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ATWOOD (Margaret) Papers

Gift of Margaret Atwood, 2009

Dates: 1961-2009

Extent: 20 boxes (3.5 metres)

Scope and content: This latest accession of the Margaret Atwood Papers complements and builds on the Atwood collections held at the Fisher Library (see MS Colls 00200, 00335, 00520 and 00547). It consists of draft manuscripts for the 2008 Massey Lectures delivered by Atwood, collected and published as *Payback: Debt and the Shadow Side of Wealth* (House of Anansi Press, 2008), as well as research material for the lectures. There is also an extensive collection of media clippings, including reviews, for the Atwood books *Moral Disorder*, *The Tent*, *Up in the Tree* and *The Penelopiad* (book and stage production), as well as correspondence, largely editorial (including marketing and book tour information) on those books. The papers also include correspondence from various friends and colleagues of Atwood, including June Callwood, Dorothy Livesay, John Newlove, James Reaney, Jane Rule and Carol Shields.

Box 1	Payback, manuscript
12 Folders	Consists of a draft for Atwood's 2008 Massey Lectures, published as <i>Payback: Debt and the Shadow Side of Wealth</i> (House of Anansi Press, 2008). One folder also consists of notes from Ramsay and Eleanor Cook on the manuscript.
Folder 1	MA's notes and early drafts, [2008] Holograph and WP
Folders 2-11	Manuscript, draft, 2008 WP with editorial suggestions and revisions
Folder 12	Notes from Ramsay and Eleanor Cook, 2008
Box 2	Payback, manuscript
11 Folders	Consists of a draft for Atwood's 2008 Massey Lecture, the copy most likely sent to House of Anansi for review. It has been divided by chapter/lecture. One folder also consists of notes from Lynn Henry, publisher of Anansi, on the manuscript.
Folders 1-2	Chapter/Lecture #1, 2008 WP with holograph revisions

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Folders 3-4	Chapter/Lecture #2, 2008 WP
Folders 5-6	Chapter/Lecture #3, 2008 WP
Folders 7-8	Chapter/Lecture #4, 2008 WP
Folders 9-10	Chapter/Lecture #5, 2008 WP with holograph revisions
Folder 11	Notes/commentary from Lynn Henry, 2008
Box 3 10 Folders	Payback, page proofs, 2008 Consists of the proofs for the House of Anansi publication of <i>Payback: Debt and the Shadow Side of Wealth</i> .
Box 4 9 Folders	Payback, research and misc. Consists primarily of Atwood's research files for the 2008 Massey Lecture. It has been arranged as it arrived: by lecture number. Note: There was no folder for the third lecture.
Folder 1	Lecture #1 folder
Folder 2	Lecture #2 folder
Folder 3	Lecture #3 folder
Folders 4-7	Lecture #5 folder
Folder 8	Fax to Elmore Leonard, re: permission to quote from <i>Get Shorty</i> , 2008
Folder 9	Misc.

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Box 5	Media and Reviews
17 Folders	Consists of clippings, both original and photocopies, of reviews of the Atwood books <i>Moral Disorder</i> , <i>Up in the Trees</i> and <i>The Door</i> , along with media clippings related to those books.
Folders 1-4	<i>Moral Disorder</i> , media, 2006-09
Folders 5-12	<i>Moral Disorder</i> , reviews and media, 2006-08
Folders 13-15	<i>Up in the Tree</i> , reviews, 1978-2007 Note: consists of review of the original 1978 McClelland & Stewart release as well as the 2006 Groundwood Books facsimile.
Folder 16	<i>The Door</i> , media, 2007-09
Folder 17	<i>The Door</i> , reviews, 2007
Box 6	Media and Reviews
12 Folders	Consists of clippings, both original and photocopies, of reviews and media for <i>The Penelopiad</i> , both the book and stage production.
Folders 1-7	Media (including promotional material), 2005-09
Folders 8-12	Reviews, 2005-08
Box 7	Correspondence, personal
22 Folders	Consists of personal correspondence sent to Atwood from friends and other writers.
Folders 1-2	June Callwood, 1982-2004 2 ANS, 6 TNS, 11 TLS, 2 e-mails (+ 1 AN Atwood to Callwood, copy)
Folder 3	Bertrand Lachance, 1970-73 1 ALS, 2 TNS, 3 TLS (+ 1 TN, 1 TL Atwood to Lachance, copies)

