

Ms. Coll.
49

Birney (Earle), 1904-, Papers

Birney manuscripts; correspondence; typescripts; galley proofs; scrapbooks and memorabilia
285 boxes (42.5 metres)

Collection includes correspondence; manuscripts, typescripts and some galley proofs of the work of Earle Birney; teaching materials; some Malcolm Lowry material; typescripts of some other Canadian authors; scrapbooks and memorabilia. Inclusive dates of material, 1915-1976.

Note restrictions throughout collection.

Dr. Birney placed no limits on the xeroxing of material "providing that the Library warns such users that they have not thereby acquired any rights in regard to further duplication or circulation or to publishing of the material."

1976 Accession

Purchase from Earle Birney

Extent this accession: 152 boxes, 23 of which are restricted (25.5 metres)

**For permission to publish please contact Earle Birney's
Literary Executor:**

**Madame Justice Wailan Low
Ontario Court, General Division
361 University Avenue
The Courthouse
Judge's Administration
Ste. 334
Toronto, Ontario
M5G 1T3**

Telephone: 416-327-5284

Fax: 416-327-5417

Email: *Wailan.Low@jus.gov.on.ca*

See "Earle Birney : an Annotated Bibliography" by Peter Noel-Bentley in Robert Lecker, *The annotated bibliography of Canada's major authors*, v. 4. Ref Z B75 L43

Boxes 1-19

Box 4 is restricted

Correspondence A-War

(Catalogued and arranged by correspondent. Within the alphabetical arrangement letters are filed by date. Where there is a reply from Earle Birney this is filed with the original letter.)
for Pratt letters see Microfilm Duplicates (MFM DUP 52)

Boxes 20-24

Correspondence A-Z

Boxes 25-46

Correspondence

Filed according to subject. Letters are filed here when they deal solely with a subject that recurs throughout the Birney files.

Boxes 25-27

A

Correspondence with publishers and editors

Boxes 28-29

B

Fan Mail

Box 30

C

Canadian poetry magazine

Box 31

D *Prism*

E *Canadian Forum*

Boxes 32-33

F Letters from students, chiefly applying for courses, including creative literature courses, with recommendations of Earle Birney

Box 34

G Letters from writers requesting criticism, publishing help, etc.

Box 35

H Family correspondence and that of personal friends

Boxes 35-36

I Personal, friendly letters – e.g. thank yous, condolences, etc.

Box 37

J Business correspondence – insurance policies, etc.

- Boxes 38-40 K Invitations to read poetry, give lectures,
etc (See also L)
- Boxes 41-42 L Conferences
- Boxes 42-43 M University administrative
correspondence (See also boxes 82-83)
N Correspondence regarding publications,
e.g. Turvey
- Box 44 O "Odds and ends" – not correspondence
P Requests for permission to reprint,
broadcast, etc.
- Box 45 Q Canadian Broadcasting Corporation
- Box 46 R Canada Council. The Canada Foundation
– including correspondence re: trip to
Australia and New Zealand
- Box 47 S Students requests for information, with
Birney's replies
T Contests
X Canadian Author's Association
W Research on Chaucer (see also box 62)
- Box 48 Miscellaneous letters, not fitting categories
A-W (filed alphabetically)
- Boxes 49-51 Poems by Earle Birney
(arranged alphabetically by title)
- Boxes 52-53 Prose: non-fiction
(arranged chronologically, see also box 59)
- Box 54 Radio and television scripts
(arranged alphabetically)
- Box 55 Radio and television scripts
(see also box 85)
material for a projected book of short
stories
notes and drafts of critical essays on Dylan
Thomas, by Earle Birney and Theodore
Roethke

- Near False Creek Mouth – first draft, final
TS, page proofs
- Box 56 Turvey – preliminary notes and outlines,
first and second drafts, final draft and
galley proofs
- Box 57 Harron, Donald:
- Turvey: a comedy in three acts.* 1956 (3
copies)
- Turvey.* First draft. 1966
Turvey. Second draft. 1966
Turvey. The adventures of Privat Turvey.
Final pre-production draft. 1966
Birney, Earle. Collected Poems
- Box 58 Selected poems – final draft, first and
second galley proofs, corrected page
proofs, worksheets
- Preface to an unpublished selected poems.
1960
- Memory no servant ; poems 1947-60.*
Trumansburg, N.Y., New Books, 1968
(John Gill publisher)
- Box 59 The creative writer
The writer at work: his poetry
The Canadian writer versus the Canadian
education
Some reasons for writing poetry (or
unreasons)
The creative writer and the Canadian
University
The Strait of Anian – galley proofs
- Boxes 60-61 Down the long table – rejected sections,
preliminary notes, early manuscript drafts
and revisions, manuscript drafts, corrected
galley proofs

***Box 62
NO PHOTOCOPIES

***Interview with Leon Trotsky – NOT
TO BE PHOTOCOPIED***

Thesis material
Notes, articles on Chaucer (see also box 47)
Notes and clippings regarding public education
Thesis – “Chaucer’s Irony”, by Earle Birney

Box 63

Notebooks on Anglo-Saxon, Beowulf, Indo-European and Germanic philology, and Old Norse
Biographical and autobiographical material
Travel notes, clippings

Box 64

Malcolm Lowry material
Articles, bibliographies, notes and worksheets by Earle Birney
The lighthouse invites the storm; collected poems of Malcolm Lowry
Clippings and photographs

Box 65

Malcolm Lowry
Periodicals containing selections of Lowry’s poetry, edited by Earle Birney

Box 66

Malcolm Lowry
Correspondence concerning Malcolm Lowry
Microfilm of some material concerning Malcolm Lowry

