

MS
Coll
335

ATWOOD (Margaret) Papers

Dates: 1953-2006

Extent: 190 boxes.

This collection consists of accessions from 1997, 1998, 1999, 2001, 2002, 2003, 2004, 2005 and 2006.

It also includes a 1996 donation from Professor Jay MacPherson of drafts of *Lady Oracle* (Box 57).

1997 ACCESSION

Collection of manuscripts, correspondence mainly with her agents and publishers, promotional materials and reviews relating to: *Good Bones* (1992), *The Robber Bride* (1993), *Morning in the Burned House* (1995), *Strange Things* (1995), and *Alias Grace* (1996); critical and biographical essays.

Gift of Margaret Atwood, 1997.

Extent: 25 boxes and items (4 metres)

Box 1, ovs Box 20 *Good Bones*. Toronto: Coach House Press, 1992 (see also Boxes 144-146)

- | | |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Folder 1 | Correspondence with Phoebe Larmore, her literary agent, 1991-1996. 1 TLS, 1 TS from MA |
| Folder 2 | Correspondence, 1992-1996. 1 TL, 1 ALS from MA |
| Folders 3-6 | Correspondence between MA and editors, re promotion. 6 ALS, 1 ANS, 1 TLS, 1 TL from MA |
| Folder 7 | Excerpts: "Poppies" contained in <i>Saturday Night</i> , November 1992; "Women's Novels" contained in <i>Harper's Magazine</i> , May 1993 [?] (photocopy) |
| Folder 8-9, ovs Box 20 | Reviews, mainly photocopies |
| folders 10-13 | Correspondence about French translation (<i>La Troisième main</i> . Traduit de l'anglais par H  l  ne Filion. 1995) with manuscript |

MS
Coll
335

ATWOOD (Margaret) Papers

Traduit de l'anglais par H el ene Filion. 1995) with manuscript drafts, 1992-1996, 2 ALS from MA

- folder 14 Correspondence with agent, Curtis Brown & John Farquharson, mainly with Vivienne Schuster, 1992-1993, about English and foreign-language editions
- folder 15 Reviews from British journals, includes "Best sellers" listings, photocopies
- folders 16-17 Correspondence with Nan Talese about Doubleday edition entitled, *Good Bones and Simple Murders*, New York: Doubleday, 1994. 1 ALS, 2 TLS from MA. (See also Box 164)
- folder 18, **ovs Box 20** Reviews, photocopies
- folder 19 "Little Red Hen Tells All" contained in *Zeitschrift f ur Kanada-Studien*, 1992. Proof copies with AN
- folders 20-24 Theatrical adaptations: correspondence, script, reviews, and printed programme, 1996
- folders 25-27, **ovs Box 20** Promotional materials, print
- Boxes 2-4, ovs Box 20, mapcase** *The Robber Bride*. Toronto: McClelland & Stewart, 1993 (See also Boxes 166, 176-179)

Correspondence, Editorial

- folder 1 Larmore, 1992-1994. 1 ALS, 1 TLS from MA
- folders 2-4 Doubleday, 1992-1994. 1 ANS, 2 ALS, 9 TLS, 1 TL from MA
- folder 5 Curtis Brown & John Farquharson, 1993-1994. 2 ALS, 4 TLS, 1 AN from MA
- folders 6-7 McClelland & Stewart, 1993-1994. 4 ALS, 2 TLS, 1 ANS, 1 TN from MA
- folder 8 Notes about and invitations for the launch. 1 TLS from MA
- folder 9 Notes and correspondence

Box 3 Promotions and Reviews

MS
Coll
335

ATWOOD (Margaret) Papers

folder 1	Proof excerpt for <i>Boston Phoenix</i> , 1993
folder 2	Correspondence re promotion and publicity, 1993. 2 ALS from MA
folder 3	“Book Tour Comics #792 ... The Radio Interview” and holograph thank you card with AN from MA
folders 4-5	Correspondence about Franklin Library Limited Edition, 1993
folders 6-10, ovs Box 20, mapcase	Promotional and publicity materials
folder 11	Excerpts: “The Robber Bride” contained in October 1993 issues of <i>Saturday Night</i> , pp. 56-61; in <i>Cosmopolitan</i> , pp. 272-278 (photocopy); and in <i>The Sunday Times</i> , 10 October 1993
Boxes 3-4, ovs Box 20, mapcase	Reviews
folders 12-15	Canada, photocopies
ovs Box 20	Denmark
folder 16	Finland, photocopies
folders 17-19	Germany, photocopies
Box 4	
folders 1-6, ovs Box 20	United Kingdom, photocopies
folders 7-11, item 12	United States, mainly photocopies
folder 13	<i>Life before Man. Cat’s Eye</i> . London: Bloomsbury 1994, dust jacket
folder 14	Reviews of her other books
Boxes 5-6, ovs Box 20	<i>Morning in the Burned House</i>. Toronto: McClelland & Stewart, 1995
Box 5	

**MS
Coll
335**

ATWOOD (Margaret) Papers

- folder 1 Poems, published in serials, with correspondence. 1 TL from MA
- folders 2-6 Page proofs with manuscript notes on paste-its, 1994
- folders 7-14 Promotional materials with correspondence, 1994-1995. 1 ALS, 4 TLS from MA

Box 6 Correspondence and Reviews

Correspondence

- folders 1-7 Editorial correspondence, 1994-1997. 12 ALS, 9 TLS, 2 TL, 1 AN from MA
- folder 8 Correspondence about reprints, 1995. 2 ALS, 1 TLS from MA
- folder 9 Correspondence, "no decision yet", 1994. 2 TLS (1 photocopy), 2 TL from MA

folders 10-14, ovs Reviews

Box 20

- folders 10-12 Canada, photocopies
- folder 13 United Kingdom, photocopies
- folders 14 United States, photocopies
- folders 15-16 Poems in *Morning*, arranged by magazine or anthology title, 1990-1994. 3 ALS (1 photocopy), 5 TLS, 2 TL from MA
- folder 17 Poems not in *Morning*, but in serials, 1994. 2 TLS from MA
- folder 18 Poems in *Morning*, print appearances
- folder 19 "Fan mail"

**Boxes 7-8, ovs
Box 20** *Strange Things; the Malevolent North in Canadian Literature.*
Oxford : Clarendon Press, 1995 (see also Boxes 193-194)

Box 7 Clarendon Lectures

**MS
Coll
335**

ATWOOD (Margaret) Papers

- folders 1-11 "Earlier versions of mss"; holograph and word processed drafts with holograph revisions and notes, 1991
- folder 12 "Concerning Franklin and His Gallant Crew"; word processed text, 2 copies
- folder 13 "Linoleum Caves"; word processed text, copy

Box 7

Strange Things

- folders 14-20 Correspondence, 1991-1996. 2 ALS, 8 TLS, 4 TL from MA
- folders 21-22 Editorial correspondence, 1994-1995
- folders 23-24 Permissions correspondence, 1994-1995

Box 8

Strange Things

- folders 1-6 Edited manuscripts with editorial revisions
- folder 7 Galleys, May 1, 1995
- folder 8 "Revises", July 20, 1995: Preliminaries, Index
- folder 9 Promotional material
- folders 10-11, ovs
Box 20 Reviews

**Boxes 9-15, ovs
Box 20**

***Alias Grace*. Toronto: McClelland & Stewart, 1996 (see also
Boxes 180-191)**

Boxes 9-10

Correspondence

Box 9

- folders 1-2 Research. 1 ANS, 3 TLS from MA
- folders 3-30 General correspondence mainly with editors, 1995-1997
- folder 3 1995, December. 1 ALS from MA
- folders 4-12 1996. 5 ALS, 2 AN, 3 TLS, 5 TL from MA
- folder 13-18 1997. 1 ALS, 1 ANS (photocopy), 1 TLS from MA

MS
Coll
335

ATWOOD (Margaret) Papers

folders 19-20	Bloomsbury. 2 ALS, 2 TLS from MA, with mock-up for dust jacket
folder 21	“Bloomsbury Speech, Dublin— <i>Alias Grace</i> .” Word processed text
folder 22	Curtis Brown, 1996-1997, with black and white prints of MA
folders 23-26	Doubleday, 1995-1997. 4 ALS, 1 ANS, 2 TLS, 2 TL from MA, with dust jacket and mock-up
folders 27-28	Phoebe Larmore, 1995-1997. 3 ALS, 1 TLS (photocopy) from MA
Box 10	Correspondence, McClelland & Stewart, 1996. 1 ALS (photocopy), 2 ALS, 2 TLS, 7 TL, 1 TN from MA
Box 11	“Author’s proofs” with holograph and manuscript notes and revisions; word processed text excerpts with notes and revisions, 12 July 1995 and “Drawing of Grace Marks & James McDermott” contained in ... <i>The Trials of James McDermott & Grace Marks at Toronto, U.C. Nov. 3rd & 4th 1843</i> . Print
Box 12, mapcase	Promotional Materials with Notes and Correspondence
Boxes 13-14, ovs Box 20, mapcase	Reviews
Box 13	
folders 1-3	Australia
folders 4-13	Canada, includes Awards
folders 14-17	Germany
folder 18	Italy
folder 19	Sweden
Box 14	Reviews
folders 1-2	United Kingdom

MS
Coll
335

ATWOOD (Margaret) Papers

folders 3-12

United States

Box 15

Bantam-Doubleday “First Pass”, 1997, 7 August to be Published in November 1997

Box 16

Speeches, Non-fiction Writings

folders 1-2

“Princeton Speech: ANYFACE: The Role of the Canadian Writer in the United States”, word processed drafts with holograph revisions

folders 3-8

New Introduction to *Women Writers at Work: the “Paris Review” Interviews*. (George Plimpton, editor. New York: Viking Penguin, 1989), 1996

folder 3

Photocopy of 1989 Introduction by MA with holograph revisions.

folder 4

Holograph and word processed drafts. 1 ALS, 1 TLS from MA

folders 5-9

“New interviews”, photocopy

Boxes 17-21

Print Appearances in Periodicals

Box 21A

[Untitled: “You refuse to own”] contained in *Blewointmentpress occupation issew*. [19--], p. [1]

“*On the Street Pat Lane. Very Stone House*”, contained in *blewointmentpress occupation issew*. [19--], p. 109.

Box 17

“Two Poems”, contained in *Canadian Poetry* [197?], pp. 29-31.

ovs Box 20

“The Bottled Women”; “The Expelled”, contained in *The Varsity*, vol. 79, no. 69, March 18, 1960, p. 6.

