

**MS COLL. BAILEY (DON) PAPERS**  
**214**

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**MS.  
COLL. BAILEY (DON) PAPERS**  
**214**

Drafts and final typescripts of his literary works (poems, short stories, dramatic works, novels, non fiction works). ca. 1961-1987.

**EXTENT:** 67 boxes 8.5 metres

**BIOGRAPHICAL SKETCH:**

Don Bailey, novelist, poet, story writer, playwright, television and film writer was born in Toronto in 1942 and spent the first years of his life in that city. He has lived in Vancouver, Peterborough County, Winnipeg and elsewhere in Canada. He became a writer while serving a prison sentence. Bailey has little formal education having quit school when he was thirteen after completing Grade 8. However he studied journalism through correspondence courses during a stay in prison and discovered that he had talent both as a writer and as a person interested in helping others.

After he was released from prison Bailey worked in corrections, while trying to make his living as an author. He started an agency in Toronto called Springboard and he has run halfway homes in Winnipeg and Peterborough which attempted to keep families of inmates together.

Bailey's work has been published in numerous magazines; *West Coast Review*; *Saturday Night*, *Tamarack Review*, *Canadian Forum*, *Quarry* and the *Toronto Star*. His work has been read on CBC radio and he has written several television plays, among them *Nightfall* CBC, 1980; *Shared Accommodation* CBC, 1980, *All Sales Final* (played at the St. Lawrence Centre in Toronto).

Some of his published books are:

*My Bareness Is Not Just My Body*. Poetry. Fiddlehead, 1971.  
*If You Hum Me a Few Bars I Might Remember the Tune*. Stories. Oberon, 1973.  
*The Shapes Around Me*. Poetry. Fiddlehead, 1973.  
*The Sorry Papers*. Stories. Oberon Press, 1979.  
*Making Up*. Stories. Oberon Press, 1981.  
*The Final Approach*. Novel. Oberon Press, 1983.  
*Swim For Your Life*. Novel. Oberon Press, 1984.  
*Bring Me Your Passion*. Novel. Oberon Press, c1987.  
*Homeless Hearts*. Poetry., Quarry, 1989.  
*Sunflowers Never Sleep*, Prentice-Hall, 1990.  
*Window Dressing*, Oberon, 1994.  
*Going Home*, Oberon, 1995.

Jennifer Ramlochan

April 1984

September 1989

October 1990

Edna Hajnal

- Box 1** Mss. of poems from correspondence course.  
Mss. of short stories and poems. 7 notebooks.  
Ms. notes on authors. 1 notebook.  
Short skits. 13 leaves.  
Poems submitted for publishing, 1969.
- Box 2** *My Bareness Is Not Just My Body*. Poems. Typescripts.  
*The Shapes Around Me*. Poems. Typescripts.  
Poems written ca. 1981. Typescripts.  
Typescripts and mss. of various other poems.
- Box 3** Carbon copy of poems, mainly of *Bareness* and  
*Shapes Around Me*. Typescripts of unfinished fiction.
- Box 4** Short stories and articles. Typescripts and mss. (include *Growing Up* and  
stories from *The Sorry Papers*). List in front of box.
- Box 5** Short stories ca. 1979. Typescripts and mss.  
1 holograph notebook of unpublished work, novel, *Moose*
- Boxes 6-8** Radio & TV Drama. Mss. and typescripts.
- Box 9** *Carney*. Stage play, produced 1975 at Warkworth. Typescript and ms.
- Box 10** Correspondence relating to his writing, 1969-1981.  
(Arranged chronologically)
- Box 11** *In the Belly of the Whale*, 1975. Typescript. Carbon copy. Works by  
other authors; research notes; contracts with CBC and Oberon;  
bookreviews.
- Box 12** Biographical material. Typescript.  
Material on halfway homes and Christian Resource Centre; material from  
his Vancouver trip; clippings from *Toronto Star*; photographs.
- Box 13** Miscellaneous personal papers; correspondence course material; legal  
documents; maps; personal diaries. (RESTRICTED)
- Box 14** Tapes, 1970-1974:  
Tape 1 - Reading of Bailey's poems.  
Tape 2 - Betty Kennedy interviews Peter Madden in Collins Bay  
Penitentiary. (Madden had written a play about prison  
life).  
Tape 3 - *Jean Drapeau, 1976 Olympics* by Nick auf den Mauer.
- Box 15** Books and magazines containing Bailey's work or reviews of his work

**Mapcase material:**

Al Purdy. *The Peaceable Kingdom*, 1970. Presentation copy to Bailey.  
*If You Hum Me a Few Bars ...* poster  
*Get High on Life*. Broadside, put out by the United Church of Canada  
1972.