***Box 67-69
RESTRICTED

***Photographs (see also box 92) –
AVAILABLE ONLY WITH THE
PERMISSION OF MADAME JUSTICE
LOW***

Box 70

Office appointment pads, 1951-67

***Box 71
RESTRICTED

***Diaries, 1918-1966 – RESTRICTED
Includes “Interview with Tolstoy” –
FRAGILE NOT TO BE PHOTOCOPIED

***Box 72
RESTRICTED

***Address books; Notebooks kept by K. Johnstone; Passport and savings books -
RESTRICTED

- Boxes 73-75 Manuscripts of poems, essays, articles by other authors such as Bill Bissett, Clement Moisan. See also boxes 120-123, 151
- Box 76 Notes and clippings on authors, alphabetically arranged
- Box 77 Creative writing courses – lectures, bibliographies, exams, etc.
- Box 78 English courses taught by Birney (mostly at UBC), arranged by course – lectures, bibliographies, exams, clippings
- Box 79 University courses in Middle English – lectures, bibliographies, exams
- Box 80 Lecture notes and clippings on:
Canadian literature
Elizabethan literature
Eighteenth century literature
The short story (see also box 85)
The novel
Modern drama
Proletarian literature
Soviet literature
Poetry and its relationship to other arts
- Box 81 Linguistics and philology – lectures, exams
Old English – bibliographies, lecture notes, exams
Exams and lecture notes used at the University of California, University of Toronto, University of Utah
Yearbooks from the University of British Columbia, 1923-1926
- Box 82 Miscellaneous administrative papers from the University of British Columbia (see also box 42)
- Box 83 Material relating to lectures and readings at Scarborough College, 1965-66
Administrative papers from the University of Waterloo

Box 84

Card file entitled University of British
Columbia Library orders, filled and
pending, medieval field. A-S

Box 85

Card file containing:
Library orders. T-Z
Notes for the CBC script on the history of
duelling as an introduction to Birney's
dramatization of Conrad's The Duel
Notes for the introduction of James
Baldwin at a mass meeting of the
Vancouver Civil Liberties, 1963 or 64
Notes on 'Proletarian' and Marxist
literature
Magazines once tried or considered
Teaching notes, miscellaneous
Teaching notes for lower division
university composition
Teaching notes especially for graduate
short story classes (see also box 80)
Record cards for ordering periodicals in
medieval field for UBC library

Box 86

Card file containing Birney's packing
record of books and manuscripts sent to
University of Toronto Library in 1966

***Boxes 87-89 have microfilm duplicates
RESTRICTED
DO NOT USE ORIGINALS - FRAGILE
USE MFM DUP 53

Scrapbooks
Scrapbooks 1-9 are on reel 1
Scrapbooks 10-21 are on reel 2

***RESTRICTED DO NOT USE
Box 87

Scrapbooks
1. 1885-1929
2. 1930-1947 exclusive of war material
3. 1948-1952 exclusive of Turvey and
Trial of a city
4. 1949-1958 Turvey only
5. 1957 stage production of Turvey
6. 1953 reviews of Twentieth century
Canadian poetry
7. 1952-1958
Maps showing Birney's travels

***RESTRICTED DO NOT USE

Scrapbooks

Box 88

8. 1952-1953 trip to France
9. 1955-1956 Mexico

***RESTRICTED DO NOT USE
Box 89

Scrapbooks
10. 1958-1959 around the world
11. 1958-1959 around the world
12. 1955-1959 Down the long table and
 UBC's record of service
13. 1960
14. 1961-1963 exclusive of Ice cod bell or
 stone and of foreign travels
15. 1962 Ice cod bell or stone
16. 1962-1963 Foreign travels
17. 1964-1965 Near False Creek Mouth
 and the 'tour of the four poets'
18. 1964-1965 general clippings
19. 1966 the musicale, Turvey
20. 1966 exclusive of Turvey
21. 1967
Medals

Boxes 90-91

Tape recordings. Index to recordings is
filed in Box 90

Box 92

Framed photograph. (See also boxes 67-69)
Seven phonodiscs
Original sketch for the first printed
appearance of Turvey in the Montreal
Standard, 194-

RESTRICTED
Boxes 93-108

Restricted Correspondence

Box 109

Academic degrees and diplomas

Box 110

Drafts of poems, 1968-197-
Poems, 1968-197-
New poems, 1969-1972
Alphabeings, 1970
Drafts of poems and prose, 197-

Box 111

Drafts, typescripts, etc.:

Poems of Earle Birney (M & S, 1969)
Pnomes jukollages & other stanzas
(Ganglia, 1969)

Collected poems of Bertram Warr. Preface.
(Ryerson, 1970)
Rag and bone shop (M & S, 1971)

Box 112

Score for "Nara". (Poem by EB, music by
Warren Benson; performed 1970 at the
Shaw Festival, Niagara-on-the-Lake)

Box 113

22 visualities. 1971. (concrete poems
exhibited at Art Gallery, Vancouver)

Box 114

The cow jumped over the moon. (Holt,
Rinehart & Winston, 1972)
Drafts, typescripts, proofs

Box 115

What's so big about green? (M & S, 1973)
Drafts, typescripts, etc.