Box 17

“The Kollege Koffee Krowd ... a Pome” by Shakesbeat Latweed, contained in *The Strand*, October 14, 1960, p. [3]

“Event”; “News from Nowhere”; “Pastoral Elegy”, contained in *The Sheet*, vol. 3, [1961?]

“Closet”, contained in *Spectrum: the Richmond Tri-annual Review*, vol. 5, no. 2, winter [19]69-70, pp. 45-46.

“The End of the World: Weekend, near Toronto”, contained in *Blewointmentpress Oil Slick Speshul* [1971], p. [36].

“Singing and Dancing: Near Lake Ontario”, contained in *Toronto Life*, June 1972, p. 12.

“Digging”; “Repent”, contained in *Stooge*, no. 9 [1973?], pp. [44-45]

“Surviving the Critics: Mathews and Misrepresentation”, contained in *This Magazine*, vol. 7, no. 1, May-June 1973, pp. 29-33.

“From *Circe/Mud Poems*”, contained in *Choice; a Magazine of Poetry and Graphics*. no. 9, 1974, pp. 8-9.

Box 17

“What’s So Funny? Notes on Canadian Humour”, contained in *This Magazine*, vol. 8, no. 3, August-September 1974, pp. 24-27.

“Marie-Claire Blais Is not for Burning”, contained in *Maclean’s*, vol. 88, no. 9, September 1975, pp. 26-29.

“Un Petit rat heureux”, contained in *Le Maclean*, vol. 15, no. 9, septembre, 1975, pp. [19]-21, 43.

“Under Glass”, contained in *Mars*, no. 2, 1977, pp. 37-[41]

“Two-headed Poems”, contained in *This Magazine*, vol. 11, no. 5, October 1977, pp. 18-21.

“The Woman Who Could not Live with Her Faulty Heart”; The Women Who Makes Peace with Her Faulty Heart”;
“Nasturium”; “Dust”, contained in *Field; Contemporary Poetry and Poetics*. no. 18, spring 1978, pp. 74-81.

“Production Problems”, contained in *Canadian Literature*, no. 78, autumn 1978, pp. 13-15.

“Valgardsonland”, [review of *Red Dust* by W.D. Valgardson] contained in *Essays on Canadian Writing*, no. 16, fall-winter 1979-80, pp. 187-190.

“Lunch”, contained in *This Magazine*, vol. 14, no. 2, March-April 1980, p. 14.

“Vultures”; “Landcrab”; “Landcrab 2”; “Out”, contained in *Field; Contemporary Poetry and Poetics*, no. 22, spring 1980, pp. 65-70.

“Progressive Insanities”, contained in *Canadian Forum*, vol. 60, no. 698, April 1980, pp. 12-13.

“Four Love Poems”, contained in *Writing*, no. 1, summer 1980, pp. 15-18.

“Witches: the Strong Neck of a Favorite Ancestor”, contained in *Radcliffe Quarterly*, vol. 66, no. 3, September 1980, pp. 4-6.

“Variations on the Word ‘Love’”, contained in *Saturday Night*, September 1980, p. 68.

Box 17

“Four Poems”, contained in *Writing*, no. 2, winter 1980/[8]1, pp. 24-26.

ovs Box 20

“Selected Poems”, contained in *Poetry Canada Review*, vol. 1, no. 4, 1980/81, pp. 9-11.

Box 18

“Simmering”, contained in *Fireweed; a Feminist Quarterly*, no. 10, spring 1981, pp. 66-68.

“Bread”, contained in *This Magazine*, vol. 15, no. 1, February-March 1981, p. 13.

“Five Poems for Grandmothers”, contained in *Open Places; Fifteenth Anniversary Issue*, nos. 31-32, fall 1981, pp. 123-127.

“Murder in the Dark”, contained in *Exile; a Literary Quarterly*, vol. 9, no. 1, 1982, pp. 71-75.

“A Sunday Drive”; “Instructions for the Third Eye”; from “Cave Series”, contained in *River Styx; Vision & Forms*, no. 13, 1982, pp. 28-31.

“The Sin Eater”, contained in *Canadian Forum*, vol. 62, no. 718, May 1982, pp. 25-28.

“Quartet: Making Poison; Horror Comics; Boy Friends; The Victory Burlesque”, contained in *Toronto Life*, June 1982, pp. 32-35.

“Writing the Male Character”, contained in *This Magazine*, vol. 16, no. 4, September 1982, pp. 4-10.

“A Holiday”, contained in *Saturday Night*, vol. 97, no. 10,

October 1982, p. 64.

ovs Box 20

“Joie de vivre of Montreal”, contained in *The Sophisticated Traveler; the New York Times Magazine*, March 13, 1983, pp. 77-[82]

Box 18

“Lunchtime during a Peak Year in the Yellowjacket Cycle”; “A Sunday Drive”; “The Light”, contained in *The Literary Half-Yearly*, vol. 24, no. 2, July 1983

Box 18

“Sumacs”, contained in *The North American Review*, vol. 268, no. 3, September 1983, p. 23. 2 copies

“The Gospel according to Morley”, contained in *Saturday Night*, vol. 98, no. 10, October 1983, pp. 73-74. [Review of Morley Callaghan, *A Time for Judas*]

“Snake Poems”, contained in *River Styx*, no. 15, 1984, pp. 22-27.

“Today”; “Nothing New Here”; “The Woman Makes Peace with Her Faulty Heart”; “You Begin”; “Footnote to the Amnesty Report on Torture”, contained in *Trends; the Paisley College of Technology Literary Magazine*, vol. 5, no. 10, 1984, pp. 35-42.

“Women’s Novels”, contained in *Open Places*, no. 38-39, spring 1985, pp. 95-96.

“Happy Endings”, contained in *Open Places*, no. 38-39, spring 1985, pp. 125-127.

“Margaret Atwood Remembers Marian Engel”, contained in *Saturday Night*, vol. 100, no. 8, August 1985, pp. 38-40.

“The Saints”; “Doorway”, contained in *The Iowa Review*, vol. 15, no. 1, winter 1985, pp. 44-46.

“Machine. Gun. Nest.”, contained in *Exile; a Literary Quarterly*, vol. 10, no. 3 & 4, 1985, pp. 5-7.

“Uit: ‘Canadees-Amerikaanse relaties’”, contained in *De Tweede Ronde*, no. 4, winter 1985/86, pp. 61-68.

“Shopping”, contained in *The Agni Review*, no. 23, 1986, pp.

MS
Coll
335

ATWOOD (Margaret) Papers

152-168.

“What Is a Woman’s Novel? for that Matter, What Is a Man’s?”
contained in *Ms.*, vol. 15, no. 2, August 1986, p. 98.

Box 19

“Waking at 3 A.M.”, contained in *Field; Contemporary Poetry
and Poetics*, no. 41, fall 1989, pp. 29-33.

“Isis in Darkness”, contained in *Granta*, [no.] 31, spring 1990,
pp. 185-206.

Box 19

“Three-eyes”, contained in *West Coast Line; a Journal of
Contemporary Writing and Criticism*, vol. 25, no. 3, winter
1991-92, pp. 142-143.

“Bad News”; “There Was Once”; “Unpopular Gals”, contained
in *Mississippi Review*, vol. 21, no. 1 & 2, 1993, pp. 67-74.

“Provence: Romans vs Celts”, contained in *The New York
Times Magazine*, Part 2. 12 September 1993, pp. 17, 74, 77.
Photocopy

“Monet’s Olympia”, contained in *Ploughshares*, vol. 19, no. 4,
winter 1993-94, pp. 83-84.

ovs Box 20

“Not Just a Pretty Face” contained in *The Woman’s Review of
Books*. vol. 11, no. 4, January 1994

Box 19

“N Atmosferische Scheiding” contained in *Viva*, no. 5, 31
January-7 February 1994, pp. 52-56

“Kissansilmä” contained in *Sarjainfo*, no. 89, 4/1995, p. 19

“Morning in the Burned House”, contained in *The North
American Review*, vol. 280, no. 4, July-August 1995, p. 11.

“You Come Back”, contained in *The North American Review*,
vol. 280, no. 5, September/October 1995, p. 52.

“This Is a Photograph of Me”; “Trick with Mirrors”; “Two
Headed Poems”, contained in *Chung-Wai Literary Monthly*.
300, 1997, pp. [26]-33.

Boxes 19-21

Other Print Appearances

ovs Box 20

Dreams of the Animals. [197?]

- Box 19** *Marsh, Hawk*. Drawing by Suzenne Mogensen. Dreadnaught 52, Pickup 27. 2 copies
- Variation on the Word 'Sleep'*.
- Box 21A** “What I Remember Most”, contained in *The Illustrated Companion History of Sir George Williams University*. Montreal : Concordia University, 1977, p. 25.
- ovs Box 20** *A Poem for Grandmothers*. Illustration by Gendron Jensen. Limited to 126 copies. [Missoula, Mont. ?] : Square Zero Editions, 1978.
- Sunset II*. Portland, 1980. A Breakwater broadside in conjunction with the Portland Poetry Festival.
- Box 19** “Variation on the Word ‘Sleep’”, contained in *Soundings 1981*, Port Townsend : 1981 Centrum Poetry Symposium, 1981.
- A Holiday*. [Northhampton, Mass.?] Catawba Press, 1982. “Designed to accompany a reading by the poet on the occasion of the Dedication of the William Allan Neilson Library, Smith College, Northampton, Massachusetts, November 6, 1982”
- ovs Box 20** *Living in Space*. [Toronto : McClelland and Stewart?] 1982
- Box 19** “This above All ...”; “A Women’s Issue”; “Younger Sister, Going Swimming”; “A Meal” contained in *Margaret Atwood; Winner of the Welsh Arts Council International Writer’s Prize, 1982*, pp. [11-12]
- Item 22** “Half-hanged Mary”, contained in *Wild Women*, edited by Melissa Mia Hall, 1997, pp. [5]-17.
- Item 23** “Variation on the Word Sleep”, contained in Marc Polonsky, *The Poetry Reader’s Toolkit; a Guide to Reading and Understanding Poetry*. Lincolnwood, Ill. : NTC Publishing Group, 1998, pp. 140-141.
- Boxes 19-21** **Visual Appearances**
- Box 21A** “Kanadian Kultchur Comics”, by Bart Gerrard [Margaret Atwood] contained in *This Magazine*, [vol. 8, no. 5/6, January-February 1975 to vol. 14, no. 1, January-February 1980]

MS
Coll
335

ATWOOD (Margaret) Papers

Box 20

“Portrait of the Artist as a Young Cypher”, contained in *The Graduate*, vol. 5, no. 1, fall, 1977; and *The Sheaf*, vol. 69, November 29, 1977, pp. 8-9.

