<table>
<thead>
<tr>
<th>Ms Coll</th>
<th><strong>Barbarian Press</strong></th>
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<tbody>
<tr>
<td>316</td>
<td>Records, 1987-1999</td>
</tr>
<tr>
<td></td>
<td>49 boxes (8.5 metres) and mapcase folder</td>
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</tbody>
</table>

Papers for its commissioned and non-commissioned work. Includes correspondence, designs, dummies, proofs from blocks, and page proofs.
Boxes 1-23  *Endgrain records, 1987-1994*

Box 1  Preliminary correspondence with North American engravers, including Patricia Ainslie, and Mexican engravers

Boxes 2-4  Correspondence with Canadian engravers

Box 2  A-G

Box 3  H-L

Box 4  M-Z

Boxes 5-8  Correspondence with American engravers

Box 5  A-G

Box 6  H-L

Box 7  M-S

Box 8  T-Z

Box 9  Draft manuscripts for essays on wood engraving by Patricia Ainslie and Paul Ritscher

folders 1-3  “Wood Engravers in the United States”, by Paul Ritscher

folders 4-11  “Wood Engraving in Canada”, by Patricia Ainslie

folder 12  Trial proof of cover with paper

folder 13  Other manuscripts with notes

Box 9  Draft Manuscripts
folder 14  List of engravers with addresses, and list of blocks with titles and dates

folder 15  Biographical notes on engravers

Boxes 10-14  Proofs

Box 10  “Initial proofs of some of the Canadian engravers printed on the Albion; also one American engraver, Anne Steele Marsh. Includes proofs from the original Carl Schaefer block before and after the crack occurred during printing”.

Box 10  “Initial proofs of some of the Canadian engravers printed on the Albion”, 1-54

Box 11  “Initial proofs”, 56-97. Includes initial proof from Anne Steele Marsh

Box 12  “Initial proofs”, 98-141. Includes proofs from Carl Schaefer before and after crack in block

Box 13  “Proofs sent by artists, including drawings of title page blocks & press marks”

Box 14  Proofs. Include “title page, colophon & press mark proofs, prospectus, ad, update & acknowledgement card proofs; frontispiece proofs in various states; Fred Brian’s first, unused block proof, etc. ... acknowledgement card, updates, order forms, ‘Faults Escaped’ and ‘Commissions’, and announcement of exhibition at Wessel & Lieberman, Seattle.”

Boxes 15-16  Canadian engravers, proofs and make-ready

Box 15  A-L

Box 16  M-Z

Boxes 17-18  American engravers, proofs and make-ready

Box 17  A-I

Box 18  J-Z

Boxes 19-20  Proofs and make-ready, text pages

Box 21  Page dummy
<table>
<thead>
<tr>
<th>Box/Coll</th>
<th>Description</th>
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<tbody>
<tr>
<td>Ms Coll 316</td>
<td>(fragile) Line engravings: Carl Schaefer, and tint block for Julius Hubler</td>
</tr>
<tr>
<td></td>
<td>mapcase Maquette for page design, April 1992.</td>
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<tr>
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<td>folder Box 22 Barbarian Press Ephemera</td>
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<tr>
<td>folders 1-5</td>
<td>Book marks for clients</td>
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<tr>
<td>folders 6-7</td>
<td>Book plates for clients</td>
</tr>
<tr>
<td>folders 8-19</td>
<td>Business cards for clients</td>
</tr>
<tr>
<td>folder 20</td>
<td>“Endgrain”</td>
</tr>
<tr>
<td>folder 21</td>
<td>Mailing label</td>
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<tr>
<td>Box 23</td>
<td>Xylon, and Les Mille-Feuilles material</td>
</tr>
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</table>
1999 Accession

Includes records for works designed and printed, 1993-1998.

Extent: 14 boxes

Box 24 1993

folders 1-3, ovs Box 39

“John DePol Festschrift”, 1993

folder 1 Correspondence, manuscript for text

folder 2 Proof sheets

Box 39, folder 1 Proofs

ovs Boxes 39, 48, 49 Other Printing

ovs Box 48

folder 1 Robert Bringhurst, “New World Suite”
Trial design proof (proofs and good copy)

folder 2 Jamie Sexton Holme, “The Parable”
Design proofs

ovs Box 39, folders 2-23 Arnold Shives, “Mountain Journal”

folders 2-16 Proof sheets

folders 17-23 Proofs: “Etchings to face each prose piece”

folders 24-31 Simon Fraser University Writing Program Tenth Anniversary & ovs Box 49, Broadsheet
folder 5 “Camera ready proofs and designs”

1995
Ms                 Barbarian Press
Coll
316
Box 24, folder 3, ovs
Box 49, folder 1
University of Alberta. *The Learning Pavilion: a Legacy Project to Link the University the People of Alberta ...*