Box 116

Collected poems
Typescripts, etc. Projected publication,
1974

Box 117

Tapes and movies

Box 118

Appointment calendars, 1970-1972
Address book
Card file of periodicals

Box 119

Souvenirs and miscellany, 1969-1974

Boxes 120-123

Material sent to EB from other authors
(See also boxes 73-75, 151)

* Box 124 is restricted

Boxes 124-134

Correspondence, 1970-

RESTRICTED
Boxes 135-138

Restricted correspondence

Item 139

Catherine Broustra's thesis, University of
Bordeaux, 1970, *Earle Birney: a Canadian
poet.* Two copies, one annotated by Birney.
Accompanied by a typed list of the same
corrections

Boxes 140-144

Correspondence, 1974-1976, A-Z

Box 145

Business correspondence; cards and
ephemera

RESTRICTED
Boxes 146-147

Restricted correspondence, 1974-76

RESTRICTED TROTSKY
MATERIAL
Box 148

Drafts of poems, 1974-76
"The rugging and the moving times".
Typescript

RESTRICTED Various drafts of
*Conversations with
Trotsky****RESTRICTED

Box 149

Collected poems
Xerox of typescript

Box 150

Nesbitt, Bruce. *Critical views on Canadian
poets*. Earle Birney
Xerox of typescript

Box 151

Typescripts of work sent to Earle Birney by
other writers.
(See also Boxes 73-75 and 120-123)

Box 152

Tapes (list enclosed in box)

Box 153

Birney, Earle. *Xmas comes but once...*
Videotape made under the direction of
Nancy Smith and Scott Ziegler at U.W.O.
Jan., 1982

Birney, Earle. Video cassette of EB made
in British Columbia in 1984. 15 minute
film by John Wright (Copy made at the U.
of T. Media Centre, Nov. 1985)

Box 154

Birney, Earle. Record and cassette of Earle
Birney reading his poem, *David*

Leacock, Leonard. *Wilderness Days*. 1924
A short story in which Earle Birney is one
of the characters. The theme is mountain
climbing in B.C.

**MS
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Birney Collection

1996 Accession

Collection of notes and drafts for the writings of Earle Birney, mainly from the 1970s through the 1980s, both published and unpublished, as well as drafts for earlier works; notes and drafts for articles in journals; personal and business correspondence; scrapbooks, critical works. It complements and supplements the collection of Birney Papers already in the Fisher Rare Book Library (MS Coll. 49). Some of the correspondence represented in the gift, for example, are also found in the Birney Papers. These files indicate the long friendships that Birney had with several of his school and university classmates, younger writers, and his students.

Extent: 131 boxes and items

Boxes	Misc. unpublished material
155-158	

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Unpublished Manuscripts

- Box 159 "Unfinished work"
 Includes holograph notes alphabetically arranged about places visited;
 notes and drafts for poems; "notes toward the writing of poems & prose"
- Boxes **Prose, Unpublished and Published**
 160-180
- Boxes **Coversations with Trotsky**
 160-163 The typed transcript of EB's interview with Trotsky is found in the Birney
 Papers: Box 62, folder 1, and typescript drafts of "Conversations with ~~not~~
not to be Trotsky", in Box 148, folders 16-18
photocopied
- Box 160 "Conversations with Trotsky and Other Political Records & Memories".
 1980. Book I, II (end), III, IV. Holograph notes, typescript and
 photocopies of typescript with holograph annotations
- Box 161 Book III
- Folders Photocopies of typescript with holograph notes TLS from Jack
 1-9 McClelland, 15 August 1985 of typescript with holograph notes
- folders Transcripts of taped interviews with Margaret Jones, and John Archer
 10-15 about Trotsky
- folder 16 "Draft table of contents" with typescript and photocopies of typescript
- Box 162 Draft manuscript with contract, 1974
- Box 163 Two dissertations about Trotsky, photocopies:
- folders "Trotskyism in Britain", by John Archer, 1979
 1-16
- folders "Cultural Politics in the 1930s", by Marlene Kadar, 1983
 17-29
- Box 164 Prose Drafts
- folders "Uncollected Prose". Typescript, and word processed drafts with
 1-6 holograph revisions

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Box 164

folders *Big Bird in the Bush; Selected Stories & Sketches.* Oakville, Ont.: Mosaic
 7-17 Press, 1978
 Drafts, typescript and photocopies of typescript and printed text with
 holograph revisions and notes

folders Other prose drafts with print text, [1924-1973] photocopy
 18-19

folders "My Serve; Some Literary Criticism ... 1937-1969"
 20-22

Box 165 "Drafts ts, ms, etc. of various EB books". 1939-198
 Includes photocopy of printed text with holograph revisions

Boxes "Malcolm Lowry"
 166-168 Malcolm Lowry materials are found in boxes 64 to 66 of the Birney
 Papers

Box 166

folders "Malcolm Lowry and Others". Notes and drafts
 1-15

folders "Malcolm Lowry". Notes, drafts, and correspondence
 16-28

Box 167 "Dylan Thomas and Malcolm Lowry in Canada"

folders Draft, holograph and typescript with holograph notes"
 1-16

item 17 Author's proofs

folders "Duplicate or draft sheets of correspondence with Margerie Lowry and
 18-26 notes"

Box 168 "The Lighthouse ... Collected Poems of Malcolm Lowry". With
 introduction by EB. Notes, drafts of introduction, and correspondence

Boxes *Spreading Time; Remarks on Canadian Writing and Writers.* Montréal:
 169-175 Véhicule Press, 1980

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- Box 169 Notes, and drafts, holograph and typescript
- Box 170 Notes and drafts chronologically arranged, holograph and typescript
- Boxes 171-172 Drafts, mainly typescript with holograph revisions
- Box 173 Drafts including front matter and permissions, mainly typescript with holograph revisions
- Box 174 "Book II", drafts, mainly typescript with holograph revisions
- Box 175 Galleys, page proofs, correspondence with McClelland & Stewart, and Véhicule Press
- folders 1-9 Galleys with revisions and additions
- folders 10-16 "First page proofs" Book I, 1904-1949, with revisions and additions
- folders 17-22 "2nd (?) page proofs"
- folders 23-33 Correspondence, 1976-1983
- Boxes 176-178 *Essays on Chaucerian Irony*. Toronto: University of Toronto Press, 1985
- Box 176 Typescript and photocopies of typescript with holograph notes
- Box 177 Proof copy with manuscript notes and correspondence
- folders 1-8 Proof copy with manuscript notes
- folders 9-14 Correspondence, 1976-1985
- Box 178 Proof copy

