

Purchased from Barbarian Press, 2005

Dates: 2001-2006

Extent: 22 boxes (3 metres)

Scope and Content: This accession consists of the manuscripts, illustrations, page proof sheets, correspondence and other editorial material for Barbarian Press books released between 2002 and 2005, including: *Endgrain Editions Three: Peter Lazarov* (2002), John Keats' *Eve of Saint Agnes* (2003), *Hoi Barbaroi: A Quarter Century at Barbarian Press* (2004), *Emily: Opposites Attract* (2004), Carlo Toselli's *What is Time?* (2004) and John Loney's *Gallipoli* (2005). It also contains material for smaller, miscellaneous Barbarian Press projects, including catalogues, wedding invitations and broadsheets.

Box 1 **Material for *Endgrain Editions Three: Peter Lazarov* (2002).
Consists of correspondence, drafts, illustrations.**

63 Folders

Folders 1-11 Correspondence

Folders 1-8 Peter Lazarov and Crispin Elsted

Folder 1 1998, 2 TL, 2 TLS

Folder 2 1999, TLS (with draft of introduction for book)

Folder 3 2000, TL, TLS

Folder 4 2001, 2 e-mails

Folder 5 2002, 8 e-mails

Folder 6 2003, 10 e-mails

Folder 7 2004, 4 e-mails

Folder 8 [date unknown], TL, AN

Folder 9 Pieter Jonker and Crispin Elsted, 1998, 2 TLS

Folder 10 Richard Smart (Old English Bindery), 2001, TN

Folder 11 Rickey Tax, 2004, 1 e-mail

Folder 12	Notes on book contents
Folders 13-16	Peter Lazarov's Introduction for book, drafts, WP with editorial revisions
Folder 17	Publisher's Foreword, Colophon, "typescripts for printing," WP with editorial revisions
Folder 18	"A Printer's Note," draft, typescript with holograph revisions
Folders 19-20	Title page polymer plates
Folders 21-60	Illustrations (Prints of Lazarov's wood engravings) (Note: Larger format prints are in Box 2)
Folders 21-26	Illustrations from Section I, "Illustrations"
Folder 21	"The Cattle Problem"
Folder 22	"The Japanese Dancer"
Folder 23	"Illustration after poems by Atanas Daltchev"
Folder 24	"Illustration after poems by Atanas Daltchev"
Folder 25	"From Les Miserables"
Folder 26	"Titan Birth"
Folders 27-35	Illustrations from Section II, "Free Work I"
Folder 27	"Corner at my Mother's House"
Folder 28	"Ecoportrait Woman"
Folder 29	"Volcano"
Folder 30	"Family Portrait"
Folder 31	"Ecoportrait Man"
Folder 32	"Sweet Home"
Folder 33	"Titan-Maturity"
Folder 34	"Footprint"

Folder 35	“Sentimental Journey”
Folders 36-45	Illustrations from Section III, “ex libris”
Folder 36	“Doryn Pestalozzi”
Folder 37	“die Damme”
Folder 38	“Antoon Ott”
Folder 39	“Beint Koopstra”
Folder 40	“Pieter Jonker”
Folder 41	“Ichigora Vcheda”
Folder 42	“Pieter Jonker: Titan Death”
Folder 43	“Antonia Vermue”
Folder 44	“Walter Humplstotter”
Folder 45	“Pieter Jonker”
Folders 46-60	Illustrations from Section IV, “Free Work II”
Folder 46	“Self-portrait as a Shadow”
Folder 47	“Fritillaries”
Folder 48	“Autumn”
Folder 49	“Mimesis”
Folder 50	“Mimicry”
Folder 51	“Tu es Petrus...”
Folder 52	[title unknown], [date unknown]
Folder 53	“Fochtello, Klokkestoel”
Folder 54	“Lindevalei”
Folder 55	“Handprint”

Folder 56	Ego in Arcadia”
Folder 57	“Allegory”
Folder 58	“My Grandmother”
Folder 59	“Symbiosis”
Folder 60	“Spring”
Folder 61	Illustration, Barbarian Bear (for Colophon)
Folder 62	Peter Lazarov signature (for polymer plate)
Folder 63	Design dummy

Box 2 **Material for *Endgrain Editions Three: Peter Lazarov*. Consists of illustrations and proof sheets.**

