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**BEVERLEY (Jo) Papers**

Gift of Jo Beverley, 2008

Dates: 1980-2007

Extent: 51 boxes (7 metres)

**Scope and Content:** This is the first accession of the papers of celebrated romance novelist Jo Beverley. It includes manuscript drafts and proofs of her novels and novellas, as well manuscripts of unpublished work and some non-fiction. It also includes correspondence (editorial as well as fan mail), and marketing and publicity material.

**Biographical sketch:** Jo Beverley is the author of thirty-two published historical romances. She has been the recipient of numerous awards including the Golden Leaf, the Award of Excellence, the National Readers Choice, and a two Career Achievement awards from Romantic Times. She is also a five time winner of the RITA, the top award of the Romance Writers Of America, and a member of their Hall of Fame and Honor Roll.

Born and raised in England, Beverley moved to Canada in the mid-seventies with her scientist husband. Although she wrote a medieval historical romance in a school exercise book when she was a teenager, she it was only in the mid-1980s that she started to apply herself seriously to writing. She completed her first regency romance in 1985, which was promptly rejected by a number of publishers, and she settled more earnestly to learning the craft. In 1988, she sold the manuscript to Walker Publishers, and was published as Lord Wraybourne's Betrothed.

This was followed by three other traditional regencies, then two longer regencies – the beginning of her famous Company Of Rogues series – and then she returned to her first love, medieval historical. As she wrote the book, Beverley decided she really wanted to write a Georgian, along the lines of Les Liaisons Dangereuses, and thus began her successful Malloren series.

Beverley currently resides in Victoria. Her web site can be found at: [www.jobev.com](http://www.jobev.com).

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**BEVERLEY (Jo) Papers**

**Boxes 1-24 - Manuscripts, Published**

Consists of the manuscript drafts of many of Jo Beverley's published works.

<b>Boxes 1- 12</b>	<b>Regency Historical Romances</b>  For more information about Beverley's Regency Romances, please visit the following web site: <a href="http://members.shaw.ca/jobev/reghist.html">http://members.shaw.ca/jobev/reghist.html</a>
<b>Box 1</b>  <b>18 Folders</b>	<b><i>Forbidden Magic</i></b>  Published by New American Library (NAL), November 1998; reissued by Signet Historical Romance, August 2005
Folders 1-18	Manuscript (from publisher), 1998 WP with holograph and editorial revisions
<b>Box 2</b>  <b>19 Folders</b>	<b><i>Dragon's Bride</i></b>  Published by New American Library Signet in May 2001; reissued in January 2006. It was a finalist for the Romance Writers of America RITA Award in 2001.
Folders 1-5	Manuscript draft (author's editing draft), [200-] WP with holograph revisions
Folders 6-19	Manuscript (from publisher), [200-] WP with holograph and editorial revisions
<b>Box 3</b>  <b>16 Folders</b>	<b><i>The Devil's Heiress</i></b>  Published by NAL Signet, August 2001.
Folders 1-16	Manuscript (from publisher), 2001 WP with holograph and editorial revisions
<b>Box 4</b>  <b>20 Folders</b>	<b><i>Hazard</i></b>  Published by NAL Signet, May 2002.

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Folders 1-4	Manuscript draft (“Author’s editing copy – first draft incomplete”), [200-] WP with holograph revisions
Folders 5-10	Manuscript draft (2 <sup>nd</sup> draft), [200-] WP with holograph revisions
Folders 11-20	Manuscript draft (critique draft), 2001 WP with holograph revisions
<b>Box 5</b>  <b>18 Folders</b>	<i>Hazard</i>
Folders 1-18	Manuscript (from publisher), 2002 WP with holograph and editorial revisions
<b>Box 6</b>  <b>28 Folders</b>	<i>St. Raven</i>  Published by NAL Signet, February 2003.
Folders 1-11	Manuscript draft (author’s editing draft), [200-] WP with holograph revisions
Folders 12-28	Manuscript (from publisher), [2002] WP with holograph and editorial revisions
<b>Box 7</b>  <b>10 Folders</b>	<i>Skylark</i>  Published by NAL Signet, May 2004
Folders 1-7	Manuscript draft (author’s editing draft), [200-] WP with holograph revisions
Folders 8-10	Manuscript draft (author’s editing draft), [200-] WP with holograph revisions
<b>Box 8</b>  <b>14 Folders</b>	<i>The Rogue’s Return</i>  Published by NAL Signet, March 2006