Box 24, folder 3 Correspondence

**Proofs**

1996

**Boxes 24-25, ovs 40-41**


Box 24 folders 4-5 Correspondence, preliminary production ideas, estimates and invoice, transparency of brooch

folder 6 Invitation, Notes

folders 7-12 Manuscript text of poem with proof for title page

**Box 25**

folders 1-4 “Dummy”

folders 5-13 & ovs Boxes 40-41, 49, folder 4 Proofs

1997

**Box 26**


folder 1 Correspondence from Robin Skelton and Wesley Bates

folders 2-5 Word processed text of poems with manuscript revisions and printer’s marks

**Box 26**

Rufinus (Epigrammatist). *The Complete Poems*
<table>
<thead>
<tr>
<th>Ms</th>
<th>Barbarian Press</th>
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<tbody>
<tr>
<td>Coll 316</td>
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<tr>
<td>folder 6</td>
<td>Notes</td>
</tr>
<tr>
<td>folders 7-38</td>
<td>Proofs for text and engravings</td>
</tr>
<tr>
<td>folder 39</td>
<td>“Wesley’s Proof” with 1 ALS, proofs, and final proof</td>
</tr>
<tr>
<td>folder 40</td>
<td>Order form</td>
</tr>
<tr>
<td>folders 41-42</td>
<td>Cover</td>
</tr>
<tr>
<td>folders 43-44</td>
<td>“Trial proofs of blocks on Vanercook”</td>
</tr>
<tr>
<td>folder 45</td>
<td>Mockup for binding</td>
</tr>
<tr>
<td>folder 46</td>
<td>Designs for binding</td>
</tr>
</tbody>
</table>

1998

Boxes 27-29


Box 27

Proofs

folder 1 Cover paper

folder 2 Endpaper proofs

folder 3 Dummy

folder 4-17 Proofs

folder 18 “Printing of colophon page begun on verso by mistake”

folders 19-21 “Final proof”

folder 22 Dummy: “For Gibbings archive”

folder 23 Proofs for printing on cover and 1 block proof

folders 24-45 “Blocks with or without text”

Box 28

Manuscript and Proofs
folders 1-2  Signatures of Gibbings and Grey

folders 3-11  “First trial proofs of Gibbings blocks”

folders 12-15  “Gibbings mss” Introduction, preface, texts by Grey, drafts for printer’s notes, colophon. Holograph and word processed text

folder 12  Introduction and Preface

folders 13-14  Texts by Grey

folder 15  Drafts for printer’s notes, colophon

folder 16  Notes and Invoice

Box 29  Zinc Blocks
    Used and not used


folders 1  Samples of paper for covers and notes about cost

folders 2-3  Proofs of 2 frontispiece blocks by Simon Brett; signed artist proofs of all 3 blocks; make-ready models and proofs of frontispiece; correspondence with Brett and photocopy of “Great Canadian Wood Engraving Disasters, No. 2” in Multiples, September 1998, p. 191

folder 4  Correspondence

folder 5  Camera ready original drawings of initials by Ted Stanton with correspondence

folder 6  Correspondence with Hélène Francoeur about binding of the 3 “specials”: 3 TLS, 1 ANS

folders 7-8  Mockup for binding

folder 9  Dummy

Box 30  Edmund Spenser. Prothalamion & Epithalamion

folders 10-53  Proofs
Ms  Barbarian Press
Coll  316
folder 54  Notes for text
folder 55  Order form


Box 31
folders 1-2  Design and production plans; correspondence, estimate, contract, invoice; transparency for cover
folders 3-4  Proofs for covers
folders 5-11  Manuscript text, mainly word processed
folder 12  Notes for blurb, colophon; design sketch
folder 13  Boards (covers), 2 sets
folders 14-17  Mockup for binding

ovs Boxes 42-44, 49, folder 2  Proofs

Boxes 32-34  Other Printing

Box 32  1996-1997
folder 1  “‘Let me not to the marriage of true mindes ...’ for John & Thelma DePol ... May 31, 1996”

Proofs for covers, printed by Barbarian Press, and manuscript text.
Designed by Crispin Elsted

Box 32  Other Printing
folder 8  “‘The Oxen’ Christmas card with engraving by Eileen Pence”, 1996
Design and proofs
<table>
<thead>
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<tbody>
<tr>
<td>folders 9-16</td>
<td>John Clare, “December” from <em>The Shepherd’s Calendar</em>. Christmas card 1997. Design, manuscript text, dummy and proofs</td>
</tr>
<tr>
<td>folder 17</td>
<td>Anna Hogan. Wood engraving, 1997 Proofs</td>
</tr>
<tr>
<td>folder 18 &amp; ovs Box 49, folder 3</td>
<td>Benwell-Atkins poster for <em>Endgrain</em> editions. Samples of printing</td>
</tr>
</tbody>
</table>

