MS Coll Barbarian Press
316 Records, 1987-1999
49 boxes (8.5 metres) and mapcase folder

Papers for its commissioned and non-commissioned work. Includes correspondence, designs, dummies, proofs from blocks, and page proofs.
Boxes 1-23  *Endgrain records, 1987-1994*

Box 1  Preliminary correspondence with North American engravers, including Patricia Ainslie, and Mexican engravers

Boxes 2-4  Correspondence with Canadian engravers

Box 2  A-G
Box 3  H-L
Box 4  M-Z

Boxes 5-8  Correspondence with American engravers

Box 5  A-G
Box 6  H-L
Box 7  M-S
Box 8  T-Z

Box 9  Draft manuscripts for essays on wood engraving by Patricia Ainslie and Paul Ritscher

folders 1-3  “Wood Engravers in the United States”, by Paul Ritscher
folders 4-11  “Wood Engraving in Canada”, by Patricia Ainslie

folder 12  Trial proof of cover with paper

folder 13  Other manuscripts with notes
Box 9 Draft Manuscripts

folder 14 List of engravers with addresses, and list of blocks with titles and dates

folder 15 Biographical notes on engravers

Boxes 10-14 Proofs

Box 10 “Initial proofs of some of the Canadian engravers printed on the Albion; also one American engraver, Anne Steele Marsh. Includes proofs from the original Carl Schaefer block before and after the crack occurred during printing”.

Box 10 “Initial proofs of some of the Canadian engravers printed on the Albion”, 1-54

Box 11 “Initial proofs”, 56-97. Includes initial proof from Anne Steele Marsh

Box 12 “Initial proofs”, 98-141. Includes proofs from Carl Schaefer before and after crack in block

Box 13 “Proofs sent by artists, including drawings of title page blocks & press marks”

Box 14 Proofs. Include “title page, colophon & press mark proofs, prospectus, ad, update & acknowledgement card proofs; frontispiece proofs in various states; Fred Brian’s first, unused block proof, etc. ... acknowledgement card, updates, order forms, ‘Faults Escaped’ and ‘Commissions’, and announcement of exhibition at Wessel & Lieberman, Seattle.”

Boxes 15-16 Canadian engravers, proofs and make-ready

Box 15 A-L

Box 16 M-Z

Boxes 17-18 American engravers, proofs and make-ready

Box 17 A-I

Box 18 J-Z

Boxes 19-20 Proofs and make-ready, text pages
Box 21  Page dummy

(fragile)  Line engravings: Carl Schaefer, and tint block for Julius Hubler

mapcase folder  Maquette for page design, April 1992.

Box 22  Barbarian Press Ephemera

folders 1-5  Book marks for clients

folders 6-7  Book plates for clients

folders 8-19  Business cards for clients

folder 20  “Endgrain”

folder 21  Mailing label

Box 23  Xylon, and Les Mille-Feuilles material
### 1999 Accession

Includes records for works designed and printed, 1993-1998.

**Extent:** 14 boxes

#### Box 24 1993

<table>
<thead>
<tr>
<th>Folders</th>
<th>Details</th>
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<tbody>
<tr>
<td>1-3</td>
<td>“John DePol Festschrift”, 1993</td>
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<tr>
<td></td>
<td>Correspondence, manuscript for text</td>
</tr>
<tr>
<td>2</td>
<td>Proof sheets</td>
</tr>
<tr>
<td>1</td>
<td>Proofs</td>
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#### ovs Box 39, 48, 49

**Other Printing**

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<th>Folders</th>
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<tr>
<td>1</td>
<td>Robert Bringhurst, “New World Suite”</td>
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<tr>
<td></td>
<td>Trial design proof (proofs and good copy)</td>
</tr>
<tr>
<td>2</td>
<td>Jamie Sexton Holme, “The Parable”</td>
</tr>
<tr>
<td></td>
<td>Design proofs</td>
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<th>Folders</th>
<th>Details</th>
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<tbody>
<tr>
<td>39,</td>
<td>Arnold Shives, “Mountain Journal”</td>
</tr>
<tr>
<td>2-23</td>
<td>Proof sheets</td>
</tr>
</tbody>
</table>

