website as of September 2014, Canadian Television (CTV) is developing a television series based on his 'John Cardinal' series of crime fiction books.

Blunt is best known for his Canadian crime fiction novels. He is the author of nine books (four of which make up the John Cardinal series). His works have been published in Canada, the United States and the U.K. In 2001, *Forty Words for Sorrow* was awarded the British Crime Writers Silver Dagger Award, and two of his later novels *The Delicate Storm* and *Until the Night* won the Crime Writers of Canada Arthur Ellis Award for Best Novel (in 2003 and 2013).

Bibliography (Print):

- Until The Night* (2012, Random House Canada)
Crime Machine (2010, Random House Canada)
Breaking Lorca (2009, Random House Canada)
No Such Creature (2008, Random House Canada; 2009 Henry Holt & Co., US)
By The Time You Read This (2006, Random House Canada; 2006, Harper Collins UK; 2007 Henry Holt & Co., US)
Black Fly Season (2005, Random House Canada; 2005, Harper Collins UK; Putnam Publishing Group, US)
The Delicate Storm (2003, Random House Canada; 2003, Harper Collins UK; 2003, Putnam Publishing Group, US)
Forty Words for Sorrow (2000, Random House Canada; 2001, Harper Collins UK; 2000 Putnam Publishing Group, US)
Cold Eye (1989, Arbor House Publishing Co.)

Arrangement:

- Series I: Novels**
Series II: Screenplays
Series III: Poetry
Series IV: Unpublished writing
Series V: Correspondence and other material

Notes: Material has been arranged in roughly chronological order; however, many drafts were undated / unmarked, therefore some material may be out of sequence.

SERIES I: Novels (1996-2012)			
Contains draft manuscripts, research material, correspondence, reviews and promotional material for <i>Forty Words for Sorrow</i> , <i>The Delicate Storm</i> , <i>Black Fly Season</i> , <i>By The Time You Read This</i> , <i>No Such Creature</i> , <i>Breaking Lorca</i> , <i>Crime Machine</i> and <i>Until the Night</i> .			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
<i>Forty Words for Sorrow</i> (2000, Random House Canada).			
1:1-22	“Windigo”(<i>Forty Words for Sorrow</i>) original version	WP draft manuscript marked “Original version of 40 wds for Sorrow.” GB’s note from container: “WINDIGO (FINAL/ORIGINAL) April/96 – For submission.”	1996 April
1:23	“Windigo Moors [copy]”	1 floppy disc.	[200-?]
1:24	“Windigo / Bk 7 3 rd draft”	1 floppy disc marked “Windigo / Bk 7, 3 rd draft (submitted in U.S.).	[200-?]
1: 25-26	Windigo material and notes	Copies of article and holograph notes for “Windigo” / <i>Forty Words for Sorrow</i> research.	[200-?]
1: 27	“Windigo” rejection letters	Photocopies of letters from various publishers re: “Windigo” (eventually published as <i>Forty Words for Sorrow</i>).	1996-1997
1: 28-29	<i>Forty Words for Sorrow</i> editing and proofing notes	WP and holograph notes, correspondence with Anne Collins and copy editor re: <i>Forty Words</i> .	[200-?]
1: 30-31	<i>Forty Words for Sorrow</i> promotional material	Printed advertisements and flyers for <i>Forty Words For Sorrow</i> ; Toronto Media tour schedule (with publicist Scott Sellers), October [200-?].	ca. 2000
1: 32-37	<i>Forty Words for Sorrow</i> correspondence	Correspondence between GB and editors, publishers, literary agents, fans and others	2000-2004

		regarding <i>Forty Words for Sorrow</i> .	
2: 1-6	<i>Forty Words for Sorrow</i> clippings and reviews	Newspaper clippings and printed review articles for <i>Forty Words For Sorrow</i> from various sources.	ca. 2000
2: 7	<i>Forty Words for Sorrow</i> dust jackets	Dust jackets for Harper Collins UK, Random House Canada and Putnam (US) editions.	ca. 2000
2: 8	Arthur Ellis Awards Dinner programme	Programme for Arthur Ellis Awards Dinner hosted by the Crime Writers of Canada on May 23, 2001.	2001 May 23
2: 9-11	John Selin murder case material	Photocopies of newspaper clippings re: John Selin murder case (North Bay, Ontario) ca. 1993.	1993
<i>The Delicate Storm</i> (2003, Random House Canada)			
2: 12-13	<i>The Delicate Storm</i> research notes	Misc. correspondence; holograph and WP research notes for <i>The Delicate Storm</i> .	2000-2001
2: 14	<i>The Delicate Storm</i> early fragment	WP draft marked “(early)”; titled “Her Christian Name Was Winter.”	[200-?]
2: 15-17	<i>The Delicate Storm</i> editing and proofing	Correspondence between GB and copy editor, publisher, literary agent; WP and holograph notes re: editing and proofing <i>The Delicate Storm</i> .	2002
2: 18-22	<i>The Delicate Storm</i> email and correspondence	Letters and printed email between GB and editors, publishers, literary agents and others regarding the publication of <i>The Delicate Storm</i> (Random House Canada, 2002), arranged by GB.	2000-2010
2: 23-27	<i>The Delicate Storm</i> clippings and reviews	Newspaper and magazine clippings related to GB and <i>The Delicate Storm</i> .	2003-2004
2: 28	<i>The Delicate Storm</i> paperback covers and promotional flyer	2 paperback covers; 1 promotional flyer for Harper Collins UK paperback edition.	[2003?]