“Hairdo”, contained in *Weekend Magazine*, vol. 28, no. 5, February 4, 1978, pp. 6-7.

Critical Studies

Box 19

“Poesie di Margaret Atwood”. Introduzione e traduzione di Laura Gasperini. Università degli Studi di Roma – “La Sapienza” – Facoltà di Lettere e Filosofia. a.a. 1994-95

Catherine Lanone, “Les filles illégitimes de Mary Shelley” [1994] Word processed text

Item 24B

Raffaella Ariettia, “*Lady Oracle* di Margaret Atwood: una Voce della Letterature Canadese”. Università Cattolica del Sacro Cuore – Milano, Facoltà di Lettere e Filosofia Laurea in Lingue e Letterature Straniere Moderne, anno accademico 1987-1988

Box 19

Biographical Essays (includes Interviews)

Barbara Polikoff, “Margaret Atwood Interview”, contained in *StoryQuarterly*, 4, 1976, pp. 70-79.

“Mother Oracle”, contained in *The Canadian*, September 25, 1976, pp. 15-18.

“PCR Interview with Margaret Atwood”, contained in *Poetry Canada Review*, vol 1, no. 4, 1980/81, pp. 8, 10.

Elaine Dewar, “Thoroughly Modern Orphans” contained in *City Woman*, spring 1982, pp. 23-32.

Allan M. Gould, “Margaret Atwood”, contained in *Chatelaine*, May 1982, p. 44. Photocopy

Jan Castro, “Interview with Margaret Atwood”, contained in *River Styx*, 15, 1984, pp. 6-21.

Sue Matheson, “An Interview with Margaret Atwood”, contained in *Herizons*, January February 1986, pp. 20-22.

Reviews

**MS
Coll
335**

ATWOOD (Margaret) Papers

I.M. Owen, "Queen of the Maze," contained in *Books in Canada*, vol. 5, no. 9, September 1976, pp. 3-5 [Review of *Lady Oracle*]

Lorna Irvine, "Margaret Atwood, *Interlunar* ...\$6.95" [review] contained in *Journal of Canadian Poetry; the Poetry Review for the Year 1984*, vol. 1, pp. 2-6.

Box 19

Other Writers

Box 20

Gustafson, Ralph. *Of Beds and Manuscripts*. Dreadnaught 52, Pickup 37

Reaney, James. *The Whistle*. Dreadnaught 52, Pickup 50.

Item 24A

Soolee, Billy. *The Sexuality Theory of Value*. Tweed Heads, N.S.W. [Australia] : Wobuft Books, 1987. Inscribed to MA

1998 Accession

Collection of manuscripts for published and unpublished writings, mainly literary, galleys for *Good Bones*, and *Alias Grace*; original art work for cover of *Life before Man* (Finnish edition); manuscript for *Alias Grace* (Doubleday edition); reviews and lecture notes for *Survival*; research materials for *Bodily Harm*; correspondence, notes, and manuscript drafts for published text of her conversation with Victor-Lévy Beaulieu for CBC Radio. The correspondence between Atwood and Phoebe Larmore (1990-1996), her literary agent has additional letters from her literary agent in England; the editors at her publishers and from others wishing to reprint or adapt her works.

Restrictions: Larmore correspondence restricted to November 2028.

Extent: 25 boxes (5.5 metres)

LITERARY PAPERS

- Boxes 25, ovs 21B** *Survival*. Toronto : Anansi, 1972
Promotional material; reviews; holograph lecture notes
- ovs Box 21B** *Life before Man*. 1979
Original art work for cover of *Kivettyneet leikit*. 1981 (Finnish edition)
- Boxes 26, ovs 21B** *Bodily Harm*. Toronto : McClelland and Stewart, 1981
Research materials
- Box 26** *True Stories*. Toronto : Oxford University Press, 1981
Flap copy and reviews for Simon Schuster and Claasen editions
- The Handmaid's Tale*. Toronto : McClelland and Stewart, 1985
Film promotion
- Boxes 27, ovs 21B** *Good Bones and Simple Murders*. New York : Nan A. Talese, Doubleday, 1994
- Box 27, folder 1** "Cover film for original illustration"
- folders 2-9 Proofs – "reader's set 1st pass" with editorial notes
- folders 10-16 "Copy editing – 2nd pass"
- folders 17-23 Confirmation proofs

MS
Coll
335

ATWOOD (Margaret) Papers

- folders 24-29 “Setting copy” with manuscript notes and instructions
- Boxes 28-30 *Alias Grace*. New York : Doubleday, 1996
- Box 28** Word processed text with editorial notes and manuscript revisions
- Box 29** “Confirmation proofs – 1st pass”
- Box 30** *Alias Grace*. Toronto : M&S, 1996
Galleys
- Boxes 31-32** “VLB Project” 1994-1996: *Deux Sollicitudes: entretiens./*
Margaret Atwood, Victor-Lévy Beaulieu. Trois-Pistoles :
Editions Trois-Pistoles, 1996
- folders 1-5 Correspondence, 1992-1996, with Atwood, Beaulieu, and Doris
Dumais of CBC Radio about the project. Includes 11 ALS, 4
ANS, 4 TLS, 2 ANS, 1 TNS, 1 TL, 3 AN, 2 ALS (photocopy)
from Atwood, 1 ALS, 2 TLS from Beaulieu
- folder 6-13 Holograph and typescript notes
- folders 14-22 Proofs with manuscript revisions for English translation of *Deux
Sollicitudes : entretiens* (1996)
- folders 23-31 Galleys
- Box 32** *Printed Research Materials*
Mainly photocopies pertaining to Beaulieu, with manuscript
notes for Atwood.
- Box 33** Other Writings
- folders 1-2 “Walking on Water”. [ca 1984] Unpublished excerpt, pp. 57-
109
- folder 3 *Second Words*. Toronto : House of Anansi Press, 1982
“Reviewed by Margaret Atwood”. Photocopy of typescript
- folder 4 Introduction to: Gwendolyn MacEwen, *Selected Poetry*. 1993
Proofs with holograph revisions, editorial correspondence, and
sample of cover for Virago edition, 1996

- folder 5 “Spotty-handed Villainesses; Problems of Female Bad Behaviour in the Creation of Literature”, Cheltenham Lecture, 8 October 1993 and in Portland/Seattle, January 1994. Word processed text (“copy”)
- folder 6 “*Book Group Book Forward*”, 1994-1995. Includes word processed text, page proofs, and correspondence
- folder 7 “In Search of *Alias Grace*: On Writing Canadian Historical Fiction”, Bronfman Lecture, Ottawa, November 1996. Word processed text
- folder 8 Another version. Word processed text
- folders 9-10 “In Search of *Alias Grace*”, Smithsonian Institute, 11 December 1996. Word processed text. 2 copies; copy 2 has holograph additions and revisions
- folders 11-12 “In Search of *Alias Grace*”, Chicago Library Foundation, 6 January 1996 [sic 1997]. Word processed text. 2 copies; copy 2 has manuscript revision
- folders 13-14 “In Search of *Alias Grace*”, Oberlin Friends of the Library, 8 February 1997. Word processed text; 2 copies; copy 2 has holograph revisions
- folder 15 “In Search of *Alias Grace*”, San Francisco Arts & Lectures, 5 March 1997. Word processed text
- folders 16-17 “The Underbrush Man” for *Prairie Fire*, 1997. Includes correspondence from Atwood: photocopies of 2 ANS, 1 TLS; holograph notes for manuscript; 3 word processed drafts, and proofs
- Boxes 34, ovs 21B** Print Appearances
ovs Box 21B
- “Game after Supper” and “We Don’t Like Reminders” in *The Merry Devil of Edmonton*, no. 1, November 1969
- “Poem: Nov. 22” in *The Merry Devil of Edmonton*, no. 2, January 1970
- “Excerpts from *Survival* by Margaret Atwood” in *Vic-Report*, vol. 1, no. 4, March 1973, pp. 1-2
- “A Thing or Two about Nationalism” in *The Vancouver Sun*,

MS
Coll
335

ATWOOD (Margaret) Papers

August 30, 1973, p. 5

“Margaret Atwood Speaks to the TCTE May Gathering – May 15, 1995”, in *TCTE* [Toronto Council of Teachers of English] *Newsletter*, nos. 38 (autumn 1995) and 39 (winter 1996), pp. 4-6 and pp. 4-6

“Margaret Atwood” in *Lilas neunmalkluger Töchter*. Düsseldorf : List, 1997, pp. 19-35. Photocopy of text with TLS

Box 34

From *Circe/Mud Poems*”, and “Siren Song”, in *The Muse Strikes Back; a Poetic Response by Women to Men*. Edited by Katherine McAlpine & Gail White. Brownsville, Or. : Story Line Press, 1997, pp. 31-33

“Owl and Pussycat, Some Years Later”, in *Verandah 12*, 1997, pp. 5-8

[“Voskhud solntsa; rasskaz”. Translated by I. Ianskaia, in *Inostrannaia Literatura*. no.] 6, 1997, pp. [5]-16

“Wisdom from the Deep Freeze”, in *Amphora*, 110, Winter 1997/8, pp. 32-34

“A Failure”, in *Artes*, vol. 5, 1998, pp. 93-[101]

“Three Poems”, in *Ontario Review*, no. 48, Spring/Summer 1998, pp. [5]-10

RESTRICTED
Boxes 35-48

Correspondence: Larmore, Phoebe, 1990-1996

1999 Accession

Collection of manuscript drafts for speeches and essays, 1989 to 1998; galleys for new paperback editions of *The Edible Woman* (1969), *The Handmaid's Tale* (1985), *Wilderness Tips* (1991), and *Alias Grace* (1996); correspondence with her literary agent Phoebe Larmore, 1997; translations and new editions of her books.

