Drafts and final typescripts of his literary works (poems, short stories, dramatic works, novels, non fiction works). ca. 1961-1987.

EXTENT: 67 boxes 8.5 metres
BIOGRAPHICAL SKETCH:

Don Bailey, novelist, poet, story writer, playwright, television and film writer was born in Toronto in 1942 and spent the first years of his life in that city. He has lived in Vancouver, Peterborough County, Winnipeg and elsewhere in Canada. He became a writer while serving a prison sentence. Bailey has little formal education having quit school when he was thirteen after completing Grade 8. However he studied journalism through correspondence courses during a stay in prison and discovered that he had talent both as a writer and as a person interested in helping others.

After he was released from prison Bailey worked in corrections, while trying to make his living as an author. He started an agency in Toronto called Springboard and he has run halfway homes in Winnipeg and Peterborough which attempted to keep families of inmates together.

Bailey's work has been published in numerous magazines; West Coast Review; Saturday Night, Tamarack Review, Canadian Forum, Quarry and the Toronto Star. His work has been read on CBC radio and he has written several television plays, among them Nightfall CBC, 1980; Shared Accommodation CBC, 1980, All Sales Final (played at the St. Lawrence Centre in Toronto).

Some of his published books are:

- Window Dressing, Oberon, 1994.
- Going Home, Oberon, 1995.

Jennifer Ramlochan
April 1984
September 1989

October 1990
Edna Hajnal
Box 1  Mss. of poems from correspondence course.  
Mss. of short stories and poems.  7 notebooks.  
Ms. notes on authors.  1 notebook.  
Short skits.  13 leaves.  

Typescripts and mss. of various other poems.

Box 3  Carbon copy of poems, mainly of *Bareness* and  
*Shapes Around Me*.  Typescripts of unfinished fiction.

Box 4  Short stories and articles.  Typescripts and mss. (include *Growing Up* and  
stories from *The Sorry Papers*).  List in front of box.

Box 5  Short stories ca. 1979.  Typescripts and mss.  
1 holograph notebook of unpublished work, novel, *Moose*

Boxes 6-8  Radio & TV Drama.  Mss. and typescripts.

Box 9  *Carney*.  Stage play, produced 1975 at Warkworth.  Typescript and ms.

Box 10  Correspondence relating to his writing, 1969-1981.  
(Arranged chronologically)

Box 11  *In the Belly of the Whale*, 1975.  Typescript.  Carbon copy.  Works by  
other authors; research notes; contracts with CBC and Oberon;  
bookreviews.

Box 12  Biographical material.  Typescript.  
Material on halfway homes and Christian Resource Centre; material from  
his Vancouver trip; clippings from *Toronto Star*; photographs.

Box 13  Miscellaneous personal papers; correspondence course material; legal  
documents; maps; personal diaries.  (RESTRICTED)

Box 14  Tapes, 1970-1974:  
Tape 1 - Reading of Bailey's poems.  
Tape 2 - Betty Kennedy interviews Peter Madden in Collins Bay  
Penitentiary.  (Madden had written a play about prison  
life).  
Tape 3 - *Jean Drapeau, 1976 Olympics* by Nick auf den Mauer.

Box 15  Books and magazines containing Bailey's work or reviews of his work
Mapcase material:

*Get High on Life*. Broadside, put out by the United Church of Canada 1972.
January 1984 accession

Box 16  *Swim for Your Life*, a collection of short stories. Published by Oberon, Ottawa, 1984. Typescript.

Box 17  Poem drafts and typescripts:
        Includes *Bailpoems*; New Poems. ca. 1974.

        Short story drafts and typescripts:
        *The Avon Ladies; Because I Needed to Know; Border Crossing; Casual Encounter; The Dog Who Wouldn't Sing; A Hope to Become Somebody; Late in the Game; The Neutral Enemy*

        Plays and radio and tv scripts:
        *Broken Branches, Falling Trees*. Ts.
        *Getting Settled*. Ts.
        *English for New Canadians*. Ts.
        *Getting It Down Pat*. Ts.
        *How to Invest in Canada*. Ts.
        *No Admittance/No Exit*. Ts.

        Essays and articles:
        *Carping*. Ts. and printed appearance.
        *Neighbourhoods*. Ts.
        *Dwelling on the Doorsteps of My Dreams*. Ts.
        *Power Play*. Ts. printed material. 1984.