**Boxes 33-34 1998-1999**

| folders 1-5 | Design, manuscript text, drafts for catalogue |
| folders 6-12 | Trial proofs |

**Box 34 Catalogue, and Other Printing**

| folders 1-10 | Proofs |
| folders 11-18 | Keepsakes, invitations, announcements, cards commissioned by others |
2000 Accession

Papers for the Press’s publication of *Inishbream* by Theresa Kishkan. Wood engravings by John DePol, 1999; *Rumors of a Shark: Poems*, by John Carroll, 1999; and other printing by the Press.

Extent: 7 boxes (1 metre)

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Boxes 45-46</td>
<td>Box 35 Design, Prospectus, Correspondence</td>
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<tr>
<td></td>
<td>folder 1 1 ALS with information about various aspects of life on islands of Ireland</td>
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<tr>
<td></td>
<td>folders 2-3 Correspondence and notes about materials</td>
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<tr>
<td></td>
<td>folders 4-9 Calligraphy; includes proofs, polymer plate</td>
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<tr>
<td></td>
<td>folder 10 “Make-ready”: proofs from blocks; headpieces</td>
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<tr>
<td></td>
<td>folder 11 Design binding insert: proofs</td>
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<tr>
<td></td>
<td>folder 12 Prospectus and promotional flyer: proofs</td>
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<tr>
<td></td>
<td>folders 13-14 Early trial proofs of DePol’s blocks on various kinds of paper</td>
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<tr>
<td></td>
<td>folders 15-17 Proofs, some signed and dated, of DePol’s blocks</td>
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<td></td>
<td>folder 18 Notes</td>
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<td>folders 19-24 Correspondence</td>
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<td>folder 19 Hélène Francoeur who designed the binding, 1998-1999</td>
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<td>folder 20 John DePol who engraved the illustrations, 1988-1997</td>
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<td>folder 21 Theresa Kishkan, 1989-1999</td>
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<tr>
<td></td>
<td>folder 22 Irene Alexander who designed the layout, 1999</td>
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<tr>
<td></td>
<td>folder 23 Correspondence relating to permissions for epigram quotes</td>
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</tbody>
</table>
Ms                Barbarian Press
Coll
316
Box 35            Theresa Kishkan. *Inishbream*

folder 24        Other correspondence

**Box 36**

folders 1-11    Typescript (early) with manuscript revisions and notes
folders 12-13   Trial maquettes
folder 14       Notes
folder 15-17    “Revised ms 1999”. Typescript

ovs Boxes 45-46  Page Proofs and Make Ready


folder 1-3      Carroll, “More Poems”. Word processed text
folder 4        “Duplicates”
folder 5        “Rejected poems”. Word processed text
folder 6        Correspondence
folder 7        Table of contents. Word processed text
folders 8-10    Word processed text with notes
folder 11       Dummy
folder 12       Illustrations
folders 13-16   Proofs
folders 17-18   Dummy: trial binding
folders 19-22   Dummy

ovs Boxes 47    Proofs and Make Ready
folders 1-39    Other Printing
<table>
<thead>
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<tr>
<td>folder 40</td>
<td><em>Founts &amp; Circumstance Autumn 2000</em>. Broadside</td>
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<td>mapcase</td>
<td>Barbarian Press Sign, 1999. 3 proofs</td>
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<td><strong>Other Printing</strong></td>
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<tr>
<td>folders 41-42</td>
<td>Gerard Brender à Brandis. Engraving on prospectus for <em>Endgrain I</em></td>
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<td>folder 43</td>
<td><em>Bosnia</em>, by Crispin Elsted.</td>
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<td><strong>Box 38</strong></td>
<td><strong>Other Printing</strong></td>
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<td>folder 1</td>
<td>Alcuin Society Keepsake 1999</td>
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<tr>
<td>folders 2-4</td>
<td>“Anna Hogan Block”: make ready, first impression and proofs, print</td>
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<tr>
<td>folder 5</td>
<td>John DePol 80th Birthday Celebration</td>
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<td>folder 6 &amp; ovs Box 48</td>
<td>“Christmas Pamphlet”, 1999: <em>The Three Dark Magi</em>, by Wolfgang Borchert</td>
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<tr>
<td>folder 7</td>
<td>Correspondence with Norma Wieland and her translation of “Three Dark Magi”</td>
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<td>ovs Box 48, folders 3-6</td>
<td>Proofs</td>
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<td>Box 38, folder 7</td>
<td>New business card</td>
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<td><strong>ovs Boxes 39-49</strong></td>
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<td>Listed with specific printing</td>
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