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- Box 179 Articles
- folders "Articles to Market"
 1-8
- folders "Fragments of War ". Preface by EB
 9-29
- Box 180 Travel Articles
- folders Articles about countries visited. Notes and drafts
 1-25
- Boxes **Poems, Unpublished and Published**
 181-190
- Box 181 1950s
- folders Art work
 1-2
- folders "Poems to Write or Place", 1950s
 3-8
- folders *Down the Long Table*. Toronto: McClelland and Stewart, 1955
 9-17 Typescript with holograph revisions
 Boxes 60-61 in the Birney Papers have drafts with revisions and galley
 proofs
- folders *The Damnation of Vancouver; a Comedy in Seven Episodes*,
 18-24 Vancouver: Players' Club, University of British Columbia, 1957;
 Toronto: McClelland & Stewart, 1977
 Box 54, folders 50-59, in the Birney Papers has drafts
- folder 25 "Waiting for Queen Emma" with 4 TLS from Howard Moorepark
- folder 26 *Pnomes, Jukollages & Other Stunzas*. Toronto: Ganglia Press, 1969
 Box 111, folder 4, in the Birney Papers has drafts
- folder 27 *What's So Big about Green?* Toronto: McClelland and Stewart, 1973
 Box 115 in the Birney Papers has drafts
- folders *Alphabeings & Other Seasyours*. London [Ont.]: Pikadilly Press, 1976
 28-29 Box 110, folder 13, in the Birney Papers has drafts

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- Box 181
- folders 30-31 Correspondence, 1976 (Jamie Hamilton)
- Box 182 Drafts of Poems
- folder 1 "Drafts for U of T 1977"
- folders 2-3 "Drafts of 34 Poems & 2 Prose Items 1977"
- folders 4-9 "Drafts of Poems Unpublished or Uncollected"
- folders 10-11 "Some Drafts of My Concretes"
- Box 183 *Ghosts in the Wheels; Selected Poems*. Toronto: McClelland and Stewart, 1977
 Revised proofs, 1977
- Boxes 184-185 *Fall by Fury & Other Makings*. Toronto: McClelland & Stewart, 1978
- Box 184 Drafts, holograph and typescript with holograph revisions
- Box 185 Visuals and draft of book
- folders 1-4 Drawings
- folders 5-9 Drafts of art work with TLS from editor
- folders 10-13 Draft of book with drawings and text, photocopies of drawings, typescript and photocopies of typescript with holograph revisions
- folders 14-17 "Draft 2"
- folders 18-19 "Recent Poems", drafts, typescript with holograph revisions, and holograph
- folders 20-29 "Anthology of Recent Poems for Reading in USSR 1975+"

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- Box 186 Drafts of poems
- folders A-W, typescript with holograph revisions
 1-14
- folders "Collected Poems & Drawings A-Z"
 15-32
- folders "Makings"
 33-37
- Box 187 1980s
- folders Drafts
 1-8
- folders "Selected Poems"
 9-20
- folders "Just to Wave"
 21-23
- Box 188
- folders "Last Makings"
 24-25
- Box 189 Drafts of poems
- folders "Third Hemisphere; Selected Poems" with TN from University of Iowa
 1-4 Press, [1987?]. Typescript and photocopy of typescript
- folder 5 "Collected Poems", excerpts. Typescript, and photocopy of typescript
- folders "Earle Birney's Manuscript", 1990. Word processed text with TLS
 6-9 from Wailan Low to Sam Solecki, McClelland & Stewart
- Box 190 Music and Poems. Includes correspondence, contracts, permissions, and
 music composed for specific poems
- Box 191 Nexus; Includes notes for performances and albums, correspondence,
 financial statements, photographs

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- Boxes 191-194 **Radio Plays**
 Boxes 54-55 in the Birney Papers have radio and television scripts
- Box 191
 folders 1-16 Drafts, typescript and mimeographed, with holograph revisions
- folders 17-18 "'Visions' a CBC TV documentary on French-English relations & Canadian unite broadcast in 1978 with EB as MC and commentator", preparatory material
- Boxes 192-194 *Words on Waves; Selected Radio Plays of Earle Birney.* Kingston, Ont.: Quarry Press & CBC Enterprises, 1985
- Box 192 Drafts, typescript and photocopy of typescripts with holograph revisions
- Box 193 Typescript draft
- Box 194 Galleys and correspondence
- Boxes 195-223 **Autobiography (No photocopying because of fragility of papers)**
 Notes, drafts, photocopies of printed materials, correspondence, photographs
- Boxes 195-197 Notes on cards
- Box 198 "Beginning to end of '30s"
- Box 199 1835-1911. Notes, holograph and typescript drafts with holograph revisions, photographs, clippings
- Box 200 1911-1918, Banff. Notes, holograph and typescript drafts with holograph revisions and notes, photographs, clippings
- Box 201 1918-1920, Boy in the Rockies; Notes for Coming of Age in Erickson. Notes, holograph and typescript drafts with holograph revisions and notes, photographs, clippings
- Box 202 1921, Vernon, and Waterton
- Box 203 1919-1923, Coming of Age; Rocky Mountain Wanderer; Banff. Typescript draft (carbon copy) with holograph revisions

