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BARBARIAN PRESS (Papers)

Purchased from Barbarian Press, 2008

Dates: 2002-08

Extent: 9 boxes

Scope and content: This collection complements the existing Barbarian Press Papers held at the Fisher Library. It consists of a variety of material – including correspondence, manuscripts, and other production material – related to the production and publishing of the Barbarian titles *Venus & Adonis* (published 2005), *The Wolf's Carol* (2006), *Under Strange Sail* (2007), *Amours de Voyage* (2007) and *Not Yet* (privately printed in 2006), as well as various pamphlets, broadsheets and ephemera produced by the Mission, B.C. team of Crispin and Jan Elsted.

Box 1	Venus & Adonis, The Wolf's Carol, Under Stange Sail
25 Folders	Consists of materials – including correspondence, manuscripts, and other production material – related to the production and publishing of the above titles.
Folders 1-9	<i>Venus & Adonis</i> Book of William Shakepeare's poem, illustrated with wood engravings by Andy English. It was published in an edition of 135 copies in 2005. (Fisher call number: D-11 02374.) Note: annotated proofs of <i>Venus & Adonis</i> can be found in Box 2
Folder 1	Correspondence, Andy English, 2005
Folder 2	Artist's proofs (Andy English), 2005
Folder 3	Faxed proofs (from calligrapher Martin Jackson), 2005
Folders 4-5	Manuscript, 2005 WP with holograph revisions
Folder 6	Production notes, 2005
Folder 7	Maquette and dummy, 2005
Folder 8	Versions of cover paper, 2005

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Folder 9	Galley proofs (from Michael Bixler Typefoundry), 2005
Folders 10-12	<p><i>The Wolf's Carol</i></p> <p>Book written and illustrated (with wood engravings) by Nancy Ruth Jackson. It was published in an edition of 125 copies in 2006. (Fisher call number: C-10 00889.)</p> <p>Notes: annotated proofs of <i>The Wolf's Carol</i> can be found in Box 3</p>
Folder 10	Correspondence, 2001-06
Folder 11	Manuscript, [2006]
Folder 12	Dummy and maquette, [2006]
Folders 13-25	<p><i>Under Strange Sail: Translations & Improvisations from Many Hands</i></p> <p>“Suite” of a dozen separately designed broadsheets of translations from various languages printed on various papers. The broadsheets were contained in a portfolio of heavy waterleaf paper printed in Festival Titling and decorated with hand-inked arcs and lines in two colours. It was published in an edition of 115 in 2007.</p> <p>Note: Annotated proofs of <i>Under Strange Sail</i> can be found in Box 4.</p>
Folder 13	Correspondence, Oana Avasilichioaei, 2006
Folder 14	Correspondence, Robert Bringhurst, 2006
Folder 15	Correspondence, Doris Kareva, 2006-07
Folder 16	Correspondence, Scott King, 2006-07
Folder 17	Correspondence, Manfred Meurer, 2006-07
Folder 18	Correspondence, Albert Moritz, 2006
Folder 19	Correspondence, John Ross, 2006-07
Folder 20	Correspondence, Willem van Toorn & Francis Jones, 2006-07

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Folder 21	Manuscripts, poems and translations, 2006
Folder 22	Manuscript, biographical notes on poets and translators, 2006
Folder 23	Manuscript, prospectus, 2006
Folder 24	Cover design, 2006
Folder 25	Misc, 2006-07
Box 2	Venus & Adonis, annotated page proofs
Box 3	The Wolf's Carol, annotated page proofs
Box 4	Under Strange Sail, annotated page proofs
Box 5	Amours de Voyage, Not Yet
13 Folders	Consists of materials – including correspondence, manuscripts, and other production material – related to the production and publishing of the above titles.
Folders 1-16	<i>Amours de Voyage</i> The Victorian poem written by Arthur Hugh Clough, illustrated with wood engravings by Abigail Rorer. It was published in 2007 in an edition of 125 copies. Note: annotated proofs of <i>Amours de Voyage</i> can be found in Box 6.
Folder 1	Correspondence, 2006-07
Folders 2-5	Manuscripts, poem, [2006]-[07]
Folder 6	Manuscript, colophon & afterword, 2007
Folder 7	Original cover drawings, 2007
Folder 8	Printing schedule, 2007