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Folder 4	Dorothy Livesay, [196-] 1 ANS, 2 ALS
Folder 5	Dr. Bertrand Maura, 1973 2 ALS
Folders 6-9	Gail McConnell (Youngberg), 1961-99 2 ANS, 23 ALS, 1 TNS, 4 TLS
Folder 10	John Newlove, 1966-69 1966-69 2 ANS, 1 ALS, 5 TLS (+ 3 TL Atwood to Newlove, copies)
Folder 11	John Newlove, 1970-72 1 TNS, 7 TLS (+ 5 TN Atwood to Newlove, copies) Also includes broadside "The Flower" and tribute to Newlove)
Folder 12	James Reaney, 1964-69 2 ANS, 1 ALS + 2 cards and copy of "Listen to the Wind" (+1 TL Atwood to Reaney, copy)
Folder 13	James Reaney (and Colleen Thibaudeau), 1970-87 5 ANS, 4 ALS, 1 TN (+ 1 TN Atwood to Reaney, copy)
Folder 14	James Reaney, 1995-2007 2 ANS, 4 ALS
Folder 15	Jane Rule, 1970-77 2 ALS, 3 TLS (+ 1 TN Atwood to Rule, copy)
Folders 16-19	Jane Rule, 1976-96 4 ANS, 4 ALS, 1 TNS, 31 TLS (+ 3 TN, 1 TN & 1 AL Atwood to Rule, copies)
Folders 20-22	Jane Rule, [199-]-2005 7 ANS, 2 ALS, 2 TNS, 10 TLS (+ 5 TL, 1 AL Atwood to Rule, copies)
Box 8	Correspondence, personal
6 Folders	Consists of personal correspondence sent to Atwood from friends and colleagues.

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Folder 1	Carol Shields, 1993-2003 10 ANS, 1 TNS, 3 TLS (+ 1 TN Atwood to Shields, copy)
Folders 2-5	Mary Sims, 1993-[2003?] 11 ANS, 16 ALS, 13 TLS (+ 3 TL Atwood to Sims, copies)
Folder 6	Elizabeth Spencer, 1967-68 2 ALS
Box 9 7 Folders	General correspondence Consists of correspondence, largely related to editorial and marketing, for the book <i>Up in the Tree</i> and the book and stage production of <i>The Penelopiad</i> .
Folder 1	<i>Up in the Tree</i> , 1992-2006
Folders 2-7	<i>The Penelopiad</i> , 2004-09
Box 10 22 Folders	General correspondence Consists largely of correspondence, primarily related to editorial and marketing, to the books <i>Moral Disorder</i> and <i>The Door</i> . It also includes additional materials related to both books and which were filed by Atwood within the general correspondence files.
Folders 1-10	<i>Moral Disorder</i>
Folders 1-8	Correspondence, 2005-09
Folder 9	Negatives (images used for cover)
Folder 10	"A Sampler," 2006
Folders 11-21	<i>The Door</i>
Folders 11-15	Correspondence, 1998-2007
Folders 16-21	Page proofs, 2007
Folder 22	CD of <i>The Door</i> cover, [2007?]

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Box 11	Misc. projects
20 Folders	Consists of correspondence, manuscripts and other materials for various Atwood projects.
Folder 1	bill bissett tribute, 2004 WP of poem
Folder 2	Requests for short fiction and articles, 1989-90
Folder 3	San Antonio Review Interview, 2006
Folder 4	Interview with Adriana Cortes, Mexico, Letras Libres, 2006 WP of poem "Another Ice Palace"
Folder 5	Abode project, 2002-04
Folder 6	Book Tour Song (Brick Magazine fundraiser), 2003 Holograph and WP of "The Book Tour Song"
Folder 7	Bon Appetit magazine interview, 2005-06
Folder 8	Interview with Jorge Pontual, NYC, 2005
Folders 9-10	Cat Project, 2004-05 WP of poems "Mourning for Cats," "January" and "Our Cat Goes to Heaven"
Folder 11	"For My Iranian Publishers," [2004] WP
Folders 12-13	Frankenstein Monster Song for One Ring Zero, 2003-04 WP of "Frankenstein Monster Song"
Folder 14	John Newlove service, 2004 WP
Folder 15	Siren Song (poem by Margaret Atwood, Music by Julian Dawes), [200-?]
Folder 16	Royal Canadian Air Farce appearance, 2008-09
Folder 17	[When We Were Young], 2004

