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James Bacque Papers

James Bacque Papers, 2022

Dates: [1948]-2019

Extent: 19 boxes (6 metres)

Scope and Content: This collection consists of material from the professional life of James Bacque, including drafts, research materials, notes, and correspondence. The majority of this material relates to Bacque's works of non-fiction: *Other Losses* (1989), *Crimes and Mercies* (1997), and *Spirit Builders* (2016); as well as his works of fiction *The Lonely Ones* (1969), *A Man of Talent* (1972), *The Queen Comes to Minnicog* (1979), and *Our Fathers' War* (2006). Also included in this accession is extensive correspondence, mainly relating to his professional life and work, as well as material working with publishing houses Seal Books and Newpress.

Arrangement:

Contains series:

Series 1: ***Non-Fiction works***

Series 2: ***Fiction works***

Series 3: ***Plays***

Series 4: ***Professional life***

Series 5: ***Correspondence***

Series 6: ***Books***

Custodial History: This material was donated to the Thomas Fisher Rare Book Library by Elizabeth Bacque in 2019.

Notes:

Folder descriptions, where necessary, are taken directly from titles given by McCormack to his own folders.

Papers are located at Downsview Offsite Storage.

Restrictions on access:

There are no restrictions on access.

Series 1: Non-Fiction works		
BOX/ FOLDER #:	CONTENTS:	DATES:
	"Other Losses"	
1:1-21	Drafts	1988 – Aug. 2002
1:22	Cover mockup	[1990]
1:23	Business cards	[1990]
1:24	Memorandum of agreement with Stoddart and correspondence	1988-1991
1:25	Notes	[1989]
1:26-31	Research for images used in book – copies, photographs, and correspondence	[1988- 1995]
Box 2:1-3	Research for images used in book – copies, photographs, and correspondence	[1988- 1995]
2:4	P.O.W. art and correspondence from Hans Varbusch	2013-2014
2:5-9	Correspondence with British Publishers	1989-1992
2:10-11	Correspondence re: French translation	1989-1991
2:12	Contract re: French translation with Editions Sand	1989
2:13	Little Brown edition – Notes re: illustrations	1998
2:14-17	Correspondence with Prima Publishing	1990-1995
2:18-24	Correspondence	1988-2002
2:25	Correspondence – re: Japanese edition, includes mockup of cover	1990-1994
2:26	C.D. from Paul Boytinck re: bibliography	[1990s]
2:27-32	"The Fifth Estate/CBC Libel" – Correspondence and clippings	1991
2:33-41	"Other Losses" film – Contract, correspondence, copies of images used, and notes	2014-2016
2:42-45	"Other Losses" film - Film script draft	2014
Box 3:1-4	"Other Losses" film - Film script drafts	2015
3:5	"Other Losses" film – Research materials – Copy of pages from diary of Colonel Thomas Durrant	[2015]
3:6	"Other Losses" film – Transcript of interview with Wolfgang Heinrich	[2015]
3:7	"Other Losses" film – Correspondence and notes re: film script	[2015]
3:8	"Other Losses" film – DVD mockup and finished cover	[2014]
3:9	"Other Losses" film – 3 copies of DVD	2014
3:10-23	Reaction to "Other Losses" – Correspondence, letters to the editor, and clippings	1989-1996