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- Box 204 1922-1926, UBC. Notes, holograph and typescript drafts with holograph revisions, early prose
- Box 205 1926-1930, Toronto and California. Notes, holograph and typescript drafts with holograph revisions, correspondence
- folders Toronto, 1926-1927
1-4
- folders Correspondence, 1920s
5-6
- folders California, 1927-1930
7-16
- folders 1930-1931
17-19
- folders 1937-1938
20-21
- folders Correspondence, A-W
22-28
- folder 29 Prose by EB
- Box 206 1930-1940
- folders Utah, 1930-1932
1-4
- folders "Conversations 1932-1933"
5-7
- folders 1933-1934
8-14
- folders 1935-1936
15-17
- folder 18 1938-1939
- folders References and notes to "Conversations with Trotsky". Black and white
19-26 print of Trotsky inscribed to "Robertson"; EB's pseudonym as Trotskyist activist was Comrade Earle Robertson

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- Box 206
- folders Prose by EB
27-31
- Box 207 1940s. Notes, drafts, and correspondence
- Box 208 1940-1945. Holograph and typescript notes with holograph revisions, photocopies of correspondence, Scrapbook 1940s
- Box 209 1946-1966, *Turvey; a Military Picaresque*. Toronto: McClelland & Stewart, 1949
Boxes 56-57 in the Birney Papers have notes, drafts and galley proofs
- folders 1946-1950. Holograph and typescript notes with holograph revisions
1-9 photocopies of correspondence
- folders "Turvey".
10-22 Notes, drafts, correspondence
- folders Stage adaptation
23-29
- Box 210 1950-1956. Holograph notes, typescript and photocopies of typescript, and correspondence mainly photocopies
- Box 211 1957-1959. Correspondence and photocopies of correspondence
- Box 212 1960-1965. Holograph and typescript notes, clippings, mainly photocopies
- Box 213 1961-1965. Correspondence, mainly photocopies
- Box 214 1966-1969. Holograph and typescript notes, with correspondence
- Box 215 1967-1972. Correspondence, includes carbon copies and photocopies
- Box 216 1970-1983. Esther Birney. Photocopies of documents with notes, Correspondence
- Box 217 1970-1974. Holograph and typescript notes, excerpts of manuscript, clippings
- Box 218 1973-1982. Correspondence with carbon copies and photocopies
- Box 219 1976-1979. Holograph and typescript notes about individual writings

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- Box 220 1950-1959. Autobiography - Scrapbook
 Box 221 1960s. Autobiography - Scrapbook
 Box 222 1975-1979. Autobiography - Scrapbook
 Box 223 1980s. Autobiography - Scrapbook and memorabilia

<p><u>Boxes 220-</u> <u>223</u></p> <p><u>No</u> <u>photocopies</u></p>

Boxes 224-230 **Scrapbooks (No photocopies because of fragility of papers)**

Boxes 87-89 in the Birney Papers contain Scrapbooks with same volume numbering but for earlier years; that is, 1885-1967

- Box 224 Clippings 1930s-1955
 ovs
- Box 225 Scrapbooks no. 1, 1936-1968; no. 2, "Australia & Western Samoa & Pago-Pago & First Visit to Fiji, Aug.-Oct. 1968"; no. 3, 1969
- Box 226 Scrapbook no. 4, 1968, New Zealand, October; Fiji, November-December
- Box 227 Scrapbooks no. 5, 1970, USA Reading Tour and "First revs. of *Rag & Bone Shop*"; no. 19, 1973-1974; no. 23, 1976
 ovs
- Box 228 Scrapbook no. 8, 1972, Africa-Asia Reading Tour, February 13-May 13
- Box 229 Scrapbooks no. 20, 1974-1975; no. 21, World Tour September 1974-April 1975; no. 25, [sic]1977 & 1979 California
- Item 230 Scrapbook no. 25, 1975-1978, with envelope containing X-rays laid in

Boxes 231-257 **Correspondence**

Includes carbon or photo copies of Birney's letters to correspondents many of whom are represented already in the Birney Papers. Some letters also have manuscripts from correspondents

Box 231

A-Ba. Correspondents include Martin Bax (1 ANS, 5 TNS, 4 TLS)

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Box 232

Be-By. Correspondents include Warren Benson (2 ANS, 6 TLS), bill bissett (19 ALS, 3 ANS; 31 letters in the Birney Papers from 1966), George Bowering (3 ALS, 9 TLS; 54 letters in the Birney Papers from 1963), Geoff Bruun (35 ALS, 5 TLS, 2 ANS), Peter Buitenhuis (10 TLS)

Box 233

C. Correspondents include Betsy Coleman (10 ALS, 7 ANS; 16 letters in the Birney Papers from 1946), Fred Cogswell (2 ALS; 30 letters in the Birney Papers from 1947), John Robert Colombo (1 ALS, 3 ANS, 7 TLS, 2 TNS; 24 letters in the Birney Papers from 1957), Richard Costa (1 ALS, 7 ANS, 10 TLS, 3 TNS), Irma Coucil (6 ANS; 13 letters from 1943 in the Birney Papers), Elizabeth Cowley (2ALS; 63 letters from 1946 in the Birney Papers), Margaret Crossland (1 ALS; 253 letters from 1944 in the Birney Papers)

Box 234

D-E. Correspondents include Michael Dennis (1 ALS, 11 TLS), Margaret Diesendorf (20 TLS, 1 TNS, 1 ALS, 1 ANS), Sandra Djwa (3 TLS, 1 ALS), Stephen Dunning (9 TLS with ms), Bela Egyedi (5 TLS)

