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**ATWOOD (Margaret) Papers**

Gift of Margaret Atwood, 2010

Dates: 1969-2010

Extent: 40 boxes (6 metres)

Scope and Content: This year's accession of Margaret Atwood Papers complements and builds on the Atwood papers held at the Fisher Library. It includes the manuscript drafts of *The Year of the Flood* (published 2009), along with editorial material (manuscripts, galleys, correspondence) for other Atwood books and projects including *Rude Ramsey and the Roaring Radishes*, *Payback*, the stage version of *The Penelopiad*, *The Blind Assassin*, *The Handmaid's Tale*, among other titles, and also includes various speeches, book reviews and other writing work.

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<b>Boxes 1-11`</b>	<b>Year of the Flood</b>  Consists primarily of manuscripts for the novel <i>The Year of the Flood</i> , released in 2009.  Note on arrangement: The manuscripts have been arranged in the order they were received. No attempt has been made to impose a specific order to the drafts, although dates on the cover pages of the manuscripts were used as guidelines.
<b>Box 1</b>  <b>12 Folders</b>	<b>Manuscripts</b>  Consists of a draft of the manuscript.
Folders 1-12	Draft, "Sept 2006 to Feb. 4, 2007," 2006-07 Holograph and WP with holograph revisions
<b>Box 2</b>  <b>24 Folders</b>	<b>Manuscripts</b>  Consists of drafts of the manuscript.
Folders 1-17	Draft, 2007 WP with holograph revisions, and holograph
Folders 18-24	Draft, "July 18 2007," 2007 WP with holograph revisions
<b>Box 3</b>  <b>14 Folders</b>	<b>Manuscripts</b>  Consists of a draft of the manuscript.
Folders 1-14	Draft, "Sept.," 2007 WP with holograph revisions and holograph
<b>Box 4</b>  <b>16 Folders</b>	<b>Manuscripts</b>
Folders 1-16	Draft, "Nov. 25 or so," 2007 WP with holograph revisions and holograph

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<b>Box 5</b>	<b>Manuscripts</b>
<b>20 Folders</b>	Consists of drafts of the manuscript.
Folders 1-2	Drafts, [2007?] Holograph
Folders 3-20	Drafts, "Jan. 3," 2008 (Note: titled <i>God's Gardeners</i> ) WP with minor holograph revisions
<b>Box 6</b>	<b>Manuscripts</b>
<b>26 Folders</b>	Consists of a draft of the manuscript.
Folders 1-26	Draft, "Jan. 2008," 2008 WP
<b>Box 7</b>	<b>Manuscripts</b>
<b>20 Folders</b>	Consists of a draft of the manuscript.
Folders 1-20	Draft, "Master copy 4, July 6 -2008" (titled <i>The Feast of the Serpent Wisdom</i> ), 2008 WP with extensive holograph revisions
<b>Box 8</b>	<b>Manuscripts</b>
<b>19 Folders</b>	
Folders 1-19	Drafts, "Master Copy 6, July 9, 2008," 2008 WP with holograph revisions
<b>Box 9</b>	<b>Manuscripts</b>
<b>24 Folders</b>	Also includes correspondence related to <i>Year of the Flood</i>
Folders 1-22	Draft, 2008 WP with editorial revisions

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Folders 23-24	Correspondence, 2008
<b>Box 10</b> <b>19 Folders</b>	<b>Manuscripts</b>
Folders 1-19	Draft, "Master copy 12 (Feb. 23 2009)," 2009 WP with holograph revisions
<b>Box 11</b> <b>18 Folders</b>	<b>Galleys</b>  Consists of galleys for <i>The Year of the Flood</i> .
Folders 1-18	Galleys, proofed, 2009
<b>Box 12</b> <b>11 Folders</b>	<b>Rude Ramsey and the Roaring Radishes</b>  Consists of manuscript drafts and other material related to Atwood's book for children, <i>Rude Ramsey and the Roaring Radishes</i> , published in 2003.
Folder 1	Manuscript, rough drafts and notes, [2003] Holograph
Folder 2	Manuscript, first draft, [2003] WP and WP with holograph revisions
Folder 3	Manuscript, second draft, [2003] WP and WP with holograph revisions
Folder 4	Manuscript, third draft, [2003]
Folder 5	Manuscript (with drawings), third draft, edited, [2003] WP with editorial revisions
Folder 6	Manuscript, fourth draft, [2003] WP
Folder 7	Proofs, 2003