29 Folders

Folders 1-10 Illustrations (Prints of Lazarov’s wood engravings)
Note: additional illustrations can be found in Box 1 (Folders 21-60)

Folder 1	“Maurits is Watching”
Folder 2	“Potpourri”
Folder 3	“...et portae inferi”
Folder 4	“CADream II”
Folder 5	“Labyrinth”
Folder 6	“Mimesis”
Folder 7	“Ego in Arcadia”
Folder 8	“New Testament”
Folder 9	“Sentimental Journey”
Folder 10	“Sweet Home”

MS
Coll
00464

Barbarian Press Papers

5

Folders 11-29

Proof Sheets (Note: Unless otherwise noted, proof sheets are of Lavaroz's illustrations.)

Folder 11

"First proofs printed with Peter"

Folders 12-26

Proofed with Peter Lazarov, May 2002

Folder 27

Contents and Lazarov Introduction (in three parts)

Folders 28-29

"Catalogue of Books & Exhibitions"

Box 3

Material for *Endgrain Editions Three: Peter Lazarov*. Consists of proof sheets. (Note: Unless otherwise noted, proof sheets are of Lavaroz's illustrations.)

12 Folders

Folder 1

Colophon/Barbarian bear

Folder 2

"A Publisher's Note"

Folder 3

"Publisher's Foreword"

Folder 4

"Frontispiece proofs – trial colours"

Folders 5-12

Illustrations

Box 4

Material for *Endgrain Editions Three: Peter Lazarov*. Consists of proof sheets.

11 Folders

Folders 1-11

Illustrations

Box 5

Material for *Endgrain Editions Three: Peter Lazarov*. Consists of proof sheets.

15 Folders

Folders 1-15

Illustrations

Box 6

Material for *Hoi Barbaroi: A Quarter Century at Barbarian Press* (2004). Consists of manuscripts, proofs, design notes and correspondence.

31 Folders

Folders 1-9	Manuscripts (for essays and bibliography from <i>Hoi Barbaroi</i>)
Folder 1	“With Affection: A Printer’s Reminiscence” (by Jan Elsted), drafts, typescript (with holograph revisions) and WP
Folder 2	“Foreword” (by Anthony Rota), drafts, fax copies (including correspondence)
Folder 3	“Illustrating for Grown-ups” (by Simon Brett), drafts, WP
Folder 4	“Barbarians in a Grand Tradition” (by Sjaak Hubregtse), draft, WP
Folder 5	“Shouldering Civilization: The Private Search for Public Good (by Robert Bringhurst), drafts, WP & faxed versions
Folder 6	“Bibliographical Notes for <i>Hoi Barbaroi</i> ,” first draft, p. 1-20, WP with editorial revisions
Folder 7	“Bibliographical Notes for <i>Hoi Barbaroi</i> ,” first draft, p. 21-42, WP with editorial revisions
Folder 8	“ <i>Hoi Barbaroi</i> Bibliographic Section B: Pamphlets & Ephemera & Section C: Commissioned Pieces,” first draft and edited text, WP with editorial revisions
Folder 9	“Checklist of Titles from Barbarian Press, 1977- ,” drafts, WP
Folder 10	Additions to text, holograph
Folder 11	Misc. notes on book design
Folder 12	Design dummy design and mock-up
Folder 13	Page proofs, “Green Jade Plum Trees in Spring,” facsimile of Barbarian Press’ first literary publication)
Folder 14	Page proofs, “The Early Bibliography: 1977-1987”
Folder 15	Page proofs, “The Press in the Woods” (Photographic essay by David Evans)
Folder 16	Page proofs, Illustrations
Folder 17	Misc. text

Folder 18	Ephemera, "Typography is the craft of endowing human language..."
Folder 19	Ephemera, "Twenty-one Small Songs" (by Jan Zwicky), original title page and facsimile)
Folder 20	Prospectus, WP with holograph revisions
Folder 21	Page proofs, prospectus
Folders 22-27	Correspondence
Folder 22	Robert Bringhurst, 2003, 5 e-mails, TLS
Folder 23	Sjaak Hubregtse, 2002, e-mail
Folder 24	Susan Paul, 2003, 3 e-mails
Folder 25	Simone [Mynen], [2003?], TNS
Folder 26	Pavel Repisky (from Jan Elsted), 2003, TLS
Folder 27	Anthony Rota, 2002, fax, 2 ANS
Folder 28	Price estimates and invoices
Folders 29-31	Typescript material
Box 7	Material for <i>Hoi Barbaroi</i>. Consists of offset proofs.
Box 8	Material for <i>Hoi Barbaroi</i>. Consists of proof sheets.
Box 9	Material for <i>Hoi Barbaroi</i>. Consists of proof sheets and the design dummy.
Box 10	Material for <i>Hoi Barbaroi</i>. Consists of the binding dummy.
Box 11	Material for John Keats' <i>Eve of Saint Agnes</i> (2003). Consists of design dummy and proof sheets.
26 Folders	