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2: 29	<i>The Delicate Storm</i> book launch invitations	16 copies of postcard invitations to book launch event held by Random House Canada and The Sleuth of Baker Street, Thursday April 24, 2003.	2003 April
2: 30	International IMPAC Dublin Literary award nomination material	Correspondence re: nomination of <i>The Delicate Storm</i> for the 2005 International IMPAC Dublin Literary Award.	2005
2: 31	International Association of Crime Writers Hammett Prize material	Correspondence re: nomination of <i>The Delicate Storm</i> for 2003 Dashiell Hammett Prize.	2003-2004
2: 32	<i>The Delicate Storm</i> media tour schedule	WP media tour schedule and printed airplane tickets.	2003 April
2: 33	"Murder on the Menu" event programme and speech	Programme for event held by Crime Writers of Canada at Book Expo Canada, 2004, attended by GB; WP draft of speech: "Murder on the Menu Speech."	2004 June
3: 1-15	<i>Delicate Storm</i> complete draft	WP draft, 423 pages.	[200-?]
<i>Black Fly Season</i> (2005, Random House Canada)			
3: 16-18	<i>Black Fly Season</i> notes and changes	Partial WP draft with holograph annotations marked "Brit + US changes to ad to Random edit"; holograph notes marked "Changes for 4 th draft."	[200-?]
3: 19	<i>Black Fly Season</i> miscellaneous notes	Miscellaneous holograph notes.	[2005?]
3: 20	<i>Blackfly Season</i> notes	WP notes.	[2005?]
3: 21	<i>Black Fly Season</i> clippings and source material	Newspaper clippings re: forensics, Department of Indian Affairs; black fly hunt.	ca. 2005

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3: 22	Letter to character John Cardinal	Manuscript letter addressed to <i>Black Fly Season</i> character John Cardinal.	2005 September 22
3: 23-25	<i>Black Fly Season</i> correspondence and research	Holograph notes; printed web articles; email with specialists regarding black flies, forensics, psychology, etc.	2002-2005
3: 26-27	<i>Black Fly Season</i> correspondence	Miscellaneous correspondence with GB and editors, publishers and others re: <i>Black Fly Season</i> .	2005
3: 28	<i>Black Fly Season</i> flyers	2 copies of a promotional flyer for <i>Black Fly Season</i> , Berkley edition (2006); TLS Sandy Harding (Berkley Publishing Group).	2006
3: 29	<i>Black Fly Season</i> book launch invitations	10 postcard invitations to event (book launch?) with GB, held by Random House Canada and Sleuth of Baker Street on May 5, 2005.	2005
3: 30	<i>Black Fly Season</i> reviews	Newspaper clippings re: <i>Black Fly Season</i> .	2005
3: 31	"Books by the Bay: A Northern Festival to Celebrate Canadian Authors" poster, card	Poster for event held July 24-25, 2005 in Callander, Ontario; card to GB from event organizers.	2005
3: 32	"2005 Black Fly Hunt Rules," 2005 Black Fly Hunting Permit and Black Fly Bag	2 kits for 2005 Black Fly Hunt (South River, Ontario).	2005 May-June
3: 33	Manitoulin Island Reading Festival material	1 card and 2 photographs from festival organizers.	2005 August
3: 34	"Write Place, Write Time: Writers at Halifax Public Library"	Flyer for reading/event at Halifax Public Library.	[2005?] May 31
<i>By The Time You Read This</i> (2006, Random House Canada)			