Box 18  Biographical material. 1981-83.
        3 engagement calendars. 1981-83.
        Journal, Sept. 1983
        Biographical sketch
        Christmas cards and photographs

Box 19  Published appearances of Bailey's work in periodicals.
        Reviews of Bailey's works. (Arranged alphabetically by titles) includes xerox of typescript of review of D. Watmough.

Mapcase material:

        Portrait in pencil by Rhiab Wiebe, 1982, of Don Bailey and his son

Boxes 20-21  Correspondence relating to his writing:
             Box 20, April 1978 - Feb. 1983
             Box 21, Mar 1983 - 1984
Boxes
21A-25

Personal Correspondence (RESTRICTED)

(Available only with Don Bailey's permission. This does not constitute permission to publish, which must be obtained from the writer of the letter)

Box 21A Other writers
Box 22. 1967 - 1973
Box 23. 1974 - 1980
March 1986 accession

Box 26 Plays.

Radio plays:

*All Sales Final.* Typescript, copy.
*Memories Are Made of This.* Typescript, copy.
*The Neutral Enemy.* Typescript, copy.

TV scripts:

*Family Violence:* Concept of play, partly holograph, and 3 typed drafts. (Commissioned by National Film Board. Produced Sept 1985).

*Leona Boyd's Christmas card.* Typescript.
(idea for TV programme for Christmas 1985)

(1 original ts, 1 copy of 3rd draft)


Movie Scripts:


*The Best of Intentions.* (proposed 30 min. film on the theme foster care film for the National Film Board) Concept (typescript) and outline of characters (holograph). 1985. 3 copies of typescript. 2 copies of 2nd draft, 1 copy with ms. notes.

*Circumstances Beyond Our Control* Holograph outline and first draft of 1 hour drama for CBC programme, *For The Record.* July, 1985.

Stage Script:

*Feast of Rage*
Outline for stage play for Manitoba Theatre Centre. Partly holograph. Two copies of Act I. Typescript.
Some suggested changes in brief by Don Bailey for *Winter of Wolves.*
Box 27  
Short stories, articles and book reviews.  
Typescripts.  
Short stories:  

_Casual Encounter; The Final Approach; If Words Could Make Wishes Come True; Letter of Intent; Making Up; The Neutral Enemy ; Pussy Willow; The River Crests; Smoke Gets in Your Eyes._  

Articles & book reviews:  

_Elizabeth Margaret Finnegan. A name rich in potential derivatives_  
Untitled ms on The National Film Board and prisons.  
Article entitled _Verdict_.  
_Bang Your Head Slowly_ - 2 book reviews by Bailey.  


Poems:  

Box 28  
Correspondence - Business and professional, Jan. 1984 - Oct. 1985  

Box 29  
Notebooks and memorabilia of Anne Walshaw Bailey.  
- A ms. notebook about the marriage arrangements of Anne Walshaw & Don Bailey 1972.  
- 2 journals kept by Anne Walshaw (RESTRICTED)  

Box 30  
Bailey's day book for 1980  

Manitoba Arts Council - Artist in the schools/community. Calendar.  
(Bailey giving a course in short story writing).  
1 folder of material relating to Bailey's son, Daniel.  

(Yum Yum Cookbook and certificate of achievement).  

Cassettes:  
2 cassettes of _All Sales Final_  
1 cassette _Neutral Enemy_.
November 1986 accession

Box 31 Typescripts of Short Stories:

*The Avon Ladies; Bring Me Your Passion; The Ceremony of the Child; Just Another Christmas Story; Letter of Intent; Smoke Gets in Your Eyes, Stopping to Paint the Sail Boats; & Swim For Your Life.*

Typescript of Bailey's review of *The Sale* by Sheldon Oberman.

Printed Short Stories:


Box 32 Drama & Film Scripts

Drama:

*All Sales Final.* Stage play produced by the Smile Theatre Company. 2 copies. (2nd draft with ms. changes).

*Polar Bear Express.* Radio play, original typescript.

Film scripts:

*All Sales Final.* Typescript.

*Good Intentions.* First draft of a 30 minute film prepared for National Film Board, June 1985.