**January 1984 accession**

- Box 16** *Swim for Your Life*, a collection of short stories. Published by Oberon, Ottawa, 1984. Typescript.
- Box 17** Poem drafts and typescripts:  
Includes *Bailpoems*; New Poems. ca. 1974.
- Short story drafts and typescripts:  
*The Avon Ladies*; *Because I Needed to Know*; *Border Crossing*; *Casual Encounter*; *The Dog Who Wouldn't Sing*; *A Hope to Become Somebody*; *Late in the Game*; *The Neutral Enemy*
- Plays and radio and tv scripts:  
*Broken Branches*, *Falling Trees*. Ts.  
*Getting Settled*. Ts.  
*English for New Canadians*. Ts.  
*Getting It Down Pat*. Ts.  
*How to Invest in Canada*. Ts.  
*No Admittance/No Exit*. Ts.
- Essays and articles:  
*Carping*. Ts. and printed appearance.  
*Neighbourhoods*. Ts.  
*Dwelling on the Doorsteps of My Dreams*. Ts.  
*Power Play*. Ts. printed material. 1984.
- Box 18** Biographical material. 1981-83.  
3 engagement calendars. 1981-83.  
Journal, Sept. 1983  
Biographical sketch  
Christmas cards and photographs
- Box 19** Published appearances of Bailey's work in periodicals.  
Reviews of Bailey's works. (Arranged alphabetically by titles) includes xerox of typescript of review of D. Watmough.

**Mapcase material:**

Portrait in pencil by Rhiab Wiebe, 1982, of Don Bailey and his son

- Boxes 20-21** Correspondence relating to his writing:  
Box 20, April 1978 - Feb. 1983  
Box 21, Mar 1983 - 1984

**Boxes**  
**21A-25**

Personal Correspondence (**RESTRICTED**)

(Available only with Don Bailey's permission. This does not constitute permission to publish, which must be obtained from the writer of the letter)

- Box 21A Other writers
- Box 22. 1967 - 1973
- Box 23. 1974 - 1980
- Box 24. Jan. 1981 - July 1983
- Box 25. Aug. 1983 - Dec. 1985.

March 1986 accession

Box 26 Plays.

Radio plays:

*All Sales Final*. Typescript, copy.  
*Memories Are Made of This*. Typescript, copy.  
*The Neutral Enemy*. Typescript, copy.

TV scripts:

*Family Violence*: Concept of play, partly holograph, and 3 typed drafts. (Commissioned by National Film Board. Produced Sept 1985).

*Leona Boyd's Christmas card*. Typescript.  
(idea for TV programme for Christmas 1985)

*New Canadians*. 2 copies. Typescripts. Oct. 1984.  
(1 original ts, 1 copy of 3rd draft)

*The Dream Dealers*. Bailey's proposal for 1/2 hr comedy series.  
Concept for series and some corres, 1985.

Movie Scripts:

*The Right Moment*. Typescript. Mar. 1984. (30 min. film drama)

*Sowing Seeds in Danny*. Scene proposal, partly holograph.  
Outline proposal for two hr. movie based on Nellie McClung's  
novel. Ts. Mar. 1, 1984.

*The Best of Intentions*. (proposed 30 min. film on the theme foster  
care film for the National Film Board)  
Concept (typescript) and outline of characters (holograph). 1985.  
3 copies of typescript. 2 copies of 2nd draft, 1 copy with ms.  
notes.

*Circumstances Beyond Our Control* Holograph outline and first  
draft of 1 hour drama for CBC programme, *For The Record*. July,  
1985.

Stage Script:

*Feast of Rage*  
Outline for stage play for Manitoba Theatre Centre. Partly  
holograph. Two copies of Act I. Typescript.  
Some suggested changes in brief by Don Bailey for *Winter of  
Wolves*.

**Box 27** Short stories, articles and book reviews.  
Typescripts.

Short stories:

*Casual Encounter; The Final Approach; If  
Words Could Make Wishes Come True; Letter of  
Intent; Making Up; The Neutral Enemy : Pussy Willow; The River  
Crests; Smoke Gets in Your Eyes.*

Articles & book reviews:

*Its All Free On The Outside* (published in *The Globe and Mail*,  
1985).  
*Elizabeth Margaret Finnegan. A name rich in potential  
derivatives*  
Untitled ms on The National Film Board and prisons.  
Article entitled *Verdict*.  
*Bang Your Head Slowly* - 2 book reviews by Bailey.

Essay: *Mere Self* by Tim Sale. Typescript of essay sent to Bailey.

Poems:

Three poems. Two by Bailey, *Easter 1983* and *Somebody Ele's  
[sic] Life Always Seems Better* & untitled poem.

**Box 28** Correspondence - Business and professional, Jan. 1984 - Oct. 1985

**Box 29** Notebooks and memorabilia of Anne Walshaw Bailey.  
- A ms. notebook about the marriage arrangements of Anne Walshaw &  
Don Bailey 1972.  
- 2 journals kept by Anne Walshaw (**RESTRICTED**)

**Box 30** Bailey's day book for 1980

Manitoba Arts Council - Artist in the schools/community. Calendar.  
(Bailey giving a course in short story writing).  
1 folder of material relating to Bailey's son, Daniel.

(Yum Yum Cookbook and certificate of achievement).

Cassettes: 2 cassettes of *All Sales Final*  
1 cassette *Neutral Enemy*.