3:24	"The Reception of James Bacque's Other Losses: An Annotated Bibliography" by Paul Boytinck	1994
3:25	"Reflections on my recent infamy" – Correspondence, clippings, and draft of proposed article	1990
	"Just Raoul"	
3:26-28	Notebooks	1980s
3:29	Notes	[1980s]
3:30-31	French translation by Brendan McCormick - Draft	31 Aug. 1989
3:32	Photographs and notes	1990
3:33-34	Correspondence with the Laporterie family	1987-1993
3:35-37	Correspondence re: "Just Raoul" and "Other Losses"	1986-1989
3:38	Correspondence and agreements with Janine Cheeseman, Aurora Artists	1996-1997
3:39	Reviews – Correspondence and clippings	1990-1997
3:40	Draft of outline	[1997]
3:41	Cover mockup	[1990]
	"Crimes and mercies"	
Box 4:1-8	German edition – correspondence, drafts, page proofs, and notes	1995
4:9-10	Drafts and correspondence	1991-1994
4:11-14	First galley proof, Talonbooks	15 June 2007
4:15-18	Bound drafts	1990s
4:20-29	Research materials – copies of articles	1982- [1996]
4:30	Research materials – "Katyn" by Katyn Memorial Committee in Canada	1979
4:31	Research materials – Diagram of layout of Camp Potulitz	[1993- 1996]
4:32	Outline and draft of German translation	[1990s]
4:33-36	Notes	[1993]- [1996]
Box 5:1-4	Notes	[1993]- [1996]
5:5-9	Research for images used in book – Correspondence, copies, photographs	[1993]- 1997
5:10-11	Research materials – Correspondence and copies of articles re: appendix	1994-1995
5:12-20	Correspondence	1980s- 1990s

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5:21-22	Reviews and letters to the editor – Correspondence and clippings	1995-2004
5:23-27	“Crimes and Mercies” film - Correspondence	1996-2004
5:28	Research at National Archives by Paul Boytinck - Notes	Mar/Apr. 1997
5:29	“Washington tapes” – 2 cassette tapes and 1	31 Oct. 2011
5:30	Photographs for use in the film – Photographs and correspondence	1995-2011
5:31	Correspondence and notes	Jan. 1998
5:32	Correspondence and research re: Filming of General Steinbach in San Diego	Apr. 1998
5:33	Tapes re: filming of General Steinbach in San Diego	1998
5:34	“Crimes and Mercies” film – “Explanations, definitions for paper cut...”	[2011]
5:35	“Crimes and Mercies” film – Timestamps of interviews and archival footage	[2011]
5:36	“The Package” – Invoice and notes re: project	1997
5:37	2 DVDS of “Crimes and Mercies”	2011
	“Dear Enemy”	
5:38-44	Correspondence with Richard Müller and drafts	1991-1994
Box 6:1-9	Correspondence with Richard Müller and drafts	1992-1999
6:10-11	Page proofs	16 Mar. 2000
6:12	Contract and correspondence re: German translation	10 July 2012
6:13-16	Correspondence	1990-2019
6:17	Correspondence re: German translation	2012-2015
6:18	Drafts of introduction for German translation	[2012]
6:19	Photographs and correspondence from Richard Müller	16 Dec. 1998
6:20	Notes	[1990s]
6:21	Research materials – Copies of articles, clippings	[1995]
6:22	Photographs	[2000]
	“Spirit Builders”	
6:23-46	Drafts	2007- [2016]
Box 7:1-8	Page proofs	2016
7:9	Drafts of forward and table of contents	[2013]
7:10	Drafts of “acknowledgements,” “notes,” and “index”	[2017]

7:11-15	Notes	2005-2016
7:16	Research material – Copies of articles	[2005]– [2016]
7:17-18	Correspondence	2001-2017
7:19	Contract with Rocky Mountain Books, 4 copies	30 July 2014
7:20	Correspondence and royalty statements from Rocky Mountain Books	2012-2016
7:21	Grant applications – forms and correspondence	2007-2009
7:22-24	Images used in book – permission forms, copies of images, and photographs	2015- [2017]
7:25	Photograph album	2014
7:26-30	“Publicity/launch” – Fliers, photographs, clippings, correspondence, and notes	2017
7:31	Clippings	2007
	Book of photographs of Canada	
7:32	Planning document	20 Mar. 1961
	“Lost Souls”	
7:33	Correspondence and outline	1992
7:34-35	Drafts and notes	1992
7:36	Correspondence	1992
7:37-38	Notes and correspondence from research trip to Moscow	1993
	Articles and essays	
7:39	Humour pieces - Drafts	[1960s]
7:40	Articles published in “The Canadian Forum,” “Canadian Business,” and “The Globe and Mail” - Clippings	1967-1979
7:41-43	Correspondence and drafts of articles	1968-1971
7:44-45	Essays about Canada – Drafts	[1960s]
7:46	Article on Pastor Trocmé and Le Chambon – Correspondence and drawings by Elizabeth Bacque	1981
7:47	Article on Pastor Trocmé and Le Chambon –Audio tape	[1981]
7:48	“Down Missinaibi River” – Proposal for article, includes correspondence	7 May 1985
7:49	Drafts of article re: P.O.W.’s for “Saturday Night”	[1992]
7:50	Correspondence re: articles on P.O.W.’s	1992
Series 2: Fiction works		