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Folders 8-10	General correspondence, 2003-05
Folder 11	Reviews, 2005
<b>Box 13</b>  <b>31 Folders</b>	<b>Penelopiad, Stage</b>  Consists of material, including manuscripts and correspondence, related to the stage versions of Atwood's <i>The Penelopiad</i> .
Folder 1	"Penelope Treads the Boards," manuscript, 2005-06 WP
Folder 2	"Penelopiad London Event," manuscript, 2005 WP
Folders 3-4	Cabaret, manuscript, draft, 2006 WP
Folder 5	Script, manuscript, draft, [2007] Holograph
<b>Folders 6-24</b>	Script  Consists of the script and related materials for the stage version of <i>The Penelopiad</i> , a co-production between Canada's National Arts Centre and England's Royal Shakespeare Company. It was first performed in Stratford-upon-Avon in July, 2007.
Folder 6	"Sample scenes," 2007 WP with holograph revisions
Folders 7-8	Draft [fragment], 2007 WP
Folders 9-13	Draft, 2007 WP with holograph revisions
Folders 14-18	Draft, 2007 WP with holograph revisions
Folders 19-20	Notes, 2007 WP

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Folders 21-24	Rehearsal draft, 2007 WP with holograph revisions
Folder 25	Book, proof, 2007
Folders 26-31	General correspondence, 2006-07 (Note: more correspondence related to the stage version of <i>The Penelopiad</i> can be found in Box 14.)
<b>Box 14</b>	<b>Penelopiad, Stage</b>
<b>8 Folders</b>	Consists of material, including manuscripts and correspondence, related to the stage versions of Atwood's <i>The Penelopiad</i> .
Folders 1-4	General correspondence, 2007
Folders 5-8	Manuscript, book, draft, 2007 WP
<b>Box 15</b>	<b>Projects, 1999-2006</b>
<b>24 Folders</b>	Consists of material, primarily manuscripts and correspondence, related to various writing projects by Atwood.
Folder 1	Essex Region Conservation Authority speech, 1999 WP with holograph revisions
Folders 2-3	<i>Survival</i> re-issue, 2003 WP drafts
Folder 4	Arthur Gelgoot tribute, 2004 Holograph
Folder 5	"Alice (Munro) at the Arts and Letters" (National Arts Club), 2005 WP
Folder 6	"Don Quijote" (speech for PEN NY event), 2005 WP
Folders 7-8	"Don Quixote" ( <i>Financial Times</i> ), 2005 WP

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Folder 9	“Writing Process and Experience” (Tampa speech), 2005 WP
Folder 10	“My Life in Science Fiction” (Tampa speech), 2005 WP
Folders 11-12	DOIG catalogue introduction, 2005 Holograph and WP
Folder 13	“To my Japanese Readers,” 2005 WP
Folder 14	Patrick Lane interview ( <i>Washington Post</i> ), 2005 WP
Folder 15	“They Give Evidence” and “Reindeer Moss on Granite” (poetry for Latvian magazine), 2005 WP
Folder 16	Orhan Pamuk speech, 2005-06 WP
Folders 17-18	Toronto Tree Portraits, 2005-06 Holograph and WP drafts
Folder 19	“Alice at Pelee” (speech), 2006 WP
Folder 20	“The Bad News” ( <i>Playboy</i> ), 2006
Folder 21	Interview with Thomas King, 2006 WP with holograph revisions
Folder 22	Orhan Pamuk Nobel article ( <i>The Guardian</i> ), 2006 WP
Folder 23	Review: The Echo Maker, Richard Powers ( <i>NY Review of Books</i> ), 2006 WP and holograph notes
Folder 24	“Writing the Penelopiad” (speech at U Penn.), 2006 WP

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<b>Box 16</b>	<b>Projects, 2007-09</b>
<b>14 Folders</b>	Consists of material, primarily manuscripts and correspondence, related to various writing projects by Atwood.
Folder 1	<i>Anne of Green Gables</i> introduction, 2007 Faxed proofs
Folder 2	Ian Rankin interview (PEN/IFOA event), 2007 WP
Folder 3	Great Lakes speech (Toronto), 2007 Holograph and WP drafts
Folder 4	Richard Bradshaw appreciation, 2007 WP
Folder 5	Stephen King tribute, 2007 WP
Folder 6	Gregorius introduction, 2007-08 WP
Folder 7	Kenyon Literary Award speeches, 2007 WP
Folder 8	“Scribe of Love” ( <i>Four Letter Word</i> ), 2007-09 Holograph and WP drafts
Folder 9	<i>Anne of Green Gables</i> ( <i>The Guardian</i> ), 2008 WP
Folder 10	Birdlife speech (Argentina), 2008 Holograph draft
Folder 11	“The Creeping Hand” ( <i>Half-Minute Horrors</i> ), 2008 WP
Folder 12	“Pretend Blood” (story for <i>Crimespotting</i> ), 2008-09 WP
Folder 13	Speech, Iceland’s Writers’ Festival, [200-] WP drafts