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Folder 9	Proofs of engraving, 2007
Folder 10	Colour samples, 2007
Folder 11	Galley proofs (from Michael Bixler Typefoundry), 2007
Folder 12	Production notes/specs, 2007
Folder 13	Calligraphy sample, 2007
Folder 14	Polymers, cover drawings, 2007
Folder 15	Polymers, calligraphy, 2007
Folder 16	Binding dummy (with trial cover), 2007
Folders 17-22	<i>Not Yet</i> Privately printed (100 copies) commissioned book of 16 poems by Richard Osler. Set in Bembo with Enge Wotan for display and printed on Biblio Text. Sewn into wraps of St-Armond Canal Light Denim. Published in 2006. Note: annotated proofs of <i>Not Yet</i> can be found in Box 7.
Folder 17	Manuscript, 2006 WP
Folder 18	Manuscript, 2006 WP with design marks
Folder 19	Dummy, 2006
Folder 20	Trial binding, 2006
Folder 21	Correspondence (& transparency), David Blackwood, 2006
Folder 22	Fine copy, 2006
Box 6	Amours de voyage, annotated proofs
Box 7	Not Yet, annotated proofs

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Box 8	“And much more...” pamphlet, Press ephemera
26 Folders	Consists of materials for a pamphlet by Robert Bringhurst, as well as various ephemera projects undertaken by Barbarian Press.
Folders 1-6	“And, more much, not ourselves: The Work of Jan & Crispin Elsted” Pamphlet of the text of a speech given by Robert Bringhurst as part of a celebration of the 25 th anniversary of the press at Simon Fraser University, Vancouver, in Nov. 2004. Pamphlet is printed in Bembo and Fairbanks, with photopolymers of Chinese Text.
Folder 1	Manuscript, [2005]
Folder 2	Dummy, 2005
Folders 3-6	Annotated proofs, 2005
Folders 7-25	Press ephemera Consists of misc. projects – invitations, brochures, keepsakes, engravings – undertaken by Barbarian Press. Material collected here includes correspondence, proofs, fine copies, mock-ups, etc.
Folder 7	Barbarian Press business card, 2006
Folders 8-10	“Books in Hand” catalogue (Barbarian Press), 2006
Folder 11	Double Crown Club Dinner invitation, 2007
Folder 12	Double Crown Dinner Menu, 2007
Folder 13	Engravings, Bridge (Michael Kluckner), [200-]
Folder 14	Engravings, Crest (Gerry Sim), [200-]
Folder 15	Engravings, Crossed Engraving Tools (Shin Minegishi), [200-]
Folder 16	Engravings, Meadowship School Bookplate (Simon Butt), [200-] (also includes correspondence from Simon Butt)
Folder 17	Engravings, Monkey on Brayer (Jim Westergard), [200-]

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Folders 18-19	“Fearless Rest and Hopeful Work” keepsake (excerpt from <i>The Lesser Arts of Life</i> by William Morris), 2006
Folder 20	Jada Ashley MacGregor & Norman Eric Shawn’s wedding invitation, 2006
Folder 21	“A Keepsake to celebrate the Douglas & McIntyre Wayzgoose” (text adapted from Eugene Field’s <i>A Comic Primer</i>), 2007
Folder 22	“Know thyself” keepsake (printed by students of Meadowridge School’s Comparative Civilizations class), 2008
Folder 23	<i>Parenthesis 13</i> , [200-] (Parenthesis is the journal of the Fine Press Book Association)
Folder 24	“Twenty-six Soldiers of Lead” keepsake (printed to mark the occasion of a visit to Barbarian Press of Meadowridge School; text by Benjamin Franklin), 2006
Folder 25	Yosef Wosk bookplate (for Vancouver Public Library), 2005
Folder 26	Misc., Letters to subscribers and promotional materials, manuscript drafts, 2002-06
Box 9	Broadsheets Consists of annotated proofs and fine copies of broadsheets, as well as prospectues, produced by Barbarian Press.
	<i>Under Strange Sail</i> prospectus, annotated proofs and 1 fine copy, 2006
	<i>Amours de Voyage</i> prospectus, annotated proofs, 1 fine copy of first state, 1 fine copy of second state, [2007]
	“How to Decorate an Egg Ukrainian Style” broadsheet, text by Nancy Nase Thomas (commissioned by David Jennings for Christine Jennings), annotated proof sheets and 1 fine copy, 2006
	“The Orange Trees Baghdad” broadsheet, text to Leilah Nadir, proofs of calligraphy options, negatives and photopolymer plates of calligraphy, annotated proofs, 1 fine copy, 2007

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	“What is there about Printing which Makes such Amiable Fanatics of Us All” broadsheet (printed to celebrate Jim Rimmer’s 50 years as a printer), annotated proof sheets & 1 fine copy, 2006
	“Jennifer Dancing” broadsheet, text by Crispin Elsted (commissioned for the birthday of Jennifer Murphy), annotated proofs & 1 fine copy, 2008