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Folders 1-14	Manuscript draft (author's editing draft, titled "The Return of the Rogue), [200-] WP with holograph revisions
<b>Box 9</b>  <b>20 Folders</b>	<i>The Rogue's Return</i>
Folders 1-5	Manuscript draft (author's editing draft), [200-] WP with holograph revisions
Folders 6-20	Manuscript (from publisher), [2005] WP with holograph and editorial revisions
<b>Box 10</b>  <b>19 Folders</b>	<i>To Rescue a Rogue</i>  Originally released by NAL Signet in September 2006
Folders 1-6	Manuscript draft (author's editing draft), [200-] WP with holograph revisions
Folders 7-18	Manuscript (from publisher), [2006] WP with holograph and editing revisions
Folder 19	Page proofs, corrected, 2006
<b>Box 11</b>  <b>20 Folders</b>	<i>Lady Beware</i>  Published by NAL Signet, June 2007
Folders 1-5	Manuscript draft (author's editing draft), [2006] WP with holograph revisions
Folders 6-10	Manuscript draft (author's editing draft), [2006] WP with holograph revisions
Folders 11-25	Manuscript (from publisher), 2007 WP with holograph and editorial revisions

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<b>Box 12</b> <b>9 Folders</b>	<i>Lady Beware</i>
Folders 1-8	Page proofs, 2007
Folder 9	Page proofs, corrections, 2007
<b>Boxes 13-18</b>	<b>Georgians – The Malloren World</b>  For more information about this series of books, please visit: <a href="http://members.shaw.ca/jobev/malloren.html">http://members.shaw.ca/jobev/malloren.html</a>
<b>Box 13</b> <b>14 Folders</b>	<i>Secrets of the Night</i>  Published by NAL/Topaz, July 1999; reissued March 2003.
Folders 1-14	Manuscript (from publisher), [1998] WP with holograph and editorial revisions
<b>Box 14</b> <b>23 Folders</b>	<i>Devilish</i>  Published by NAL/Signet, April 2000 RITA Award winner, and named as one of Romantic Times best romances of the past 20 years.
Folders 1-16	Manuscript (from publisher), [1999] WP with holograph and editorial revisions
Folders 17-23	Page proofs, 1999
<b>Box 15</b> <b>24 Folders</b>	<i>Winter Fire</i>  Published by NAL/Signet, November 2003; trade paperback edition, December 2004; reissued November 2007
Folders 1-4	Manuscript draft (author's editing draft), [200-] WP with holograph revisions

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Folders 5-10	Manuscript draft (author's editing draft), [200-] WP with holograph revisions
Folders 11-24	Manuscript draft (critique), 2002-03 WP with holograph and editorial revisions
<b>Box 16</b>  <b>16 Folders</b>	<b><i>Winter Fire</i></b>
Folders 1-15	Manuscript (from publisher), [2003] WP with holograph and editorial revisions
Folder 16	Notes, [200-] Holograph
<b>Box 17</b>  <b>31 Folders</b>	<b><i>A Most Unsuitable Man</i></b>  Published by Signet, February 2005
Folders 1-6	Manuscript draft (author's editing draft), [200-] WP with holograph revisions
Folders 7-11	Manuscript draft (author's editing draft), [200-] WP with holograph revisions
Folders 12-17	Manuscript draft (author's editing draft), [200-] WP with holograph revisions
Folders 18-30	Manuscript draft, [200-] WP with holograph and editorial revisions
Folder 31	Editorial notes, 2004
<b>Box 18</b>  <b>5 Folders</b>	<b><i>A Lady's Secret</i></b>  Published by Signet, April 2008
Folders 1-5	Manuscript draft (author's editing draft), [2007] WP with holograph revisions