*Reaching Out.* Carbon copy of film script (a ten minute film script) (2 copies)

*Waiting in the Wings.* A 30 minute film drama. Typescript.

Box 33 *Mob Story* - 1 folder of ms (synopsis of story)

1 folder - concept for feature length film
2 folders - step outline
1 folder - overall comments from Editor
5 copies - a treatment for a 90 minute teleplay
2 copies of script: one copy with ms changes

*Flash Frame* 1 folder - film script report by Bailey

*The Killing Ladder* - 1 folder - script synopsis; probably written by Bailey.
Box 34  Poetry & Novel

Poems:

*How Will We Know When We Get There?*  Typescripts of poems to be published by Mosaic Press in February 1987.


Novel:

*Real Special.* Typescript. Unnamed short story taken from short story collection "Casual Encounters"


Newspaper clippings: Book reviews of *Sorry Papers; Making Up* and *Swim For Your Life.*

Box 36  Personal Correspondence. December 1984-June 1986.

(Available only with Don Bailey's permission, RESTRICTED)

October 1987 accession

Box 37  Correspondence. 1985-1987.

General Correspondence. 1985-1987.

Chiefly professional correspondence re publication or screening of Bailey's work, arranging readings, etc. Includes letters from David Helwig, Michael Macklem of Oberon Books, Fred Booker, etc. Also includes Christmas cards, post cards, and notes from friends.

Box 38  Correspondence. 1985-1987. (RESTRICTED)

Family letters and other materials.


Film and television scripts.

*Are You Happy?* 1986.

Television script. Bailey's note; "Being produced by First Choice Pay TV in 1988." A precursor or different version of *Punchline.* (see below)

Typed draft.

Word processed draft, with note: "Previous title: *Getting it Down Pat.*"

Word processed draft. 2 copies. (Close to *Punchline* script).


Television script. To be broadcast on CBC TV in *The Way We Are* series. Appears to be reworking of *Are You Happy?*
3 typed drafts, 2 with holograph revisions.

*All Sales Final.* 1986.

Film script prepared by Real Special Productions Inc.
To be produced Feb. 1988.

*Reaching Out.* [1987]

Film script prepared by Real Special Productions Inc. To be produced Feb. 1988.

Final draft. Undated.

Radio scripts.


2 drafts (one with holograph annotations). Includes sound and music cues. With letter from Fred Booker re music.

*Kill Fee; A Radio Play in Five Parts.* 1987.

Radio script commissioned by CBC *Information Radio*. Typed draft.
"Final draft"

Stage plays.
Originally entitled *Red, White or Blue*. Commissioned by the Native Youth Committee on Justice. Produced at Rossbrook House, Sept. 1987.

**Box 39 (cont)** To be produced by Thunder Bay Library Group, Jan. 1988.

5 drafts entitled: *Red, White, or Blue.*
Word processed draft entitled: *Red, White or Blue*, a play by Don Bailey and Jordan Wheeler.

Word processed draft entitled: *Floaters, a One Act Play* by Don Bailey.

Background material for play including letters from residents at Rossbrook House, Winnipeg. 1986.

**Box 40**   Fiction: Short stories. 1987.


"Bring Me Your Passion": Typescript.

"Hamburger Heaven". Word processed draft.

"Letter of Intent". Word processed draft.

"The Neutral Enemy". Word processed draft.

"Remembrance Day". Word processed draft.

"The River Crests". 2 typed drafts, word processed draft.

"Smoke Gets in Your Eyes". Word processed draft.

"Stopping to Paint the Sailboats". 2 word processed drafts.


3 word processed drafts, entitled: "Turtles Don't Do the Backstroke."

"The Revival by Sandra Birdsell"
Review of play. Read on CBC *State of the Arts*.
Typed and holograph draft.

Poetry.

"Fantasy". Poem with 2 photos. of son. Typescript.

"Upon the presentation of an apron ..." Typescript.

"The lip. For Marian Engel". Typescript.
September 1989 accession

**Box 42**  

Manuscript has passages revised or deleted in book. Received Canadian Authors Association prize in poetry, 1990.


Swim For Your Life. Draft typescript, copy.  
(Published in *Swim For Your Life*. Ottawa: Oberon Press, c1984)

Felix Holtmann; Gunslinger up against the Cultural Hawgs. Cover story for West, January 1990.