Restrictions: correspondence with Phoebe Larmore

Extent: 8 boxes (1 metre)

Boxes 49-52

Literary Papers

Box 49

“Sasquatch; Oratorio for Man and Two Androids”. 1969
See Box 41 of Ms Coll 200 for MA’s drafts.
“Oratorium für Sasquatch, einen Menschen und zwei
Androiden”. Übersetzung: Arnulf Conrady. Mimeographed
text. 2 copies
The Edible Woman (1969)
Galleys for Seal edition, 1999

Box 50

The Handmaid's Tale (1985)
Galleys for Seal edition, 1999

Box 51

Wilderness Tips (1991)
Galleys for Seal edition, 1999

Box 52

Alias Grace (1996)
Galleys for Seal edition, 1999

Box 53

Speeches, Essays, and Reviews

folders 1-4

“Spotty-handed Villainesses; Problems of Female Bad
Behaviour in the Creation of Literature”. Holograph and word
processed drafts with holograph revisions. 2 different versions.
See also Box 33 of Ms Coll 335

folder 5

“‘BACS Speech’. Unpublished”. Holograph text

folder 6

“Sarah Binks Piece for M & S’. Holograph and word processed
texts

folders 7-8

“Briar’s Golf Tournée Poem & Golf Suite”. Holograph draft
and word processed text of poems with TSN from MA and 2

MS
Coll
335

ATWOOD (Margaret) Papers

TLS from Peter Gzowski, 1989-1990

folder 9

“Northrop Frye (memorial service)”. 1991. Holograph and word processed texts

folder 10, ovs Box
20

“Northrop Frye Remembered”. Word processed text with holograph revisions, galley proof with editorial correspondence re *The Globe and Mail* (24 January 1991), *Michigan Quarterly Review* and *Canadian Literature*: 1 ANS from MA, 1991

Box 53

Speeches, Essays and Reviews

folders 11-12

“Bearfeet”. 1991. Holograph and word processed draft with holograph revisions. Translated by Monique Proulx, “Peau d’ours”, 1993. Word processed English and French texts with TLS from Matt Cohen, Bob Hilderley, Monique Proulx, and MA. See also Box 144 of Ms Coll 200

folder 13

Monique Proulx, “La Vie est courte; nouvelle”. 1991. Translated by MA, “Life Is Short”, 1993. Word processed English and French texts of both with ALS from Proulx

folder 14

“Northrop Frye Banquet Speech and Poem”. 1992. Word processed text

folder 15

“Speech to the Shelburne County Genealogical Society”, 18 September 1994. Holograph draft and word processed text with holograph revisions

folder 16

“Orientation Address, 1994 ...”, Victoria University. Word processed text

folder 17

“April 29, 1994, in Toronto” for special edition of *Le Nouvel observateur*, 1994. Word processed draft and final manuscript, with editorial correspondence

folder 18

“Second Thoughts on *The Robber Bride*” for *The Independent*. Word processed text with editorial correspondence and TLS, TL, and ALS from MA, 1994, May

folder 19

“The Novel I Never Wrote” for *The Guardian*. Word processed text with editorial correspondence, 1994, August

folder 20

“Piece on Lindsey Collen for International Press Freedom Day”,

MS
Coll
335

ATWOOD (Margaret) Papers

- March-April 1995 with editorial correspondence and research materials. Word processed drafts with holograph revisions
- folders 21-22 Review: *From the Beast to the Blonde; on Fairy Tales and their Tellers*, by Marina Warner, for *Los Angeles Times*. Holograph and word processed drafts with holograph revision and word processed text with editorial correspondence including 3 TLS from MA, October 1995
- Box 53** Speeches, Essays and Reviews
- folder 23 “Speech Given at ‘It’s Our Country’ Rally, Nathan Philip Square, 24 October 1995. Holograph draft and word processed text (photocopy)
- folder 24, ovs Box 20 “Come Back, Madame Benoit”, in *The Globe and Mail* 4 November 1995. Word processed draft with holograph revisions and word processed text
- folder 25 “P.K. Page as a Non-Snow Angel” for *The Malahat Review*, 1996. Holograph draft and holograph text with editorial correspondence
- folder 26, ovs Box 20 Review: *Burning Your Boats: the Collected Short Stories*, by Angela Carter in *The Globe and Mail*, 6 April 1996. Word processed text. See also Box 195 of Ms Coll 200
- folder 27 “Introduction: Women Writers at Work” for *The Paris Review*. 1996 version. Word processed text with editorial correspondence. See also Box 16 of Ms Coll 335
- folder 28 “James Reaney Day”. Speech, 30 May 1996. Word processed draft with holograph revisions and word processed text with printed programme, *For the Love of Literacy: Writers’ Festival Program*, London Community Foundation
- folder 29, ovs Box 20 Review: *An Experiment in Love*, by Hilary Mantel for *The New York Times Book Review*, 2 June 1996. Holograph draft and word processed text with editorial correspondence, including ANS and TLS from MA
- folder 30 “Music Magazine Piece”, for *BBC Music Magazine*, August 1996. Word processed text with editorial correspondence
- folder 31 “McClelland & Stewart Speech ... September 16”, 1996. Word processed drafts with holograph revisions

MS
Coll
335

ATWOOD (Margaret) Papers

- folder 32 "Piece for *The Blue Jay*". October 1996. Word processed text
- folder 33, ovs Box 20 Review: *Last Seen*, by Matt Cohen. for *The Globe and Mail* 28 September 1996. Word processed draft with holograph revisions and word processed text
- Box 53 Speeches, Essays and Reviews
- folder 34 "'Tiff and Bill Poem. An Ode Poem' read @ tribute to Timothy Findley Sept. '97" and "Tribute, Peterborough Oct. '97". Word processed text
- folder 35 "First Loves: 'I Saw a Peacock with a Fiery Tail'" for Poetry Society of America. 1998. Word processed text with editorial correspondence

**RESTRICTED
Boxes 54-55**

Correspondence

Letters between Phoebe Larmore, other agents and Sarah Cooper, MA's assistant, 1997 concerning book contracts, translations, readings, permission to publish. Includes letters from MA.

Box 56

Print Appearances

- item 1 "Men at Sea" in *The Canadian Women Writers' Engagement Calendar 1996*, pp. 29-31
- items 2-4 "Poèmes de serpent" in *Lèvres urbaines*, 20, 1991, p. 9-17. 3 copies
- item 5 "Instructions for the Third Eye" and "From Cave Series" in *River Styx*, 42 & 43, 1995, pp. 56-58
- item 6 "The Female Body" in *Fireweed*, 56, December 1996, pp. 22-24
- item 7 "P.K. Page as a Non-Snow Angel" in *The Malahat Review*, 117, December 1996, pp. 100-101
- item 8 "Solicit" in "Confessions of a Whistle Blower: Lessons Learned", by Anna C. Slater in *Ethics & Behavior*, vol. 8, no. 2, 1998, p. 123
- item 9 "A Failure" in *Artes; an International Reader of Literature, Art and Music*, 1998, pp. 93-101

**MS
Coll
335**

ATWOOD (Margaret) Papers

Gift of Professor Jay Macpherson, 1996.

Drafts for *Lady Oracle* (1976)

Extent: 1 Box

Box 57

Lady Oracle

folders 1-12

Typescript draft labelled "Draft 1 ½" is incomplete photocopy of draft in Box 23 of the Atwood Papers (Ms Coll 200); photocopy has manuscript revisions in pencil (probably JM's). Last page is 368

folders 13-30

Typescript draft labelled "Draft 2" is a revision of draft, labelled "Draft 2, Working Copy" in Box 25 of the Atwood Papers (Ms Coll 200). It has manuscript revisions not present in "Draft 2, Working Copy".

2001 Accession

The 2001 gift of Margaret Atwood includes proofs for *Alias Grace*, various work on Atwood, *The Handmaid's Tale* opera score, Anchor cover redesigns, various foreign and domestic editions, proofs and correspondence regarding the publication of the bilingual edition of *Circle Game*, research and various drafts of *The Blind Assassin*.

This gift complements the Margaret Atwood Papers already held by the Thomas Fisher Rare Book Library, Ms Colls 200, and 335.

Extent: 22 boxes including oversize (3.5 metres)

Note: Correspondence is restricted

Box 58

The Blind Assassin
holograph drafts, and word processed drafts with holograph revisions

folders 1-37

The Blind Assassin
holograph drafts, and word processed drafts with holograph revisions

Box 59

The Blind Assassin
holograph drafts, and word processed drafts with holograph revisions

folders 1-47

The Blind Assassin
holograph drafts, and word processed drafts with holograph revisions

Box 60

The Angel of Bad Judgement, an early draft of *The Blind Assassin*
holograph notes, and word processed drafts with holograph revisions;

and "This is the Ur-Manuscript from which both *Alias Grace* and *The Blind Assassin* arose"

word processed draft with holograph revisions; holograph notes (some including original sketches by Atwood)

folders 1-13

The Angel of Bad Judgement, an early draft of *The Blind Assassin*

MS
Coll
335

ATWOOD (Margaret) Papers

- holograph notes, and word processed drafts with holograph revisions
- folders 14-28 "This is the Ur-Manuscript from which both *Alias Grace* and *The Blind Assassin* arose"
word processed draft with holograph revisions; holograph notes (some including original sketches by Atwood in folder 26)
- Box 61** *Blind Assassin*, June 25, 2000 draft, word processed with manuscript revisions
- folders 1-34 *Blind Assassin*, June 25, 2000 draft, word processed with manuscript revisions [by Sarah Cooper, Atwood's assistant]
- Box 62** *Blind Assassin*, photocopy of September 7, 1999 draft; notes; faxes from Sarah Cooper, Atwood's assistant, re: copyright and changes to proofs
- folder 1 *Blind Assassin* photocopy and manuscript notes on chapters; faxes from Sarah Cooper, Atwood's assistant, re: copyright and corrections to manuscript, 3 ANS
- folders 2-34 *Blind Assassin*, September 7, 1999, draft, photocopy of original manuscript
- Box 63** *Blind Assassin*, November 1999 drafts: "Last ms. before corrections & proofs—end October 1999—and first ver. November", word processed with holograph revisions; and holograph notes
- folders 1-36 *Blind Assassin*, November 1999, "Last ms. before corrections & proofs—end October 1999—and first ver. November", word processed with holograph revisions; and holograph notes
- Box 64** *Blind Assassin*, drafts and proofs, to November 1999
- folders 1-9 *Blind Assassin*, drafts, to September 7, 1999, word processed with holograph revisions, and holograph notes
- folder 10 *Blind Assassin*, proofs, photocopy, 14 pages
- folders 11-14 *Blind Assassin*, changes to first draft, made November 25, 1999, word processed with extensive holograph revisions on some pages
- folders 15-32 *Blind Assassin*, drafts, to August 3, 1999, word processed with

MS
Coll
335

ATWOOD (Margaret) Papers

extensive holograph revisions, and holograph notes

Box 65

Blind Assassin, drafts, February – March, April to June 26, 1999; correspondence (faxes and email); notes and research about novel

folders 1-9

Blind Assassin, drafts, to June 26, 1999, word processed with holograph revisions, and holograph notes

folders 10-21

Blind Assassin, drafts, February – March, and early April 1999, word processed with holograph revisions, and holograph notes

folder 22

Blind Assassin, word processed notes with some holograph revisions

folders 23-32

Blind Assassin, correspondence: faxes and email, 1 ANS, 2 TLS, 1 TL; notes and research, word processed with holograph revisions, holograph notes, photocopies of notes and articles; *Archaeology*, New York: Archaeological Institute of America, v. 51, no. 2, March/April 1998, 1 copy