	"The Lonely Ones"	
Box 8:1-14	Drafts	1960s
8:15-17	Galley proofs	1969
8:18-19	Film script drafts	[1970]
8:20-21	Notes, includes cover design	1960s
8:22-24	Correspondence	1967-1971
8:25	Contracts with McClelland and Stewart, 3 copies	20 Aug. 1968
8:26	Royalty statements	1970-1973
	"A Man of Talent"	
8:27-32	Drafts and notes	[1968]- [1972]
Box 9:1-14	Drafts and notes	1968-1972
9:15	Cover designs	[1968]- [1972]
9:16	Reviews	[1972]
	"The Queen Comes to Minnicog"	
9:17-20	"Forbidden Words" drafts	[1978]
9:21-23	"Turkey Feathers" drafts	[1978]
9:24-26	"The Lord's Axe" drafts	[1978]
9:27-34	"The Day the Queen Came to Minnicog" drafts	[1979]
9:35-38	"The Cookburning Woodstove"	[1980]
9:39	"The Queen comes to Minnicog" published in Harrowsmith	[1979]
Box 10:1	"Ideas for another Minnicog story" - Notes	[1979]
10:2	Reviews - Clippings	1979
10:3	Correspondence	1978
	"Our Fathers' War"	
10:4-34	Drafts and notes	1997-2002
Box 11:1-10	Drafts	2005- [2006]
11:11	"Exile editions: final editing notes, cover" – Correspondence, proof sheets, and cover mockup	2002
11:12-14	Notes	[2000]
11:15-20	Correspondence	1999-2006

11:21	Correspondence with Exile Editions re: contract, includes drafts of contract	2005-2008
11:22	Copies of maps for book	[2000s]
11:23	Copies of image for cover	[2006]
11:24	Launches and publicity – Badminton and Racquet Club speech – Lecture notes and event advertisement	15 Nov. 2006
11:25	Launches and publicity – Correspondence, fliers, clippings, and photographs	2006
11:26	Photographs of James Bacque	[2005]
11:27	Exile Editions catalogues	Spring and Summer 2006
11:28	Clippings	[2006]
11:29	“Exile Editions sample booklet”	2006
11:30	Fliers and poster re: readings	2006
	Additional fiction works	
11:31-32	“Desire and Knowledge in Key West” draft	[1960]
11:33	“Desire and Knowledge in Key West” – Contract with Quarry Press	15 May 1991
11:34	“Desire and Knowledge in Key West” – Proof copy	9 Apr. 1991
11:35-36	“So Many Lovers are Nice to Have” drafts	[1968]-1970s
11:37	“A Death on the Road” – Drafts and notes	[1970s]
11:38	“A Death on the Road” – Research materials – Business cards and copy of article	[1970s]
11:39	“Wild Water” - Draft	[1970s]
11:40	“Building up Tough” draft	[1975]
11:41	“Getting to Know Yew, Key West” draft	[1981]
11:42	“Notes for a new novel”	[1981]
11:43-44	“The Polar Bear Express” drafts	[1984]-[1990s]
11:45	“One Week in a Suit” draft	1993
11:46-51	Short story drafts and correspondence	1956-[1969]
Box 12:1-3	Short story drafts and correspondence	1952-1961
Series 3: Plays		
	“Putting on Conrad: Lord Bilk of Crosspurposes”	
12:3-9	Drafts	2008-2010