Box 235

F-Go. Correspondents include Robert Finch (11 ALS, 1 TLS; 9 letters from 1946 in the Birney Papers), Greg Gatenby (7 TLS), Gary Geddes (3 ALS, 1 TLS with ms; 6 letters from 1976 in the Birney Papers), Marty Gervais (15 TLS, 4 TNS, 6 ANS; 10 letters from 1970 in the Birney Papers), Clyde and Barbara Gilmour (10 ALS, 21 ANS; 48 letters from 1948 in the Birney Papers), Leona Gom (9 ALS, 11 ANS, 19 TLS)

Box 236

Gr-Hol. Correspondents include Jamie Hamilton (11 ALS, 22 ANS), Marion Harvey (11 ALS, 6 ANS, 3 TLS), Lois Hieger (17 ALS, 1 ANS), Bob Hilderley (2 ALS, 3 TLS)

Box 237

Hoo-Kil. Correspondents include Michael Horowitz (5 TLS, 1 TNS, 1 ALS, photocopy; 20 letters from 1969 in the Birney Papers), Helen Hughes (1 AL, 1 ALS, 1 ANS, 9 TLS, 5 TNS), Sybil Hutchinson (4 ALS; 28 letters from 1941 in the Birney Papers), A. Norman "Derry" Jeffares (14 ALS), Marlene Kadar (4 ALS, 9 ANS, 2 TLS, 2 TNS), Penny Kemp (5 ALS, 2 TLS), Joanne Keyzers (14 ALS, 11 ANS), Allan King (2 ALS, 1 ANS)

Box 238

Kit-Lev. Correspondents include Daniel Lardon (4 ALS, 2 ANS, 2 TLS), Eva Leask (13 ANS, 7 ANS), Bernice Lever (7 ALS, 3 ANS, 2 TLS)

Box 239

Li-Maz. Correspondents include Eli Mandel (2 ANS), Eleanor Martin (4 ALS, 1 TLS), Bert Matlow (7 ALS, 14 ANS), Nancy Mattson (13 ALS, 8 ANS, 1 TLS)

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- Box 240 Me-Mu. Correspondents include Anne Michaels (2 ALS, 1 ANS), Ron Miles (1 ALS, 4 ANS, 13 TLS; 8 letters from 1964 in the Birney Papers), Judith Molnar (18 TLS, 1 ANS), Thelma Morrison (15 TLS, 7 ALS), Rona Murray (8 TLS, 1 TNS, 1 ALS, 3 ANS; 8 letters from 1965 in the Birney Papers)
- Box 241 N-O. Correspondents include Bill New (2 ALS, 5 TLS), Nain Nomez (4 ANS), Ken Norris (2 ANS, 3 TLS, 1 TNS), Howard K. Norman (1 ALS, 6 TLS), Joyce Carol Oates (1 ALS, 2 TLS)
- Box 242 P-R. Correspondents include Joyce Parkes (5 ALS, 6 ANS, 1 TLS, 1 TNS), Jennie Pearson (5 TLS, 2 TNS, 1 ANS), Brian Phillips (5 ALS, 2 ANS with ms), Robert Priest (3 TLS)
- Box 243 S-Sp. Correspondents include Lake Sagaris (2 ALS, 11 TLS, 1 TNS), Ralph Salisbury (12 TLS, 2 TNS, 1 ANS; 38 letters from 1961 in the Birney Papers), Marian Scott (Mrs F.R. Scott, 1 ALS, 3 ANS), Howard Sergeant (4 ANS, 4 ALS, 4 TLS), Bet Simons (5 ALS, 1 ANS, 4 TLS), Diana Skala (3 TLS, 1 TNS), Ray Souster (1 ALS, 3 ANS; 13 letters from 1939 in the Birney Papers), Heather Spears (4 ALS, 2 ANS, 4 TLS; 10 letters from 1954 in the Birney Papers)
- Box 244 St-T. Correspondents include Claire Sutherland (cousin, 9 ALS, 5 ANS, 3 TLS, 1 TNS with drawings), Robert Sward (1 ALS, 8 TLS, 2 TNS with art work; 23 letters from 1973 in the Birney Papers), Jan Tenant (6 ANS), Peter Trower (12 ALS, 4 TLS, with ms)
- Box 245 U-V (USSR Trip, University of British Columbia, University of Toronto, University of Western Ontario)
- Box 246 W-Z. Correspondents include George Woodcock (1 ANS, 15 TLS; 42 letters from 1949 in the Birney Papers)
- Boxes 247-257 Other correspondence, **restricted by EB**, mainly personal, but includes some business correspondence, and letters to Esther Birney
- Box 247 A to Bal, ~~includes Margaret Atwood (1 ALS, 1 TLS; 8 letters from 1964 in the Birney Papers)~~, Gaby Baldwin (38 ALS, 51 ANS; 279 letters from 1946 in the Birney Papers)
- Box 248 Rosemary Baxter (cousin) and family (64 ALS, 21 ANS, 16 TLS, 2 TNS)
- Box 249 Birney family to Br, correspondents include Leonard and Reva Brooks