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<b>Box 19</b>	<b>Medieval Period</b>  For more information on this series of books, visit: <a href="http://members.shaw.ca/jobev/medrom.html">http://members.shaw.ca/jobev/medrom.html</a>
<b>Box 19</b>  <b>16 Folders</b>	<b><i>Lord of Midnight</i></b>  Published by Topaz, April 1998; reissue NAL Signet, July 2006
Folders 1-16	Manuscript (from publisher), [1998] WP with holograph and editorial revisions
<b>Boxes 20-22</b>	<b>Traditional Regencies</b>  For more information on this series of books, visit: <a href="http://members.shaw.ca/jobev/tradreg.html">http://members.shaw.ca/jobev/tradreg.html</a>
<b>Box 20</b>  <b>15 Folders</b>	<b><i>Lord Wraybourne's Betrothed</i></b>  Published by Walker (hardcover), 1998; Zebra paperback, 1990 RITA Award finalist for best Regency
Folders 1-8	Manuscript draft (first draft?), [198-] WP with holograph and editorial revisions
Folders 9-15	Manuscript draft (incomplete, pages missing), [198-] WP with holograph revisions
<b>Box 21</b>  <b>7 Folders</b>	<b><i>The Stanforth Secrets</i></b>  Published Walker (hardcover), 1989; Avon paperback, September 1991 RITA Award finalist for best Regency
Folders 1-7	Manuscript draft, [198-] WP with holograph and editorial revisions

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<b>Box 22</b>	<b><i>Deirdre and Don Juan</i></b>
<b>11 Folders</b>	Published by Avon Regency, December 1993; included in the collection <i>Lovers and Ladies</i> , NAL, April 2008  RITA Award winner, best Regency; BookRak Award, Bestselling Regency; Romantic Time Award, Best Regency Rake; named as one of Romantic Times best romances of the past 20 years.
Folders 1-11	Manuscript, 1993 WP with holograph and editorial revisions
<b>Box 23</b>	<b>Romance novellas</b>
<b>22 Folders</b>	For more information on this series, visit: <a href="http://members.shaw.ca/jobev/novellas.html">http://members.shaw.ca/jobev/novellas.html</a>
<b>Folders 1-5</b>	<i>The Determined Bride</i> from <i>Married at Midnight</i> (Avon, September 1996)
Folder 1	Manuscript draft, [199-] Holograph
Folders 2-5	Manuscript draft, [1995] WP with editorial revisions
Folders 6-7	<i>A Mummer's Play</i> from <i>A Regency Christmas</i> (Signet, October 1995), page proofs, 1995
Folders 8-13	<i>The Wise Virgin</i> from <i>The Brides of Christmas</i> (Harlequin Historicals, October 1999), manuscript, [199-] WP with holograph and editorial revisions
Folders 14-18	<i>Demon's Mistress</i> from <i>In Praise of Younger Men</i> (Signet, March 2001), manuscript, [2000] WP with holograph and editorial revisions
Folders 19-22	<i>Forbidden Affection</i> from <i>A Spring Boutique</i> (Zebra, May 1996), page proofs, 1996
<b>Box 24</b>	<b>Science Fiction writing</b>
<b>25 Folders</b>	



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<b>Folders 1-9</b>	<i>The Trouble with Heroes</i> from <i>Irresistible Forces</i> (NAL/ROC, Trade paperback February 2004; mass market paperback January 2006) Winner of the Sapphire Award for science fiction romance
Folders 1-4	Manuscript drafts (author's editing drafts), [2003] WP with holograph revisions
Folders 5-8	Manuscript (from publisher), 2003 WP with holograph and editorial revisions
Folder 9	Page proofs, 2004
<b>Folders 10-22</b>	<i>Dragon and the Virgin Princess</i> from <i>Dragon's Lovers</i> (NAL Trade paperback, March 2007)
Folders 10-14	Manuscript draft, 2005 WP with holograph and editorial revisions
Folders 15-22	Page proofs, 2006
Folders 23-25	Notes and comments (on science fiction writing), [198-?]

**Boxes 25-28 – Manuscripts, Unpublished**

<b>Boxes 25-27</b>	<b>Manuscripts, novels, unpublished</b>
<b>Box 25</b>  <b>9 Folders</b>	<i>The Sword Between</i>
Folders 1-8	Manuscript, 1987 WP
Folder 9	Notes and misc., [198-?]
<b>Box 26</b>  <b>16 Folders</b>	<i>Vortex of the Mage</i>