12:10	"Interview with the author" drafts	[2009]
12:11	Contracts and correspondence with Blue Butterfly Books and Photographs of Bacque	2009
12:12-13	Correspondence	2009-2010
12:14	Flier and blurb from John Blemrose	[2009]
12:15	Planning documents	[2009]
12:16	Tickets, fliers, programs, and poster	2009
12:17	Clippings	2009
	Additional plays	
12:18	"Voltaire's Garden" A Play in Three Acts" - draft	[1970s]
12:19	"Rough notes for a play"	[1993]
Series 4: Professional Life		
12:20-25	Newpress - Correspondence	1970-1976
12:26	Newpress – Contracts with General Publishing Company Limited	1974
12:27	Newpress – Blank letterhead and cover mockup for "The Struggle for Canadian Universities"	[1970s]
12:28	Newpress – T.S. of interview with Dr. Milton Wilson re: Newpress book creation	1970
12:29	Newpress – Draft of "Gone Indian" by Robert Kroetsch	[1972]
12:30	Newpress – Contract with Howard Adams and royalty statements	25 Sept. 1974
12:31-33	Newpress - Catalogues	1970-1994
12:34-39	Sealbooks – Correspondence and reports	1977-1980
Box 13:1	Canadian Writers' Union – Draft of constitution, draft of by-laws, and notes	[1973]
13:2	Canadian Writers' Union – Memors, proposal, list of members, and notes	[1973]- [1976]
13:3	Canadian Writers' Union – Contract guidelines	1970s
13:4	Newsletters, meeting agendas and notes, registration form, press releases	1973-1974
13:5	Canadian Writers' Union – Correspondence	1973-1976
13:6	Speeches – Speech at the Harvard Student Union – Correspondence, notes, flier, and "Perspective" vol. VIII, No. 5.	1990-1991
13:7-11	Speeches – Notes and photographs	1999-2018
13:12	Reading at New College Writers' Workshop – Fliers and schedule	Aug. 1974
13:13	Reading in Paris at The Village Voice – Schedule and excerpt from "The Polar Bear Express"	5 June 1986

13:14	Conferences – “Spaces of the English Canadian Short Story” conference, Strasbourg, 13-15 Mar. 1986 – Correspondence, program, and lecture notes	1986
13:15	National Magazine Awards - Program	1979
13:16-18	Van Hutton Prize – Speech notes, certificate, and DVD	2017
13:19	Contracts	1970s- 1990s
13:20	Correspondence re: Alfred de Zayas book proposal	1990
13:21	Royalty statements	1976- 1990s
13:22	C.V. of James Bacque	[1995]
13:23	Book reviews by James Bacque	1977 - 1995
13:24	“Other Losses” cover mockup	[1990]
13:25	“The Aldington Affair” by Nikokai Tolstoy	[1990s]
13:26	Photographs of Le Chambon sur l’Iignon	1980s
13:27	Trip to Poland – Travel brochure and map	1979 and [1990]
13:28	Trip to Munich, Berlin, and Poland - Correspondence	1990
13:29	Trip to Munich, Bad Kreuznach, and Bonn – Correspondence and notes	1991
13:30	Trip to Munich, Bad Kreuznach, and Bonn – Schedules and itineraries	1991
13:31	Trip to Munich, Bad Kreuznach, and Bonn - Receipts	1991
13:32	Trip to Munich, Bad Kreuznach, and Bonn - Notebook	1991
13:33	Trip to Munich, Bad Kreuznach, and Bonn – Diary entries	1991
13:34	Trip to Germany/Frankfurt Book Fair - Correspondence	1995
13:35	Trip to Labouheyre (Les Landes) – Correspondence, copies of articles, photographs, and notes	2000-2021
13:36-39	Historical Conference on the Allied Occupation	1996
Box 14:1-6	Historical Conference on the Allied Occupation	1995-1996
14:7-14	“Peace for Germany” film – DVD’s, notes, correspondence	1996-2012
14:15-16	Lecture in Germany at Munich Burschenschaft Danubin Bogenhausen – Photographs, correspondence, and speaking notes	2009
14:17	“A Truth so Terrible” article for “Deutsche Geschichte” – Drafts and correspondence	2012
14:18-19	“Ceremony of Recognition, Apology and Peace Plan” – Correspondence, notes, and proposal	2011
14:20	“The Forgotten Genocide” conference, held at St. Louis Mo. – Correspondence, speaking notes, conference documents, and PEN petition	22 Apr. 2011