Box 66

Blind Assassin, background research for novel, photocopies and manuscript notes, correspondence

folder 1

Blind Assassin, "New Novel Research: Simpson's/Arcadian Court", photocopies of menus, catalogs from Hudson's Bay Company Archives, Winnipeg, 29 pages; correspondence with researcher, 8 TL

folders 2-4

Blind Assassin, "New Novel Research: Royal York"

folder 2

Blind Assassin, 1 ms note; *The Royal York*, France Gagnon Pratte. Québec: Éditions Continuité, 1996. A history of the Royal York Hotel. 1 copy

folder 3

Blind Assassin, "New Novel Research: Royal York", 1 ANS; 18 pages photocopies

folder 4

Blind Assassin, "New Novel Research: Royal York", 1 TLS; 4 TL; 1 black and white photograph, 8x10; 3 page photocopies

folder 5

Blind Assassin, "New Novel Research: MAC-PAP", 1 page photocopy

folder 6

Blind Assassin, "New Novel Research: Pulp Magazines", 1 TLS; 1 ANS; 4 TL

**MS
Coll
335**

ATWOOD (Margaret) Papers

- folder 7 *Blind Assassin*, "New Novel Research: Globe and Mail", 1 TL
- folder 8 *Blind Assassin*, "New Novel Research: Royal Visit", 1 TL
- folders 9-10 *Blind Assassin*, "New Novel Research: Mayfair/Wedding Announce.", 1 AN; 4 TL, 3 pages photocopies
- folder 11 *Blind Assassin*, "New Novel Research: St. Clair Bridge", 1 TL; word processed, 1 page
- folder 12 *Blind Assassin*, "New Novel Research: Queen Mary", 8 TN; word processed/photocopies, 7 pages
- folder 13 *Blind Assassin*, "New Novel Research: Photography", 1 ANS; photocopies, 11 pages
- folders 14-15 *Blind Assassin*, "New Novel Research: Unions", *The Marxist Quarterly: The Mackenzie-Papineau Battalion in Spain*, Toronto: Progress Books, no. 18, summer 1966; *Kent Rowley: the Organizer: a Canadian Union Life*, Rick Salutin. Toronto: James Lorimer, 1980; 1 ANS; 1 TLS; 3 TL; photocopies, 38 pages
- folders 16-20 *Blind Assassin*, "New Novel Research: Printing/SC proofs", 6 TL; black and white printouts, 4 pages; colour printouts, 6 pages; 6 TL; images for novel, 3 pages; fax, 1 page; 3 ANS; 1 AN; 6 TL; 2 TLS; 1 ANS; manuscript notes, 2 pages; word processed chapter charts, 6 pages; word processed with manuscript notes, 1 page; computer printouts with manuscript notes, 3 pages; 3 TL with manuscript notes; 10 pages AN; word processed with manuscript notes, 13 pages; photocopies, 2 pages
- folder 21 *Blind Assassin*, "New Novel Research: Miscellaneous", 14 email; photocopies, 5 pages; manuscript notes, 5 pages; 1 TL
- Box 67** *Blind Assassin*, "Galley Changes: MA & SC, April 2000", copy of proofs
- folders 1-28 *Blind Assassin*, "Galley Changes: MA & SC, April 2000", copy of proofs
- Box 68** *Blind Assassin*, "SC proof, Nov. '99", word processed with manuscript revisions, and some with holograph notes

**MS
Coll
335**

ATWOOD (Margaret) Papers

folders 1-21

Blind Assassin, "SC proof, Nov. '99", word processed with manuscript revisions, and some with holograph notes

Box 69

Blind Assassin, "M & S Final Proof", copy of proof

folders 1-29

Blind Assassin, "M & S Final Proof", copy of proof, copies of TLS

Box 70

Blind Assassin audio typescript, abridged by Kati Nicholl; McClelland and Stewart final version (photocopy with some holograph notes)

folders 1-7

Blind Assassin audio script, abridged by Kati Nicholl (sides 1-4), typescript, 104 pages

folders 8-38

Blind Assassin, McClelland and Stewart final version (photocopy with some holograph notes on post-it notes), 625 pages

Box 71

Alias Grace copy of proofs, Anchor cover redesigns

folders 1-15

Alias Grace copy of proofs

folders 16-32

Anchor book cover redesigns, most mounted on boards: *Bluebeard's Egg*; *The Robber Bride*; *The Handmaid's Tale*; *Cat's Eye*; *Wilderness Tips*; *Life Before Man*; *The Edible Woman*; *Lady Oracle*; *Bodily Harm*; *Surfacing*; *Dancing Girls and other stories*

Box 72

The Circle Game/le cercle vicieux drafts and proofs for French edition; copies of theses/articles/papers on Atwood or her work

folder 1

Le cercle vicieux, Margaret Atwood, Traduit par Anik de Repentigny. MontrJal: NoroTt/Prise de Parole, 1999.

folder 2

The Circle Game, draft, word processed, 43 pages; 1 TLS; 1 copy ALS

folder 3

Le cercle vicieux, draft, word processed, 69 pages; 2 TLS; 1 TL

folders 4-8

Le cercle vicieux, copy of proof, 93 pages; copy of 1 ALS

folders 9-19

Theses, papers, articles on Margaret Atwood or her work

folder 9

"Voices and Visions in Margaret Atwood's *Cat's Eye*", by Christina Ljungberg Sthcklin, August 1992

MS
Coll
335

ATWOOD (Margaret) Papers

- folder 10 "Gender, Society and Language: A Study of Margaret Atwood's *The Handmaid's Tale*", Justine Portron, September 1998
- folder 11 "Atwood in Metamorphosis: An Authentic Canadian Fairy Tale", Valerie Miner
- folder 12 "Retrospective Art in Margaret Atwood's *Cat's Eye*", Nottingham 1992 Annual Canadian Studies Lecture, Coral Ann Howells
- folder 13 "An Analysis of Margaret Atwood's Writing Craft (Why Writing Well is Important)", Evelyn Barsoski, May 1, 1995
- folder 14 "Back to the Primal: The Apprenticeship of Margaret Atwood", Sandra Djwa, September 1993; 1 copy of ALS; 1 TLS
- folder 15 "Dark Persephone and Margaret Atwood's *Procedures for Underground*".
- folder 16 "Toward a Theory of Cumulative Canon Formation: Readership in English Canada", Steven T` t` sy de Zepetnek, *Mosaic*, 27/3
- folder 17 essay by Katy McCarthy; 1 ANS
- folder 18 "Die literarische Gestaltung weiblicher Identit@tskrisen in den Romanen Margaret Atwoods: *The Edible Woman*, *Cat's Eye* and *The Robber Bride*", Bianca K` nig, January 1996
- folder 19 "The Differences in the Roles Ascribed to Women in Utopian and Dystopian Fiction", Jennifer M. Gottschalk, 22 April 1994
- Box 73** Copies of theses/articles/papers on Atwood or her work sent by authors; *The Handmaid's Tale*, vocal score, by Poul Ruders, 3 volumes
- folder 1 "Amputated Speech", Stephen M. Ross, paper read to the Society of Utopian Studies; 1 TLS; 1 TL
- folder 2 "Atwood in Metamorphosis: An Authentic Canadian Fairytale", Valerie Miner; 1 stamp
- folder 3 essay by Louis Desjardin
- folder 4 3 TLS; 3 faxes; 1 AN; 1 TNS; 1 postcard

MS
Coll
335

ATWOOD (Margaret) Papers

folders 5-7

The Handmaid's Tale, vocal score, by Poul Ruders, in 3 volumes

Box 74

The Edible Woman, screenplay by Margaret Atwood, adapted from the novel *The Edible Woman* by Margaret Atwood (1971), Master Copy, photocopy of typescript with holograph revisions; Second copy, photocopy of typescript with holograph revisions, and holograph revisions added to copy

Boxes 75-77

**RESTRICTED to
2041**

RESTRICTED to 2041

Correspondence from deceased authors; Publisher's correspondence; correspondence relating to specific works

Box 75

**RESTRICTED to
2041**

Personal correspondence with deceased authors, some with carbon copies of MA's letters.

folder 1

Birney, Earle. 1970-1971. 1 ALS, 1 ANS.

folders 2-10

Cohen, Matt. 1972-1999.

folder 2

Cohen, Matt. 1999. 2 TN, 1 ANS, 1 AN, 2 copies of 1999 print obituary by David Young.

folder 3

Cohen, Matt. 1996-1998. 9 TN (email)

folder 4

Cohen, Matt. 1990-1995. 3 ALS, 2 TLS, 1 copy of TLS

folder 5

Cohen, Matt. 1976-1991. 5 TLS, 3 TL, 1 copy of TLS

folder 6

Cohen, Matt. 1972-1973. 5 TLS

folder 7

Cohen, Matt. 1972. 3 TLS

folder 8

Cohen, Matt. 1972-1974. 4 TLS

folder 9

Cohen, Matt. 1972. 6 TLS, 2 ALS, 2 TL

folder 10

Kiyooka, Roy. 1966-196[8]. 5 TLS, 2 TNS

folders 11-13

Livesay, Dorothy. 1970s.