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<th>Details</th>
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<tbody>
<tr>
<td>24-31 &amp; 49, 5</td>
<td>Simon Fraser University Writing Program Tenth Anniversary Broadsheet</td>
</tr>
<tr>
<td>5</td>
<td>“Camera ready proofs and designs”</td>
</tr>
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Box 24, folder 3, ovs

1995
University of Alberta. *The Learning Pavilion: a Legacy Project to Link the University the People of Alberta...*

Box 24, folder 3
Correspondence

Ovs Box 49, folder 1
Proofs

1996

Boxes 24-25, ovs 40-41


Box 24
folders 4-5
Correspondence, preliminary production ideas, estimates and invoice, transparency of brooch

folder 6
Invitation, Notes

folders 7-12
Manuscript text of poem with proof for title page

Box 25
folders 1-4
“Dummy”

folders 5-13 & ovs Boxes 40-41, 49, folder 4
Proofs

1997

Box 26

folder 1
Correspondence from Robin Skelton and Wesley Bates

folders 2-5
Word processed text of poems with manuscript revisions and printer’s marks
Box 26  Rufinus (Epigrammatist). *The Complete Poems*

folder 6  Notes

folders 7-38  Proofs for text and engravings

folder 39  “Wesley’s Proof” with 1 ALS, proofs, and final proof

folder 40  Order form

folders 41-42  Cover

folders 43-44  “Trial proofs of blocks on Vanercook”

folder 45  Mockup for binding

folder 46  Designs for binding

1998


Box 27  Proofs

folder 1  Cover paper

folder 2  Endpaper proofs

folder 3  Dummy

folder 4-17  Proofs

folder 18  “Printing of colophon page begun on verso by mistake”

folders 19-21  “Final proof”

folder 22  Dummy: “For Gibbings archive”

folder 23  Proofs for printing on cover and 1 block proof

folders 24-45  “Blocks with or without text”
Box 28  Manuscript and Proofs
folders 1-2  Signatures of Gibbings and Grey
folders 3-11  “First trial proofs of Gibbings blocks”
folders 12-15  “Gibbings mss” Introduction, preface, texts by Grey, drafts for printer’s notes, colophon. Holograph and word processed text
folder 12  Introduction and Preface
folders 13-14  Texts by Grey
folder 15  Drafts for printer’s notes, colophon
folder 16  Notes and Invoice

Box 29  Zinc Blocks
 Used and not used

folder 1  Samples of paper for covers and notes about cost
folders 2-3  Proofs of 2 frontispiece blocks by Simon Brett; signed artist proofs of all 3 blocks; make-ready models and proofs of frontispiece; correspondence with Brett and photocopy of “Great Canadian Wood Engraving Disasters, No. 2” in *Multiples*, September 1998, p. 191
folder 4  Correspondence
folder 5  Camera ready original drawings of initials by Ted Stanton with correspondence
folder 6  Correspondence with Hélène Francoeur about binding of the 3 “specials”: 3 TLS, 1 ANS
folders 7-8  Mockup for binding
folder 9  Dummy
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Box 30

Edmund Spenser. *Prothalamion & Epithalamion*

folders 10-53 Proofs
folder 54 Notes for text
folder 55 Order form

Box 31, ovs


Box 31

folders 1-2 Design and production plans; correspondence, estimate, contract, invoice; transparency for cover
folders 3-4 Proofs for covers
folders 5-11 Manuscript text, mainly word processed
folder 12 Notes for blurb, colophon; design sketch
folder 13 Boards (covers), 2 sets
folders 14-17 Mockup for binding

ovs Boxes 42-44, 49, folder 2

Proofs

Boxes 32-34

Other Printing

Box 32

1996-1997

folder 1 “‘Let me not to the marriage of true mindes ...’ for John & Thelma DePol ... May 31, 1996”

Proofs


Proofs for covers, printed by Barbarian Press, and manuscript text.

