

**MS  
Coll.  
340**

**ATWOOD, Margaret Papers**

Gift of Margaret Atwood, 2018

**Dates of creation:**

1979-2018 (predominantly: 2001-2018)

**Extent:**

11 boxes and items (3.65 metres)

**Scope and content:**

This donation of Margaret Atwood's papers includes scripts and costume concept books for *The Handmaid's Tale* (Hulu television series); scripts for *Wandering Wenda* (television series); scripts for film and television adaptations of *Alias Grace*; files relating to her website; royalty statements; audio material; publicity; journals; magazines and anthologies her work has appeared in; and her own books published in various languages.

*Contains series:*

1. *The Handmaid's Tale* – Hulu television adaptation files
2. Series 2: Other television and film files (*Wandering Wenda* and *Alias Grace*)
3. Website files
4. Royalty statements
5. CDs and cassettes
6. Awards and tributes
7. Publications

**Custodial history:**

Papers were donated to the Thomas Fisher Rare Book Library by Margaret Atwood in 2018.

**Notes:**

Folder descriptions are taken directly from titles given by Margaret Atwood.

<b>Series 1: <i>The Handmaid's Tale</i> – Hulu television adaptation files</b>	
<b>Box/Folder #</b>	<b>Contents</b>
1:1-1:2	<i>The Handmaid's Tale</i> , Pilot Episode by Ilene Chaiken, Revised by Bruce Miller, Network Draft 12/11/2015. Margaret Atwood's "Notes: <i>Handmaid's Tale</i> Script, Pilot" are attached to the script.
1:3-1:4	<i>The Handmaid's Tale</i> , Episode 103: "Late" by Bruce Miller, Production Draft 9/29/16.
1:5-1:21	<i>The Handmaid's Tale</i> – Hulu television adaptation Costume Concept Books provided to Margaret from Ane Crabtree (Costume Designer) for Episodes 102, 103, 104, 105, 106, 107. Includes two personal notes from Ane Crabtree.
<b>Series 2: Other television and film files</b>	
<b>Box/Folder #</b>	<b>Contents</b>
	<b><i>Wandering Wenda</i></b> (TV series)
1:22-1:35	<i>Wandering Wenda</i> (TV series) <i>Breakthrough Entertainment</i> , 14 scripts delivered June 15, 2016
2:1-2:12	<i>Wandering Wenda</i> (TV series) <i>Breakthrough Entertainment</i> , 12 scripts delivered September 1, 2016
	<b><i>Alias Grace</i></b> (Film and TV adaptation)
3:1	<i>Alias Grace</i> film 2010 Information for Sarah Polley
3:2	Article: <i>Sarah Polley focusing on filmmaking</i>
3:3-3:11	First draft of <i>Alias Grace</i> screenplay by Sarah Polley 2013
3:12-3:24	<i>Alias Grace</i> – television adaptation 2016 Scripts for parts 1-6, based on the novel by Margaret Atwood. Written by Sarah Polley, directed by Mary Harron.
<b>Series 3: Website files</b>	
<b>Box/Folder #</b>	<b>Contents</b>
4:1-4:16	<i>The Year of the Flood</i> website correspondence 2009-2010

4:17-4:21	Old website correspondence and material pre-2013
5:1-5:24	New website correspondence and material 2013
5:25-5:28, 6:1-6:4	Website maintenance 2014-2015
<b>Series 4: Royalty statements</b>	
<b>Box/Folder #</b>	<b>Contents</b>
	<b>Royalties</b>
6:5-6:10	<i>The Circle Game</i> royalty statements 1979-2009
6:11	<i>Surfacing</i> – Canadian royalty statements, McClelland and Stewart 2001-2009
6:12	<i>Surfacing</i> – U.S. royalty statements, Knopf 2001-2009
6:13-6:17	<i>Surfacing</i> – U.S. royalty statements, Simon and Schuster 2001-2009
6:18	<i>The Edible Woman</i> – Canadian and U.S. royalty statements 2001-2003
6:19	<i>The Edible Woman</i> – Canadian royalty statements, McClelland and Stewart 2001-2009
6:20	<i>The Edible Woman</i> – Canadian royalty statements, Doubleday Canada 2007-2010
6:21-6:23	<i>The Edible Woman</i> – U.S. royalty statements, Alfred A. Knopf 2001-2009
6:24	<i>The Edible Woman</i> – U.S. royalty statements, Time Warner 2006
6:25	<i>The Edible Woman</i> – U.S. royalty statements, Hachette Book Group USA 2006-2008