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3: 35	<i>By The Time You Read This</i> notes, etc.	WP notes for <i>By The Time You Read This</i> .	[200-?]
3: 36	<i>By The Time You Read This</i> index cards	Index cards with holograph notes for <i>By The Time You Read This</i> .	[200-?]
3: 37-40	<i>By The Time You Read This</i> 1 st draft	WP draft (Part 1 of 2).	[200-?]
4: 1-3	<i>By The Time You Read This</i> 1 st draft	WP draft (Part 2 of 2).	[200-?]
4: 4-12	<i>By The Time You Read This</i> 2 nd draft	WP draft.	[200-?]
4: 13-19	<i>By The Time You Read This</i> 3 rd draft	WP draft.	[200-?]
4: 20-38	<i>By The Time You Read This</i> draft with revisions	Various WP drafts, with ms revisions and alternate paging?	[200-?]
4: 39	<i>By The Time You Read This</i> clippings and source material	Newspaper clippings and printed web articles re: various murder cases.	2004-2005
4: 40	<i>By The Time You Read This</i> – Catherine Cardinal’s suicide note(?)	Holograph draft? version of character’s suicide note, plus copies.	ca. 2006
4: 41	<i>By The Time You Read This</i> flyers	Promotional flyers for American St. Martin’s Paperbacks edition (2008).	2008 August
5: 1	<i>The Fields of Grief</i> (By The Time You Read This) paperback cover	Covers for <i>The Fields of Grief</i> (By The Time You Read This) published in the U.K. by Harper Collins.	[200-?]
5: 2	<i>The Fields of Grief</i> (By The Time You Read This) reviews	Copies of review of <i>The Fields of Grief</i> (By The Time You Read This) by Reginald Hill.	[200-?]

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5: 3-5	<i>By The Time You Read This</i> editing and proofing	Correspondence, copy editors' notes and style sheets for <i>By The Time You Read This</i> published by Henry Holt & Co. (US).	2006
5: 6	<i>By The Time You Read This</i> style sheet	WP style sheet for copy editing <i>By The Time You Read This</i> . ALS Sarah Knight. TLS John Sweet.	2006 April
5: 7	<i>By The Time You Read This</i> fan mail	Various cards and letters from fans re: <i>By The Time You Read This</i>	2006-2010
5: 8	<i>By The Time You Read This</i> reviews	Printed web articles from various Canadian newspapers reviewing <i>By The Time You Read This</i> .	2006 October
5: 9-11	<i>By The Time You Read This</i> email	Printed email between GB and editors, publishers, literary agents, and others regarding the publication of <i>By The Time You Read This</i> (arranged by GB).	2005-2007
<i>No Such Creature</i> (2008, Random House Canada)			
5: 12-17	<i>No Such Creature</i> 1 st draft	WP draft marked "1 st draft".	[200-?]
5: 18-30	<i>No Such Creature</i> 1st draft with revisions	WP draft marked "1 st draft" with ms revisions.	[200-?]
5: 31-37	<i>No Such Creature</i> 2 nd draft	WP draft.	[200-?]
6: 1-9	<i>No Such Creature</i> 3 rd draft	WP draft.	[200-?]
6: 10-11	<i>No Such Creature</i> notes and worksheets	WP notes, worksheets and draft pages.	[200-?]
6: 12-24	<i>No Such Creature</i> – Anne's 1 st edit	WP draft with ms comments and revisions by Anne (Collins?), marked "Anne's 1 st edit."	[200-?]
6: 25-35	<i>No Such Creature</i> – Anne's edit / 2nd draft, Part 1	WP draft with ms comments and revisions by Anne (Collins?), marked "Anne's edit/second draft." (Part 1 of 2).	[200-?]

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7: 1-9	<i>No Such Creature</i> – Anne’s edit / 2nd draft, Part 2	WP draft with ms comments and revisions by Anne (Collins?), marked “Anne’s edit/second draft.” (Part 2 of 2).	[200-?]
7: 10-12	<i>No Such Creature</i> editing notes	WP and holograph notes re: editing <i>No Such Creature</i>	[200-?]
7: 13-17	<i>No Such Creatures</i> index card notes	90 index cards with holograph notes.	[200-?]
7: 18	<i>No Such Creature</i> promotional material	Flyers and posters for GB and <i>No Such Creature</i> .	2008
7: 19	<i>No Such Creature</i> dust jacket	Dust-jacket for Random House Canada hardcover edition.	[2008?]
7: 20	<i>No Such Creature</i> clippings and reviews	Newspaper clippings and printed articles and reviews related to <i>No Such Creature</i> .	ca. 2008
7: 21-23	<i>No Such Creature</i> correspondence	Printed email and cards addressed to GB re: <i>No Such Creature</i> .	2007-2009
<i>Breaking Lorca</i> (2009, Random House Canada)			
8: 1-3	<i>Breaking Lorca</i> notes	WP, typescript and holograph notes and research.	[200-?]
8: 4-9	<i>Breaking Lorca</i> research material	Newspaper clippings, photocopies of articles and other material for <i>Breaking Lorca</i> .	1993-2009
8: 10-20	<i>Breaking Lorca</i> 1 st draft with revisions	WP draft with holograph revisions, marked “Inferno.” GB’s note from container: “1 st draft with revisions.”	[200-?]
8: 21-26	<i>Breaking Lorca</i> holograph draft	Partial? holograph draft with revisions and annotations.	[200-?]
8: 27-29	<i>Breaking Lorca</i> 1 st draft	WP draft marked “1 st draft.”	[200-?]