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Folders 1-16	Manuscript, 1989 WP
<b>Box 27</b>  <b>18 Folders</b>	<i>The Heir to Belcraven, [Weirdfire]</i>
Folders 1-6	The Heir to Belcraven, [198-?] WP with holograph revisions
Folders 7-18	[Weirdfire], [198-?] WP with holograph revisions
<b>Box 28</b>  <b>30 Folders</b>	<b>Manuscripts, short fiction, unpublished</b>  Consists of short fiction, primarily unpublished.
Folders 1-3	"Bluesteel and Golden Star," 1989 WP
Folder 4	"The Cat's Got Kelly Wells," 1987 WP
Folder 5	"Christmas Flowers," 1980 Xerox of typescript
Folder 6	"The Crystal Road," 1989 WP
Folders 7-8	"Curious Cat," 1986 WP with editorial revisions
Folder 9	"The Duke's Solution," [1985] WP
Folders 10-11	"The Exile," [1998] WP
Folders 12-13	"Feeding Time at the Zoo," 1988 WP with editorial revisions

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Folder 14	"The Green Revolution," [198-] WP
Folder 15	"Hello, I Represent...," [198-] WP
Folder 16	"Jonathan and the Dark Hole," [198-] WP
Folder 17	"Lady Emily and the Rake," [198-] WP
Folders 18-19	"A Latecome Scarlotte Lady," [198-] WP
Folder 20	"La Liberte," [198-] WP
Folder 21	"The Machinations of #2," [198-?] WP
Folder 22	"Picking Fruit," 1986 WP (+ published clipping)
Folders 23-24	"PSI Them Till They Glow," [198-] WP
Folder 25	"Thanks for the Memory," [198-?] WP
Folder 26	"Welcome," [198-?] WP
Folder 27	"'Woman's Place," [198-?] WP
Folder 28	[Untitled poetry], 1980 Typescript
Folders 29-30	[Unknown titles], [198-?] WP

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<b>Box 29</b>	<b>Manuscripts, [workshop/critique pieces?]</b>
<b>8 Folders</b>	Consists of snippets, critiqued, from various Beverley novels.

<b>Box 30</b>	<b>Notes for novels</b>
<b>25 Folders</b>	Consists of notes (primarily holograph), outlines and other misc. material for Beverley's novels. Note: The first 16 boxes are arranged by title,
Folder 1	Arranged Marriage, 1992
Folder 2	Christmas Angel, [199-]
Folder 3	Dangerous Joy, [1995]
Folder 4	Day of Wrath, [199-?]
Folder 5	Devil's Heiress, [200-]
Folder 6	Dragon's Bride, [200-]
Folder 7	Forbidden, [199-]
Folder 8	Forbidden Affections, 1996
Folder 9	Forbidden Magic, [199-]
Folder 10	Hazard, [200-]
Folder 11	Lord Wrayburne's Betrothed, [198-]
Folder 12	Stanforth Secrets, [198-]
Folder 13	St. Raven, [2003]
Folder 14	To Rescue a Rogue, [200-]
Folder 15	An Unwilling Bride, [199-]
Folder 16	Winter Fire, [200-]
Folder 17	The Wise Virgin, [199-]

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Folder 18	[Various titles], [198-?]-[200-?]
Folder 19	Notebook, [199-?]
Folder 20	Notebook, [198-?] (Contains note inside: "Early scribble; Possible seed for An Arranged Marriage")
Folder 21	Notebook, [198-?] ("Early scribbles")
Folder 22	Notes (for speech?), [199-?]
Folders 23-24	Notes, [199-?]
Folder 25	Science fiction writing, [199-?]
Folder 26	Misc. writing, [199-?]

<b>Boxes 31-32</b>	<b>Misc. writing, non-fiction</b>  Consists of material, primarily manuscripts, for various Beverley projects, including talks/speeches, columns, some journalism, and other non-fiction work.
<b>Box 31</b>  <b>34 Folders</b>	<b>Non-fiction writing</b>
Folder 1	"The Agony and the Ecstasy: Childbirth in Romantic Fiction," [198-] WP
Folder 2	"Basic Rules for the Writing Game," [199-?] WP
Folder 3	["Beginnings"], [200-?] WP
Folder 4	"Beginnings and Endings," [200-?] WP
Folder 5	["Boston – Keynote"], [200-?] WP with holograph revisions

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Folder 6	“Celebrate Romance Keynote,” [200-?] WP with holograph revisions
Folder 7	“Creative Patching,” [198-] WP
Folder 8	Entries for Writers’ Federation of Nova Scotia Writing Competition, 1981 Typescript
Folder 9	“Foreword to The Convenient Marriage,” [2000] WP
Folder 10	[“Character and Period”], [199-?] WP
Folder 11	“Dialogue,” [200-?] WP with holograph revisions
Folder 12	“Flying into the Mist,” [200-?] WP
Folder 13	[“History – Verisimilitude Fiction”], [200-?] WP
Folder 14	“Jane Austen,” [199-?] WP
Folder 15	[Keynote speech], [200-?] WP
Folder 16	“Melding Muse and Markets,” [200-?] WP
Folders 17-18	[“Muse”], [200-?] WP and WP with holograph revisions
Folder 19	“Notes on Characters,” [199-?] WP
Folder 20	[Notes on Love and Attraction”], [200-?] WP and holograph