Platoon. Film Review. Draft typescript.

Untitled draft manuscripts, mainly word processed.

**Box 43**  
Margaret Laurence. Draft manuscript (word processed) to be published fall, 1989. Some passages have been revised or deleted in book.

Draft manuscript on two diskettes. (MacWrite Software)

[About Margaret Laurence] Draft manuscript (word processed).  
Published in *Winnipeg Sun*, 24 December 1988)

My Tragedy Is More Tragic Than Yours. Draft manuscript (word processed) unpublished with letter and note from Quarry Press.

**Box 44**  
Film Scripts

Collisions (working title). Draft manuscript (word processed).

Manuscript on diskette with "Free Enterprise" and "Gathering of Geese". (MacWrite Software).

Free Enterprise. Holograph notebook.
Proposal for a thirty-minute drama based on "Shared Accommodations". Director's draft. Word processed manuscript; another word processed manuscript draft.

Gathering of Geese. Draft manuscript (word processed).

Rosie Saves the Day. Draft manuscript (wordprocessed).
Box 44 (cont)  Time in a Bottle. "A step-outline." Draft manuscript (word processed).

Hard Time, by Daile J. Unruh and Don Bailey. "A Proposal". Draft manuscript (word processed)

Wedgewood Estates, by Don Bailey and Daile Unruh. Dramatic series proposal; pilot and plot ideas. Draft manuscript (word processed)

Wedgewood Estates; Program Idea. Producer: Lynne Kellner, Writers: Don Bailey , Daile Unruh, November 1989. Draft manuscript (word processed)


Underground Cowboy. Film Script. Draft manuscript (word processed).

Writers' Inc. 1988.
Correspondence and photographs from workshop with students.
With printed anthology from workshop.

Box 45  Correspondence, 1978-1989
Mainly personal and family. Includes letters from Margaret Laurence, Jane Rule.
Business correspondence includes letters from Quarry Press accepting manuscript of Homeless Hearts for publication, and from Prentice-Hall accepting manuscript about Margaret Laurence for publication, letters from Canadian Authors' Association, and from schools concerning his participation in workshops and lectures.

Box 46  Art Work
Black and white photographs and pen and ink drawings for My Bareness Is Not Just My Body, and The Shapes Around Me, published by Fiddlehead in 1971 and 1973 respectively. The art work was not used in these books.
November 1990 accession

Box 47


"Sunflowers Never Sleep." Text on two diskettes (also contains “Winter Dreams and “Burned Bridges”, a novel in progress for which he received Winnipeg Arts Council Grant) Word processed manuscript. 7 folders. Galley proofs. 4 folders.

Design in colour for front of book jacket and four other designs, photocopies.

"Mary Scorer Meet Don Bailey" Advertising broadside.

Box 48

Notes about Margaret Laurence


Word processed manuscript of short story returned by *West* "A Lean Life" 1990.

Word processed manuscript of short story returned by *Quarry*.

"A Narrative Overview of Real Special Productions" 1989. Word processed manuscript.

Appearances in Print.


Biographical materials.

Christmas cards sent by Bailey with photographs used on cards.
Box 48 (cont) Papers about Daniel Bailey.

Manuscripts from other writers.

Box 49 Correspondence. *(Available only with Don Bailey's permission)*

General correspondence II.

Letters from Don Bailey mainly to friends, Jane Rule, Barry Morris, Audrey Walshaw, David Helwig, Bob Hilderley.

Correspondence to Bailey.
Includes personal letters from Margaret Gunning, David Helwig, Bob Hilderley, Tanya Long, Barry Morris, Helen Perreira, Jane Rule, Jack Shapira, some of whom are also editors of his books.

Some correspondence concerns his teaching in schools, his being awarded a Winnipeg Arts Council grant to complete a novel, "Burned Bridges" (November 1989), his being nominated a finalist for the City of Toronto Book Award 1990 for his book, *Memories of Margaret* (April 1990), and his being awarded the Canadian Authors' Association Literary Award for his *Homeless Hearts* (April, May 1990).
Manuscripts accompany some letters returned by television producers: script for "Breath Control" December 1989 and March 1990.
November 1992 accession

Box 50  Short stories

Real Special; a novel.  2 folders.
Holograph notebook, spring 1986.
Wordprocessed text.  22 leaves; another word processed text.  37 leaves.