folder 11

Livesay, Dorothy. 1970-1973. 3 ALS, 1 TLS, 1 ANS

folder 12

Livesay, Dorothy. 1971-1973. 2 ALS, 2 TL, 2 TLS

folder 13

Livesay, Dorothy. 1971-1972. 1 TL, 4 TLS

**MS
Coll
335**

ATWOOD (Margaret) Papers

- folders 14-16 Miller, Peter. Contact Press.
- folder 14 Miller, Peter. 1967. 1 ANS, 3 ALS, 2 TLS, print
- folder 15 Miller, Peter. 1966. 5 TLS
- folder 16 Miller, Peter. 1965-1968. 4 TLS, 1 ALS
- folders 17-31 Purdy, Al. 1960s-2000.
- folder 17 Purdy, Al. Print obituary, June 2000, *Quill and Quire*. Print advertisements for *Home Country: 25 selected poems by Al Purdy; 13 wood engravings by Alan Stein*
- folder 18 Purdy, Al. 1989-1998. 1 ALS, 1 TNS, 2 ANS, "Blood Pressure Blues" 1 page typescript poem, inscribed to MA by AP
- folder 19 Purdy, Al. 1986-1993. 2 TNS, 2 ANS, "Surrogate for All of Us", 1 page typescript poem about MA by AP
- folder 20 Purdy, Al. 1999-2000. 2 TL, 2 faxes, 1 ALS (from Eurithe Purdy), 1 TLS
- folder 21 Purdy, Al. 2000. 3 faxes, 1 ALS, 1 TL, 1 TLS
- folder 22 Purdy, Al. 1999. 3 ANS, 1 TLS, 1 ALS, 2 faxes
- folder 23 Purdy, Al. 1999. 1 TLS, 2 ANS, 5 faxes, "For Anne More, 1584-1617", 1 faxed typescript poem to inscribed MA from AP
- folder 24 Purdy, Al. 1995-1999. 1 ALS, 3 TLS, 1 TL, 2 ALS (copies), 1 faxed cartoon of AP
- folder 25 Purdy, Al. 1994-1995. 4 TLS, Al Purdy bibliography (print) with holograph note, 1 ANS (copy), "Minor Incident in Asia Minor" 1 copy of typescript poem, 4 pages
- folder 26 Purdy, Al. 1976-1990. 10 TLS
- folder 27 Purdy, Al. 1976-1987. 1 ALS, 6 TLS, "In the Desert—For Milton Acorn", 1 typescript poem, 1 page
- folder 28 Purdy, Al. 1967-1968. 4 TLS, 2 ALS, "Canadian Student in Cambridge, Mass. – (For M.E. Polk)", 1 typescript poem, 1 page
- folder 29 Purdy, Al. 1964-1965. 5 TLS

**MS
Coll
335**

ATWOOD (Margaret) Papers

folder 30

Purdy, Al. 1964. 5 TLS, 1 ALS

folder 31

Purdy, Al. 1965. 5 TLS

**Box 76
RESTRICTED to
2041**

Personal correspondence, RESTRICTED to 2041
From deceased authors, some with copies of MA's letters.
Publisher's correspondence.

folders 1-6

Purdy, Al. 1960s

folder 1

Purdy, Al. 1964-1969. 5 TLS

folder 2

Purdy, Al. 1965-1969. 3 TLS, 1 ALS

folder 3

Purdy, Al. 1972-1975. 6 TLS, 1 ALS

folder 4

Purdy, Al. 1970. 5 TLS, 1 TL

folder 5

Purdy, Al. 1970. 4 TLS, 1 newspaper clipping

folder 6

Purdy, Al. 1970-1974. 4 TLS, 6 carbon copies of
TLS

folder 7

Ross, Jim. (James Sinclair Ross) 1973-1975. 3
TLS, 1 ANS

folder 8

Ross, Sinclair. (James Sinclair Ross) 1973. 3
TLS

folder 9

Scott, F. R. (Francis Reginald), 1899-1985.
1972-1973. 3 TLS, 2 TL, 1 carbon copy of TLS

folder 10

Walker, Alan. 1970. 2 TLS

folder 11

Woodcock, George. 1973. 1 TLS
(See also Misc. Poetry Correspondence)

folder 12

Miscellaneous Poetry Publication Correspondence. 1960s. 1
ALS with 1 page typescript poem "Irving Layton with a Big
Black Butterfly Net" by Pringle Wort (MA), 4 carbon copy
TLS, 1 carbon copy TL, 4 TLS(1 from Peter Davison, Atlantic
Monthly), 1 holograph draft of letter (MA)

folder 13

Miscellaneous Poetry Publication Correspondence. 1969. 2
TLS, 1 from W. Borden Spears, exec. editor, *Maclean's*

folder 14

Misc. Poetry Correspondence. Jacques Brault. 1969. 1 ALS

folder 15

Misc. Poetry Correspondence. Robert Fulford. *Saturday Night*.
1968. 1 TLS

MS
Coll
335

ATWOOD (Margaret) Papers

- folder 16 Misc. Poetry Correspondence. C.H. Gervais, Black Moss Press. 1969. 1 TN, 1 cc TN, 1 TLS
- folder 17 Misc. Poetry Correspondence. Elizabeth Greene. *Catalyst Magazine*. 1968. 1 TLS
- folder 18 Misc. Poetry Correspondence. Ron Hayter, *Time* correspondent. 1969. 1 ALS
- folder 19 Misc. Poetry Correspondence. William A. Henkin. *Tri-Quarterly*. 1967. 1 TLS
- folder 20 Misc. Poetry Correspondence. George Hitchcock, *Kayak*. 1967-1969. 4 TLS, 1 ALS, 1 cc TL
- folder 21 Misc. Poetry Correspondence. John Hobbs. *Field*. 1969. 2 TLS
- folder 22 Misc. Poetry Correspondence. Mel Hurtig. 1968. 1 TLS
- folder 23 Misc. Poetry Correspondence. Sybil Hutchinson, The Book Society of Canada. 1967. 1 TLS
- folder 24 Misc. Poetry Correspondence. Maureen Jessop-Orton. 1968. 1 TLS
- folder 25 Misc. Poetry Correspondence. Richard Kostelanetz. 1968. 1 cc TLS, 2 TNS, 1 TLS
- folder 26 Misc. Poetry Correspondence. M.K. Macklem. Oberon Press. 1968. 1 TLS
- folder 27 Misc. Poetry Correspondence. Robert Manning. *Atlantic Monthly*. 1967-1968. 2 TLS, 1 draft ALS
- folder 28 Misc. Poetry Correspondence. Howard Moss. *The New Yorker*. 1967-1969. 2 TLS, 1 ALS, 1 draft ALS, 1 cc TLS
- folder 29 Misc. Poetry Correspondence. Michael Rival. *Duel*. 1968. 1 TLS
- folder 30 Misc. Poetry Correspondence. Arthur Smith. 1967. 1 TNS
- folder 31 Misc. Poetry Correspondence. Harry Tierney. 1967. 1 ALS
- folder 32 Misc. Poetry Correspondence. Robert Weaver, CBC. 1966-

MS
Coll
335

ATWOOD (Margaret) Papers

1969. 3 TLS, 1 cc TLS

- folder 33 Misc. Poetry Correspondence. George Woodcock, *Canadian Literature*. 1969. 1 cc ALS, 1 cc TLS, 2 TLS
- folders 34-37 Correspondence. Publishing Houses
- folder 34 Correspondence. Publishing Houses. Peter Davison. Atlantic Monthly Press. 1967-1969. 8 TLS, 2 cc ALS, 1 cc TL, 1 TN, photocopies
- folder 35 Correspondence. Publishing Houses. House of Anansi/Dennis Lee. (mostly about *Susannah Moodie*). 1968-1969. 1 ANS, 8 TLS, 1 ALS, 5 cc TLS
- folder 36 Correspondence. Publishing Houses. Oxford University Press. William Toye. 1967-1969. 1 ALS, 5 cc TLS, draft blurb by Eli Mandel for *Procedures for Underground*, typescript and holograph, 10 TLS, 1 copy of TLS
- folder 37 Correspondence. Publishing Houses. Unicorn Press. Alan Brilliant. 1969. 1 cc ALS, 1 cc TL, 3 cc TLS (1 from Charles Pachter), 1 cc TL, 5 TLS
- folders 38-51 Correspondence. Publications
- folder 38 Correspondence. Publications. *The Animals in That Country*. 1967. Centennial Commission First Prize, 1 TLS
- folder 39 Correspondence. Publications. *The Circle Game*. 1967. 2 TN, 2 TLS, 1 ANS, 1 clipping
- folder 40 Correspondence. Publications. *The Journals of Susannah Moodie*. Michael Macklem, Oberon Press. 1969. 1 TLS
- folder 41 Correspondence. Publications. "Oratorio for Sasquatch ..."
John Beckwith, Faculty of Music, University of Toronto. 1969. 1 TLS, 1 cc TL (See also "Trumpets of Summer")
- folders 42-44 Correspondence. Publications. *The Edible Woman*.
- folder 42 Correspondence. Publications. *The Edible Woman*. 1 TN, 1 TNS, 7 TLS. Includes: Diana Athill, Andre Deutsch; Pamela Fry, McClelland and Stewart
- folder 43 Correspondence. Publications. *The Edible Woman*.

MS
Coll
335

ATWOOD (Margaret) Papers

- 6 TLS, 1 copy of TLS. Diana Athill, Andre Deutsch; Pamela Fry, McClelland and Stewart
- folder 44 Correspondence. Publications. *The Edible Woman*.
1 cc TLS, 2 page typescript, 10 TLS. Jack McClelland, Pamela Fry, Scott McIntyre, all from McClelland and Stewart
- folder 45 Correspondence. *Trumpets of Summer*. 1964-1969. John Beckwith, Faculty of Music, Univ. of Toronto, 1 TLS, 1 ALS
- folders 46-51 Correspondence. Readings and Interviews. 1970s.
- folder 46 Correspondence. Readings and Interviews. 1975-1977.
7 TLS, 2 cc TL. Alvin Greenberg, Tom Konyves, Ellen Fawcett, Michele Lalonde
- folder 47 Correspondence. Readings and Interviews. 1973-1975. 1 ALS, 4 TLS, 1 cc TLS, 1 cc TNS, 1 cc TN. Jocelyn Dingman, *Chateleine*; Freeman M. Tovell, Dept. of External Affairs; Valerie Miner Johnson
- folder 48 Correspondence. Readings and Interviews. 1972-1973. 1 ANS, 1 TN, 4 cc TL, 4 TLS, 1 page typescript with holograph revisions and clipping. Reg Vickers, *The Calgary Herald*; Robert Kroetsch, *Boundary 2*; Gerald B. McKeating, Ontario Federation of Naturalists
- folder 49 Correspondence. Readings and Interviews. 1971-1972. 2 cc TL, 3 cc TLS, 2 ALS.
- folder 50 Correspondence. Readings and Interviews. 1970-1971. 3 TLS, 2 cc TLS, 1 draft AL. Vincent Tovell, CBC.
- folder 51 Correspondence. Readings and Interviews. 1970. 8 TLS, 3 cc TLS. William Stafford, Poetry, Library of Congress; Roy P. Basler, Library of Congress; Naim Kattan, Canada Council; David Fujino, CBC; Robert Weaver, CBC
- Box 77**
RESTRICTED to
2041 RESTRICTED to 2041
Correspondence. Publication. 1970s
Edible Woman film project
Some with copies of MA's letters.
- folders 1-10 Correspondence. Publication. 1970s.
- folder 1 Correspondence. Publication. 1970s.