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Folder 18	Projects – Misc., 2002-06 Includes WP of “Answers to Questions for Elle Italy”
Folders 19-20	Misc. projects, 2001-07
Box 12	Printed Appearances, magazines/newspapers Consists of publications with articles/stories by Atwood.
	“Technology and Globalization,” <i>Munk Centre Monitor</i> , Spring 2009, p.1. (2 copies) “The Beetle and the Teacup,” <i>The Atlantic Monthly</i> , 2009, p. 52. “Debt Not Just a Four-Letter Word,” <i>Zoomer</i> , March 2009, p. 94. “The Age of the Bottleneck,” <i>Playboy</i> , July/August 2009, p. 46. (3 copies) “The Double Life & Its Dangers,” <i>The New York Review of Books</i> , Oct. 8, 2009, p. 25.
Box 13	Printed appearances, journals Consists of journals with Atwood’s articles/fiction/poetry.
	“Resources of the Ikarians,” <i>Short Story</i> , New Series Vol. 15, No. 2 (Fall 2007), p. 3. Poems (various titles), <i>The Ambassador</i> (Canada Cuba Literary Alliance), Vol. 006, [200-] “Ice Palace,” <i>Descant</i> , No. 142 (Fall 2008), p. 34. “Why Poetry,” <i>Prairie Fire</i> , Vol. 29, No. 2 (July 2008), p. 6. (2 copies.) “Remembering James Reaney,” <i>Brick</i> , No. 82 (Winter 2009), p. 160. “Three Poems,” <i>Manoa</i> , Vol., 20, No. 1 (2008), p. 19.

Box 14	Printed appearances, books Consists of non-Atwood authored books where her work appears.
	<p>“Dopo L’Ultima Battaglia,” (Review), p. 144, in <i>Il posto</i> by Bryher. Milano: Isbn Edizioni, 2009</p> <p>Except from interview with Eleanor Wachtel in <i>Writers & Company</i>, p. 69, in <i>Out of Hungary</i> by Carol Wootton. [unknown]: Towner, 2009. (Signed by Wootton.)</p> <p>“Happy Endings,” p. 611, in <i>Welcome to the World is a Text</i>. Upper Saddle River, New Jersey: Pearson Prentice Hall, 2009.</p> <p>“Another Joan of Arc Poem,” p. 13, in <i>Captivating Brightness: Ballynahinch</i>. Connemara, [Ireland]: Ballynahinch Castle Hotel, 2008.</p> <p>“Happy Endings” (p. 701) and “You Fit into Me” (p. 1413) in <i>Legacies: Fiction, Poetry, Drama, Nonfiction</i>, Fourth Ed. Boston: Wadsworth Cengage Learning, 2009.</p> <p>“Happy Endings” (p. 639) and “You Fit into Me” (p. 1145) in <i>Portable Legacies: Fiction, Poetry, Drama, Nonfiction</i>, Fourth Ed. Boston: Wadsworth Cengage Learning, 2009.</p>
Box 15	Printed appearances, books Consists of non-Atwood authored books where her work appears.
	<p>“Carol Shields, who Died Last Week, Wrote Books that were full of Delights,” p. 11, in <i>Carol Shields: Evocation and Echo</i>. [Eedle, The Netherlands]: Barkhuis Groningen, 2009.</p> <p>“Making Poison,” p. 205, in <i>An Introduction to the Prose Poem</i>. Danbury, CT: Firewheel Editions, 2009.</p> <p>“Cressida to Troilus: A Gift” (p. 272) and ““Girl Without Hands” (p. 324) in <i>Not A Muse: The Inner Lives of Women, a World Poetry Anthology</i>. Hong Kong: Haven Books, 2009.</p>

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<p>Box 16</p>	<p>Printed appearances, articles about Atwood</p> <p>Consists of publications and books with articles and references about Atwood.</p>
	<p><i>Inspiratrices</i>, 2008. (Living Archives of the Feminist Caucus, The League of Canadian Poets.) (Note: ANS removed and placed in Box 20, Folder 12.)</p> <p>“Once upon a Time: Myth, Fairy Tales and Legend’s in Margaret Atwood’s Writings,” Cambridge Scholars Publishing, 2008.</p> <p>Barzilai, Shuli. <i>Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times</i>. New York: Routledge, 2009.</p> <p><i>Village Post</i>. September 2009.</p> <p><i>Margaret Atwood Studies</i>. Vol. 2., No. 2 (Dec. 2008).</p> <p><i>Laurentian</i> (Laurentian University Magazine for Alumni & Friends). Winter 2009.</p> <p><i>Discovery</i> (Cathay Pacific magazine). March 2009.</p> <p><i>Chatelaine</i>. November 2009.</p> <p><i>Literaturen</i>. August 7, 2008.</p> <p><i>Dilemateca</i>. May 2008.</p> <p><i>Literal</i> (Latin American Voices). Spring 2009.</p> <p><i>Birds</i> (The magazine for a million voices for nature). Vol. 22, No. 6 (May-July 2009).</p>
<p>Box 17</p> <p>1 collection of 12 CDs, 5 CDs, 2 cassettes, 1 DVD</p>	<p>Audio/Visual material</p> <p>Consists of cassettes/CDs/DVDs of Atwood’s work and interviews with her.</p>