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8: 30-35	<i>Breaking Lorca</i> 2 nd draft	WP draft marked “2 nd draft.”	[200-?]
9: 1-9	<i>Breaking Lorca</i> “original / final” draft	WP draft marked “ORIGINAL/FINAL DRAFT, 265 pages.	[200-?]
9: 10-19	<i>Breaking Lorca</i> draft with comments	WP draft with manuscript comments and editorial revisions by editor Anne (Collins?), 242 pages.	[200-?]
9: 20-23	<i>Breaking Lorca</i> draft copy	WP draft marked “Copy.”	[200-?]
10: 1-2	<i>Breaking Lorca</i> correspondence	Correspondence between GB and editors, publishers, literary agent and others regarding <i>Breaking Lorca</i> . Some rejection letters and WP review comments.	1996-1999
10: 3	<i>Breaking Lorca</i> email	Printed email between GB and editors, publishers, literary agents, and others, regarding the publication of <i>Breaking Lorca</i> (arranged by GB).	2000-2010
10: 4	<i>Breaking Lorca</i> copyright registration form	Copyright registration form for “ <i>Breaking Lorca</i> ” from United States Copyright Office.	1997 February 3
10: 5	<i>Breaking Lorca</i> promotional material	Event poster and flyer for <i>Breaking Lorca</i> .	1997-2009
10: 6	International IMPAC Dublin Literary Award letter	Letter from award administrator plus “Rules and Conditions 2011” document for IMPAC Dublin literary award nomination for <i>Breaking Lorca</i> .	2010 November 15
10: 7	<i>Breaking Lorca</i> royalty statements	Royalty statements from Random House Canada.	2009-2012
10: 8	<i>Breaking Lorca</i> clippings and reviews	Newspaper clippings and printed articles, best seller lists.	2009
<i>Crime Machine</i> (2010, Random House Canada)			

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10: 9-11	<i>Crime Machine</i> notes and outlines	WP notes marked “Notes, Partial, Worksheets.”	[200-?]
10: 12-13	<i>Crime Machine</i> early partial draft	WP draft marked “early partial.”	[200-?]
10: 14-32	<i>Crime Machine</i> draft	WP draft with ms revisions. Paging: 1-247, 205-403.	[200-?]
11: 1-7	<i>Crime Machine</i> index card notes	102 index cards with holograph notes.	[200-?]
11: 8-9	<i>Crime Machine</i> notebooks	2 notebooks containing holograph notes for <i>Crime Machine</i> .	[200-?]
11: 10	<i>Crime Machine</i> source material re: fur trapping	Printed web articles re: fur trapping, Fur Harvesters Auction Inc. in North Bay, Ontario.	ca. 2008
11: 11-12	<i>Crime Machine</i> email	Printed email between GB and various publishers, literary agent, fans, and others regarding <i>Crime Machine</i> (arranged by GB).	2008-2013
11: 13	<i>Crime Machine</i> clippings and reviews	Newspaper clippings and printed review articles for <i>Crime Machine</i> .	2010
<i>Until the Night</i> (2012, Random House Canada)			
11: 14	<i>Until The Night</i> notes and outline	WP notes, outlines, research for <i>Until The Night</i> .	[200-?]
11: 15-27	<i>Until The Night</i> draft with revisions	WP draft (105, 000 words) with editor’s ms comments and revisions.	[200-?]
11: 28-29	<i>Until The Night</i> email	Printed email between GB and various sources re: material for <i>Until The Night</i> , plus email between GB and literary agent, editors and publisher (arranged by GB).	[200-?]

SERIES II: Screenplays (1982-2006)			
Contains draft scripts, notes, correspondence and other material related to various screenplays.			
BOX: FOLDER	TITLE	CONTENT	DATE(S)
11: 30-35	"Heloise and Abelard" draft	Typescript and photocopy photocopy draft scripts.	[198-?]
11: 36-37	"Heloise and Abelard" draft 2	Photocopy typescript draft script.	[198-?]
12: 1-6	"Heloise and Abelard" draft copy	Photocopy typescript draft script.	[198-?]
12 1-7	"A Minor Spy" draft	Photocopy draft script.	[198-?]
12 : 8-11	"A Minor Spy" correspondence and notes	Correspondence between GB and agents, film producers regarding "A Minor Spy" screenplay, arranged chronologically.	1982-1988
12 : 12	Correspondence re: "Chicane"	Letters between GB and producers, directors, etc. regarding "Chicane" screenplay.	ca. 1984
13: 1-6	"Chicane" draft	Photocopy draft script.	[1984?]
13: 7	"Journalist Script" unfinished draft	WP draft script (unfinished). Marked "Fragment of early script c. 1988 about a journalist, never got beyond idea stage, never finished. Apparently written before novel called Cold Eye and on a totally different subject."	1988
13: 8-13	"Sweet Confusion" draft script	Photocopy draft script.	[198-?]