Series 5: CDs and cassettes	
Box/Folder #	Contents
Box 7	<p>Contains:</p> <p><b>CDs:</b></p> <ul style="list-style-type: none"> <li>-<i>The Handmaid's Tale</i> (English), Audible Inc. 2017 (Audiobook)</li> <li>-2 copies of <i>Alias Grace</i> (English), Audible Inc. 2017 (Audiobook)</li> <li>-<i>Alias Grace</i> (Polish), Prószyński I S-ka 2018 (Audiobook)</li> <li>-<i>"Oryx + Crake"</i> [CD] 2010</li> <li>-<i>"Bill Moyers on Faith &amp; Reason"</i> [DVD], Episode 6, Martin Amis, Margaret Atwood, thirteen WNET New York.</li> <li>-<i>"Mix Tape for Margaret Atwood"</i> [CD], June 2008.</li> <li>-<i>"notestowards"</i> [CD], with texts by Margaret Atwood &amp; G. Victor Toews by Timothy Corlis, Chestnut Hall Music, 2008.</li> <li>-<i>"The Trumpets of Summer"</i> [CD], text by Margaret Atwood in PORTRAITS by John Beckwith, Centrediscs, 2003.</li> <li>-<i>Margaret Atwood – South Shore Books, Windsor ON, signing <u>Bodily Harm</u></i></li> <li>-<i>"Covepark: A celebration of Cove Park's 10 Anniversary"</i>, Thursday 4<sup>th</sup> November 2010. See acknowledgements.</li> <li>-<i>"Giller Prize Awards 2005"</i>, Long Version, October 5, 2006.</li> <li>- <i>The Tamarack Review</i>, Issues 1 -84 (1956-1982) – 2 copies</li> <li>- <i>Somebody's Daughter 2003-04 Camps</i> (Margaret not in slide-show but she did participate in this camp in 2005).</li> <li>- <i>Wilderness Explored: Arctic</i>, BBC Documentary that includes interview with Margaret.</li> <li>-<i>Thesis on 'Wilderness' in Atwood's Prose</i> by Nadja Arens-Nasser</li> <li>- Margaret Atwood interview with Nancy Morejón</li> </ul> <p><b>Photograph CDs:</b></p> <p><b>Marked with pink post-it notes:</b></p> <ul style="list-style-type: none"> <li>-<i>"Memories of a Small Town"</i>, John Savage (Stories and photos of Margaret, family and friends – early years) – 3 CDs</li> </ul> <p>Contains:</p> <ul style="list-style-type: none"> <li>-2 Word documents entitled 'Memories for PA chapter topics' and 'Memories for PA' (126 pages)</li> <li>- Margaret, Köln &amp; Dortmund, 2010, contains 23 photographs</li> <li>-Disc entitled: "Atwood – Savage photos", contains 18 personal photographs</li> </ul> <p><b>Marked with purple post-it note:</b></p> <p>CD of photographs of Margaret Atwood.</p> <p>Contains files:</p> <ol style="list-style-type: none"> <li>1. Disguises (21 photographs)</li> <li>2. Childhood (22 photographs)</li> <li>3. Youth (25 photographs)</li> <li>4. Work is Never Done (27 photographs)</li> <li>5. Fame (18 photographs)</li> </ol>