Folder 1	Design dummy mock-up
Folder 2	Poem, "Eve of Saint Agnes," text copy
Folder 3	Copy for colophon, WP with holograph revisions
Folder 4	Illustration by Andy English (preliminary drawing sent as .jpg image via e-mail), 2003
Folder 5	Sample pages
Folder 6	Galley proofs, text of poem
Folder 7	"Michael Bixler's galley proofs"
Folder 8	Illustrations by Andy English (proofs made by English), 4 illustrations
Folders 9-11	Proof sheets, frontispiece illustration
Folder 12	First proofs, "Dainties" illustration
Folders 13-23	Proof sheets
Folders 24-26	Correspondence, re: "Agnes of Saint Agnes"
Folders 24-25	Andy English and Crispin Elsted, 2003-04, 21 e-mails, TL
Folder 26	Simone Mynen, [2003], ANS (with fabric samples for binding)
Box 12	Material for <i>Emily: Opposites Attract</i> (2004). Consists of correspondence, design notes and proof pages.
Folders 1-7	Correspondence
Folder 1	Simon Brett, 2004, 4 e-mails, 2 TL, 1 TLS
Folder 2	Andy English, 2004, 5 e-mails
Folder 3	Peter Lazarov, 2004, 2 e-mails
Folder 4	Barry Mosher, 2004-05, 8 e-mails, 1 TL
Folder 5	Ann Muir, 2004, 13 e-mails, 1 TL
Folder 6	Michelle Post, 2004, TL

Folder 7	Richard Wagener, 2004-05, 4 e-mails, 2 TLS, TL
Folder 8	Design outlines and notes
Folder 9	Design dummy mock-up
Folder 10	Polymer (for title page)
Folder 11	Binding material
Folder 12	Proofs, Illustrations, "Life" by Richard Wagener
Folder 13	Proofs, Illustrations, "Death" by Peter Lazarov
Folder 14	Proofs, Illustrations, "Light" by Andy English
Folder 15	Proofs, Illustrations, Emily Dickinson portrait (for frontispiece) by Barry Mosher (Note: additional proofs of this illustration can be found in Box 16.)
Folder 16	Proofs, Illustrations, Michelle Post engraving (not used)
Folder 17	Proofs, Text of Dickinson poems used in book
Folders 18-35	Proof sheets
Box 13	Material for Carlo Toselli's <i>What is Time?</i> (2003). Consists of manuscripts and correspondence.
18 Folders	
Folders 1-9	Manuscripts of poems in book.
Folder 1	Title page, preface and contents, typescript
Folder 2	Part I, "Spring," xerox
Folder 3	Part II, "Summer," xerox
Folder 4	Part III, "Autumn," xerox
Folder 5	Part IV, "Winter," xerox
Folders 6-7	Part V, "Out of Season," xerox

- Folder 8 Author's biography, xerox
- Folder 9 Colophon (plus attached binding swatch), WP
- Folders 10-15** Correspondence
- Folder 10 Electa Baril, 2004, e-mail
- Folder 11 Mike [Barnes] (Abacus Pre-Press), 2003, fax (plus photograph)
- Folder 12 Hélène Francoeur, 2004, 3 TLS, 3 faxes
- Folder 13 Ann Muir, 2003, 2 ANS, TL
- Folder 14 Kim Rasmussen (Rasmussen Binding), 2003, TN
- Folder 15 Carlo (and Maria) Toselli, 2001-04, 2 TL, fax, ANS, TLS
- Folder 16 Financial correspondence/invoices, 2003
- Folder 17 Photographs of "Woman in Red" painting by Jozsel Rippl-Ronai (for frontispiece)
- Folder 18 Misc. notes.
- Box 14** **Material for *What is Time?* Consists of printout from Abacus Press for proofing (plus 3x5 floppy disk)**
- Box 15** **Material for misc. Barbarian Press projects.**
- 26 Folders**
- Folder 1 "Press News: January 2003," WP (with minor holograph revisions)
- Folder 2 "A Letter to Subscribers & Patrons with Discourse, Announcements of Upcoming Books, & A New Payment Option..." February 2003, proof copy, WP (with minor holograph revisions)
- Folder 3 "Dear Members of the Wood Engravers Network," form letter, 2003, WP
- Folder 4 "A 'State of the Press' Letter to Subscribers with news of Upcoming Books..." 2004, WP