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Folder 21	["NY Lunch Speech"], [199-?] WP with holograph revisions
Folder 22	"Plotting v. flying into the Mist," [200-?] WP
Folder 23	"Portland – Keynote," [199-?] WP
Folder 24	["POV"], [200-?] WP
Folder 25	[Presentation on Regency], [199-?] WP and holograph
Folder 26	["Selling"], [199-?] WP
Folder 27	"Time to Write," [200-?] WP
Folder 28	"Top of the List Advice on Writing Popular Fiction," [199-?] WP
Folder 29	"Linked Books," [200-?] WP
Folders 30-31	Upbeat Column (PANdora's Box), 1994-98
Folder 32	["Vancouver Library Talk"], [199-?] WP
Folder 33	["Vancouver Valentine"], [200-?] WP
Folder 34	["Verisimilitude"], [200-?] WP with holograph revisions
<b>Box 32</b>  <b>8 Folders</b>	<b>Non-fiction writing</b>

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Folder 1	["Why"], [200-] WP
Folder 2	["Writing about England"], [199-?] WP
Folder 3	"Writing Fiction that Sells," [199-?] WP
Folder 4	[Untitled], [199-?] WP
Folders 5-6	Journalism assignments, [198-?] Typescript
Folders 7-8	Misc. non-fiction, 1980-85

<b>Boxes 33-35</b>	<b>Uncorrected Page Proofs, Bound</b>
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<b>Box 36</b>	<b>Marketing and Publicity</b>
<b>20 Folders</b>	Consists of material related to the marketing and publicity of Beverley's novels.
Folders 1-2	Ad designs, [199-]
Folder 3	Agents Promo Package, [199-]
Folder 4	Novellas, 1999-2004
Folder 5	Clippings, Emily and the Dark Angel, 1991
Folder 6	Clippings, The Fortune Hunter, [199-]
Folder 7	Clippings, The Stanforth Secrets, [199-]
Folder 8	Clippings, Stolen Bride, 1990
Folders 9-16	Clippings, misc., [199-]-2005



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Folders 17-18	Newsletters, [1993]-2007
Folders 19-20	Misc.
<b>Box 37</b>	<b>Marketing/Publicity, Alice Orr Agency correspondence</b>
<b>16 Folders</b>	Consists of marketing/publicity sent by Beverley's agent, Alice Orr, as well as correspondence from the agency office.
Folders 1-11	Marketing/publicity
Folder 1	Dangerous Joy, 1995
Folder 2	Dark Champion, 1993
Folder 3	Forbidden, 1994
Folder 4	Forbidden Magic, 1988
Folder 5	Lord of my Heart, 1992
Folder 6	Lords of Midnight, 1998
Folder 7	My Lady Notorious, 1993
Folder 8	Shattered Rose, 1996
Folder 9	Something Wicked, [1997]
Folder 10	Tempting Fortune, 1995
Folder 11	Misc. titles, [199-]
Folders 12-16	Correspondence, Alice Orr Agency, 1989-2002

<b>Box 38</b>	<b>Correspondence, Writers</b>
<b>30 Folders</b>	Consists of correspondence, primarily with other romance authors
Folder 1	Lillian Armstrong, 1992
Folder 2	Mary Balogh, 1992-93

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Folders 3-4	Loretta Chekani (pen name: Loretta Chase), 1990-95
Folder 5	Elayne Dobel, 1992
Folder 6	Margaret Evans Porter, 1992-95
Folder 7	Jean Ewing, 1994
Folder 8	Roberta Gellis, 1989-91
Folder 9	Linda Gillard, [199-?]
Folder 10	Maria Greene, 1992
Folder 11	Peter Gzowski, 1990
Folder 12	Dee Hendrickson, 1990-92
Folder 13	Karla Hocker, 1991
Folder 14	Edith Layton, 1991
Folder 15	Pat MacEwen, 1992
Folder 16	Jane Mailander, 1990
Folder 17	Pamela Morsi, 1992
Folder 18	Sylvia McNicoll, 1989-90
Folder 19	Lois Nollet, 1990-91
Folder 20	Martha Jean Powers, 1990
Folders 21-23	Mary Jo Putney, 1990-95
Folder 24	Ellen Recknor, 1992
Folder 25	Susan Setley, 1991
Folder 26	Dawn Stewardson, 1990-92
Folder 27	Susan Wiggs, [1993]