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13: item 1	"Sweet Confusion" poor man's copyright copy	Sealed envelope with copy of "Bad Terms" script mailed for copyright protection.	1984 November 9
13: 14-15	"Bad Terms" 1 st draft	WP draft script marked "FIRST DRAFT: Aug 1988."	1988 August
13: 16-20	"Bad Terms" 2 nd draft	WP draft script marked "2 nd DRAFT: Sep 1988."	1988 September
13: 21-23	"Bad Terms" 4 th draft	WP draft script marked "4 th DRAFT: Feb 1994."	1994 February
13: 24-29	"Bad Terms" Canadian version	WP draft script marked "Canadian version" and "Revision C."	[198-?]
14: 1-6	"Bad Terms" revised	WP draft script marked "Revised."	[198-?]
14: item 2	"Bad Terms" poor man's copyright copy	Sealed envelope with copy of "Bad Terms" script mailed for copyright protection.	1986 January 9
14: 7-9	"The Smiling Mortician" (<i>Diamonds</i>) pilot episode	Photocopy draft script for episode for <i>Diamonds</i> television series.	[198-?]
14: 10-12	"The Ticking Clock" (<i>Diamonds</i>) draft 1	Photocopy draft script for episode for <i>Diamonds</i> television series.	[198-?]
14: 13-18	"The Ticking Clock: Teleplay" (<i>Diamonds</i>) draft 2	Photocopy draft script for episode for <i>Diamonds</i> television series, marked "Second draft", 2 copies.	1988 March 14
14: 19-24	"The Cost of Doing Business" (<i>Night Heat</i>)	Photocopy draft script for episode for <i>Night Heat</i> series, 2 copies.	[198-?]
14: 25	"The Master and Margarita" material	Newspaper clipping, "Fascination With Faith Fuels Work by Scorsese", <i>The New York Times</i> , August 8, 1988. Photocopied pages from <i>A Concise History of Russian Literature</i> .	1988

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14: 26-27	"The Master and Margarita" notes and outlines	WP notes and draft outlines marked "preliminary notes." GB's note: "Adaptation of the Bulgakov novel for Felix Limardo Productions."	1988-1989
14: 28	"The Master and Margarita" draft treatment and notes	Holograph notes and draft treatment for screenplay.	1988 November 14
14: 29	"The Master and Margarita" preliminary notes	WP preliminary notes for screenplay.	1988 December 2
14: 30	"The Master and Margarita" draft December 16, 1988	WP draft script.	1988 December 16
14: 31	"The Master and Margarita" draft, December 19, 1988	WP draft script with holograph revisions.	1988 December 19
15: 1-4	"The Master and Margarita" 1 st draft, January 1989	2 copies of WP draft script marked "1 st draft, January 1989," with holograph revisions.	1989 January
15: 5	"The Master and Margarita" draft, January 4, 1989	WP draft script with holograph revisions.	1989 January 4
15: 6	"The Master and Margarita" draft, January 13, 1989	WP draft script with holograph revisions.	1989 January 13
15: 7-13	"The Master and Margarita" 1 st draft, February 28, 1989	WP draft script.	1989 February 28
15: 14	"The Master and Margarita" notes from Bulgakov novel	Holograph notes taken from <i>The Master and Margarita</i> (novel) by Mikhail Bulgakov.	[198-?]
15: 15	"The Master and Margarita" notes	Holograph notes for script. GB's note: "notes from meetings w/ Felix ..."	1989
15: 16-18	"The Master and Margarita" rough draft	WP draft script, marked "ROUGH DRAFT: Jan 1989." Also marked "draft for Felix Limardo, NYC, 1989."	1989 January

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15: 19-20	<i>Cold Eye</i> preliminary notes and outline	WP and holograph notes for the novel <i>Cold Eye</i> (Arbor House Publishing, 1989).	1989
15: 21	<i>Cold Eye</i> (novel) promotional material	Xerox posters, blurb from publicists, printed book reviews for <i>Cold Eye</i> (the novel).	ca. 1989
15: 22-23	<i>Cold Eye</i> (novel) royalty statements	Royalty statements from various publishers and distributors for the novel <i>Cold Eye</i> .	1990-1995
15: 24	<i>Cold Eye</i> (novel) correspondence	Correspondence between GB, editors and publishers re: <i>Cold Eye</i> (the novel).	1989-1998
15: 25	<i>Cold Eye</i> (novel) rejection letters	Rejection letters from publishers re: <i>Cold Eye</i> (the novel) manuscript.	ca. 1989
15: 26	<i>Cold Eye</i> (novel) fan mail	TLS from fan re: <i>Cold Eye</i> (the novel)..	1989
15: 27	<i>Cold Eye</i> (novel) clippings and reviews	Photocopies of review articles re: <i>Cold Eye</i> the novel.	1989-1991
15: 28	"Cold Eye" notes and outline	WP and holograph notes for screenplay based on <i>Cold Eye</i> (the novel).	[1989?]
15: 29-31	"Cold Eye" draft script September 1989	WP draft script.	1989 September 23
15: 32	"Cold Eye" – Wes Craven notes	WP notes on "Cold Eye" script, by Wes Craven? Marked "WES CRAVEN NOTES: on current outline of COLD EYE."	1989 October 20
15: 33-34	"Cold Eye" draft script October 1989	WP draft script.	1989 October 25
15: 35-38	"Cold Eye" 1st draft	WP draft script marked "1 st dr."	[1989?]
15: 39-45	"Cold Eye" 1 st draft (2)	WP draft script marked "FIRST DRAFT."	1990 January 29