**November 1986 accession**

**Box 31**        Typescripts of Short Stories:

*The Avon Ladies; Bring Me Your Passion; The Ceremony of the Child; Just Another Christmas Story; Letter of Intent; Smoke Gets in Your Eyes, Stopping to Paint the Sail Boats; & Swim For Your Life.*

Typescript of Bailey's review of *The Sale* by Sheldon Oberman.

Printed Short Stories:

"The Neutral Enemy" in *Writer's Quarterly*, vol. 7. nos 3 & 4, 1985.

"Just Another Christmas Story" in *Midcontinental* vol. 4, no. 2, July 1986.

**Box 32**        Drama & Film Scripts

Drama:

*All Sales Final*. Stage play produced by the Smile Theatre Company. 2 copies. (2nd draft with ms. changes).

*Polar Bear Express*. Radio play, original typescript.

Film scripts:

*All Sales Final*. Typescript.

*Good Intentions*. First draft of a 30 minute film prepared for National Film Board, June 1985.

*Reaching Out*. Carbon copy of film script ( a ten minute film script) (2 copies)

*Waiting in the Wings*. A 30 minute film drama. Typescript.

**Box 33**

*Mob Story* - 1 folder of ms (synopsis of story)  
1 folder - concept for feature length film  
2 folders - step outline  
1 folder - overall comments from Editor  
5 copies - a treatment for a 90 minute teleplay  
2 copies of script: one copy with ms changes

*Flash Frame* 1 folder - film script report by Bailey

*The Killing Ladder* - 1 folder - script synopsis; probably written by Bailey.

**Box 34** Poetry & Novel

Poems:

*How Will We Know When We Get There?* Typescripts of poems to be published by Mosaic Press in February 1987.

*The Therapy of Joseph Small* published by Dollar poems. June 1986.

Marriage Poem published in *Western Living* July 1986.

Novel:

*Real Special*. Typescript. Unnamed short story taken from short story collection "Casual Encounters"

**Box 35** Professional correspondence. October 1984 - November 1986.

Newspaper clippings: Book reviews of *Sorry Papers*; *Making Up* and *Swim For Your Life*.

**Box 36** Personal Correspondence. December 1984-June 1986.  
(Available only with Don Bailey's permission, **RESTRICTED**)

**October 1987 accession**

**Box 37** Correspondence. 1985-1987.  
General Correspondence. 1985-1987.

Chiefly professional correspondence re publication or screening of Bailey's work, arranging readings, etc. Includes letters from David Helwig, Michael Macklem of Oberon Books, Fred Booker, etc. Also includes Christmas cards, post cards, and notes from friends.

**Box 38** Correspondence. 1985-1987. (**RESTRICTED**)

Family letters and other materials.

**Box 39** Dramatic works. ca. 1986-1987.  
Film and television scripts.

*Are You Happy?* 1986.

Television script. Bailey's note; "Being produced by First Choice Pay TV in 1988." A precursor or different version of *Punchline*. (see below)

Typed draft.

Word processed draft, with note: "Previous title: *Getting it Down Pat*."

**Box 39 (cont)** Word processed draft. 2 copies. (Close to *Punchline* script).  
Video cassette. Promotion tape directed by Claude Jutra. Taped in July 1986.

*Punchline.* 1987.

Television script. To be broadcast on CBC TV in *The Way We Are* series. Appears to be reworking of *Are You Happy?*  
3 typed drafts, 2 with holograph revisions.

*All Sales Final.* 1986.

Television script. Produced by Real Special Productions, Inc. Jan. 1987. Televised

Oct. 17, 1987 on CBC TV in *The Way We Are* series.

Final Script. Sept. 1986.

Programme for premiere, Jan. 15, 1987.

Film script prepared by Real Special Productions Inc.

To be produced Feb. 1988.

*Reaching Out.* [1987]

Film script prepared by Real Special Productions Inc. To be produced Feb. 1988.

Final draft. Undated.

Radio scripts.

*Homeless Heart; a Persona Prose Poem.* 1987.

Radio script commissioned by CBC *State of the Arts.* Broadcast Sept. 20, 1987

2 drafts (one with holograph annotations). Includes sound and music cues. With letter from Fred Booker re music.

*Kill Fee; A Radio Play in Five Parts.* 1987.

Radio script commissioned by CBC *Information Radio.*

Typed draft.

"Final draft"

Notes from Sandra Rabinovitch on the script. March 24, 1987.

Stage plays.

*Floaters; A One Act Play.* 1986-1987.

Originally entitled *Red, White or Blue.* Commissioned by the Native Youth Committee on Justice. Produced at Rossbrook House, Sept. 1987.

**Box 39 (cont)**

To be produced by Thunder Bay Library Group, Jan. 1988.

5 drafts entitled: *Red, White, or Blue.*

Word processed draft entitled: *Red, White or Blue*, a play by Don Bailey and Jordan Wheeler.

Word processed draft entitled: *Floaters, a One Act Play* by Don Bailey.

Background material for play including letters from residents at Rossbrook House, Winnipeg. 1986.

**Box 40** Fiction: Short stories. 1987.

Typescripts of short stories published in *Bring Me Your Passion* (Ottawa: Oberon Press, 1987).

"Bring Me Your Passion": Typescript.

"Hamburger Heaven". Word processed draft.