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Folder 28	Penelope Williamson, [199-?]
Folder 29	Barbara Yirka (Anne Barbour), 1992
Folder 30	[Unknown authors], 1990-93
<b>Box 39</b>	<b>Correspondence</b>
<b>16 Folders</b>	Consists of correspondence, including editorial, with booksellers and other business-related matters.
Folder 1	Book sellers, 1993
Folders 2-4	Avon Books, 1990-97
Folders 5-6	New American Library, 1992-2000
Folders 7-8	Walker Publishing, 1988-93
Folders 9-10	Zebra Books/Kensington Publishing, 1990-99
Folder 11	Emerald City Writer's Conference, 2001
Folder 12	OCC Talk, 2000
Folder 13	Pikes Peak Writers Conference, 2000
Folder 14	Rejections, 1989-[9-?]
Folders 15-16	Misc., 1991-2007
<b>Boxes 40-42</b>	<b>Correspondence, fan mail</b>
<b>Box 40</b>	Note: Arranged by year
<b>25 Folders</b>	
Folder 1	1990
Folder 2	1991
Folders 3-4	1992

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Folders 5-8	1993
Folders 9-14	1994
Folders 15-22	1995
Folders 23-25	1996
<b>Box 41</b>	
<b>21 Folders</b>	
Folders 1-3	1997
Folders 4-7	1998
Folders 8-10	1999
Folders 11-16	1990-99 (undated)
<b>Box 42</b>	
<b>13 Folders</b>	
Folder 1	2000
Folders 2-3	2001
Folders 4-5	2002
Folder 6	2003
Folder 7	2004
Folder 8	2005
Folder 9	2006
Folder 10	2007
Folders 11-13	[200-] (undated)

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<b>Boxes 43-45</b>	<b>Book covers</b>
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<b>Box 46</b>  <b>13 Folders</b>	<b>Misc. materials</b>
Folder 1	Awards, scoring, 1993-2007
Folder 2	National Readers' Choice Awards, 1992-[95]
Folder 3	Public Lending Commission statements, 1993-2005
Folders 4-5	Romance Writers of America material, 1993-2005
Folder 6	RWA Conference, 2006-07
Folder 7	Romance Times Magazine, 1992-2001
Folders 8-9	Conferences/talks, 1995-2005
Folder 10	L. Ron Hubbard's Writers of the Future, 1988-94
Folder 11	SF Canada, [200-]
Folders 12-12	Misc.
<b>Box 47</b>	<b>Misc. material</b>  Consists of various materials, including programs for ceremonies, awards, and other items.

<b>Box 48</b>	<b>Audio/video cassettes</b>  Consists primarily of recordings of Beverley's various talks and keynote addresses.
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**BEVERLEY (Jo) Papers**

Audio cassettes	"Flying Into the Mist," 2001 "Spotlight on Regency Market," 2000 "Character and Period," 1998 "Writing about England," 2000 (2 tapes) "BBC Radio Interview," 1994 "Keynote Speaker," 2000 "Beginnings," 2000
Video cassettes	RWA Awards Ceremony, July 20, 1994, New York City Rockburn and Company, Show 15

<b>Box 49</b>	<b>Photo Album</b>  Consists of a photo album from the cruise Get Caught Reading at Sea, where Beverley was a featured author.
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<b>Box 50</b>	<b>Collages</b>
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<b>Box 51</b>	<b>Restricted Material</b>
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<b>Books</b>	Boissery, Beverley. A Deep Sense of Wrong: The Treason, Trials, and Transportation to New South Wales of Lower Canadian Rebels after the 1833 Rebellion. Toronto: Dundurn Press, 1995. (Note: Signed acknowledgement from author to Beverley.)  Cady, Glee Harrah and Pat McGregor. Protect Your Digital Privacy. [Indianapolis, Ind.]: Que, c.2002. (Note: Introduction by Beverley.)
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