ATWOOD (Margaret) Papers

- 6 TLS, 3 cc TLS, 1 cc TL. John Moss, *Journal of Canadian Fiction*; *The Seneca Review*; George Woodcock, *Canadian Literature*; Hugo McPherson, Dept. of English, McGill University
- folder 2 Correspondence. Publication. 1970s.
3 ALS, 5 TLS, 4 cc TLS.
Eldon Garnet; Peter C. Newman, Maclean's editor; Petronela Negoțanu; Nicholas Catanoy; Jacques Brault; Robert Fulford
- folder 3 Correspondence. Publication. 1970s.
5 TLS, 1 ALS, 4 cc TLS.
Jim Bacque, New Press; John Hobbs, *Field*; Naim Kattan, Canada Council; Mary E. Dawe, *Canadian Author and Bookman*; Judy Irving, *Montreal Star*
- folder 4 Correspondence. Publication. 1970s.
4 TLS, 4 cc TL.
George Woodcock; Francis Sparshott, League of Canadian Poets
- folder 5 Correspondence. Publication. 1970s.
1 TL, 2 cc TL, 4 TLS.
Fraser Sutherland, *Northern Journey*; Elaine Gill, *The Crossing Press*
- folder 6 Correspondence. Publication. 1970s.
3 cc TL, 1 cc TLS, 2 cc ALS, 4 TLS
Dave Godfrey, New Press; John Moss, *Journal of Canadian Fiction*; Gary Ross
- folder 7 Correspondence. Publication. 1970s.
1 TNS, 4 cc TLS, 3 cc TL, 10 TLS, 1 ANS, 4 page typescript, 1 ALS, 1 copy TLS
Catherine Stimpson, *SIGNS : Journal of Women in Culture and Society*; Hans Jewinski; John Hofsess; Peter C. Newman; Grace Mojtabai; George Woodcock; Gwen Matheson; Herbert Leibowitz; Ian Malcolm; John F. Bassett
- folder 8 Correspondence. Publication. 1970s.
10 TLS, 5 cc TLS, 2 cc TL, 5 ALS
Michael Cuddihy; Stuart Freebert, *Field*; Gary Ross, *Toronto Life*; Barry Dempster, *Tributaries*; George Woodcock, *Canadian Literature*; Ken Norris, *Cross Country*; Craig Powell; Robert Kroetsch, *Boundary 2*; Susan McMaster, *Branching Out*; Grace Schulman, *The Nation*; Peter Stevens, Canadian

Forum

- folder 9 Correspondence. Publication. 1970s.
2 cc TL, 3 cc TLS, 10 TLS, 1 ALS, 1 copy of TL
John Gill, *New*; Irv Broughton, *Mill Mountain Review*; Mel
Hurtig; John Weber; Phil Piffer, *Vigilante*; Michael Mesic,
Poetry; George Hitchcock, *Kayak*
- folder 10 Print. 1970s
- folders 11-19 Correspondence. Publishing Houses. 1970s
- folder 11 Correspondence. Publishing Houses. Andre Deutsch, Diana
Athill—business and personal. 1971-1972
5 TLS, 1 cc TL
- folder 12 Correspondence. Publishing Houses. Atlantic Monthly Press,
Peter Davison. 1970-1974
10 TLS, 1 ALS, 1 page typescript poem "Is Anything Wrong?
(for Margaret Atwood)" inscribed by PD to MA, *Edible Woman*
cover design, 8 cc TLS, 3 cc TL
- folders 13-14 Correspondence. Publishing Houses. House of Anansi, Dennis
Lee, Shirley Gibson. 1970-1971
10 TLS, 11 cc TLS (1 with sketches by MA; 1 with large
drawing by MA for *Power Politics*), 1 copy TL
- folder 16 Correspondence. Publishing Houses. McClelland and Stewart,
Jack McClelland, Anna Szigethy-Porter. 1970-1972
5 TLS, 1 cc TL, 1 copy of ALS
- folders 17-18 Correspondence. Publishing Houses. Oxford University Press
William Toye, Catherine Stewart. 1970-1976
1 ANS; 11 cc TLS, 5 cc TL, 14 TLS, 1 ALS
- folder 19 Correspondence. Publishing Houses. Simon and Schuster, Dan
Green. 1972
2 ALS, 3 TLS, 1 cc TL, "An Irate Accent", *Time*, March 20,
1972
- folders 20-25 Correspondence. Publications. 1970s
Some include copies of MA's letters
- folder 20 *Lady Oracle*. Nan A. Talese. 1975-1976.
3 cc TLS, 1 copy of reader's comments, Simon & Schuster, 2
TLS

**MS
Coll
335**

ATWOOD (Margaret) Papers

- folder 21 *Power Politics*. 1 page carbon typescript notes, MA 1973
- folders 22-23 *Survival*. 1972-1973. 7 TLS, 4 cc TLS, 3 cc TL, 2 cc TN, 2 ALS, 1 TN, 4 page typescript, 1 copy TLS
Dennis Lee; Jon Pearce; James Foley; Mary Jane Smythe;
Bernie Hodgetts; Marshall McLuhan; George S. Tomkins;
Elaine Gill
- folder 24 *Surfacing*. 1974-1975. 1 TNS, 6 TLS, 1 ALS, 1 cc TL, 5 cc TLS
Gertrude Le Moyne; Beryl Fox; Andrew Sugarman; Dan Noel;
Margret Kopala; Tony Richardson
- folder 25 *Procedures for Underground*. "Book Review", *The Paper*,
April, May, June, 1972, by Patricia Gow
- folder 26 *Edible Woman*. Correspondence for film project. 1970-1974
10 TLS, 1 cc TLS, 3 cc TL, 2 cc ALS, 1 cc AL
H.R. Sanders; Phoebe Larmore; Laurence Ritchie; Oscar
Lewenstein; Neil Hartley; George Kaczender; John Kemeny
- folder 27 *Edible Woman*. Correspondence for film project. 1970-1972
George Kaczender; Elizabeth Lomas; John Kemeny; Helen
Tolson
- Box 78** *The Blind Assassin*
Cassettes
CDs
Print
- OVS
Box 79** *The Blind Assassin* background research, photocopies of
newspaper clippings, magazine articles and historical works; 1
cardboard standup advertisement for *The Blind Assassin*

MS
Coll
335

ATWOOD (Margaret) Papers

2002 Accession

The 2002 gift of Margaret Atwood includes drafts, correspondence, 1997-2002, and notes relating to *Negotiating with the dead : a writer on writing*. Cambridge, U.K. ; New York : Cambridge University Press, 2002.

This gift complements the Margaret Atwood Papers already held by the Thomas Fisher Rare Book Library, Ms. Colls. 200 and 335.

Extent: 18 boxes (3 metres)

Note: Correspondence in Box 82 is RESTRICTED

Phoebe Larmore correspondence is restricted until 2042

Box 80 25 folders	<i>Negotiating with the dead : a writer on writing</i> . Cambridge, U.K. ; New York : Cambridge University Press, 2002. drafts and footnotes
folders 1-8	Empson lectures, early drafts word processed with holograph revisions, and holograph notes
folders 9-15	Empson lectures, drafts word processed with holograph revisions and holograph notes
folders 16-25	<i>Negotiating with the dead : a writer on writing</i> "Permission, Master Copy" word processed with manuscript revisions and notes
Box 81 32 folders	<i>Negotiating with the dead : a writer on writing</i> . Cambridge, U.K. ; New York : Cambridge University Press, 2002. Galley "footnotes, working copy" "various versions"
folders 1-12	<i>Negotiating with the dead : a writer on writing</i> Galley
folders 13-24	<i>Negotiating with the dead : a writer on writing</i> "footnotes, working copy" word processed with manuscript revisions and some holograph notes

MS
Coll
335

ATWOOD (Margaret) Papers

folders 25-26	<i>Negotiating with the dead : a writer on writing</i> "Various versions" word processed with manuscript revisions
folders 27-28	<i>Negotiating with the dead : a writer on writing</i> word processed with holograph revisions and holograph notes
folder 29	<i>Negotiating with the dead : a writer on writing</i> "Preface" word processed
folder 30	<i>Negotiating with the dead : a writer on writing</i> holograph notes
folder 31	<i>Negotiating with the dead : a writer on writing</i> "various versions: University of Florida" word processed
folder 32	<i>Negotiating with the dead : a writer on writing</i> "various versions: Coast Guard Academy" word processed
Restricted Box 82 35 folders	Restricted <i>Negotiating with the dead : a writer on writing</i> Correspondence: December 1997- May 2002 email, fax, manuscript and typescript letters some holograph notes from MA
folder 1	Correspondence December 1997
folder 2	Correspondence January 1998
folder 3	Correspondence February 1998
folder 4	Correspondence March 1998
folder 5	Correspondence April 1998
folder 6	Correspondence May 1998

**MS
Coll
335**

ATWOOD (Margaret) Papers

folder 7	Correspondence September 1998
folder 8	Correspondence January 2000
folder 9	Correspondence February 2000
folder 10	Correspondence March 2000
folder 11	Correspondence May 2000
folder 12	Correspondence June 2000
folder 13	Correspondence July 2000
folder 14	Correspondence August 2000
folder 15	Correspondence September 2000
folder 16	Correspondence October 2000
folder 17	Correspondence November 2000
folder 18	Correspondence December 2000
folder 19	Correspondence January 2001
folder 20	Correspondence February 2001
folder 21	Correspondence

**MS
Coll
335**

ATWOOD (Margaret) Papers

	February 2001 with word processed Preface
folder 22	Correspondence March 2001
folder 23	Correspondence April 2001
folder 24	Correspondence May 2001
folder 25	Correspondence June 2001
folder 26	Correspondence July 2001
folder 27	Correspondence August 2001
folder 28	Correspondence September 2001
folder 29	Correspondence October 2001
folder 30	Correspondence November 2001
folder 31	Correspondence December 2001
folder 32	Correspondence January 2002
folder 33	Correspondence February 2002
folder 34	Correspondence May 2002
folder 35	Correspondence undated memos holograph, word processed and manuscript

