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**JAMES-FRENCH, Dayv Papers**

Gift of David K. Bernhardt, 2017

**Dates of creation:**

1972-2016

**Extent:**

11 boxes (1.6 metres)

**Biographical note:**

David James French (now Dayv James-French) was born in Summerside, Prince Edward Island on August 18, 1953 and died in Toronto on September 1, 2016.

He obtained his bachelor of arts in Religion (1979) from Carleton University and in Creative Writing (1980) from the University of Victoria. James-French was a member of the Writers' Union of Canada and was the recipient of several awards, including the Canada Council of Explorations Grant (1982), Nepean Public Library Short Story Award (1989), and the Ontario Arts Council Works-in-Progress Grant (1991).

James-French was published several times in the *Antioch Review*: "Domestic Order" (*The Merry Chase: Juggling Words and Other Fictions*, vol. 43, no. 1, 1985); "Heaven Full of Astronauts" (*All Fiction Issue*, vol. 45, no. 2, 1987); and "Cows" (*Changing Fashions in Baseball*, vol. 46, no. 3, 1998). His poems were published in Canada, the USA, England, and Australia. His publications include *Victims of Gravity* (1990) and *What Else is a Heart For* (revised as *The Afternoon of Day Five*, 2006).

**Scope and content:**

This accession of Dayv James-French's papers includes many drafts of his writing including short stories, poetry, and novels, including drafts for *Victims of Gravity* (1990) and other unpublished work; professional and personal correspondence with authors and publishers; submissions; book reviews; personal journals and other material related to his life and work.

*Contains series:*

1. Manuscripts and other writing files
2. Professional correspondence
3. Personal correspondence
4. Professional files
5. Personal and miscellaneous files

**Custodial history:**

This is the first donation of Dayv James-French's material from David K. Bernhardt to the Thomas Fisher Rare Book Library.

**Notes:**

Folder descriptions are taken directly from titles given by James-French.

<b>SERIES 1: Manuscripts and other writing drafts</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b><i>Victims of Gravity</i>. Erin, Ont. : Porcupine's Quill, 1990.</b>	
1:1-1:3	Fragmented drafts: 'Gravity'	[198-]
1:4-1:6	MS draft: 'Victims of Gravity'	1989
	<b>Contacts (1991)</b>	
1:7	Draft: 'Contacts'	[199-]
1:8	Bound copy: 'Contacts' (Published in an edition of 30 copies + signed)	1991
1:9	Draft: 'Contacts and Other Stories'	[199-]
	<b>Glass</b>	
1:10-1:12	Draft: 'Queens of Hearts' (also known as 'The Consciousness of Objects/Glass')	1986
1:13-1:16	Draft: 'Glass' [Includes revision + note from John Metcalf]	[198-]
	<b>Not Sunrise At All – a short novel</b>	
1:17-1:18	Draft: 'Not Sunrise At All' [with revisions]	n.d.
	<b>The Afternoon of Day Five: Revised Stories 1987-1994 (2006) formerly known as <i>What Else is a Heart For?</i></b>	
2:1-2:3	Draft: 'The Afternoon of Day Five: Revised Stories 1987-1994'.	2006
2:4	Cover images + 1 photograph and other promotional materials.	2006
2:5-2:6	Publishing agreement and other files with iUniverse.	2006
	<b>Other writing drafts [arranged alphabetically]</b> Includes information about publications these pieces appeared in and correspondence.	
2:7	Draft: '270 Days'	n.d.

2:8	Draft: 'A Narrow Time'	n.d.
2:9	Draft: 'A Slow Dissolve'	1985
2:10	Draft: 'A Slow Pool'	1988
2:11	Draft: 'An Act of Violence'	1985
2:12	Draft: 'At the Moment'	n.d.
2:13-2:14	Drafts: 'Cows'	1987
2:15	Drafts: 'Domestic Order'	1985
2:16-2:18	Fragmented drafts: 'Fixing the Cats'	n.d.
2:19	Draft: 'Heaven Full of Astronauts' [also appeared in <i>What Else is a Heart For?</i> ]	1986
2:20	Draft: 'Mirrors'	1986-1988
2:21	Draft: 'One Banana Hungry'	1992
2:22	Draft: 'Paperweights'	n.d.
2:23	Draft: 'Rainy Afternoon'	n.d.
2:24	Draft: 'Recognition'	1980
2:25	Draft: 'Sentry Duty'	n.d.
2:26-2:28	Drafts: 'Skin'	n.d.
3:1-3:2	Drafts: 'Talisman'	1972-1986
3:3-3:4	Drafts: 'That Summer'	n.d.
3:5	Draft: 'The Asking Price'	1983-1995
3:6	Draft: 'The Consciousness of Objects'	1988
3:7	Draft: 'The Day J. Edgar Hoover Died'	1989
3:8	Draft: 'The History of Friends'	1987