Folder 5	Barbarian Press catalogue, 2003/04
Folder 6	BP catalogue, mock-up dummy design
Folder 7	BP catalogue, "First Draft," WP with minor holograph revision
Folder 8	BP catalogue, edited copy and cover
Folders 9-11	Trial proof sheets
Folders 12-15	Annotated proof sheets
Folder 16	Barbarian Press catalogue for Endgrain Editions Three: Peter Lazarov, annotated drafts and proof sheets
Folder 17	Barbarian Press "Books in Print" flyer, copy and proof pages
Folder 18	"Littera Scripta Manet" poster, proof sheets
Folders 19-20	Barbarian Press "With the compliments of" sheets, proof sheets
Folder 21	Pamphlet: "Poems for Winter" (printed "to mark the first Alcuin Society Wayzgoose and for the use of the press"), 2004
Folder 22	"Poems for Winter," dummy and proof sheets
Folder 23	"Poems for Winter," proof sheets
Folders 24-26	"Encouraging the Trombones," by Crispin Elsted (for <i>Matrix 23</i>), 2003, drafts, WP with holograph revisions
Box 16	Material for misc. Barbarian Press projects
Folder 1	<i>Emily: Opposites Attract</i> , illustration proofs, Emily Dickinson portrait for frontispiece
Folders 2-4	Wedding invitations, designs and proof sheets, 2005
Folder 5	Meadowridge School Graduation Ceremony invitation, proof sheets. 2005
Folder 6	"Ars Poetica" broadsheet (for <i>Matrix 23</i>), design and proof sheets, 2003
Folder 7	Barbarian Press "Cavafy" broadsheet, trial sheets and proof sheets, 2003

Folder 8 Prospectus for Barbarian Press publication of Shakespeare's *The Play of Pericles*, 2006

Box 17 Material for misc. Barbarian Press projects

Hoi Barbaroi, annotated proof sheets (larger format)

Broadsheet: "Mark Twain: A Gallimaufry," proof sheets

Camera-ready pattern paper for *Hoi Barbaroi*

Box 18 Material for John Loney's *Gallipoli* (2005). Consists of correspondence, proofs, polymer plates.

24 Folders

Folders 1-6 Correspondence, Alan Loney and Crispin Elsted

Folder 1 2000, 10 e-mails, TNS (with photo reproduction of illustrations)

Folder 2 2001, 6 e-mails, TLS

Folder 3 2002, 6 e-mails

Folder 4 2003, 2 e-mails

Folder 5 2004, 7 e-mails

Folder 6 2005, 15 e-mails

Folder 7 Gallipoli poems

Folder 8 Alan Loney's CV

Folder 9 Notes on layout

Folder 10 dummy for book layout

Folder 11 Proof pages for text

Folder 12 Prints of Gallipoli illustrations

**MS
Coll
00464**

Barbarian Press Papers

13

Folders 13-23

Polymer plates of Gallipoli illustrations (for printing)

Folder 24

Binding dummy

Box 19

Material for John Loney's *Gallipoli* (2005). Consists of proof sheets (including cover).

Box 20

Wood Blocks

Box 21

Material for Tamarind Wood (2005)

8 Folders

Folder 1

Design dummy

Folder 2

Design mock-up and misc. notes

Folder 3

misc. manuscript copy and notes

Folder 4

Invoices/estimates

Folder 5

Correspondence

Folder 6

Background material

Folders 7-8

Manuscript

Box 22

Tamarind Wood – Annotated proof sheets

Book

Toselli, Carlos. *What is Time? Poems*. West Vancouver, BC: Le Grazie, 2003.