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	<p><i>Year of the Flood</i>. BBC Audiobooks, 2009. (Unabridged, 12 CDs)</p> <p>“Die Kultur zur Krise (10): Zahltag: Margaret Atwood schlusselt die Schuldenwirtschaft auf” and “Payback,” 2009. (Interview with Swiss Public Radio) (2 CDs)</p> <p>“The Diane Rehm Show – Hour Two: Margaret Atwood – “Moral Disorder,” 2006. (2 cassettes)</p> <p>“A Kinetic Portrait of Margaret Atwood” by Peter Wilkins, 2006. (1 DVD)</p> <p>“The antennas of our time - Episode: Margaret Atwood, Canada,” [200-] (1 CD)</p> <p>“Selected Poems from <i>The Door</i>, Read by Margaret Atwood,” [no date]. (2 CDs)</p>
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Box 18	Photocopied material Consists of photocopied material, primarily articles about Atwood.
	<p>“Atwood’s Men, Atwood’s women,” from <i>Canadiana</i>.</p> <p>“The Gift of Poetry: Margaret Atwood in Conversation with Marco Fazzini,” from <i>Il Tolomeo</i>.</p> <p>“Peg O’ My Heart?” from Ken Rockburn’s <i>Medium Rare: Jamming with Culture</i>.</p> <p>Atwood Historicised: The Fiction of the Postfeminist Novelist” from <i>Women: A cultural review</i>.</p> <p>[Column about science fiction] from <i>New Scientist</i>.</p> <p>“Ice Palace” (poem) from <i>The 2008 Rhysling Anthology</i>.</p> <p>“The Female Body” from <i>Words on Paper: Essays on American Culture for College Writers</i>.</p> <p>Extract from <i>Cat’s Eye</i> from Stuart McLean’s <i>When We Were Young</i>.</p> <p>“Making Poison: from <i>The Children’s Hours: Stories of Childhood</i>.</p> <p>“The Incandescent Home: Margaret Atwood’s The Blind Assassin” from <i>Transnational Women’s Fiction: Unsettling Home and Homeland</i>.</p> <p>“Our Cats Enter Heaven” (The Tent) from <i>The Joy of Cats</i>.</p> <p>“The Man from Mars” from <i>The Great Books Foundation</i>.</p> <p>“Variation on the Word Sleep” from <i>Essential Pleasures: A New Anthology of Poems to Read Aloud</i>.</p> <p>Photo and bio from <i>ideaCity08</i>.</p> <p>Atwood interview from <i>Vikend</i> magazine.</p>

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Box 19	Printed material and CDs for Poetry International Festival, Rotterdam Consists of book (“Ze kwamen om een dichter te zien”) and audio recordings from Een keuze uit veertig jaar Poetry International Festival, held in Rotterdam, 2009
Box 20	Miscellaneous
13 Folders	Consists of misc. Atwood-related material.
Folder 1	Giller Prize Gala programme, 2008
Folder 2	Cambridge Club Canadian Collection, [200-]
Folder 3	Griffin Trust Poetry brochures, [2008]
Folder 4	Hong Kong Literary Festival material, 2009
Folder 5	Feminist Press catalogue, 2009
Folder 6	Book Lover’s Ball programme, 2009
Folder 7	Vic Report magazine, 2009
Folder 8	WP of “Memory and Identity: A Study of Margaret Atwood’s The Blind Assassin,” [200-]
Folder 9	Letter from Toronto Public Library to Atwood (re: sending a copy of Vol. 2 of poetry magazine <i>2 o’clock rap</i>)
Folder 10	WP of Charles Pachter’s address to OCAD convocation, 2009
Folder 11	Images of “Margaret’s Garment” and other artwork by Jane Eccles, 2009
Folder 12	Correspondence, AN from Magie Dominic, 2009 Note: removed from <i>Inspiratrices</i> , 2008, Box 16)
Folder 13	Clipping from Harvard University Gazette, [200-?]