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3:9	Draft: 'According to Plan'	1987
3:10-3:11	Drafts: 'Tripping'	1987
3:12	Draft: 'Swans and Rabbits'	1986
3:13-3:14	Drafts: 'Uncle Tim'	1985
3:15	Draft: 'Water Pressure'	1983
3:16	Draft: 'Weekend'	1973
3:17	Draft: 'Wild Kingdom' + 'Victims of Gravity'	1985
3:18-3:24	Miscellaneous/other writing drafts	[1980s-1990s]
	<b>Poetry drafts</b>	
	Drafts of poetry  Arranged alphabetically. Also contains information regarding where the poems appeared.	
4:1	Draft: 'A Sad Thing'	2016
4:2	Draft: 'A Sign'	2016
4:3	Draft: 'A Slim Volume of Verse'	n.d.
4:4	Draft: 'A Small Thing'	2016
4:5	Draft: 'Almost Obscure'	2010
4:6	Draft: 'An Inch of Tin'	2016
4:7	Draft: 'Banana'	2010
4:8	Draft: 'Cairo'	2010-2011
4:9	Draft: 'Cars in the City'	2016
4:10	Draft: 'Conference Hotel'	2016
4:11	Draft: 'Counterpunch'	2016

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4:12	Draft: 'Eleanor'	n.d.
4:13	Draft: 'Full Moon'	2016
4:14	Draft: 'Flight'	2015-2016
4:15	Draft: 'He Might Have Had a Dog'	2016
4:16	Draft: 'Her Legal Husband'	2016
4:17	Draft: 'Ice'	2016
4:18	Draft: 'Kinkajou 1965'	2015
4:19	Draft: 'Learning British, Speaking British'	2016
4:20	Draft: 'Learning to Think'	2016
4:21	Draft: 'Mindfulness'	2016
4:22	Draft: 'Notes on Underwear'	2016
4:23	Draft: 'POA'	2016
4:24	Draft: 'Preview'	2016
4:25	Draft: 'Pride'	2016
4:26	Draft: 'Queen of the World'	2016
4:27	Draft: 'Relatives'	2016
4:28	Draft: 'Rethinking Salinger'	2016
4:29	Draft: 'She Falls Silent'	2016
4:30	Draft: 'Sight Poem'	2016
4:31	Draft: 'Social Commentary – Poems 1977-1987'	[1987]
4:32	Draft: 'The Human Heart is the Size of a Man's Fist'	2016
4:33	Draft: 'The Return'	2016
4:34	Draft: 'The Room Came with Wi-Fi'	2016

4:35	Draft: 'The Two'	2016
4:36	Draft: 'Team Player'	2016
4:37	Draft: 'There's No Sorrow'	2016
4:38	Draft: 'They Were Human'	2016
4:39	Draft: 'We Talked About Everything'	2016
4:40	Draft: 'We're All Irish Today'	2016
4:41-4:50	Other poetry drafts [miscellaneous]	[1970s-1990s]
<b>SERIES 2: Professional Correspondence</b>		
Includes correspondence, submissions, permissions, and contracts.		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b>Publishers' Correspondence</b>	
5:1	Algonquin Books of Chapel Hill	1988
5:2	Antioch Review permissions	1989-2000
5:3	Arts Councils – The Writers' Union of Canada, Canada Council for the Arts, Cancopy, Toronto Arts Council	2000-2002
5:4	Canadian Fiction Magazine	1992
5:5	Beach Holme Publishing	1998-1999
5:6	Cormorant Books	1994
5:7	Coteau Books	1995
5:8	Descant contracts	1992
5:9	Epoch	1988
5:10	League of Canadian Poets	1995
5:11	Literary Press Group	1990