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Folder 14	“20 tips for writers’ block,” [200-] Holograph
<b>Box 17</b>	<b>Payback, correspondence</b>
<b>6 Folders</b>	Consists of correspondence for <i>Payback</i> , the book of Atwood’s Massey Hall Lectures (delivered in 2008).
Folders 1-4	Publisher correspondence, 2008-10
Folders 5-6	General correspondence, 2008
<b>Box 18</b>	<b>Payback</b>
<b>14 Folders</b>	Consists of material, including media and promotional, for <i>Payback</i> .
Folders 1-6	Media, 2008-09
Folders 7-9	Reviews, 2008-09
Folders 10-13	Promotion, 2008-09
Folder 14	Misc., 2006-08
<b>Boxes 19-23</b>	<b>Book files</b>
	Consists of files maintained by the Atwood office – including correspondence, media and reviews – and filed by book title.
<b>Box 19</b>	<b>Blind Assassin</b>
<b>19 Folders</b>	
Folders 1-3	McClelland and Stewart correspondence, 1999-2005
Folders 4-10	Doubleday correspondence, 1999-2000

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Folders 11-12	Bloomsbury correspondence, 1999-2000
Folder 13	Curtis Brown correspondence, 2000-01
Folder 14	Virago correspondence, 2001-09
Folders 15-16	Seal Books correspondence, 2001
Folder 17	Anchor Books correspondence, 2001-02
Folder 18	Media and general correspondence, 2002-09
Folder 19	Media/reviews, 2000-07
<b>Box 20</b> <b>10 Folders</b>	<b>Handmaid's Tale</b>
Folders 1-3	General correspondence, 2005-09
Folders 4-6	Media, 1990-2010
Folders 7-10	Best of reviews
<b>Box 21</b> <b>23 Folders</b>	<b>Various titles</b>
Folders 1-4	<i>Edible Woman</i> , general correspondence, 1990-2009
Folders 5-7	<i>Surfacing</i> , general correspondence, 1971-2007

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Folder 8	<i>Life Before Man</i> , general correspondence, 1979-2007
Folder 9	<i>Life Before Man</i> , best of reviews
Folders 10-11	<i>Lady Oracle</i> , correspondence & general, 1976-2009
Folder 12	<i>Lady Oracle</i> , Best of reviews
Folders 13-16	<i>Cat's Eye</i> , general correspondence, 1988-2007
Folders 17-18	<i>Negotiating with the Dead</i> , reviews, 2002-03
Folders 19-21	<i>The Tent</i> , reviews, 2005-07
Folder 22	<i>Moral Disorder</i> , correspondence, 2006
Folder 23	<i>The Door</i> , general correspondence, 2007
<b>Box 22</b>	<b>Various titles</b>
<b>19 Folders</b>	
Folders 1-4	<i>Survival</i> , general correspondence, 1972-96
Folder 5	<i>Survival</i> , Best of reviews, 1972-2006
Folder 6	<i>Survival</i> , media, 2006-07
Folder 7	<i>Survival</i> , revision, 1998-99 Holograph
Folder 8	<i>Alias Grace</i> , Best of reviews
Folders 9-10	<i>Robber Bride</i> , film, 2006-07
Folders 11-12	<i>Curious Pursuits</i> , general correspondence, 2005-09
Folder 13	<i>Moving Targets</i> , reviews, 2006
Folder 14	<i>Second Words</i> , general, 1983-99
Folder 15	<i>Second Words, Part II</i> , 1994-2001