Just another Christmas story.  Wordprocessed text.

Dear Gran.  1st draft, 1989.  Wordprocessed text.

What I don't do.  1st draft, May 1990.  Wordprocessed text.


Waiting for my ship to dock.  3 folders.
2d draft, May and June 1991.  Wordprocessed text.  2 copies.


Logs.  4 folders.
1st draft, April 29, 1991.  Wordprocessed text.
1st draft with revisions, Apr. 30, 1990.  Wordprocessed text.

1st draft.  Wordprocessed text, and two other drafts with revisions.

1st draft.  Wordprocessed text, and two other drafts with revisions.

1st draft.  Wordprocessed text, and [2d?] draft; 3d draft, recorded Sept. 27, 1991, CBC Winnipeg.

1st draft.  Wordprocessed text, and [2d?] draft with revisions.
3d draft, recorded Sept. 27, 1991, CBC Winnipeg.

Mother knows best.  2d draft, Nov. 12, 1991.  Wordprocessed text.

Intimacy; story.  "First attempt at what is proving to be difficult.  Too personal maybe?  Don't know if I can bring it to completion."
Poems

**Box 50 (cont)** Hallelujah. Wordprocessed text.


"For Daile", 1985-1991. Typescript and wordprocessed text. Some poems are inscribed and signed.


Two typescript drafts with revisions.

“Surrender; a persona poem”. 2 folders.

Be still ... and hear thy God. Nov. 1991.
Holograph draft.

**Box 51** Film Scripts

“Cycle of season. Winter”. Wordprocessed text.

“Journey of the hearts”. 2 folders.
Story outline for film. Wordprocessed draft, with holograph notes.
Outline for film. Wordprocessed draft.

“Liona Boyd's Christmas fantasy”; hour long TV special.
Outline. Typescript.

“You can't unravel scrambled eggs”.
Cast and script outline. Holograph draft.


“Family violence”; a 30 minute film by National Film Board. 4 folders.
Shaping kids with clubs. Typescript draft with holograph notes.
3d draft, Mar. 15, 1985. wordprocessed text.
Correspondence about a script by Ches Yetman.
Photocopies.

“Getting it down Pat”; an original play for television.
Typescript, photocopy, with holograph revisions.
Box 51 (cont) With wordprocessed text of another draft, leaves 39-47, and holograph revisions.

“Are you happy?” a 30-minute television script.
Original title: Getting it down Pat.
"Video-taped under the direction of Claude Jutra, May 20/86" 3 folders.
Typescript with holograph revisions, and carbon copy of typescript.

John Howard Society of Manitoba. Plan of taping to take place at CKY Television, Friday, Apr. 20, 1990.
Wordprocessed text.

“Life beyond the rainbow; a documentary on the life of Jack Shapira.”

Box 57 Videocassette. 1 hour with half hour film.

Box 51 (cont) “Joy to the world”; a half hour docu-drama for Prairie Film Marketing Group. 4 folders.

Radio plays

“Cleaning up”. Proposal for a 30 minute radio drama.
Typescript, carbon copy and photocopy, with TLS to Martin, carbon copy.

“Every day is a new day”. A proposed daily five-minute radio drama ...
Typescript, photocopy.

“Winner takes all”; five-part radio drama for Morning Side.
Typescript, photocopy.

“The Gathering of geese”; a proposal for a half hour drama prepared for Real Special Productions.
Wordprocessed text.

Typescript, photocopy.

“Shared accommodation, a radio play”. 2 folders.
Box 51 (cont)


“My life for a song; a radio play for one voice” … prepared for Prairie Film Marketing Group.

Box 52

Articles

Felix Holtmann.
Holograph notebooks. 2 volumes.

Ghost written by Don Bailey. 4 folders.
Word processed text.

Printed Appearances


Reviews for his Books
*Bring me your passion*. Ottawa: Oberon Press, c1987.


*Memories of Margaret*. Scarborough, Ont.: Prentice-hall Canada, c1990.


