

**Ms Coll
316**

Barbarian Press

Records, 1987-1999

49 boxes (8.5 metres) and mapcase folder

Papers for its commissioned and non-commissioned work.
Includes correspondence, designs, dummies, proofs from blocks,
and page proofs.

Boxes 1-23 ***Endgrain records, 1987-1994***

Mainly papers relating to the production of *Endgrain; Contemporary Wood Engraving in North America*. With introductory essays by Patricia Ainslie & Paul Ritscher. Mission, B.C.: Barbarian Press, 1994 [i.e. 1995]. Limited edition of 430 copies of which 300 are for sale. Collection includes correspondence with engravers in Canada, Mexico and the United States, and proofs of engravings.

Box 1 Preliminary correspondence with North American engravers, including Patricia Ainslie, and Mexican engravers

Boxes 2-4 Correspondence with Canadian engravers

Box 2 A-G

Box 3 H-L

Box 4 M-Z

Boxes 5-8 Correspondence with American engravers

Box 5 A-G

Box 6 H-L

Box 7 M-S

Box 8 T-Z

Box 9 Draft manuscripts for essays on wood engraving by Patricia Ainslie and Paul Ritscher

folders 1-3 “Wood Engravers in the United States”, by Paul Ritscher

folders 4-11 “Wood Engraving in Canada”, by Patricia Ainslie

folder 12 Trial proof of cover with paper

folder 13 Other manuscripts with notes

Box 9 Draft Manuscripts

folder 14	List of engravers with addresses, and list of blocks with titles and dates
folder 15	Biographical notes on engravers
Boxes 10-14	Proofs
Box 10	“Initial proofs of some of the Canadian engravers printed on the Albion; also one American engraver, Anne Steele Marsh. Includes proofs from the original Carl Schaefer block before and after the crack occurred during printing”.
Box 10	“Initial proofs of some of the Canadian engravers printed on the Albion”, 1-54
Box 11	“Initial proofs”, 56-97 . Includes initial proof from Anne Steele Marsh
Box 12	“Initial proofs”, 98-141. Includes proofs from Carl Schaefer before and after crack in block
Box 13	“Proofs sent by artists, including drawings of title page blocks & press marks”
Box 14	Proofs. Include “title page, colophon & press mark proofs, prospectus, ad, update & acknowledgement card proofs; frontispiece proofs in various states; Fred Brian’s first, unused block proof, etc. ... acknowledgement card, updates, order forms, ‘Faults Escaped’ and ‘Commissions’, and announcement of exhibition at Wessel & Lieberman, Seattle.”
Boxes 15-16	Canadian engravers, proofs and make-ready
Box 15	A-L
Box 16	M-Z
Boxes 17-18	American engravers, proofs and make-ready
Box 17	A-I
Box 18	J-Z
Boxes 19-20	Proofs and make-ready, text pages
Box 21	Page dummy

(fragile)	Line engravings: Carl Schaefer, and tint block for Julius Hubler
mapcase folder	Maquette for page design, April 1992.
Box 22	Barbarian Press Ephemera
folders 1-5	Book marks for clients
folders 6-7	Book plates for clients
folders 8-19	Business cards for clients
folder 20	“Endgrain”
folder 21	Mailing label
Box 23	Xylon, and Les Mille-Feuilles material

1999 Accession

Includes records for works designed and printed, 1993-1998.

Extent: 14 boxes

Box 24

1993

folders 1-3,
ovs Box 39

“John DePol Festschrift”, 1993

folder 1

Correspondence, manuscript for text

folder 2

Proof sheets

Box 39, folder
1

Proofs

**ovs Boxes 39,
48, 49
ovs Box 48**

Other Printing

folder 1

Robert Bringhurst, “New World Suite”
Trial design proof (proofs and good copy)

folder 2

Jamie Sexton Holme, “The Parable”
Design proofs

**ovs Box 39,
folders 2-23**

Arnold Shives, “Mountain Journal”

folders 2-16

Proof sheets

folders 17-23

Proofs: “Etchings to face each prose piece”

folders 24-31
& ovs Box 49,
folder 5

Simon Fraser University Writing Program Tenth Anniversary
Broadsheet
“Camera ready proofs and designs”

1995

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Box 24,
folder 3, ovs
Box 49,
folder 1

University of Alberta. *The Learning Pavilion : a Legacy Project to Link the University the People of Alberta ...*