	<p>-WWW (1 photograph)</p> <p><b>Marked with blue post-it note:</b>  CD - Photos of Margaret Atwood by Don Dixon (April 30, 2007) – 2 copies  Contains files:  1. Chair (6 photographs)  2. Hat (21 photographs)  3. Straight Portrait (67 photographs)</p> <p><b>Cassettes:</b>  - Margaret Atwood – Doodle Test/Graphology (Cassette)  - Bradshaw Radio (Cassette)  - <i>Paul Quarrington: Life in Music</i>, A Documentary Film by Bert Kish, a BOOKSHORTS production. Tribute by Margaret Atwood included.  - <i>“notus of radiance &amp; refraction”</i> featuring <i>“In Flight”</i> by John Gibson based on Margaret Atwood’s poem <i>“Flying Inside Your Own Body”</i> 2018.</p>
Box 8	<p><b>CD:</b>  <i>7-inches for Planned Parenthood</i> (CD collection to which Margaret contributed by recording some poems in support of Planned Parenthood)</p>
<b>Series 7: Awards and tributes</b>	
<b>Box/Folder #</b>	<b>Contents</b>
Box 8	<p>Contains:</p> <p>- <i>“NOIR inFestival, xxvii Edizione”</i>, Program for the Noir inFestival at which Margaret received the Raymond Chandler Award in December 2017, Cuomo, Italy, pp. 58 - 60. Included in the booklet is a poster/itinerary.</p> <p>- <i>2018 CANADIAN SCREEN AWARDS</i> (Programme), Academy Board of Directors’ Tribute – Margaret Atwood, p. 19.</p> <p>- <i>Friedenspreis des Deutschen Buchhandels (Peace Prize of the German Book Trade) 2017</i>, Margaret Atwood, Conferment Speech.  + <i>“Margaret Atwood, 15.Oktober 2017”</i> in <i>Friedenspreis des Deutschen Buchhandels 2017</i>. Program for the ceremony in which Margaret accepted the Peace Prize.</p> <p>- <i>“PEN 2010 Literary Gala”</i>, Program, Tuesday, April 27, 2010, American Museum of Natural History in NYC at which Margaret was presented with The Fourth Annual PEN Literary Service Award, pp. 4 – 5.</p>
<b>Series 6: Publications</b>	
<p>Contains journals, magazines and anthologies that Margaret Atwood’s work is featured in. Also contains interviews.</p>	

Box/Folder #	Contents
Box 9	<p>Contains:</p> <ul style="list-style-type: none"> <li>-“Margaret Atwood in Conversation with Coral Ann Howells”, The Twelfth Eccles Centre for American Studies Plenary Event at the British Association for Canadian Studies Annual Conference, The British Library 2017.</li> <li>-“Survivalwoman” by Margaret Atwood in THE SECRET LOVES OF GEEK GIRLS REDUX, Edited by Hope Nicholson, Bedside Press (Canada), pp. 11-16.</li> <li>- <i>The Man Booker Prize Diary 2018</i>, Third Millennium Publishing</li> <li>- <i>Confines del mundo: Canadá y Argentina: archivos y documentos</i>, Biblioteca Nacional Mariano Moreno, 2017, pp. 86-89.</li> <li>- “An Improvisation on the Theme of Rights” by Margaret Atwood in <i>The Ten Pinter Lectures 2009 – 2018</i>, English PEN, Faber and Faber, 2018, pp. 113-124.</li> <li>-“Nobody Ever Did Want Me” by Margaret Atwood in <u>Canadian Ginger: An Anthology of Poetry &amp; Prose By and About REDHEADS</u>, Edited by Kim Clark and Dawn Marie Kresan, Oolichan Books, Fernie BC, Canada, pp. 50 – 57.</li> <li>-“Ray Bradbury: The Tale-Teller Who Tapped into the Gothic Core of America” by Margaret Atwood in SOMETHING WICKED THIS WAY COMES by Ray Bradbury, Simon &amp; Schuster Paperbacks, New York, pp. 331- 335.</li> <li>-VANITY FAIR’S PROUST QUESTIONNAIRE, Edited by Graydon Carter, Illustrated by Risko, Rodale, 2009, pp. 10-11.</li> </ul>
Box 10	<p><b>Contains magazines:</b></p> <ul style="list-style-type: none"> <li>-“Renaissance Woman” by Erica Wagner in HARPER’S BAZAAR UK, January 2018, pp. 114-15. Article on Margaret and includes her poem “Blackberries”.</li> <li>-“Margaret Atwood” in <u>Cuaderno de la BN</u> (Biblioteca Nacional Mariano Moreno), No. 8, November – December 2017, pp. 6 -13.</li> <li>- <i>EMMY BASH PHOTO SPLASH</i>, Issue No. 9, 2017. Margaret is featured with cast of <i>The Handmaid’s Tale</i>.</li> <li>- <i>herizons, 25 years of feminist activism in Canada</i>. Winter 2018, vol. 31, no. 3. Pp. 61-63.</li> <li>-The New Yorker, June 4 &amp; 11, 2018. Mention of Margaret on page 34.</li> <li>- <i>CUADERNO DE LA BN</i>, N°11 junio-julio 2018, Biblioteca Nacional Mariano Moreno. Special supplement: <i>Palabras para el doctor Frankenstein</i> by Margaret Atwood.</li> </ul>