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- Box 249 (37 ALS, 2 ANS, 4 TLS; 203 letters from 1943 in the Birney Papers), with *Leonard Brooks; selecciones de obras de tres decadas, 1950-1984*, and *Leonard Brooks; transposiciones, pinturas, tapices*, both of which are inscribed to Birney who wrote the introduction for the former and a poem for the latter
- Box 250 Canada Council assessments and correspondence
- Box 251 C-H, includes ~~Jeni Couzyn (1 ANS, 1 TLS)~~, Betty Cox (2 ALS, 6 ANS, 1 TLS; 236 letters from 1945 in the Birney Papers), Ron Everson (5 ALS, 8 ANS, 5 TNS; 81 letters from 1969 in the Birney Papers), Ralph Gustafson (5 ALS, 8 ANS, 18 TLS; 125 letters from 1939 in the Birney Papers), Frances Hobart (16 ALS, 13 ANS)
- Box 252 J, George Johnston (38 ALS, 4 ANS; 25 letters from 1962 in the Birney Papers)
- Box 253 K-N, includes Tony Kilgallin (2 ALS, 12 ANS, 7 TLS; 48 letters from 1963 in the Birney Papers), Gwendolyn MacEwen (1 TLS; 7 letters from 1965 in the Birney Papers)
- Box 254 O-P, includes Michael Ondaatje (5 ALS, 6 ANS; Al Purdy, 2 ALS, 7 ANS, 44 TLS, 6 TNS; 153 letters from 1947 in the Birney Papers)
- Box 255 R-S, includes Giose Rimaneli (4 ALS, 7 ANS, 1 TLS; 41 letters from 1943 in the Birney Papers), Joe Rosenblatt (4 ALS, 1 ANS, 6 TLS; 47 letters from 1965 in the Birney Papers), Nancy Smith (25 ALS, 2 ANS, 1 TLS)
- Box 256 T-V, includes Stephen Vizinczey (13 ANS, 4 TLS; 28 letters from 1961 in the Birney Papers), and letters to Esther Birney from Hans Vajda (5 ALS, 4 ANS, 19 TLS)
- Box 257 W-Z, includes John Wardroper (6 ALS, 5 ANS, 16 TLS; 73 letters from 1949 in the Birney Papers), Phyllis Webb (2 ANS, 4 TLS, 1 TNS; 94 letters from 1949 in the Birney Papers), Jake Zilber (4 ALS, 2 ANS, 7 TLS; 130 letters from 1957 in the Birney Papers))

Boxes
258-269

Card Files

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BIRNEY COLLECTION

- Box 258 "World Literature and Travel"
- Box 259 "Authors (dec.)"
- Box 260 "Books Inscribed or Autographed; Books by or about EB; Books for General Deposition"
- Boxes 261-262 "Books Sold"
- Box 263 "To be Sold to the University of Toronto Fisher Library"
- Box 264 "Material Sold to U of T"
- Box 265 "Card Catalogue of Packaged Material, File 2 for Sale"
- Box 266 Calendars; Diaries (1976, 1981, 1983); Passport
- Boxes 267-268 Bibliography of writings (alphabetical by titles & by years from
- Box 269 "'Your Serve'. An alphabetical file of crits. of my work in journals, etc. (mainly from 1965-80)"

Boxes
270-272

Business Files

Boxes
270-271

McClelland & Stewart. Financial statements, 1972-1986

Box 272

Royalty statements

Boxes
273-276

Other Activities

Box 273

League of Canadian Poets, Readings, Writers' Union of Canada (mimeographed notices)

Box 274

Manuscripts from other writers

Box 275

Radio plays judged by EB for ACTRA, 1978

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Box 276 Translations and Films

folders Translations
 1-11

Box 276 **Biographical Works**

folders Films about EB and about "David"
 12-22

Item 277 *Essays on Canadian Writing. Birney Issue. no. 21, 1981*
 "File of essays in Can. writing ECW Earle Birney issue #21-1981 &
 correspondence leading up to it (Dec. 1975 to Dec. 14, 1981) & trial
 essays by Jack David re EB biography & works"

Box 278 William N. Gray, "Ironic Survival in the Poetry of Earle Birney", 1972
 Nancy Schelstraete, "Earle Birney's Mountain Poems", 1977
 Jaroslav B. Zenchuk, "Earle Birney's Concrete Poetry", 1979

Boxes **Printed Materials**
 279-283

Box 279 Appearances in journals

Box 280 Biographical articles

Boxes 281-283 Ephemera
 ovs folder

Box ACTRA
 284

Box ACTRA
 285

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Birney (Earle), 1904-, Papers

Gill Collection of Birney correspondence, 1966-1982

1 box (7 cm)

Collection includes correspondence between Earle Birney and John Gill, of *New* and The Crossing Press, Trumansburg, New York; print appearances and typescript poems by Birney.

John and Elaine Gill collection of Earle Birney
1996 purchase from Charles Apfelbaum

Box 286 14 folders	
Folder 1	Birney to John Gill Undated 1 TLS 2 ANS 1 TL
Folder 2	Birney to Gill 1966 1 ALS 1 TLS 1 TL 3 ANS
Folder 3	Birney to Gill 1967 4 TLS 5 ANS 1 TNS
Folder 4	Birney to Gill 1968 7 TLS 1 TNS 1 ANS
Folder 5	Birney to Gill 1969 2 TLS 6 TNS 1 ANS
Folder 6	Birney to Gill 1970 5 TLS 1 ALS 4 TNS
Folder 7	Birney to Gill 1971 1 ANS 1 TNS

Folder 8	Birney to Gill 1972 1 TLS
Folder 9	Birney to Gill 1973 1 TLS 1 ANS 1 ANS, Esther Birney to Elaine Gill
Folder 10	Birney to Gill 1975 1 TLS with envelope (Birney and Wilan Low)
Folder 11	Birney to Gill 1979 1 ANS
Folder 12	Birney to Gill 1982 2 ALS 1 ANS
Folder 13	Poems: "Haikus for John/Elaine Gill" 16 June 1966 holograph "way to the west" xerox copy with holograph revisions "ontario 1966" "November Walk Near False Creek Mouth" typescript with holograph revisions 5 p. with correction slips taped on "if only someone else would come" typescript "from the hungarian of endre ady by earle birney & juditte sarkany-perret "found swahili serenade (a jukollage)" typescript "Cartagena de Indias"

	4 page typescript and xerox copy with holograph revisions "Colombia 1962"
Folder 14	Print appearances "after the fall" in <i>3¢Pulp</i> "The Mammoth Corridors" in <i>Northwest Review</i> , March 1966

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Birney, Earle, 1904-
Papers

Thomas Fisher Rare Book Library

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Birney (Earle), 1904-, Papers

Richard Hauer Costa Collection of Birney correspondence,
1964-1984

1 box (7 cm)

Collection includes correspondence between Earle Birney and
Richard Hauer Costa, 1964-1984.