5:12	McClelland and Stewart	1993
5:13	McMillan, Ian/Iron Press	1989
5:14	Oberon Press	1985-1992
5:15	Quarry Press	1992-1994
5:16-5:18	Porcupine's Quill	1990-1991
5:19-5:25	General publishers' correspondence, including correspondence for 'A Few Accidents Among Friends', 'According to Plan' 'Domestic Order', 'Glass', and 'Signals'.	1983-1996
5:26-5:30	Submissions information and correspondence.	[1980s-1990s]
	<b>Other professional files and correspondence</b>	
6:1	Correspondence and applications for grants	1985-1990
6:2	Contracts	1998-1999
6:3	Candida Donadio and Associated (agent) Correspondence with Eric Ashworth	1986-1992
6:4	The Writers' Union of Canada files	1990-2000
6:5	Public Lending Right Commission re: 'Victims of Gravity', 'Coming Attractions 4'	1990s
6:6	Correspondence re: Australian rights/poetry	1985-1987
6:7-6:8	Banff (Including Banff Centre for the Arts)	[1990s]
6:9	Books in Canada	1989-1990
6:10	Casey House Foundation	2007
6:11	Canadian Who's Who	2000
6:12	Correspondence re: Kingston conference on the short story	1986-1990
6:13	Rodney C. Kyle – contracts and correspondence	1999-2000
6:14	Lambda Foundation for Excellence	1996

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6:15	Ontario Arts Council correspondence	1990-1993
6:16	Saskatchewan Writers' Guild	1995
6:17	TERLA	1998-1999
6:18	The Writers' Union of Canada	1999
6:19	'What' – Contemporary Writing + Ideas	1990
6:20	Correspondence re: grants	1993-1994
7:1-7:6	Beach Holme Publishing legal dispute	1999
<b>SERIES 3: Personal Correspondence</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
7:7	Don Coles	[1980s-1990s]
7:8	Don Dickinson	1992-1994
7:9	Keath Fraser	1987-1996
7:10-7:11	Douglas Glover	1986-1994
7:12-7:15	Carole Glickfield	1982-2002
7:16	Teresa Hannigan	2000
7:17	Jack Hodgins [Includes drafts of Dayv James-French works]	1994-1995
7:18	Janice Kulyk Keefer	1986-1988
7:19	Elise Levine	1995-1996
7:20	John Metcalf	1986-1994
8:1	Robert Menzies	1991-1996
8:2	Susan Musgrave (includes articles)	1996-1999
8:3	P.K. Page	1976



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8:4	Bill Richardson/Gabereau	1991-1992
8:5	Diane Schomperlen	1992
8:6	Carol Shields	1991-1998
8:7	Linda Svendsen	1986-1992
8:8-8:18, 9:1-9:9	Susan Thornton	1979-2008
9:10	Elizabeth Ukrainetz	1995-1996
9:11-9:14	Louise Young	1987-1996
9:15-9:22	Other correspondence	[1974-2005]
<p><b>SERIES 3: Professional Files</b></p> <p>Files relating to Dayv James-French's work, including reading tours, printed ephemera, promotional material, reviews, events, exhibitions and press clippings.</p>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
10:1-10:2	Readings	1998-1999
10:3	Information re: "Well Hung" exhibition Included work by Dayv James-French and others.	2004
10:4	Printed ephemera/promotional material	[1990s]
10:5	Invitations/events	1980s-1990s
10:6-10:9	Book reviews	1980s-1998
10:10- 10:14	Press clippings	[1980s-1990s]
10:15- 10:16	Newspaper articles by Dayv James-French [includes correspondence]	[1990s]
10:17	Blurbs for book: 'Coming Attractions 4' Includes other clippings.	1990s

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10:18	Financial files	
<b>SERIES 4: Personal and miscellaneous files</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
10:19	Juvenilia – grades 12 and 13	1970s
10:20	Photograph  Includes one photograph of Dayv James-French.	n.d.
10:21- 10:22	Miscellaneous files	1990s
Box 11	Literary journals with Dayv James-French’s published stories, 1988-1999  Six journals containing Dayv’s ideas, thoughts, works-in-progress, [199-]-2016.	1988-2016