"Letter of Intent". Word processed draft.

"The Neutral Enemy". Word processed draft.

"Remembrance Day". Word processed draft.

"The River Crests". 2 typed drafts, word processed draft.

"Smoke Gets in Your Eyes". Word processed draft."

"Stopping to Paint the Sailboats". 2 word processed drafts.

Prose. 1987.

"The Diviner". 1987.

Article on Margaret Laurence. Published in *Brick*, Spring issue, 1987.

3 word processed drafts, entitled: "Turtles Don't Do the Backstroke."

"The Revival by Sandra Birdsell"  
Review of play. Read on CBC *State of the Arts*.  
Typed and holograph draft.

Poetry.

**Box 40 (cont)**

"Fantasy". Poem with 2 photos. of son. Typescript.

"Upon the presentation of an apron ..." Typescript.

"The lip. For Marian Engel". Typescript.

**Box 41**      Published appearances. 1972-1987.  
Magazines containing Bailey's work.

**September 1989 accession**

**Box 42**      *Homeless Heart*. Draft manuscript (word processed) to be published fall, 1989. Includes: Breath Control, Homeless Heart, and The Therapy of Joseph Smallwood, (published separately by Dollarpoeems, 1986).

Manuscript has passages revised or deleted in book. Received Canadian Authors Association prize in poetry, 1990.

The Ceremony of the Child, A Story. Draft typescript, copy. (Published in *Swim For Your Life*. Ottawa: Oberon Press c1984.

*Swim For Your Life*. Draft typescript, copy.  
(Published in *Swim For Your Life*. Ottawa: Oberon Press, c1984)

Felix Holtmann; Gunslinger up against the Cultural Hawgs. Cover story for *West*, January 1990.

Platoon. Film Review. Draft typescript.

Untitled draft manuscripts, mainly word processed.

**Box 43**      Margaret Laurence. Draft manuscript (word processed) to be published fall, 1989. Some passages have been revised or deleted in book.

Draft manuscript on two diskettes. (MacWrite Software)

[About Margaret Laurence] Draft manuscript (word processed).  
Published in *Winnipeg Sun*, 24 December 1988)

*My Tragedy Is More Tragic Than Yours*. Draft manuscript (word processed) unpublished with letter and note from Quarry Press.

**Box 44**      Film Scripts

Collisions (working title). Draft manuscript (word processed).

Manuscript on diskette with "Free Enterprise" and "Gathering of Geese ". (MacWrite Software).

Free Enterprise. Holograph notebook.

Proposal for a thirty-minute drama based on "Shared Accommodations". Director's draft.      Word processed manuscript; another word processed manuscript draft.

Gathering of Geese. Draft manuscript (word processed).

Rosie Saves the Day. Draft manuscript (wordprocessed).

**Box 44 (cont)** Time in a Bottle. "A step-outline." Draft manuscript (word processed).

Hard Time, by Daile J. Unruh and Don Bailey. "A Proposal". Draft manuscript (word processed)

Wedgewood Estates, by Don Bailey and Daile Unruh. Dramatic series proposal; pilot and plot ideas. Draft manuscript (word processed)

Wedgewood Estates; Program Idea. Producer: Lynne Kellner, Writers: Don Bailey, Daile Unruh, November 1989. Draft manuscript (word processed)

Breath Control. "A treatment proposal for a feature film", by Daile J. Unruh. November 1989. Draft manuscript (word processed).

Underground Cowboy. Film Script. Draft manuscript (word processed).

Writers' Inc. 1988.

Correspondence and photographs from workshop with students. With printed anthology from workshop.

**Box 45** Correspondence, 1978-1989  
Mainly personal and family. Includes letters from Margaret Laurence, Jane Rule.  
Business correspondence includes letters from Quarry Press accepting manuscript of *Homeless Hearts* for publication, and from Prentice-Hall accepting manuscript about Margaret Laurence for publication, letters from Canadian Authors' Association, and from schools concerning his participation in workshops and lectures.

**Box 46** Art Work  
Black and white photographs and pen and ink drawings for *My Bareness Is Not Just My Body*, and *The Shapes Around Me*, published by Fiddlehead in 1971 and 1973 respectively. The art work was not used in these books.

**November 1990 accession**

**Box 47**

"Thanksgiving. A Persona Poem" 1987.  
Word processed manuscript with holograph corrections, Biographical Information and 2 T.L.S. to Ken Hanly, editor of *Dollarpoems* which published Bailey's *The Therapy of Joseph Smallwood*, and ANS from Hanly to Bailey on file folder. Bailey had send "Thanksgiving " to Hanly for publication.

"Sunset on My Son", "Winter 1988"; "Daile"; "June 30, 1988".  
Word processed manuscripts with rejection slip from *Grain*.

"Sunflowers Never Sleep."  
Text on two diskettes (also contains "Winter Dreams and "Burned Bridges", a novel in progress for which he received Winnipeg Arts Council Grant)  
Word processed manuscript. 7 folders.  
Galley proofs. 4 folders.

Design in colour for front of book jacket and four other designs, photocopies.

"Mary Scorer Meet Don Bailey" Advertising broadside.

**Box 48**

Notes about Margaret Laurence

Notes on film about Margaret Laurence "Film made in 1978."  
Photographs for *Memories of Margaret* returned by Prentice-Hall.  
"Felix" 1989.  
Word processed manuscript of short story returned by *West*  
"A Lean Life" 1990.  
Word processed manuscript of short story returned by *Quarry*.

"A Narrative Overview of Real Special Productions" 1989.  
Word processed manuscript.

Appearances in Print.

"The Diviner" in *Brick*, winter 1987.

"How Margaret made Christmas" in *The Winnipeg Sun*, December 24, 1988.

*The Therapy of Joseph Small*. 1986. Reviews.

Biographical materials.

Christmas cards sent by Bailey with photographs used on cards.



**Box 48 (cont)** Papers about Daniel Bailey.

Manuscripts from other writers.

**Box 49** Correspondence. (**Available only with Don Bailey's permission**)

General correspondence II.

Letters from Don Bailey mainly to friends, Jane Rule, Barry Morris, Audrey Walshaw, David Helwig, Bob Hilderley.

Correspondence to Bailey.

Includes personal letters from Margaret Gunning, David Helwig, Bob Hilderley, Tanya Long, Barry Morris, Helen Perreira, Jane Rule, Jack Shapira, some of whom are also editors of his books.

Some correspondence concerns his teaching in schools, his being awarded a Winnipeg Arts Council grant to complete a novel, "Burned Bridges" (November 1989), his being nominated a finalist for the City of Toronto Book Award 1990 for his book, *Memories of Margaret* (April 1990), and his being awarded the Canadian Authors' Association Literary Award for his *Homeless Hearts* (April, May 1990).

Manuscripts accompany some letters returned by television producers: script for "Breath Control" December 1989 and March 1990.

**November 1992 accession**

**Box 50**

Short stories

Real Special; a novel. 2 folders.  
Holograph notebook, spring 1986.  
Wordprocessed text. 22 leaves; another word processed text. 37 leaves.

Just another Christmas story. Wordprocessed text.

Dear Gran. 1st draft, 1989. Wordprocessed text.

What I don't do. 1st draft, May 1990. Wordprocessed text.

[George Maitland]. 1st draft, Nov. 1990. Wordprocessed text.

Waiting for my ship to dock. 3 folders.  
1st draft, Dec. 1990. Wordprocessed text.  
2d draft, May and June 1991. Wordprocessed text. 2 copies.

Tupperware talk. 1st draft, Jan. 1991. Wordprocessed text.

Logs. 4 folders.  
1st draft, April 29, 1991. Wordprocessed text.  
1st draft with revisions, Apr. 30, 1990. Wordprocessed text.  
2nd draft, Sept. 1991. Wordprocessed text. 2 copies.

Story one. Radio CBC, Sept. 15, 1991. 3 folders.  
1st draft. Wordprocessed text, and two other drafts with revisions.

Story two. Radio CBC, Sept. 15, 1991. 3 folders.  
1st draft. Wordprocessed text, and two other drafts with revisions.

Story 3. Radio CBC, Sept. 15, 1991. 3 folders.  
1st draft. Wordprocessed text, and [2d?] draft; 3d draft, recorded Sept. 27, 1991, CBC Winnipeg.

Letter 4. Radio CBC, Sept. 15, 1991. 4 folders.  
Draft of TL, to Gramps, Feb. 12, 1990.  
1st draft. Wordprocessed text, and [2d?] draft with revisions.  
3d draft, recorded Sept. 27, 1991, CBC Winnipeg.

Mother knows best. 2d draft, Nov. 12, 1991. Wordprocessed text.

Intimacy; story. "First attempt at what is proving to be difficult. Too personal maybe? Don't know if I can bring it to completion."  
Wordprocessed text, Dec. 1991.

Poems

**Box 50 (cont)** Hallelujah. Wordprocessed text.

"Easter 1983. For Dale." Typescript.

"For Daile", 1985-1991. Typescript and wordprocessed text. Some poems are inscribed and signed.

"Poems, 1985". 2 folders. Holograph and typescript drafts.

"The therapy of Joseph Small, 1985". 2 folders.  
Two typescript drafts with revisions.

"Surrender; a persona poem". 2 folders.  
"New draft of original poem Thanksgiving".  
Wordprocessed text, July 1991. Signed.  
2d draft, Nov. 1991. With TLS from Robert Weaver.

Be still ... and hear thy God. Nov. 1991.  
Holograph draft.

**Box 51** Film Scripts

"Cycle of season. Winter".  
Wordprocessed text.

"Journey of the hearts". 2 folders.  
Story outline for film. Wordprocessed draft, with holograph notes.  
Outline for film. Wordprocessed draft.

"Liona Boyd's Christmas fantasy"; hour long TV special.  
Outline. Typescript.

"You can't unravel scrambled eggs".  
Cast and script outline. Holograph draft.

"The rush of the passing train". 1980-1981. 4 folders.  
Draft of film script. Typescript and carbon copy, and mimeographed  
typescript. With letter of agreement, Feb. 1982.

"Family violence"; a 30 minute film by National Film Board. 4 folders.  
Shaping kids with clubs. Typescript draft with holograph notes.  
3d draft, Mar. 15, 1985. wordprocessed text.  
Correspondence about a script by Ches Yetman.  
Photocopies.

"Getting it down Pat"; an original play for television.  
Typescript, photocopy, with holograph revisions.

**Box 51 (cont)** With wordprocessed text of another draft, leaves 39-47, and holograph revisions.

“Are you happy?” a 30-minute television script.

Original title: Getting it down Pat.

"Video-taped under the direction of Claude Jutra, May 20/86" 3 folders.

Typescript with holograph revisions, and carbon copy of typescript.

John Howard Society of Manitoba. Plan of taping to take place at CKY Television, Friday, Apr. 20, 1990.

Wordprocessed text.

“Life beyond the rainbow; a documentary on the life of Jack Shapira.”

Aired in Winnipeg, Mar. 12, 1991.

Script outline, 1990. Typescript and wordprocessed text with holograph revisions.

**Box 57** Videocassette. 1 hour with half hour film.

**Box 51 (cont)** “Joy to the world”; a half hour docu-drama for Prairie Film Marketing Group. 4 folders.

A proposal for a Christmas half hour television special, Sept. 1991 for CKY Television. With TL, copy.

Step outline, Nov. 1991. Wordprocessed text.

2d draft, Dec. 1991. Wordprocessed text.

Notes on 2d draft, Jan. 1992. Wordprocessed text with holograph revisions and notes.

Radio plays

“Cleaning up”. Proposal for a 30 minute radio drama.

Typescript, carbon copy and photocopy, with TLS to Martin, carbon copy.

“Every day is a new day”. A proposed daily five-minute radio drama ...

Typescript, photocopy.

“Winner takes all”; five-part radio drama for Morning Side.

Typescript, photocopy.

“The Gathering of geese”; a proposal for a half hour drama prepared for Real Special Productions.

Wordprocessed text.

“Nightfall. No admittance/no exit”, by Don Bailey and Milo Ringham, 1980. Taping, May 28, 1980.

Typescript, photocopy.

“Shared accommodation, a radio play”. 2 folders.

3d draft, Nov. 10, 1980. Typescript.

**Box 51 (cont)**

“Time in a bottle”; a step outline for a 30-minute drama based on the original story, "The river crests" from the book *Bring me your passion* (Oberon Press 1987) Real Special Productions. Wordprocessed text.

“Pilgrim”. 1st draft of CBC radio play, Oct. 1991. Wordprocessed text.

“My life for a song; a radio play for one voice” ... prepared for Prairie Film Marketing Group.

1st draft, Dec. 2, 1991. Wordprocessed text.

Notes for changes, Dec. 14, 1991. Holograph.

**Box 52**

Articles

Felix Holtmann.

Holograph notebooks. 2 volumes.

"Felix the barbarian." Contained in *West*, Jan. 1990, pp. 21-26.

“Pigs, painting and politics; a memoir”, by Felix Holtmann, Sept. 1990 and Jan. 1991.

Ghost written by Don Bailey. 4 folders.

Word processed text.

Printed Appearances

"Marriage poem". Contained in *Western Living*, July 199-, p.36.  
Photocopy.

Reviews for his Books

*Bring me your passion*. Ottawa: Oberon Press, c1987.

*Homeless heart*. Kingston, Ont.: Quarry Press, c1989.

*Memories of Margaret*. Scarborough, Ont.: Prentice-hall Canada, c1990.

*Canadian Christmas stories*. Kingston, Ont.: Prentice-Hall Canada, c1990.

*Sunflowers never sleep*. Scarborough, Ont.: Prentice-Hall Canada, 1990.

*Great Canadian murder and mystery stories*. Kingston, Ont.: Quarry Press, 1991.

**Boxes 53-55** Correspondence      **RESTRICTED**

Personal correspondence includes letters from David Helwig, Barry Morris (7 ALS, 18 TLS), and Jane Rule (3 TLS) whose correspondence to Bailey is well represented in the Bailey Papers. Other correspondents are Jack Batten, Howard Engel, Mavis Gallant, Valerie LaPointe (5 TLS). Business correspondence includes letters with editors, television producers, and groups and organizations which Bailey taught or lectured. Some family correspondence and Christmas cards are in this gift. Copies of Bailey's replies are at the end of the correspondence, except for a few that are with the letters received.

**Box 53**      A - L

**Box 54**      M-Z

**Box 55**      Copies of Bailey's letters. Print copy with 2 diskettes.

**Box 56**      Business Papers **Restricted**

Contracts; earning statements; receipts, 1984-1986; Canada Council; Canadian Broadcasting Corporation; Manitoba Arts Council; National Film Board.

**Box 57**      Audio Visual Materials

"Ordinary things". Also called, "Offhand comments". Poem. Read by Bill Howell, June 5, 1977. Cassette.

24 hours-- Don Bailey. CBC profile, Jan. 1986. Videocassette.

Life beyond the rainbow; a documentary on the life of Jack Shapira. Videocassette. See also Box 2.

**February, 1993 accession.**

**Box 58** Literary manuscript.

“What I don’t do”, from *The Grace of No Report*.

Drafts 5, 6, 6 [*sic*], and final draft. June 15, 20, 21 and 23, 1992.  
Word processed drafts.

“Intimacy; a novella.” Draft 4. June 21, 1992. Word processed draft.

“Intimacy; a story.” Draft 5. August 1992. Word processed draft.

“The Grace of No Regret; a novella.” [1992]. Word processed draft.

**Box 59** Correspondence (**Restricted**)

Correspondents include: Michael Macklem of Oberon Press; Barry Morris, 1 TLS; Jane Rule, 2 TLS; and family correspondence to his wife, Dale Unruh. Copies of Bailey’s replies are with the correspondence. Earlier gifts contained extensive files of correspondence from Barry Morris and Jane Rule.

Rupert Hotel Coalition correspondence report, July-August, 1992. Photocopies. In 1992 Bailey as a coordinator for the Community Resource Consolidation Centre in Toronto worked with the Rupert Hotel Coalition.

**Print**

“Diary entry 1” and “Diary entry 2” from *Breath control* in *Canadian woman studies*, vol. 12, no. 4, summer 1992, p. 17.

**1996 Accession**

**Boxes 60-62: Literary manuscripts.**

- Box 60** "Are You Happy"  
Manuscript of television drama (word processed).  
With TLS from Stan Thomas, 1986.
- "Are You Happy"  
3 drafts of manuscript (word processed) dated 1993.
- "Bleeding Arts"  
Manuscript of screenplay (word processed).
- "A Brief History of Evasion"  
Manuscript of short story (word processed).  
With TLS from Geist Foundation.
- "The Depression"  
Manuscript notes of short essay (word processed) for inclusion in a  
journalistic history of Manitoba.  
With writer's guidelines and notes throughout.
- "Fathering at Fifty"  
Five leaves of a novel (word processed).
- "For Daniel"  
Attempt at inscription on the gift of a diary.  
2 copies dated 1988 and 1994.
- "Intimacy" or, "The Grace of No Regret"  
Manuscript of novel (word processed).  
With TLS from Laura Krakowec, Harper Collins, dated 1992.
- "Intimacy"  
Manuscript of story (word processed) in ring binding.  
With TLS from James Roy, CBC, dated May, 1993.
- "Intimacy"  
Draft of manuscript (word processed).  
With TLS from James Deahl, national Milton Acorn Festival,  
dated March, 1993.
- "Into the Trenches"  
Draft of story (word processed) with notes, dated August 1993.
- "Justice Before Mercy"  
Concept for radio drama (word processed) with notes.



**Box 60 (cont)**

- "Justice Before Mercy"  
2 copies of draft dated Dec. 1994.  
With holograph notes throughout.
- "Memories of Margaret Lawrence"  
File including drafts of book (word processed), notes, reviews,  
correspondence.
- "The Plight of Potter's Pond"  
Story line (word processed) for animated cartoon.  
Dated Feb. 1994.
- "The Plight of Potter's Pond"  
8 drawings of characters and settings.

**Box 61**

- "The Politics of Love" or "Beautiful Dreamers"  
Step outline for shooting (word processed) with notes.
- "Politics of Love" or "You are My Sunshine"  
Step outline for shooting (word processed) with notes.
- "Politics of Love"  
Step outline for shooting (word processed) with notes.  
Dated Aug. 1994.
- Rapps, Arnold.  
A collection of poems with notes.
- "The Role of Parole Case Management"  
Article commissioned by Corrections Canada (word processed).  
Includes correspondence, contracts and photographs.
- "Romanian Daughter" or "Gearing Up"  
First draft of novel (word processed) dated July, 1993.  
Bailey and Daile Unruh were commissioned to ghost write this text  
by Kathy Aitken. It is unclear what the relationship between the  
various drafts is.
- "Romanian Daughter" or "Gearing Up".  
Draft (word processed) with notes.
- "Romanian Daughter" or "Journey to a Strange Land"  
Draft (word processed) with notes.

- Box 61 (cont)** "Romanian Daughter" or "Dream Daughter"  
2nd draft (word processed), dated June 1993.
- "Romanian Daughter" or "Finding Another Name for Love"  
1st draft (word processed), dated July 1993.
- "Romanian Daughter"  
Introduction to novel (word processed), with TLS from Laura Krakowec, Harper Collins, dated June 1993.
- "Romanian Daughter"  
Introduction (word processed) with TNS from Oberon Press.
- "Romanian Daughter"  
Memos and contracts between Don Bailey and Daile Unruh and Allan and Kathy Aitken dating from 1993.
- "Secret of Success"  
Draft (word processed) dated Jan. 1993.  
With TLS from Everett Ofori, dated Dec. 1992.
- "Secret of Success"  
Draft (word processed) dated Jan. 1993.
- "Secret of Success"  
Draft (word processed) with TLS from Bill Lane, CBC, dated Feb. 1993.
- "Secret of Success"  
Draft (word processed) with TLS from Robert Weaver, Saturday Night, dated march 1993.
- "Secret of Success"  
4th draft (word processed) dated Nov. 1993.
- "Secret of Success"  
Draft (word processed) with ALS from Linda Spalding, Brick.
- "Sitting on the Stairs"  
Draft (word processed) dated July 1994.  
With TLS from Wayne Tefs, Turnstone Press, Dated Aug. 1995.
- "Starry Starry Night"  
Clipping from the Kingston Whig Standard, Dec. 22, 1990.
- "Starry Starry Night"  
Draft (word processed).  
With TLS from Michael W. Higgins, Grail, dated Sept. 1993.

- Box 62** "Stolen Dreams" or "Confession"  
Draft of short story (word processed) dated April 1993.
- "Stolen Dreams" or "Confession"  
Draft (word processed) dated May 1993.
- "Stolen Dreams" or "Admission"  
Draft (word processed) dated May, 1993.
- "Stolen Dreams"  
Draft (word processed) with two leaves of holograph notes.
- "Stolen Dreams"  
2 copies of radio drama adaptation. (word processed) dated Feb 1994.
- "Stolen Dreams"  
Short version of draft of short story (word processed) dated March 1994.
- "Stolen Dreams"  
Alfred Hitchcock Magazine version of short story (word processed) dated March 1994.
- "Stolen Dreams"  
Draft (word processed) with advertising flyers from PulpHouse.
- "Sunflowers Never Sleep"  
Advertisements, 1990.
- "Surrender: a persona poem" with "Waiting for My Ship to Dock"  
Drafts of poem and short story (word processed) with TLS from Bill Lane, CBC, dated Oct. 1992.
- "Triggers"  
Draft of "Strategies to facilitate student writing". Includes holograph notes.  
Dated July 1994.
- "Valentine for a Distant Daughter"  
Single leaf poem (word processed).
- "Where the Rivers Meet"  
Single leaf of holograph notes.
- "Window Dressing"  
Draft of story (word processed).  
With TLS from Judy Millar, Dandelion.

**Box 62 (cont)** "Window Dressing" or "Speculations"  
Draft (word processed) dated March 1993.

Unpublished Short Stories.

A collection of 5 short pieces in various states of completion (word processed).

Awards

Manitoba Literary Awards finalist for Window Dressing.

Contracts

A collection of contracts with Prentice Hall.

Reviews and ephemera

A collection of reviews and press information, including copies of periodicals containing Bailey's work.

**Box 63: Great Canadian Mysteries**

A collection of material relating to an anthology edited by Bailey and Daile Unruh: *Great Canadian Mysteries in Prose and Verse*. Toronto : Quarry Press, 1991.  
Including:

Correspondence: a collection of correspondence with contributors and Quarry Press.

Introduction: drafts of introduction, table of contents and acknowledgments (word processed and holograph copies).

Submissions: copies of successful submissions by a variety of authors.

Reviews.

**Boxes 64 & 65: Correspondence**

**Box 64** Correspondence: a collection of personal and business correspondence dating from 1991 to 1995.

**Box 65** Correspondence: a collection of correspondence including:

Correspondence with Oberon Press, 1993-1995.

Correspondence with Quarry Press, 1990-1993.

Information and applications for various arts grants, 1986-1994.

**Box 66: Video scripts and social services material**

- Video:** "About Foster Care"  
Scripts and shooting schedules (word processed) with holograph notes.  
Video produced for Winnipeg Child and Family Services, 1995.
- "Hog Heaven"  
Scripts and shooting schedules (word processed) with holograph notes throughout.  
Video designed to encourage Koreans to emigrate to Manitoba and establish hog farms.
- "Life Beyond the Rainbow"  
Scripts and shooting schedule (word processed) for television video.
- Notes for "Open Door" video (holograph).
- Notes on the making of a musical (holograph).

**Social Services:**

- Community Service Resume (word processed).
- "Community Readiness Training"  
Drafts of outline of course (word processed), sponsored by Vehicles for Social Change.
- "Hard to House"  
Outline of video (?) on 'the hard to house' in Parkdale.
- Kenora Association: team resources and service delivery principles (word processed).
- Minutes of Community Ministry with Ex-Offenders, 1993.
- Teacher's Writing Workshop: stories by students.
- "Listen Up": a class room guide.

**Box 67: Audio and video materials.**

- VHS:  
"Speaking of Homes." 12 min.
- "Beyond the Rainbow."
- "Are You Happy?" Aug. 1986.

**Box 67 (cont)**

"Opening Doors" (John Howard Society). May 1990, 28 min. 50 sec.

"Fostering the Feeling" (Vehicles for Social Change).

"Building a Future in Manitoba" (English Master).

Audio cassettes:

Reading from "Sunflowers Never Sleep". CBC, Winnipeg, Dec. 1990.

"Song of the Turtle." CBC, Winnipeg, 1995.

"Starry Starry Night" narrated by Brian Stone, 1990.

M. Fishman. "Memories are made of this," 1987.

Milton Acorn Reception, 1990.

"Stolen Dreams."

7" record:

Laurence, Margaret. "The Diviners, songs from the novel" [s.l.] :  
McClelland and Stewart, 1973.