Designed by Crispin Elsted
Box 32 Other Printing

folder 8 “‘The Oxen’ Christmas card with engraving by Eileen Pence”, 1996
Design and proofs

Design, manuscript text, dummy and proofs

folder 17 Anna Hogan. Wood engraving, 1997
Proofs

folder 18 & ovs Box 49, folder 3 Benwell-Atkins poster for End grain editions.
Samples of printing

Boxes 33-34 1998-1999

folders 1-5 Design, manuscript text, drafts for catalogue

folders 6-12 Trial proofs

Box 34 Catalogue, and Other Printing

folders 1-10 Proofs

folders 11-18 Keepsakes, invitations, announcements, cards commissioned by others
2000 Accession

Papers for the Press’s publication of *Inishbream* by Theresa Kishkan. Wood engravings by John DePol, 1999; *Rumors of a Shark: Poems*, by John Carroll, 1999; and other printing by the Press.

Extent: 7 boxes (1 metre)

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Boxes 45-46</td>
<td>Box 35 Design, Prospectus, Correspondence</td>
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<tr>
<td></td>
<td>folder 1 1 ALS with information about various aspects of life on islands of Ireland</td>
</tr>
<tr>
<td></td>
<td>folders 2-3 Correspondence and notes about materials</td>
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<tr>
<td></td>
<td>folders 4-9 Calligraphy; includes proofs, polymer plate</td>
</tr>
<tr>
<td></td>
<td>folder 10 “Make-ready”: proofs from blocks; headpieces</td>
</tr>
<tr>
<td></td>
<td>folder 11 Design binding insert: proofs</td>
</tr>
<tr>
<td></td>
<td>folder 12 Prospectus and promotional flyer: proofs</td>
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<tr>
<td></td>
<td>folders 13-14 Early trial proofs of DePol’s blocks on various kinds of paper</td>
</tr>
<tr>
<td></td>
<td>folders 15-17 Proofs, some signed and dated, of DePol’s blocks</td>
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<tr>
<td></td>
<td>folder 18 Notes</td>
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<td>folders 19-24 Correspondence</td>
</tr>
<tr>
<td></td>
<td>folder 19 Hélène Francoeur who designed the binding, 1998-1999</td>
</tr>
<tr>
<td></td>
<td>folder 20 John DePol who engraved the illustrations, 1988-1997</td>
</tr>
<tr>
<td></td>
<td>folder 21 Theresa Kishkan, 1989-1999</td>
</tr>
<tr>
<td></td>
<td>folder 22 Irene Alexander who designed the layout, 1999</td>
</tr>
<tr>
<td></td>
<td>folder 23 Correspondence relating to permissions for epigram quotes</td>
</tr>
</tbody>
</table>
Box 35  Theresa Kishkan. *Inishbream*

folder 24  Other correspondence

Box 36

folders 1-11  Typescript (early) with manuscript revisions and notes
folders 12-13  Trial maquettes
folder 14  Notes
folder 15-17  “Revised ms 1999”. Typescript

ovs Boxes 45-46  Page Proofs and Make Ready


folder 1-3  Carroll, “More Poems”. Word processed text
folder 4  “Duplicates”
folder 5  “Rejected poems”. Word processed text
folder 6  Correspondence
folder 7  Table of contents. Word processed text
folders 8-10  Word processed text with notes
folder 11  Dummy
folder 12  Illustrations
folders 13-16  Proofs
folders 17-18  Dummy: trial binding
folders 19-22  Dummy

ovs Boxes 47 folders 1-39  Proofs and Make Ready
Ms
Barbarian Press
Coll.
316

**ovs Box 47**

**Other Printing**

folder 40  
*Founds & Circumstance Autumn 2000.* Broadside

mapcase  
Barbarian Press Sign, 1999. 3 proofs

**ovs Box 47**

**Other Printing**

folders 41-42  
Gerard Brender à Brandis. Engraving on prospectus for *Endgrain I*

folder 43  
*Bosnia,* by Crispin Elsted.

**Box 38**

**Other Printing**

folder 1  
Alcuin Society Keepsake 1999

folders 2-4  
“Anna Hogan Block”: make ready, first impression and proofs, print

folder 5  
John DePol 80th Birthday Celebration

folder 6 & ovs Box 48  
“Christmas Pamphlet”, 1999: *The Three Dark Magi,* by Wolfgang Borchert

folder 7  
Correspondence with Norma Wieland and her translation of “Three Dark Magi”

**ovs Box 48, folders 3-6**

**Proofs**

Box 38, folder 7  
New business card

**ovs Boxes 39-49**

**Proofs**

Listed with specific printing