16: 1	"Changes in Cold Eye"	WP notes for screenplay adaptation of <i>Cold Eye</i> (the novel).	1990 November 30
16: 2-4	"Cold Eye" 2 nd draft	WP draft script marked: "Draft of script written for Wes Craven and Larry Turman 1990."	1990
16: 5	"Cold Eye" screen adaptation contract	TLS signed Neal Tabachnick (Gersch Talent Agency); photocopy of contract between GB and ITC Productions regarding option-purchase and writing service.	1989 October 23-24
16: 6	"Cold Eye" screen adaptation correspondence and notes	Correspondence between GB, Larry Turman (Turman-Foster Productions), Lisa Lieberman (ICT Productions; notes re: <i>Cold Eye</i> screenplay adaptation.	1989
16: 7	"Cold Eye" screen adaptation rejection letters	Rejection letters from various production companies re: <i>Cold Eye</i> screen adaptation.	1989-1992
16: 8	"Cold Eye" contract with AJ Films (France)	Copy of contract signed by GB and director Alain Jessua re: the rights to <i>Cold Eye</i> for a French screen adaptation of the novel (<i>Les Couleurs du diable</i>).	1995 August 28
16: 9	"Cold Eye" screen adaptations email	Printed email between GB and production companies, directors re: screen adaptations of <i>Cold Eye</i> .	2003-2009
16: 10-16	"His Hour Upon the Stage" (<i>Law and Order</i>) by Robert Nathan and Giles Blunt	Photocopy draft screenplay for <i>Law and Order</i> television series, 2 copies.	1991 September 24
16: 17	"The Princess and the Goblin" screenplay treatment	WP draft treatment for screenplay. GB's note: "Written for Hanna-Barbera, producer Joy Every, 1992."	1992
16: 18	"The Princess and the Goblin" notes	Holograph notes for screenplay.	[199-?]
16: 19	"The Princess and the Goblin" index cards	Index cards with holograph notes for screenplay.	[199-?]

16: 20	"The Princess and the Goblin" 1 st draft treatment	WP draft treatment for screenplay, marked "1 st draft, July 5/92."	1992 July 5
16: 21	"The Princess and the Goblin" draft treatment	Partial WP draft treatment for screenplay. GB's note: "Preliminary draft – discussed with Susan Brikerhead but not handed in to H.B."	1992 July 10
16: 22-23	"The Princess and the Goblin" draft treatment – 1 st revision	WP draft script marked "1 st rev." With ms note: "3 Princess. Tre. My favourite version. Before drastic revision re: Queen's death."	[1992?]
16: 24	"The Princess and the Goblin" draft treatment for Joy Every	WP draft treatment for screenplay marked "Att'n: Joy Every."	1992 July 10
16: 25	"The Princess and the Goblin" character profiles and backstories, Att'n Lucy Simon	WP notes for screenplay, with Post-It note: "Att'n: Lucy Simon Rm. 721.'	1992 July 24
16: 26	"The Princess and the Goblin" character profiles and backstories	WP notes for screenplay.	1992 July 31
16: 27	"The Princess and the Goblin" character profiles and backstories, with revisions.	WP notes for screenplay, with ms revisions.	[1992?]
16: 28-32	"The Princess and the Goblin" beat sheet	WP "beat sheet" for screenplay, 5 copies. Copy 3 with one page of holograph notes. Copy 4 with ms revisions, marked "w/ notes from Susan Birkenhead or Lucy Simon."	1992 August 17
16: 33	"The Princess and the Goblin" partial beat sheet with notes	Partial WP beat sheet with holograph annotations.	[1992?]
16: 34	"The Princess and the Goblin" 2 nd draft treatment	WP draft treatment for screenplay marked "2 nd draft."	1992 September
16: 35	"The Princess and the Goblin" rough draft treatment	WP draft script with ms revisions.	1992 September 7
16: 36	"The Princess and the Goblin" draft treatment September 1992	WP draft treatment for screenplay, marked "FIRST DRAFT."	1992 September 11