14:21	Rheinberg Ceremony – Correspondence, clippings, and travel documents	2012
14:22	Speech to the “Gesellschaft für Freie Publicistik” – Correspondence, photographs, and speaking notes	2014
14:23	Photographs – Contact sheet for 50 th anniversary and photograph of James Bacque	1975- [2005]
Series 5: Correspondence		
	Correspondence arranged by surname Includes correspondence with Mavis Gallant and Margaret Laurence.	
14:24-25	A	1990-2012
14:26-34	B	1989-2013
Box 15:1-14	B	1990-1999
15:15-19	C	1990-2010
15:20-22	D	1993-2011
15:23-24	E	1990-2015
15:25-26	F	1991-2013
15:27-28	G	1990-2012
15:29-31	H	1989-2018
Box 16:1-2	I	1990-2004
16:3-5	J	1989-2011
16:6-15	K	1985-2015
16:16-17	L	1977-2004
16:18-20	M	1991-2013
16:21-24	N-P	1990-2012
16:25-27	Q-R	1989-2000
Box 17:1-10	S	1986-2012
17:11-17	T-V	1990-2013
17:18-24	V-W	1990-2019
17:25-27	X-Z	1990-2019
	Correspondence arranged by topic	
17:28	Publishing of “Kyra,” “A Death on the Road,” and “Voltaire’s Garden”	1980s
17:29-30	Canada Council grants	1968-1994

17:31	Drafts of letters to John Morgan Gray	Summer 1968
17:32-33	Correspondence "during sejour en France"	Sept. 1968- May 1969
Box 18:1	McLelland and Stewart, includes correspondence from Pierre Trudeau.	1968-1992
18:2-5	"Other Losses" Ullstein German edition	1990-1996
18:6	Ambrose and plagiarism	2002
	Correspondence arranged by date	
18:7	1950s-1960s	1950s- 1960s
18:8-12	1970s	1970s
18:13-14	1980s	1980s
18:15-16	2000s	2000s
18:17	2010s	2010s
18:18-19	1989-1994	1989-1994
18:20-22	1997-2009	1997-2009
18:23	N.D.	N.D.
Series 6: Books		
18	<ol style="list-style-type: none"> 1. <i>Verschwiegene Schuld: Die allierte besatzungspolitik in Duetschland nach 1945</i>, James Bacque. Selent [Austria]: Pour le Mérite, 2002. 2. <i>Verschwiegene Schuld: Die allierte besatzungspolitik in Duetschland nach 1945</i>, James Bacque. Berlin: Ullstein, 1995 3. <i>A Megetervezett Halál</i>, James Bacque. Budapest: Gede Testvérek Bt., 2008. 4. <i>Der geplante Tod</i>, James Bacque. Selent [Austria]: Pour le Mérite, 2008 	1995-2008
Box 19	<ol style="list-style-type: none"> 1. <i>Ostatní Ztráty</i>, James Bacque. [Czech Republic]: Rekonquista, 2008. 2. <i>Der Geplante Tod</i>, James Bacque. Frankfurt am Main: Ullstein, 1989. With typed corrections laid in. 3. <i>Gli Altri Lager</i>, James Bacque. Milan: Mursia, 1993. 4. <i>Der geplante Tod</i>, James Bacque. [Berlin]: Ullstein, 2002. 5. <i>Der Geplante Tod</i>, James Bacque. Berlin: Ullstein, 1993. 6. <i>Der Geplante Tod</i>, James Bacque. Berlin: Ullstein, 1994. 7. <i>Diğer Kayiplar</i>, James Bacque. Istanbul: E Yayinlari, 1990. 8. [Japanese translation of Other Losses], James Bacque. Tokyo: Koujinsha, 1993. 	1948-2008