Boxes 53-55  Correspondence  RESTRICTED

Personal correspondence includes letters from David Helwig, Barry Morris (7 ALS, 18 TLS), and Jane Rule (3 TLS) whose correspondence to Bailey is well represented in the Bailey Papers. Other correspondents are Jack Batten, Howard Engel, Mavis Gallant, Valerie LaPointe (5 TLS). Business correspondence includes letters with editors, television producers, and groups and organizations which Bailey taught or lectured. Some family correspondence and Christmas cards are in this gift. Copies of Bailey's replies are at the end of the correspondence, except for a few that are with the letters received.

Box 53  A - L

Box 54  M-Z

Box 55  Copies of Bailey's letters. Print copy with 2 diskettes.

Box 56  Business Papers  Restricted

Contracts; earning statements; receipts, 1984-1986; Canada Council; Canadian Broadcasting Corporation; Manitoba Arts Council; National Film Board.

Box 57  Audio Visual Materials


Life beyond the rainbow; a documentary on the life of Jack Shapira. Videocassette. See also Box 2.
February, 1993 accession.

Box 58    Literary manuscript.


Box 59    Correspondence (Restricted)

Correspondents include: Michael Macklem of Oberon Press; Barry Morris, 1 TLS; Jane Rule, 2 TLS; and family correspondence to his wife, Dale Unruh. Copies of Bailey’s replies are with the correspondence. Earlier gifts contained extensive files of correspondence from Barry Morris and Jane Rule.


Print

“Diary entry 1” and “Diary entry 2” from *Breath control* in *Canadian woman studies*, vol. 12, no. 4, summer 1992, p. 17.
1996 Accession

Boxes 60-62: Literary manuscripts.

Box 60

"Are You Happy"
Manuscript of television drama (word processed).
With TLS from Stan Thomas, 1986.

"Are You Happy"
3 drafts of manuscript (word processed) dated 1993.

"Bleeding Arts"
Manuscript of screenplay (word processed).

"A Brief History of Evasion"
Manuscript of short story (word processed).
With TLS from Geist Foundation.

"The Depression"
Manuscript notes of short essay (word processed) for inclusion in a journalistic history of Manitoba.
With writer's guidelines and notes throughout.

"Fathering at Fifty"
Five leaves of a novel (word processed).

"For Daniel"
Attempt at inscription on the gift of a diary.

"Intimacy" or, "The Grace of No Regret"
Manuscript of novel (word processed).

"Intimacy"
Manuscript of story (word processed) in ring binding.
With TLS from James Roy, CBC, dated May, 1993.

"Intimacy"
Draft of manuscript (word processed).

"Into the Trenches"
Draft of story (word processed) with notes, dated August 1993.

"Justice Before Mercy"
Concept for radio drama (word processed) with notes.
Box 60 (cont)

"Justice Before Mercy"
  With holograph notes throughout.

"Memories of Margaret Lawrence"
  File including drafts of book (word processed), notes, reviews, correspondence.

"The Plight of Potter's Pond"
  Story line (word processed) for animated cartoon.

"The Plight of Potter's Pond"
  8 drawings of characters and settings.

Box 61

"The Politics of Love" or "Beautiful Dreamers"
  Step outline for shooting (word processed) with notes.

"Politics of Love" or "You are My Sunshine"
  Step outline for shooting (word processed) with notes.

"Politics of Love"
  Step outline for shooting (word processed) with notes.

Rapps, Arnold.
  A collection of poems with notes.

"The Role of Parole Case Management"
  Article commissioned by Corrections Canada (word processed).
  Includes correspondence, contracts and photographs.

"Romanian Daughter" or "Gearing Up"
  First draft of novel (word processed) dated July, 1993.
  Bailey and Daile Unruh were commissioned to ghost write this text by Kathy Aitken. It is unclear what the relationship between the various drafts is.

"Romanian Daughter" or "Gearing Up"
  Draft (word processed) with notes.

"Romanian Daughter" or "Journey to a Strange Land"
  Draft (word processed) with notes.
Box 61 (cont) "Romanian Daughter" or "Dream Daughter"
2nd draft (word processed), dated June 1993.

"Romanian Daughter" or "Finding Another Name for Love"
1st draft (word processed), dated July 1993.

"Romanian Daughter"
Introduction to novel (word processed), with TLS from Laura Krakowec, Harper Collins, dated June 1993.

"Romanian Daughter"
Introduction (word processed) with TNS from Oberon Press.