Box 24, folder
3

Correspondence

ovs Box 49,
folder 1

Proofs

1996

Boxes 24-25,
ovs 40-41

Carlo Toselli. *La fanciulla di terracotta : poesie; Terracotta Maiden : Poems; La jeune fille en terre cuite : poèmes*. 1st ed. West Vancouver, B.C. : Le Grazie, 1996 (Mission, B.C. : Barbarian Press)

Box 24

folders 4-5

Correspondence, preliminary production ideas, estimates and invoice, transparency of brooch

folder 6

Invitation, Notes

folders 7-12

Manuscript text of poem with proof for title page

Box 25

folders 1-4

“Dummy”

folders 5-13 &
ovs Boxes 40-
41, 49, folder
4

Proofs

1997

Box 26

Rufinus (Epigrammatist). *The Complete Poems ... in English versions by Robin Skelton; wood engravings by Wesley Bates*. 1st ed. Mission, B.C. : Barbarian Press, 1997. Edition of 200 copies signed

folder 1

Correspondence from Robin Skelton and Wesley Bates

folders 2-5

Word processed text of poems with manuscript revisions and printer's marks

Box 26

Rufinus (Epigrammatist). *The Complete Poems*

- folder 6 Notes
- folders 7-38 Proofs for text and engravings
- folder 39 “Wesley’s Proof” with 1 ALS, proofs, and final proof
- folder 40 Order form
- folders 41-42 Cover
- folders 43-44 “Trial proofs of blocks on Vanercook”
- folder 45 Mockup for binding
- folder 46 Designs for binding

1998

Boxes 27-29 **Robert Gibbings. *Gibbings & Grey and The Charm of Birds.* Twenty wood engravings printed from the original blocks with accompanying text, edited and introduced by Richard Landon. Toronto : Friends of the Thomas Fisher Rare Book Library; Mission, B.C. ; Barbarian Press, 1998**

Box 27 Proofs

- folder 1 Cover paper
- folder 2 Endpaper proofs
- folder 3 Dummy
- folder 4-17 Proofs
- folder 18 “Printing of colphon page begun on verso by mistake”
- folders 19-21 “Final proof”
- folder 22 Dummy: “For Gibbings archive”
- folder 23 Proofs for printing on cover and 1 block proof
- folders 24-45 “Blocks with or without text”

Box 28 Manuscript and Proofs

- folders 1-2 Signatures of Gibbings and Grey
- folders 3-11 "First trial proofs of Gibbings blocks"
- folders 12-15 "Gibbings mss" Introduction, preface, texts by Grey, drafts for printer's notes, colophon. Holograph and word processed text
- folder 12 Introduction and Preface
- folders 13-14 Texts by Grey
- folder 15 Drafts for printer's notes, colophon
- folder 16 Notes and Invoice

Box 29 **Zinc Blocks**
Used and not used

Box 30 **Edmund Spenser. *Prothalamion & Epithalamion : the Wedding Songs of Edmund Spenser.* Wood engravings by Simon Brett. Mission, B.C. : Barbarian Press, 1998**

- folder 1 Samples of paper for covers and notes about cost
- folders 2-3 Proofs of 2 frontispiece blocks by Simon Brett; signed artist proofs of all 3 blocks; make-ready models and proofs of frontispiece; correspondence with Brett and photocopy of "Great Canadian Wood Engraving Disasters, No. 2" in *Multiples*, September 1998, p. 191
- folder 4 Correspondence
- folder 5 Camera ready original drawings of initials by Ted Stanton with correspondence
- folder 6 Correspondence with H el ene Francoeur about binding of the 3 "specials": 3 TLS, 1 ANS
- folders 7-8 Mockup for binding
- folder 9 Dummy

Box 30 **Edmund Spenser. *Prothalamion & Epithalamion***

- folders 10-53 Proofs

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folder 54 Notes for text

folder 55 Order form

Box 31, ovs **Carlo Toselli. *Fra due giardini : poesie; Between Two Gardens : Poems; Entre deux jardins : poèmes.* 1st ed. West Vancouver, B.C. : Le Grazie, 1998 (Mission, B.C. : Barbarian Press)**
Boxes 42-44, 49

Box 31

folders 1-2 Design and production plans; correspondence, estimate, contract, invoice; transparency for cover

folders 3-4 Proofs for covers

folders 5-11 Manuscript text, mainly word processed

folder 12 Notes for blurb, colophon; design sketch

folder 13 Boards (covers), 2 sets

folders 14-17 Mockup for binding

ovs Boxes 42-44, 49, folder 2 Proofs

Boxes 32-34 Other Printing**Box 32 1996-1997**

folder 1 “‘Let me not to the marriage of true mindes ...’ for John & Thelma DePol ... May 31, 1996”
 Proofs

folders 2-7 *Festina Lente : a Celebration of the Wosk-McDonald Aldine Collection at Simon Fraser University.* Burnaby, B.C. : Simon Fraser University Friends of the Library & The Alcuin Society, 1996.
 Proofs for covers, printed by Barbarian Press, and manuscript text.
 Designed by Crispin Elsted