Richard Hauer Costa collection of Earle Birney correspondence
2003 purchase from Richard Hauer Costa

Box 287 67 folders	
Folder 1	Birney to Richard Hauer Costa Oct. 22, 1964 1 TLS
Folder 2	Birney to RHC Sept. 30, 1964 1 TLS
Folder 3	RHC to EB Jan. 28, 1965 1 carbon TL
Folder 4	EB to RHC May 18, 1965 1 TLS
Folder 5	RHC to EB Aug. 9, 1965 1 carbon TL
Folder 6	EB to RHC Aug. 17, 1965 1 TLS with envelope
Folder 7	RHC to EB Dec. 13, 1965 1 carbon TL
Folder 8	EB to RHC Dec. 17, 1965 1 ANS
Folder 9	RHC to Professor Schmidt Jan. 6, 1966 1 TNS
Folder 10	RHC to EB Jan. 7, 1966 1 carbon TL
Folder 11	EB to RHC

	Jan. 11, 1966 1 TNS
Folder 12	RHC to EB Jan. 26, 1966 1 carbon TL
Folder 13	EB to RHC Feb. 2, 1966 1 TNS
Folder 14	RHC to EB Feb. 6, 1966 1 carbon TL
Folder 15	Print notice of Earle Birney reading Feb. 28, 1966
Folder 16	RHC to Professor Schmidt 1 TNS
Folder 17	EB to RHC Feb. 16, 1966 1 ANS
Folder 18	RHC to EB March 5, 1966 1 carbon TL
Folder 19	RHC to 'Hop' re: EB March 2, 1966 1 TLS
Folder 20	EB to RHC March 5, 1966 1 TLS
Folder 21	EB to RHC May 4, 1966 1 TLS
Folder 22	EB to RHC Jan. 20, 1967 1 TLS
Folder 23	EB to RHC

	Sept. 24, 1969 1 TLS with AN
Folder 24	EB to RHC May 25, 1970 1 TLS
Folder 25	EB to RHC 1970 1 TLS with envelope
Folder 26	EB to RHC Mar. 28, 1971 1 TNS
Folder 27	EB to RHC Dec. 29, 1973 1 TNS
Folder 28	EB to RHC Feb. 5, 1974 1 TLS
Folder 29	EB to RHC Feb. 28, 1974 1 TLS
Folder 30	EB to RHC Mar. 15, 1974 1 TLS
Folder 31	Wailan Low to RHC Mar. 25, 1974 1 TLS
Folder 32	EB to RHC Apr. 10, 1974 1 TNS with envelope
Folder 33	EB to RHC Circa Spring 1974 1 TLS with envelope
Folder 34	EB to Phil Costa Aug. 17, 1974 1 ALS with envelope

Folder 35	EB to RHC Aug. 19, 1974 1 TNS
Folder 36	Wailan Low to RHC Mar. 18, 1975 1 ALS with envelope
Folder 37	EB to RHC June 23, 1975 1 ANS
Folder 38	EB to RHC July 8, 1975 1 ANS
Folder 39	EB to RHC Sept. 17, 1975 1 TNS
Folder 40	Wailan Low to RHC Aug. 20, 1975 1 ALS
Folder 41	EB to RHC Nov. 17, 1975 1 ANS
Folder 42	RHC to EB & WLL Sept. 27, 1975 1 carbon TL
Folder 43	EB to RHC Aug. 15, 1976 1 TLS
Folder 44	EB to RHC Nov. 26, 1976 1 TLS
Folder 45	About EB's health, Wailan Low and Marcia P. to RHC Jan. 7, 1976 Jan. 6, 1977 April 2, 1977

Folder 46	EB to RHC June 9, 1978 1 TLS with envelope
Folder 47	EB to RHC Dec. 7, 1978 1 TLS with envelope
Folder 48	RHC to EB Dec. 15, 1978 & Nov. 26, 1978 2 carbon TL
Folder 49	EB to RHC 19/II/80 1 ANS
Folder 50	EB to RHC 5/IX/80 1 TNS
Folder 51	EB to RHC Dec. 28, 1978 1 ANS with envelope
Folder 52	EB to RHC 25/I/81 1 TLS
Folder 53	Wailan Low to RHC Christmas 1983 1 ANS with envelope
Folder 54	EB to RHC 24/VII/85 1 ALS with envelope
Folder 55	EB to RHC Christmas 1985 (last postcard?) 1 ANS with envelope
Folder 56	RHC to EB Feb. 2, 1981 1 carbon TL
Folder 57	EB to RHC April 4, 1981

	1 ALS
Folder 58	EB to RHC 26/VI/84 1 ANS on photocopy poem
Folder 59	EB to RHC 18 postcards, 1966-1981 and some undated 14 ANS 4 TNS
Folder 60	EB to RHC 18/I/1970 1 TLS
Folder 61	EB to RHC Jan. 21, 1970 1 ANS
Folder 62	RHC to EB Feb. 9, 1970 Mar. 2, 1970 Mar. 20, 1970 3 carbon TL
Folder 63	EB to RHC 31/3/70 1 TLS
Folder 64	EB to RHC Mar. 10, 1970 Telegram 1 TN
Folder 65	EB to RHC Mar. 16, 1970 1 TNS
Folder 66	EB to RHC May 3, 1970 1 ALS
Folder 67	Print