

Ms. Coll.
254

W.C. BELL COLLECTION

Collection of thirteen letters from Stephen Leacock and one letter from Mrs. Leacock, to W.C. Bell, his Canadian agent; galley proofs for College Days; newspaper clippings about Leacock and other Leacock material.

EXTENT: 1 box; 2 folders in Mapcase 6.2 cm.

Accession number: 86.016

Gift of Mrs. Dorothy Stewart and Mrs. Margaret Mary Canfield. April 1986.

Edna Hajnal

October 1988

Ms. Coll.
254

W.C. BELL COLLECTION

LEACOCK LETTERS

1913, Apr. 3. Stephen Leacock, Montreal, to Mr. Bell. A.L.S. 2 folders 7 p. Discusses possibility of Bell's publishing firm getting Canadian rights to Behind the Beyond and bringing out a collection of sketches entitled A Holiday in Paris.

[ca.1913] Stephen Leacock, Montreal to Mr. Bell. A.L.S. 1 leaf. Thanks Bell for sending some books; comments on good reviews for Behind the Beyond. "I am getting splendid reviews of Behind the Beyond to see your ad in Saturday Night. Good work! How are sales going?"

1914, Dec. Stephen Leacock, Montreal, P.Q. to Mr. Bell. A.L.S. 5 p. Discusses arrangements for royalties and rights on various of his works. "The future sales of Sunshine Sketches and Behind the Beyond in Canada will never be very large & I should think that the publisher would rather feel like giving me the higher per cent on these books for the sake of what might come after." With envelope postmarked Dec.17, 1914.

1915, Jan. 1. Stephen Leacock to Mr. Bell. A.L.S. Folder 3 p. Has just sent a 6,000 word manuscript entitled The Mind of the Master to Jeff Jones in New York for publication; suggests Bell send for proofs and consider distributing the work in Canada. "Later if we ever came to publish a set of my works this and other stuff would go into a volume called Literary Studies or Essays and Literary Studies."

1915, Feb. 23. Card extending privileges of the McGill University Club House to W.C. Bell at the request of Stephen Leacock.

Ms. Coll.
254

W.C. BELL COLLECTION

LEACOCK LETTERS

[1915] July 23. Stephen Leacock, Orillia, Ont., to Mr. Bell. A.L.S. 1 leaf. "No thanks,--there is nothing special I want done in New York except to give my best regards to Jeff Jones. I expect to send him the MSS of Moonbeams in a day or so ..."

[1915?] Stephen Leacock, Montreal, to Mr. Bell. A.L.S. 1 leaf. "... Re Moonbeams. I don't think it's selling yet--stores seem dull --the reviews look good. Re Peace Makers. I'm still waiting for word from Mr. Lane--if he is strongly against publication I doubt if I shall go ahead ..."

1916, Dec. 20. Beatrix Leacock, Montreal, to Mr. Bell. A.N.S. Asks him to forward copies of two of Leacock's books to her mother; thanks him for sending her the Shakespeare books.

1918, Sept. 11. Stephen Leacock, Orillia, Ont. to Bill. A.L.S. Folder 2 p. Thanks him for book; invites him up for a day's fishing.

1926, Apr. Stephen Leacock, Montreal to Billy. A.L.S. 2 p. Thanks Bill for sending the memoir of Susan Sibbald. With envelope postmarked April 15.

1932, June 22. Stephen Leacock, Orillia Ontario to W.C. Bell, Oxford Press; A.L.S. 2 p. Describes negotiations with several publishers over rights to Afternoons in Utopia. "I propose:--You and I go in fifty-fifty, sharing the risk thus ..."

1932, July 15. Stephen Leacock, Orillia, Ont., to Billy. A.L.S. 1 leaf. "So sorry. Quite understand. Post me back the blurbs. You and Charlie come up for a day in my sailboat ..."

Ms. Coll.
254

W.C. BELL COLLECTION

1932, July 25. Stephen Leacock, to W.C. Bell, Oxford Press; Billy. A.L.S. 2 p. "The delay over the Canadian Edition of my Afternoons in Utopia is getting serious ... to save time please act for me. Offer it to Eayrs ..." Gives further instructions on the royalties sought.

[1932, Aug.] Stephen Leacock, Orillia, Ont. to W.C. Bell, Oakville, Ont; Billy. A.L.S. 1 leaf. "Please answer my letter of about ten days ago about my Utopia book ..."

OTHER LEACOCK MATERIAL

Mapcase

Galley proofs for College Days (Toronto: S.B. Gundy, 1923) with author's holograph annotations and corrections and marked up for printer. "Contents" is leaf, annotated typescript.

Original photograph of child and dog (Leacock's son, Stephanie?)

Mapcase

Clippings on Leacock from Saturday Night (Sept. 25, 1920), The Standard, (Montreal Oct. 2, 1920), The Globe and Mail (Aug. 13, 1949), The Globe and Mail Magazine (Aug. 23, 1958).

MS.
COLL.
254

W.C. BELL COLLECTION

W.C. BELL MATERIAL

Holograph manuscript by W.C. Bell entitled:
The Human Side. Thumbnail Sketches.
3 leaves.

Tells anecdotes about Eben Picken, a
Montreal bookseller, and Stephen
Leacock.

Clipping about the collapse of the
publishing firm, Bell & Cockburn,
Dec. 1914.

Additional Accession: Ms 90.039 January 1992

Library Catalogue, Canadiana, Americana.
1 volume. manuscript.
W.C. Bell inscribed on front fly leaf.
Alphabetical author/title listing with
publication date and price paid.