16: 37	“The Princess and the Goblin” development notes	Fax copies of notes with ms comments and correspondence between GB, Joy Every and Irene Hoffman, plus miscellaneous holograph notes.	1992 September
16: 38	“The Princess and the Goblin” revised draft treatment	WP draft treatment for screenplay with ms revisions, marked “Revised.”	1992 October 9
16: 39-40	“The Princess and the Goblin” revised draft treatment October 1992	WP draft treatment for screenplay.	1992 October 14
16: 41-42	“The Princess and the Goblin” 2 nd revised draft	WP draft script, 2 copies.	1992 November 17
17: 1	“The Princess and the Goblin” draft artwork	Photocopy draft? artwork for screenplay, some in colour.	[199-?]
17: 2	<i>The Rainbow Goblins</i> artwork	Colour copies of artwork from <i>The Rainbow Goblins</i> by Ul de Rico.	[1992?]
17: 3	“The Princess and the Goblin” correspondence and notes	Copies of faxes between GB and producers/editors (Joy Every, Ilene Hoffman, Hanna-Barbara Productions) with ms notes. Copies of artwork by Sean Heys.	1992
17: 4	“The Secret Garden” lyrics by Lucy Simon	Photocopy album cover and song lyrics with ANS signed “Joy.”	1992?
17: 5-8	“Martha Graves” draft script	WP draft script marked “Spec script originally written 1985 ish.”	1995
17: 9-15	“Martha Graves” draft 2	WP draft script.	[199-?]
17: 16-22	“Martha Graves” revised draft	Photocopy WP draft script, 139 pages.	[199-?]
17: 23	“Mind Reader” notes	WP notes for script, Working? title: “Thinking Of You.”	1997 January

17: 24-27	“Mind Reader” script, 1 st draft	WP draft. GB’s note: “[Note: This version is incomplete. It was rewritten – to roughly page 80 without the CIA guy, without the cop, and changing Jane to a male character. It doesn’t work.]”	1998 February 8
17: 28-31	“Mind Reader” script, 2 nd draft	WP draft script.	1998 February 23
18: 1-8	“Abracadabra” screenplay	Photocopy draft screenplay. GB’s note from container: “First version. Violent.”	199-?
18: 9-17	“Abracadabra” YA version	WP draft screenplay. GB’s note: “YA version.”	199-?
18: 18	Miscellaneous email re: scripts	Printed email regarding various screenplays and scripts, arranged by GB.	2001-2006
SERIES III: Poetry (1972-1999)			
Contains typescript copies of GB’s early poetry, copies of 3 literary journals, plus some poetry by other authors.			
18: 19-31	Various draft poems, part 1	Holograph and typescript draft poems.	[197-?]
19: 1-4	Poems (old)	Typescript draft poems, some with autograph revisions. Marked “POEMS (OLD)”	n.d.
19: 5-8	Poems submitted for publication	Copies of typescript poems submitted to <i>The Hudson Review</i> , <i>The Paris Review</i> , <i>The New Yorker</i> and the <i>Ontario Review</i> , with rejection letters.	[ca. 1992?]
19: 10-17	Vanishing Act and Other Poems	Photocopy typescript poems, 2 copies.	[197-?]
19: 18-21	Vanishing Act	Photocopy typescript poems, 3 copies.	n.d.

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BLUNT, Giles papers
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19: 23	Correspondence re: poetry competitions	Letters from University of Toronto and the Arvon Foundation Poetry Competition 1980 re: awards.	1972-1980
19: 24	Correspondence re: publishing	Rejection letters from publishers and magazines.	[198-?]
19: 25	<i>Stardancer</i> (Number 4)	1 copy of <i>Stardancer</i> , Number 4 (Autumn 1978). Poetry by GB on p. 33-36.	1978
19: 26	<i>Grain</i> (Volume 6, Number 2)	1 copy of <i>Grain</i> , Vol. 6, No. 2 [1978]. Poem by GB p. 39-41.	1978
19: 27	<i>Poetry Canada Review</i> (Vol. 1, No. 4)	2 copies of <i>Poetry Canada Review</i> , Vol. 1, No. 4 [1980].	1980
19: 28	"Other people's poems"	Typescript and ms poems by various authors labelled "Other people's poems."	[198-?]
19: 29	In Memory of My Father	WP poem.	1999
SERIES IV: Unpublished writing (1971-1993)			
Contains copies of short stories marked "juvenilia"; copies of unpublished novels, <i>Last Chant</i> and <i>Colder Than Death</i>.			
20: 1	University papers	2 typescript papers for Philosophy and English courses, with professor's annotations. "On the Punishment of Civil Disobedience" and "Milton, Molloy, and Meaning."	1971-1975
20: 2-3	"A Death in the Family"	Typescript draft short story? GB's note from container: "Juvenilia".	n.d.
20: 4	"The Director"	Typescript draft short story. GB's note from container: "Juvenilia".	n.d.