Box 32 Other Printing

folder 8 “‘The Oxen’ Christmas card with engraving by Eileen Pence”, 1996
 Design and proofs

folders 9-16 John Clare, "December" from *The Shepherd's Calendar*. Christmas card 1997.
Design, manuscript text, dummy and proofs

folder 17 Anna Hogan. Wood engraving, 1997
Proofs

folder 18 & Benwell-Atkins poster for *Endgrain* editions.
ovs Box 49, Samples of printing
folder 3

Boxes 33-34 1998-1999

folders 1-5 Design, manuscript text, drafts for catalogue

folders 6-12 Trial proofs

Box 34 Catalogue, and Other Printing

folders 1-10 Proofs

folders 11-18 Keepsakes, invitations, announcements, cards commissioned by others

2000 Accession

Papers for the Press's publication of *Inishbream* by Theresa Kishkan. Wood engravings by John DePol, 1999; *Rumors of a Shark : Poems*, by John Carroll, 1999; and other printing by the Press.

Extent: 7 boxes (1 metre)

Boxes 35-36, ovs **Theresa Kishkan, *Inishbream*. Wood engravings by John**
Boxes 45-46 **DePol. Mission, B.C. : Barbarian Press, 1999.**

Box 35	Design, Prospectus, Correspondence
folder 1	1 ALS with information about various aspects of life on islands of Ireland
folders 2-3	Correspondence and notes about materials
folders 4-9	Calligraphy; includes proofs, polymer plate
folder 10	"Make-ready": proofs from blocks; headpieces
folder 11	Design binding insert: proofs
folder 12	Prospectus and promotional flyer: proofs
folders 13-14	Early trial proofs of DePol's blocks on various kinds of paper
folders 15-17	Proofs, some signed and dated, of DePol's blocks
folder 18	Notes
folders 19-24	Correspondence
folder 19	Hélène Francoeur who designed the binding, 1998-1999
folder 20	John DePol who engraved the illustrations, 1988-1997
folder 21	Theresa Kishkan, 1989-1999
folder 22	Irene Alexander who designed the layout, 1999
folder 23	Correspondence relating to permissions for epigram quotes

Box 35

Theresa Kishkan. *Inishbream*

folder 24 Other correspondence

Box 36

folders 1-11 Typescript (early) with manuscript revisions and notes

folders 12-13 Trial maquettes

folder 14 Notes

folder 15-17 "Revised ms 1999". Typescript

ovs Boxes 45-46 Page Proofs and Make Ready

Box 37 & folders, 1-37, ovs Box 47 **John Carroll. *Rumor of a Shark : Poems*. 1st ed. Mission [B.C.] : Barbarian Press, 1999**

folder 1-3 Carroll, "More Poems". Word processed text

folder 4 "Duplicates"

folder 5 "Rejected poems". Word processed text

folder 6 Correspondence

folder 7 Table of contents. Word processed text

folders 8-10 Word processed text with notes

folder 11 Dummy

folder 12 Illustrations

folders 13-16 Proofs

folders 17-18 Dummy: trial binding

folders 19-22 Dummy

ovs Boxes 47
folders 1-39 Proofs and Make Ready

ovs Box 47 **Other Printing**

folder 40	<i>Founts & Circumstance Autumn 2000</i> . Broadside
mapcase	Barbarian Press Sign, 1999. 3 proofs
ovs Box 47	Other Printing
folders 41-42	Gerard Brender à Brandis. Engraving on prospectus for <i>Endgrain I</i>
folder 43	<i>Bosnia</i> , by Crispin Elsted.
Box 38	Other Printing
folder 1	Alcuin Society Keepsake 1999
folders 2-4	“Anna Hogan Block”: make ready, first impression and proofs, print
folder 5	John DePol 80 th Birthday Celebration
folder 6 & ovs Box 48	“Christmas Pamphlet”, 1999: <i>The Three Dark Magi</i> , by Wolfgang Borchert
folder 7	Correspondence with Norma Wieland and her translation of “Three Dark Magi”
ovs Box 48, folders 3-6	Proofs
Box 38, folder 7	New business card
ovs Boxes 39-49	Proofs Listed with specific printing