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Folder 16	<i>Oryx and Crake</i> , publishers' correspondence, 2009
Folder 17	<i>Oryx and Crake</i> , general correspondence, 2005-09
Folders 18-19	<i>Oryx and Crake</i> , media, 2003-10
<b>Box 23</b>	<b>Various titles</b>
<b>17 Folders</b>	
Folder 1	<i>Strange Things</i> , permissions correspondence, 1998-99
Folder 2	<i>Strange Things</i> , Best of reviews
Folders 3-5	<i>Handmaid's Tale</i> , opera, foreign, 2003
Folder 6	<i>Handmaid's Tale</i> , opera, Minnesota, 2002-03
Folder 7	<i>Oxford Book of Canadian Verse</i> , reviews and general, [198-]-1996
Folder 8	<i>Oxford Anthology of New Canadian Verse</i> , revised edition, 1999
Folder 9	<i>Oxford Book of Canadian Short Stories in English</i> , reviews, 1987-88
Folder 10	<i>New Oxford Book of Canadian Short Stories in English</i> , general reviews and promotion, 1994-97
Folder 11	<i>Oxford Book of Short Stories</i> , 1995-2001
Folder 12	<i>Up in the Tree</i> , correspondence, 2009-10
Folders 13-14	<i>Wilderness Tips</i> , general correspondence, 1994-98
Folder 15	<i>Wilderness Tips</i> , best of reviews, 1991-2006
Folder 16	<i>Tricks with Mirrors</i> , correspondence and general, 1999-2000
Folder 17	<i>Writing with Intent</i> , general correspondence, 2005-06
<b>Box 24</b>	<b>General media</b>
<b>16 Folders</b>	Consists primarily of clippings and correspondence.

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Folders 1-7	1993-2006
Folders 8-16	2006-10
<b>Box 25</b>	<b>Awards</b>
<b>15 Folders</b>	Consists of material related to the literary awards won by Atwood.
Folders 1-8	Booker Prize, 2000
Folders 9-15	Misc., 1998-2005
<b>Box 26</b>	<b>Work on Atwood</b>
<b>15 Folders</b>	Consists of material, including transcripts of interviews, about Atwood.
Folders 1-10	Interviews, 1983-2008
Folders 11-14	Misc. books, 1979-2009
Folder 15	Non-book specific (art, unique media), 2008-09
<b>Box 27</b>	<b>PEN, Causes</b>
<b>10 Folders</b>	Consists of material relating to Atwood's work with PEN and other charitable causes.
Folders 1-5	PEN, 2000-06
Folder 6	Iranian refugees, 2002
Folders 7-10	Human rights/poverty, etc., 1995-2009
<b>Box 28</b>	<b>Misc.</b>
<b>7 Folders, bound galley</b>	Consists of misc. materials related to Atwood's work.
Folders 1-4	Fisher Library correspondence, 2006-09



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	<p>“Translation: Three Small Entries” from <i>Literary Imagination I</i>, 1999. (offprint)</p> <p>“The Creeping Hand” from <i>Half-Minute Horrors</i>, 2009. (Xerox.)</p> <p>“Setting Leonard to Music” from <i>Leonard Cohen You’re Our Man</i>, 2009. (Xerox.)</p> <p>Various writings from <i>An Anthology of Canadian Literature in English</i>, 2010. (Xerox.)</p> <p>“A Night in the Royal Ontario Museum” from <i>The Atlantic</i>, January 1969.</p> <p>“This is a Photograph of Me” and “Girl and Horse, 1928,” published in <i>Graphic Poetry</i> (Scholastic Publishing), 2009.</p> <p>“The Art of Cooking and Serving” from <i>Toronto Life</i>, August 2005.</p> <p>“A mother’s memory” (and the poem “My Mother Dwindles”) from <i>The Times Books</i>. (January 20 2007).</p> <p>“The Homer of the Ants” from <i>The New York Review of Books</i>. (April 8, 2010).</p>
<b>Box 33</b>	<b>Printed appearances</b>  Consists of publications of articles and reviews about Atwood.