"Romanian Daughter"
Memos and contracts between Don Bailey and Daile Unruh and Allan and Kathy Aitken dating from 1993.

"Secret of Success"

"Secret of Success"

"Secret of Success"
Draft (word processed) with TLS from Bill Lane, CBC, dated Feb. 1993.

"Secret of Success"
Draft (word processed) with TLS from Robert Weaver, Saturday Night, dated March 1993.

"Secret of Success"
4th draft (word processed) dated Nov. 1993.

"Secret of Success"
Draft (word processed) with ALS from Linda Spalding, Brick.

"Sitting on the Stairs"

"Starry Starry Night"

"Starry Starry Night"
Draft (word processed).
Box 62

"Stolen Dreams" or "Confession"
Draft of short story (word processed) dated April 1993.

"Stolen Dreams" or "Confession"
Draft (word processed) dated May 1993.

"Stolen Dreams" or "Admission"
Draft (word processed) dated May, 1993.

"Stolen Dreams"
Draft (word processed) with two leaves of holograph notes.

"Stolen Dreams"
2 copies of radio drama adaptation. (word processed) dated Feb 1994.

"Stolen Dreams"
Short version of draft of short story (word processed) dated March 1994.

"Stolen Dreams"

"Stolen Dreams"
Draft (word processed) with advertising flyers from PulpHouse.

"Sunflowers Never Sleep"

"Surrender: a persona poem" with "Waiting for My Ship to Dock"

"Triggers"
Draft of "Strategies to facilitate student writing". Includes holograph notes.

"Valentine for a Distant Daughter"
Single leaf poem (word processed).

"Where the Rivers Meet"
Single leaf of holograph notes.

"Window Dressing"
Draft of story (word processed).
With TLS from Judy Millar, Dandelion.
Box 62 (cont) "Window Dressing" or "Speculations"
Draft (word processed) dated March 1993.

Unpublished Short Stories.
   A collection of 5 short pieces in various states of completion (word processed).

Awards
   Manitoba Literary Awards finalist for Window Dressing.

Contracts
   A collection of contracts with Prentice Hall.

Reviews and ephemera
   A collection of reviews and press information, including copies of periodicals containing Bailey's work.

Box 63: Great Canadian Mysteries

A collection of material relating to an anthology edited by Bailey and Daile Unruh: *Great Canadian Mysteries in Prose and Verse*.
   Including:

   Correspondence: a collection of correspondence with contributors and Quarry Press.

   Introduction: drafts of introduction, table of contents and acknowledgments (word processed and holograph copies).

   Submissions: copies of successful submissions by a variety of authors.

   Reviews.

Boxes 64 & 65: Correspondence

Box 64  Correspondence: a collection of personal and business correspondence dating from 1991 to 1995.

Box 65  Correspondence: a collection of correspondence including:

   Correspondence with Oberon Press, 1993-1995.
Box 66: Video scripts and social services material

Video:  
"About Foster Care"  
Scripts and shooting schedules (word processed) with holograph notes.  

"Hog Heaven"  
Scripts and shooting schedules (word processed) with holograph notes throughout.  
Video designed to encourage Koreans to emigrate to Manitoba and establish hog farms.

"Life Beyond the Rainbow"  
Scripts and shooting schedule (word processed) for television video.

Notes for "Open Door" video (holograph).

Notes on the making of a musical (holograph).

Social Services:

Community Service Resume (word processed).

"Community Readiness Training"  
Drafts of outline of course (word processed), sponsored by Vehicles for Social Change.

"Hard to House"  
Outline of video (?) on 'the hard to house' in Parkdale.

Kenora Association: team resources and service delivery principles (word processed).

Minutes of Community Ministry with Ex-Offenders, 1993.

Teacher's Writing Workshop: stories by students.

"Listen Up": a class room guide.

Box 67: Audio and video materials.

VHS:  
"Speaking of Homes." 12 min.

"Beyond the Rainbow."

"Opening Doors" (John Howard Society). May 1990, 28 min. 50 sec.

"Fostering the Feeling" (Vehicles for Social Change).

"Building a Future in Manitoba" (English Master).

Audio cassettes:


"Starry Starry Night" narrated by Brian Stone, 1990.


"Stolen Dreams."

7" record: