

**Ms
Coll
365**

**Bailey (Don)
Papers**

Collection of manuscript drafts for his new book *Always Hungry* (Oberon Press, 1998), with editorial notes, drafts for film and television scripts, and personal and business correspondence. The business correspondence pertains mainly to his social services activities.

Gift of Don Bailey, 1997

Extent: 4 boxes (0.5 metres)

Boxes 1-2 **“Always Hungry”**

Box 1

folders 1-15 Early drafts, word processed text with holograph notes

folders 16-28 Edited draft with David Helwig’s revisions in pencil and TL from Dilshad of Oberon Press, 12 August 1997

Box 2

folders 1-17 Later drafts incorporating Helwig’s revisions., word processed text with holograph notes

folder 18 Copy for cover with holograph notes

Poems

folder 19 “I Mean to for Chuck November 26, 1995”. Word processed text

folder 20 “For Chuck upon the Death of Mary, his Mother “. Word processed text, first draft, December 1997

Drama

folder 21 “Missing Pieces; ‘Finders Keepers’”. A television series. Word processed text of outline

folder 22 “Time in a Bottle”. Adapted from his “The River Crests”. Word processed text of outline

folder 23 “Joy to the World”. A half hour docu-drama prepared for Prairie Farm Marketing Group. Word processed text

folder 24 “‘Journeys of the Hearts’. This film is intended for theatrical release ...” Word processed text with holograph notes and manuscript revisions.

Workshops for Students and Teachers

folder 25 “Triggers; Strategies to Facilitate Student Writing”, 1995. Word processed text, with holograph note.

folders 26-27 “Fact or Fiction: Strategies to Facilitate Students in the Writing of Documentary and Docu-drama Scripts, 1996. Word processed text. Clippings.

Ms Coll **Bailey (Don) Papers**
365

3

Box 2 **Materials about Bailey**

folders 28-29 Biographical sketch and 1 interview.

Box 3 **Correspondence, 1995-1997**

folders 1-55 Includes letters from correspondents already represented in the Bailey Papers such as Barry Morris, Jane Rule, Oberon Press, and from his family and the Winnipeg Child and Family Welfare Services.

Box 4 **Audio-Visual Cassettes**

Interviews 1991 and 1995. Audio cassettes.

Family 1996. Video cassette.

**Ms
Coll
365**

**Bailey (Don)
Papers**

1999 Accession

A collection of business and personal correspondence, as well as literary papers, video and audiocassettes related to his dramatic works, non-fiction, poems and short stories.

Includes papers regarding other activities such as foster children care, teaching creative writing in schools, and his film companies: the Prairie Film Marketing Group, Real Special Productions and Vehicles for Social Change.

These papers complement the files already in the Don Bailey Papers at the Thomas Fisher Rare Book Library.

Gift of Don Bailey

Extent: 8 boxes (1 metre).

Boxes 5-7	Correspondence: Business and Personal, 1986-1999. Includes copies of letters by DB. (These papers complement the files already in boxes 35-38, 45, 49, 53-55, 59, & 64-65 of MS Coll. 214.)
Box 5	A-L
Folders 1-2	Surnames lacking. Mainly Christmas cards and letters.
Folder 3	A; Includes Lloyd Axworthy: 1 TLS; and “the day of the Child” – word-processed draft submitted to <i>Arc</i> , Jan. 14, 1997
Folder 4	B
Folders 5-6	C
Folder 5	Includes Canada Council: 2 TLS; Canadian Authors Association: 1 TLS (form letter); <i>Chatelaine</i> : 1 TLS; K. Coburn-Donnelly, 1 “hand-tinted engraving (original print)”
Folder 6	Canadian Broadcasting Corporation, with word-processed drafts: “The Things I Don’t Do” and “Joy to the World” (See also Box 51 of MS Coll. 214)
Folder 7	D
Folder 8	E; James R. English, 2 ALS with snapshot of actor Luba Goy of Royal Canadian Air Farce with English.
Folder 9	F-G; Anne Fairley: 1 ANS; William French of <i>The Globe and Mail</i> : 1 TLS
Folders 10-12	H
Folder 10	Don Haig, 2 TLS; Peter W. Hogg, 1 TL, including a print-out of the letter sent to publishers promoting his novel [<i>Crimes of war</i> . Toronto: M&S, 1999]
Folders 11-12	David Helwig
Folder 11	1988-1997 – 1 AN, 1 ANS, 6 TLS
Folder 12	1998-1999 – 1 ANS, 6 TLS

Box 5

Folder 13 K: Martyn Kendrick, 1 TL

Folder 14 L

Box 6 M-P

Folders 1-6 M

Folder 1 Includes: Linda Manning, 1 TLS; Michael Macklem, 1 ANS.

Folder 2 Manitoba Arts Council: 1992-1998, 9 TLS
Includes 1 page synopsis of "Careless Love" (WP)

Folder 3 Manitoba Writers' Guild: 1989-1999, 15 TLS
Includes: Peter W. Hogg, 1 TLS

Folders 4-5 Barry Morris

Folder 4 1988-1996 – 3 ALS, 6 ANS, 5 TLS, 1 TNS, and ephemera

Folder 5 1997-1999 – 3 ALS, 2 ANS, 1 DS

Folder 6 Mosaic Press

Folder 7 National Milton Acorn Festival, 1 TLS and form letter

Folder 8 O; Ontario Arts Council: 1 TLS with grant application (carbon copy)

Folder 9 Oberon Press, 1988-1997.

Folders 10-13 P

Folder 10 Includes: Helen Pereira, 1 ALS, 1 ANS; Pottersfield Press, 1 TLS; Lyall Powers, 1 ANS; Prentice Hall, 1 TLS, with cover mock-up of *Memories of Margaret : my friendship with Margaret Laurence*. Scarborough, Ont.: Prentice-Hall Canada, 1989. (See also Boxes 43, 48, 52 & 60 of MS Coll 214)

Folder 11 Ravi Paramananthan, 1993-1999: 2 ALS, 2 ANS, curriculum vitae, photographs and ephemera

Box 6

- Folder 12 "Places of the Heart" anthology which was to be published in the fall of 1992 by Quarry Press – submissions, 1991-1992
Includes: Shirlee Smith Matheson, 1 TLS and bio;
Gertrude Story, 1 ALS, bio and printed ephemera
- Folder 13 *Prairie Journal of Canadian Literature*. Includes "Logs" - word-processed text with editing notes.

Box 7

R-W

- Folders 1-3 R
- Folder 1 Includes: Edward Carson of Random House, 1 TLS
- Folders 2-3 Jane Rule
- Folder 2 1988-1995 – 3 ANS, 1 TL, 4 TLS
- Folder 3 1996-1999 – 9 TLS
- Folder 4 S; J.J. Steinfeld, 1 TLS
- Folder 5 Don and Carol Shields' party. Includes Carol Shields: 1 ANS
- Folders 6-11 T; Includes correspondence re: teaching, 1990-1999; Turnstone Press re: Jake MacDonald
- Folder 12 V
- Folders 13-21 W
- Folders 13-16 Includes Andy Wainwright: 1 TLS; Allan Whitney, 1992-1998; Winnipeg Art Gallery
- Folders 17- 20 Winnipeg Child and Family Services, and the fostering team of the Nesting Project: proposal, correspondence, progress reports on foster children, 1994-1999
- Folder 21 Writers Guild of Alberta

Box 8	Bailey Family Papers. Includes correspondence, contracts, financial documents, photographs.
Folders 1-3	Daniel
Folder 4	Darcie-Anne
Folders 5-6	DB – curriculum vitae, 1987; “Artistic activities,” 1997; applications for employment, 1992-1995
Folders 7-9	Financial documents
Folder 10	DB and Daile Unruh – wedding invitation, 1985; “marriage vows? 1986” – holograph
Folder 11	Penny Bailey, Dorothy Curtis
Folder 12	Rebecca Bailey – 2 photographs, 8 x 10
Folder 13	Daile Unruh and Unruh family. Includes word-processed draft of “Breath Control” sent to Daile from DB, with TLS. (See also boxes 42, 44 & 49 of MS Coll. 214 for material re: “Breath Control”)
Folders 14-21	Personalized Christmas cards; includes photographs, WP drafts
Folders 22-23	Personal – miscellaneous
Boxes 9-10	Literary papers. Word-processed drafts, typescripts of works of fiction and non-fiction, holograph notes, photocopies of articles and clippings. Arranged alphabetically by title.
Box 9	A-M
Folder 1	Holograph notes, drafts
Folders 2-8	“Always Hungery” [sic]
Folders 9-16	“Are you Happy?” Includes 1 TLS by DB explaining Claude Jutra’s involvement in directing the video – the last film material by CJ before his death in 1986. (See also Boxes 39, 51 & 60-61 of MS Coll. 214, and Box 8 of this accession)

Box 9

- Folders 17-18 "Bleeding Hearts" Includes word-processed draft [Arnold Rapps].
(See also Box 61 of MS Coll. 214)
- Folder 19 "Boundaries of Friendship" Aug. 1998
- Folder 20 "Corporate Patrons of the Arts" for *Manitoba Business*.
- Folder 21 "Day Dream Story"
- Folder 22 "Down and Out in Toronto" April-May, 1970 (photocopy of print
story)
- Folders 23-26 and **Box 9** "**Felix Holtmann: Manitoba's Messiah of the Arts**" 1989-1993.
Includes television ad scripts, printed ephemera. (See also
Boxes 42 & 52 of MS Coll. 214)