	<p>-“<i>The Power List: Toronto’s 50 Most Influential People</i>” in TORONTO LIFE, December 2017. Margaret is ranked #9 on pp 68-69.</p> <p>-“<i>Just My Type</i>” by Margaret Atwood in THE WALRUS, Volume 14, Number 10, December 2017, p. 74.</p>
Box 11	<p><b>Magazines and other material:</b> Contains:</p> <ul style="list-style-type: none"> <li>- “ ‘Grace’ Under Pressure” in VARIETY, October 2017. Interview with Margaret Atwood by Debra Birnbaum, pp. 46-49.</li> <li>- “T.O.’s Most Inspiring Women of 2017” in POST: NORTH TORONTO, December 2017, Volume 24, Issue 5, featuring “Margaret Atwood: The Writer” by Amanda Brugel, pp. 26.</li> <li>-<i>Mentor and Protégé: The Magazine of the Rolex Mentor and Protégé Arts Initiative.</i> Issue 6, January 2018.</li> <li>- <i>UCD today</i>, Summer. INSIDE: Margaret Atwood receives the UCD Ulysses Medal, p.5.</li> <li>-“<i>Margaret Atwood’s poetry: The struggle for dominance</i>” by Earle Toppings and Pamela Hodgson, TORONTO CITIZEN, March 11, 1971, p. 12. (See Pink File Folder)</li> <li>-“<i>Writers’ revue defies criticism</i>” by Ken Adachi, THE TORONTO STAR, Tuesday, May 10, 1977, F1. (See Pink File Folder)</li> <li>-“<i>Game After Supper</i>” by Margaret Atwood in OBERLIN, Alumni Magazine, Winter 1987, p.5</li> </ul> <p><b>Other:</b></p> <ul style="list-style-type: none"> <li>- <i>Börsenverein des Deutschen Buchhandels</i> (The Peace Prize that was awarded to Margaret on October 15, 2017 from the The Association of the German Book Trade)</li> <li>-Press Clippings for <i>The Heart Goes Last (C’est le cœur qui lâche en dernier)</i> provided by Élisabeth Villeneuve, Robert Laffont Éditions.</li> <li>Booklet for “<i>In Flight</i>” by John Gibson based on Margaret Atwood’s poem “<i>Flying Inside Your Own Body</i>” 2018.</li> </ul>

**Other items:**

1. *The Journals of Susanna Moodie* [Album], by Margaret Atwood, Read by Mia Anderson, Canadian Broadcasting Corporation, 1969. Four copies.

2. *Angel Catbird*, Original watercolour & ink drawing by Johnnie Christmas. The comic: *The Complete Angel Catbird*