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20: 5	"No Doctors for Daniel"	Typescript draft short story. GB's note from container: "Juvenilia".	n.d.
20: 6	Untitled short story draft	Typescript draft short story with holograph annotations. GB's note from container: "Juvenilia".	n.d.
20: 7	"December Twenty-Fourth"	Typescript draft short story with rejection letter from B. Callaghan (<i>Exile</i>).	1974 June 21
20: 8	"You Like It Under The Trees In Autumn"	Typescript draft short story with minor autograph revisions in pencil.	n.d.
20: 9-15	"Last Chant"	Typescript draft manuscript for novel? with autograph revisions, 203 pages. With autograph note: "Written in London, England, Sept '75-May '76 in longhand in library of the V&A museum...."	1975-1976
20: 16-29	"Colder Than Death" 4 th draft	WP draft manuscript for novel? marked "4 th draft w/ cuts/corrections/new ending.	[1993?]
20: 30	"Changes for Draft 5"	WP notes with ms annotations.	[1993?]
20: 31	Jim's comments on Colder Than Death	WP notes.	1993 December 30
20: 32-40	"Colder Than Death" Draft 5 (Part 1)	WP draft manuscript for novel? marked "Draft 5"	[1993?]
21: 1-11	"Colder Than Death" Draft 5 (Part 2)	WP draft manuscript for novel? marked "Draft 5"	[1993?]
21: 12-31	"Colder Than Death" revised draft	Photocopy typescript draft manuscript for novel? marked "Revised – October 6, 1993."	1993 October 6
SERIES V: Correspondence and other material			

BLUNT, Giles papers
(1970-2012)

Contains email correspondence related to GB's various projects; general promotional material; notebook with holograph notes; copies of GB's books in multiple languages.			
22: 1	Miscellaneous papers	"20 Questions for Giles Blunt"; WP notes to self.	[200-?]
22: 2	Email re: reviewing	Printed email between GB and various literary agents and publishers regarding book reviews, arranged by GB.	2004-2012
22: 3	Email re: film/short story	Printed email between GB and Josh Cotie, Glenn Cockburn and others regarding film adaptation of short story, arranged by GB.	2007-2013
22: 4	Email re: occasional pieces	Printed email between GB and various magazine and newspaper editors (<i>Toronto Star</i>); publishers, promoters, etc., re: essays and short pieces. Arranged by GB.	2007-2009
22: 5	Re: Robert Budreau's "That Beautiful Somewhere" starring Roy Dupuis	TLS and promotional material from Robert Budreau (Lumanity Productions).	2006 September 6
22: 6	Crime Scene emails	Printed email between GB, Anne Collins, Julia Wisdom and others re: book promotion.	2009
22: 7	"30 Day Trial Writing in Longhand"	Notebook with holograph notes dated 2009 March 27 – 2009 July 2.	2009
22: 8	Miscellaneous promotional material	Typescript author biography; newspaper clippings of reviews/advertisements.	[ca. 200-?]
22	Copies of GB's novels in various languages	Copies of some of GB's novels in various languages (French, German, Dutch, Swedish, Russian). See attached list.	2005-2012

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BLUNT, Giles papers
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LIST OF BOOKS		
CALL #	TITLE	PUBLICATION INFO
	Gefrorene Seelen (Forty Words for Sorrow)	Augsburg : Weltbild, 2000.
canlit offsite 11899	Forty Words for Sorrow	New York: G. P. Putnam's Sons, 2001
	Verrtig woorden voor verdriet (Forty Words for Sorrow)	Amsterdam : De Boekerij, 2002.
	Tempesta di chiaccio (The Delicate Storm)	Milan : Net, 2003.
	Quand tu liras ces mots (By The Time You Read This)	Paris : Éditions du Masque, 2003.
canlit offsite 19761	Black Fly Season	[London] : BCA (Harper Collins), 2005.
	Kalter mond (Black Fly Season)	Augsburg : Weltbild, 2005.
	Schamanen (Black Fly Season)	Stockholm : Månocket, 2005.
canlit offsite 01934	By The Time You Read This	New York : Henry Holt and Co., 2007.
	нежная буря (The Delicate Storm)	[Inostranka Books] : Mockba, 2007.
	сезон мошкары (Black Fly Season)	[Inostranka Books] : Mockba, 2009.
canlit offsite 04990	Breaking Lorca	Toronto : Random House Canada, 2009.

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BLUNT, Giles papers
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	No Such Creature	New York : Henry Holt and Co., 2009.
canlit offsite 30004	Crime Machine	Toronto : Random House Canada, 2010
	Eismord (Crime Machine)	Munich : Droemer, 2010.
	Fader död (Crime Machine)	Falun : Albert Bonniers Förlag, 2012.
canlit offsite 32870	Until The Night	Toronto : Random House Canada, 2013