Box 13

Felix Holtmann – 1 audiocassette and 6 microcassettes

Box 9

- Folder 27 "A Football Fairy Tale" 1995
- Folder 28 "Happy Endings"
- Folder 29 "Hard Time" – story line
- Folder 30 "In a Pig's Eye" for *Manitoba Business*.
- Folder 31 "Joy to the World"
- Folder 32 "Lunar Eclipse"
- Folder 33 "Magic"
- Folder 34 "Memories Are Made of This"

Box 10

N-S

- Folders 1-3 "Nothing's Going to Change My World" 1999
- Folder 4 Poems
- Folder 5 "The Quest: a 30 minute docu-drama for television" 1991

Box 10

- Folder 6 “Quirky Occupations: a proposal for a half hour television game show prepared by Don Bailey”
- Folder 7 “The Radiant Radish” WP draft, with one copy in coil binding
- Folder 8 “The Secret of Success”
- Folder 9 “Sitting on the Stairs” 1999 (See also Box 61 of MS Coll. 214)
- Folder 10 “Song of the Turtle” 1999 (See also Box 67 of MS Coll. 214)
- Folder 11 “Starry Starry Night” (WP) in coil binding (see also Box 61 of MS Coll. 214)

Folders 12-13

Printed Material

- Folder 12 Carol Shields. *Coming to Canada*. Ottawa: Carleton University Press, 1998.
- Folder 13 Ephemera, clippings.

Box 11

Other Activities.

**Film projects, teaching, word-processed drafts, contracts.
Includes work by other writers and students of DB.**

- Folder 1 Agassiz theatre company contract, budget proposal for a film, story outlines. 1988-1996 (See also Boxes 44 & 51 of MS Coll. 214)
- Folder 2 *Canadian Who's Who* entry on DB, 1998. Final proof
- Folder 3 Community Ministry with Ex-Offenders: minutes of meetings, Jan-Feb, 1993. (See also Box 66 of MS Coll. 214)
- Folder 4 “The Crown Prince”/ “Family Violence” contract, 1987
- Folder 5 “Fact or Fiction: Strategies to Facilitate Students in the Writing of Documentary and Docu-Drama Scripts” [1996]

Box 11

Folder 6 “Listen Up: A Classroom guide for adapting prose into radio drama”
1994. (See also Box 66 of MS Coll. 214)

Folder 7 “Magnificent Obsessions: the Prisoner and His Keeper” for the Canadian Broadcasting Corporation’s *State of the Arts* – contract, 1987

Folder 8 “Mob Story” – writer contract, 1986

Folders 9-12 Prairie Film Marketing Group

Folders 9-10 “The Plight of Potter’s Pond” 1996, proposal and draft. (See also Box 60 of MS Coll. 214)

Folder 11 “Securing Our Future” video, 1996 – scrapbook
Contains holograph notes, word-processed drafts

Folder 12 The Corporations Act: Changing of Directors

Folders 13-19 Real Special Productions

Folder 13 “All Sales Final” Jan. 15, 1987 – programmes. (See also Boxes 26, 30, 32 & 39 of MS Coll. 214)

Folders 14-16 “If I Had the Words to Tell You” 1985

Folder 17 “The Old Glow” 1987, ephemera

Folder 18 Miscellaneous.
Includes “The Way We Are” CBC television series – clipping.
(See also Box 39 of MS Coll. 214)

Folder 19 Real Special Home Cleaning Services

Folder 20 **Vehicles for Social Change**
Includes correspondence, contract, word-processed drafts of promotional material for “If I Had the Words to Tell You,” printed ephemera

Folder 21 Other writers.
Includes manuscript and word-processed drafts with DB’s editorial notes

Box 12

4 VHS videocassettes, labelled:

1) “AAA Fisher Branch Life-style Rough Cut”

2) “Are You Happy auditions done May 24/86 Studio II”

3) “ ‘Are You Happy’ promo”

(See also Boxes 39, 51 & 67 of MS Coll. 214)

4) “ Don Bailey. ‘Seer was Here’ Directed by Claude Jutra”

**“CBC Kill Fee 1987: 30 minute drama in 5/6 min. seg.” 1
audiocassette. (See also Box 39 of MS Coll. 214)**

**Don Bailey and Milo Ringham. *Nightfall: No Admittance, No Exit. Niagara Falls: Durkin Hayes, 1995. 1 paperback audio.*
(See also Boxes 17 & 51 of MS Coll. 214)**