	<ol style="list-style-type: none">9. <i>Der Geplante Tod</i>, James Bacque. Berlin: Ullstein, 1999.10. <i>Druge Izgube</i>, James Bacque. [Slovenia]: Ciceron, 2007.11. <i>Morts pour raisons diverses</i>, James Bacque. Toronto: Éditions Sand, 1990.12. <i>Gli Altri Lager</i>, James Bacque. Milan: Mursia, 1993.13. <i>Gli Altri Lager</i>, James Bacque. Milan: Mursia, 2004.14. <i>Eine Jugendzeit in Krieg und Not</i>, Paul Feltes. Langwaden: Bernardus-Verlag, 2006. With the autograph of the author.15. <i>Those Years I'll Never</i>, Walter F.E. Krueger. [Ontario]: The author, 2016. With the autograph of the author.16. <i>Unvergessene Ereignisse und Begegnungen</i>, Walter F.E. Krueger. [Ontario]: The author, 1998.17. <i>Flakhelfer</i>, Johannes Heising and Erhard Horn. Greven: Heinatverein Greven, 1992. With correspondence from James Bacque to the author laid in.18. <i>Of Islands and Ships: The life and Times of Captain Harry Braun: An Autobiography</i>, Captain Harry G. Braun. Alameda, CA.: Harry G. Braun P.E., Inc., 1991. Author's presentation copy addressed to James Bacque, with correspondence from author to James Bacque laid in.19. <i>Die Internierung im Deutschen Südwesten</i>, Karl Geiger. [Weinsberg, Germany]: Im Selbstverlag des Herausgebers, [1977].20. <i>La Résistance en Aquitaine</i>. Geneva: Éditions Famot, 1974.21. <i>La Résistance en Aquitaine</i>. [Geneva]: Éditions Famot, [1974].22. <i>Footfalls in Memory</i>, Anthony Griffin. Toronto: The author, 1998. Author's presentation copy addressed to James Bacque.23. <i>Ein Mahnmal für Versöhnung und Völker-Verständigung</i>. Engen: Marion Czajor, 1987.24. <i>Adrien Marquet Devant la Haute Cour</i>, Robert Dufourg. Paris: Éditions Janmary, 1948.25. <i>Madeleine Barot: Une Indomptable Énergie</i>, André Jacques. Paris: Les Éditions du Cerf, 1989. Author's presentation copy addressed to James Bacque.26. <i>The History of the Chibougamau Crees</i>, Jacques Frenette. [Quebec]: Cree Indian Centre of Chibougamau, 1985.27. <i>La Lutte des Juifs en France a l'Époque de l'Occupation</i>, Centre de Documentation Juive Contemporaine. Paris: Centre de Documentation Juive Contemporaine, 1975.	
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	<p>28. <i>Resistance non Violente: 1940-1945</i>, René Nodot. [France: Publisher not identified], 1978. Author's presentation copy addressed to Gilbert Lesage.</p> <p>29. <i>The Gathering Place: A History of the Gitksan-Wet'suwet'en Village of Tse-kya</i>, Maureen Cassidy. Hagwilget, B.C.: Hagwilget Village Council, 1987. Presentation copy addressed to James Bacque from Dora Wilson.</p> <p>30. <i>Jewish Fates in France, 1939-1945: A Memoir on Max Dessauer</i>, Erika Desauer-Nieder. [France: Publisher not identified, 1978].</p> <p>31. <i>The Misplaced American</i>, edited and compiled by Ursula Vogt Potter. Bloomington, IN.: [The author], 2003. Author's presentation copy addressed to James Bacque.</p> <p>32. <i>Willi: Diary of a Young Lieutenant</i>, Michelle Kaiser. Canada: Valhalla Publishing Canada, 2006. Author's presentation copy addressed to James Bacque.</p> <p>33. <i>Über Duetschland</i>, Richard Matthias Müller. Olten, Switzerland and Freiburg im Breisgau: Walter-Verlag, 1966.</p> <p>34. <i>The Writers' Union of Canada: A Directory of Members</i>, edited by Tim Whittaker. Toronto: The Writers' Union of Canada, 1981. Includes autographs of Margaret Atwood, Elizabeth Woods, James Bacque, and others.</p>	