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	<p><i>The Pacific Rim Review of Books</i>. Issue 12 (Fall/Winter 2009).</p> <p><i>New Scientist</i>. (19 September 2009).</p> <p><i>Literature Craft &amp; Voice: Poetry</i>. (New York: McGraw Hill, 2010).</p> <p><i>2010 Canada and the North</i>. Adventure Canada.</p> <p><i>Above &amp; Beyond</i>. (November/December 2009).</p> <p><i>Maclean's</i>. (Oct. 12, 2009.)</p> <p><i>Il Tolomeo</i>. (01/09).</p> <p><i>In Touch</i> (Kitchener Public Library). (September-November 2009.)</p> <p><i>Maclean's</i>. (Sept. 28, 2009.)</p> <p><i>Women's Review of Books</i>. Vol. 27, No. 2 (March/April 2010).</p> <p><i>Literary Review</i>. (July 2010).</p>
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<b>Box 34</b>	<b>Printed appearances</b>  Consists of publications of articles and reviews about Atwood, as well as posters.
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	<p>Poster: An Evening with Margaret Atwood, The Joel Conarroe Lecture Series (Feb. 25, 2010).</p> <p>Poster: CBC Massey Lectures poster, 2009</p> <p><i>Bayview Post.</i> (September 2009.0</p> <p><i>New York Review of Books.</i> (November 5, 2009.)</p> <p><i>Toronto Life.</i> (October 2009).</p> <p><i>The Walrus.</i> (November 2009).</p> <p><i>Overseas.</i> Issue 1. (March-May 2010.)</p>
<b>Box 35</b>	<p><b>Printed Appearances</b></p> <p>Consists of books with Atwood contributions.</p>
	<p>“The Headless Horseman” from <i>Sisters: An Anthology</i>. Ashfield, MA: Paris Press, 2009.</p> <p>“On the Madness of Mad Scientists: Jonathan Swift’s Grand Academy” from <i>Seeing Further: The Story of Science &amp; the Royal Society</i>. London: Harper Press, 2010.</p> <p>“Eleven Years of Alphabet” from <i>From a Speaking Place: Writings from the First Fifty Years of Canadian Literature</i>. Vancouver: Ronsdale Press, 2009.</p> <p>“Margaret Atwood on Punctuation” from <i>The Two Hands Approach to the English Language: A Symphonic Assemblage</i>. [Burlington, Ont.]: Two Hands Approach Publishing, 2009.</p>
<b>Box 36</b>	<p><b>Audio/Visual</b></p> <p>Consists of CDs and DVDs of Atwood books and other AV material related to Atwood.</p>

	<p>“Margaret Atwood 19 Nov. 2009/Charles Ramcharan.” (CD-R)</p> <p>Margaret Atwood interview, The News Hour with Jim Lehrer, 2007. (CD)</p> <p>Great Conversations, Kentucky Author Forum, 2010. (2 DVDs)</p> <p>“Penelopiad. (CD-R)</p> <p>“Margaret Atwood, 10/9/09 UCLA Live Royce Hall.” (2 CD-Rs)</p> <p>Margaret Atwood on Bookworm, KCRW, 2009. (CD)</p> <p><i>(In) Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers</i>, Centaur Records, 2009. (CD)</p> <p><i>Das Jahr Der Flut</i>. (German audio of <i>Year of The Flood</i>.) (6 CD collection)</p> <p><i>As Smart As We Are</i>. One Ring Zero. Barbes Records, 2006.</p> <p>“Empire of the Word.” Nomad Films, 2009. (4 DVDs)</p> <p>Margaret Atwood’s <i>The Year of the Flood</i>. The Grand Theatre Kingston, Ontario, 2009. (DVD)</p> <p>Margaret Atwood. <i>Dancing Girls</i>. BBC Audiobooks, 2010. (8 CD collection)</p> <p>Margaret Atwood. <i>Lady Oracle</i>. BBC Audiobooks, 2009. (10 CD collection)</p> <p>Margaret Atwood. <i>The Year of the Flood</i>. BBC Audiobooks, 2009. (12 CD collection)</p> <p>“Growing Old Disgracefully.” BBC Vision, 2010. (DVD)</p> <p>“Yours, Al.” CBC, 2006. (DVD)</p>
<b>Box 37</b>	<b>Margaret Atwood Society</b>  Consists of the newsletter (now titled “Margaret Atwood Studies”) produced by the Margaret Atwood Society. 2005-2009.

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<b>Box 38</b>	<b>Misc. publications</b>
	<p>Banks, Russell, Michael Ondaatje and David Young, eds. <i>Brushes with Greatness: An Anthology of chance encounters with celebrities</i>. Toronto: Coach House Press, 1989.</p> <p><i>Women: a cultural review</i>. Vol. 19, No. 3 (Winter 2008).</p> <p>Dalgarno, Ken. <i>The Crooked Trees of Alitcane: A Saskatchewan wonder</i>. [Moose Jaw, Sask.]: Triathlon Press, 2010.</p> <p>Clayton, Cherry. <i>Speaking of Writing: Canadian Novelists</i>. Guelph, Ont.: Drum Media, 2005, 2008.</p>
<b>Box 39</b>	<b>Ephemera</b>
	<p>Consists of book marks, catalogues and some clippings.</p>
<b>Box 40</b>	<b>Handmade scrapbook book of Grace Marks' life by fan (Natalie Rouse)</b>