MS
Coll
335

ATWOOD (Margaret) Papers

Box 83 31 folders	<i>Negotiating with the dead : a writer on writing</i> "Transition: lecture to book" "MA's final rewrite, Jan/Feb.01" "Office proofreading"
folders 1-4	<i>Negotiating with the dead : a writer on writing</i> "Transition: lecture to book" holograph notes word processed with holograph revisions fax print
folders 5-21	<i>Negotiating with the dead : a writer on writing</i> "MA's final rewrite, Jan/Feb.01" word processed word processed with holograph revisions
folders 22-31	<i>Negotiating with the dead : a writer on writing</i> "Office proofreading" word processed with manuscript revisions
Box 84 34 folders	<i>Negotiating with the dead : a writer on writing</i> "Intermediate drafts" "Early drafts"
folders 1-21	<i>Negotiating with the dead : a writer on writing</i> "Intermediate drafts" word processed with manuscript revisions word processed with holograph revisions fax with holograph revisions manuscript notes
folders 22-34	<i>Negotiating with the dead : a writer on writing</i> "Early drafts" word processed with manuscript revisions holograph notes manuscript notes
Box 85 16 folders	<i>Negotiating with the dead : a writer on writing</i> "Early drafts"
folders 1-16	<i>Negotiating with the dead : a writer on writing</i> "Early drafts" word processed with holograph revisions word processed with manuscript revisions word processed and holograph notes

MS
Coll
335

ATWOOD (Margaret) Papers

Box 86 (2nd accession) 17 folders Phoebe Larmore correspondence RESTRICTED until 2042 (folders 1, 17)	Correspondence Handmaid's Tale – General Correspondence Robber Bride – Fan, Publisher's and Translation Correspondence Deux Sollicitudes – Correspondence For the Birds – Correspondence
folder 1 RESTRICTED	Handmaid's Tale – General Correspondence – Phoebe Larmore 1985, 1999 RESTRICTED until 2042
folders 2-6	Handmaid's Tale – General Correspondence
folder 2	Handmaid's Tale – General Correspondence 3 ALS 1 ANS 5 TLS 4 email 2 fax 1 TL
folder 3	Handmaid's Tale – General Correspondence 2 TN 1 p. hol. Note 1 ms. Note 1 ALS Poul Ruders 1 fax 3 TLS
folder 4	Handmaid's Tale – General Correspondence 3 ALS 4 TLS 3 fax 2 TLS MA 3 colour photos
folder 5	Handmaid's Tale – General Correspondence 2 ALS 11 TLS 4 ANS 16 colour photos
folder 6	Handmaid's Tale – General Correspondence 7 TLS 1 TNS

MS
Coll
335

ATWOOD (Margaret) Papers

	1 ALS 2 ANS 2 TL print
folder 7	Handmaid's Tale – Print
folder 8	"Conversations with MA – Ingersoll" 3 TLS print
folders 9-10	"Deux Sollicitudes" – Correspondence
folder 9	"Deux Sollicitudes" – Correspondence 2 email 2 TLS 5 ANS 7 fax 2 TN
folder 10	"Deux Sollicitudes" – Correspondence 8 email 2 TLS 11 fax 2 ALS MA & VLB 9 ANS
folders 11-14	Robber Bride – Fan Correspondence
folder 11	Robber Bride – Fan Correspondence 11 TLS 2 ALS 5 ANS 2 AN 6 fax
folder 12	Robber Bride – Fan Correspondence 12 ALS 6 TLS 3 fax 1 TL
folder 13	Robber Bride – Fan Correspondence 8 TLS 6 fax 1 ALS

MS
Coll
335

ATWOOD (Margaret) Papers

	6 ANS some by MA
folder 14	Robber Bride – Fan Correspondence 7 TLS 4 ALS 7 fax 5 ANS 5 AN
folders 15-16	Robber Bride – Correspondence
folder 15	Robber Bride – Correspondence 7 TLS 5 fax 1 ANS 2 covers for RB
folder 16	Robber Bride – Correspondence 6 TLS 1 ALS 9 fax 5 ANS 3 TN
folder 17 RESTRICTED until 2042, Phoebe Larmore	RESTRICTED For the Birds – Correspondence 3 TLS 2 copies TLS
Box 87 22 folders	Reviews: Cat's Eye Blind Assassin Promotional and Reviews For the Birds Deux Sollicitudes Conversations with MA – Ingersoll Blind Assassin – Foreign Reviews
folder 1	Cat's Eye – selected reviews
folder 2	For the Birds – reviews, Douglas & McIntyre
folders 3-5	Blind Assassin – UK Reviews 1 ANS
folders 6-11	Blind Assassin – Promotional cardboards standups

MS
Coll
335

ATWOOD (Margaret) Papers

	4 TLS 5 ANS email fax typescript interview Elle Italy posters, print, clippings
folder 12	Conversations with MA – Ingersoll – Reviews Print
folder 13	Deux Sollicitudes – Reviews
folders 14-22	Blind Assassin – Foreign Reviews
folders 14-17	Blind Assassin – Foreign Reviews 2 email 1 ANS
folder 18	Blind Assassin – Foreign Reviews – Italy 2 ANS
folder 19	Blind Assassin – Foreign Reviews – Australia
folders 20-22	Blind Assassin – Foreign Reviews – Germany 1 ANS
Box 88 15 folders	Blind Assassin – U.S., English-Canadian and French-Canadian Reviews Fax 1 ALS 4 ANS 1 TLS 1 email
Box 89 20 folders	Speeches, articles, essays including "Dashiell Hammett" and "Toronto Opera House"
folder 1	"Chateleine (Quebec) Aug /01 'How I Became a Writer'" 4 email 2 fax 1 TL 1 TLS 9 pages word processed text
folder 2	"MacMaster Convocation, June 4/96" 2 email

MS
Coll
335

ATWOOD (Margaret) Papers

	1 ANS 8 pages word processed text of speech
folder 3	"Toronto Dollar Speech, June 4 '99" 3 pages holograph draft 2 pages draft with holograph revisions 9 page fax 4 pages word processed text with holograph revisions
folder 4	"Last Seen" review of Matt Cohen 4 page fax with manuscript revisions
folder 5	"Interview with Norm Sacuta for Tim Bauling book" 15 email with ms. Notes 22 page copy of drafts 1 and 2 of transcript
folder 6	"Mordecai Richler Tribute" 5 email clippings
folder 7	"Review of According to Queeney, Beryl Bainbridge, Globe and Mail, July 2001" 1 TLS 18 page word processed with holograph revisions
folder 8	"New Yorker Piece – First Job" 4 page holograph draft 3 fax 2 ANS 1 TLS 10 email 8 page word processed
folder 9	"Macleans essay, June '99 – 'Survival Then and Now'" 20 age wp with holograph revisions (2 drafts) 6 ANS 2 email 3 fax including text 10 page wp with holograph revisions
folder 10	"Harbourfront 25 th Anniversary Speech, June 12/99" Hair-roller incident 1 TLS 2 fax several drafts: 14 p wp with hol. revisions 4 p. hol. Draft

MS
Coll
335

ATWOOD (Margaret) Papers

folder 11	"My Worst Moment, Harbourfront, Oct. 30/99" drafts: 14 page wp with hol. rev. 8 page hol. Draft
folder 12	"City Council Speech, Mar. 28/00" 3 p. wp
folder 13	"Al Purdy Intro, June '99" 1 TLS 2 ANS 1 email 2 p. wp clippings
folder 14	"Barry Callaghan Intro, April '98" 1 ALS 1 fax 1 ANS 7 p. wp
folder 15	"Bryan Adams Intro, Spring '99" 3 email (1 from BA) hol. Notes
folders 16-19	"D. Hammett Review – New York Times Review of Books"
folder 16	"D. Hammett Review – New York Times Review of Books" 2 fax incl. drafts of article 1 TLS 4 email
folder 17	"D. Hammett Review – New York Times Review of Books" 2 fax 2 ANS 2 TLS 5 email 17 p. wp draft with hol. rev.
folder 18	"D. Hammett Review – New York Times Review of Books" 54 p. wp drafts with hol. rev. 2 p. hol. Notes 1 email
folder 19	"D. Hammett Review – New York Times Review of Books"

MS
Coll
335

ATWOOD (Margaret) Papers

	clippings
folder 20	"G & M article on Opera House" 2 fax 5 ANS 1 TLS 1 email 22 p. wp with hol. rev. 2 p. hol. Notes clipping
Box 90 13 folders	Speeches, articles, short pieces for the media "Cuts" poetry project with Dennis Lee
folder 1	"Piece for Geo Magazine, Summer '95" 4 fax 5 TLS 1 AN 12 p. wp draft 24 p. fax drafts
folder 2	"NY Times Essay: Best Book of Household Management, March '99" 5 TLS 4 fax 6 email, some with hol. rev. 8 p. hol.notes 1 ANS
folder 3	"Matt Cohen Piece for G & M, Dec. '99" 11 p. hol. Draft clippings
folders 4-5	BA research 2 TLS
folder 6	P.E.N. Executive Meeting, Sept. 1986 – Corresp. notes, agendas 4 TLS 2 ALS
folders 7-9	"Cuts" poetry project with Dennis Lee MA material cut from previous books copies of ts poems
folders 10-12	"Southern Ontario Gothic" course taught by MA at University of Alabama, 1985, and at NYU, 1986

MS
Coll
335

ATWOOD (Margaret) Papers

folder 10	"Southern Ontario Gothic" 1 p. hol. Note 2 maps of Ontario, 1 marked up with holograph markers
folder 11	"Southern Ontario Gothic" hol. and ts notes 16 p. copy of ts "Teror & Erebus: A Verse play for radio"
folder 12	"Southern Ontario Gothic" 1 TLS hol. and ts notes
folder 13	"Notebook: 1985-6 Spring – New York" hol. notebook with loose pages with hol. notes 2 colour photographs
Box 91 22 folders	Speeches, introductions, short works
folder 1	"Assoc. of Literary Scholars Speech, Aug. '98" copy of ALS copy of 15 p. wp transcript with hol. rev.
folder 2	"Nature Discovery Fund Speech, 1998" 3 p. copy of wp speech
folder 3	"Updike Review, Sept. '97" Toward the end of time 1997 1 ALS 2 p. hol. Notes 1 email 24 p. fax with MA's corrections 2 ANS MA 1 fax 6 p. wp with MA corrections and hol. note
folder 4	"G & M Election Commentary, Oct. 2000" – The Arts Card 16 p. wp with hol. rev. 1 p. hol. Note
folder 5	"Land of the Silver Birch" 2 TLS 3 ANS 4 fax 22 p. fax copy of "Land of the Silver Birch"

MS
Coll
335

ATWOOD (Margaret) Papers

folder 6	"Intro to Medea, Summer '97" 3 TLS 2 fax 3 ANS 2 p. hol. Draft 16 p. wp with ms. rev.
folder 7	"Algoma University , Hon. Degree Acceptance Speech" 4 p. wp speech text
folder 8	"Piece for Japan Foundation Newsletter, Oct. '97" 2 fax 1 JF Newsletter 3 p. wp text
folder 9	"Brick Piece 'Doctor Glas' Fall '98" – Lost Classics 2 ANS 3 p. wp text 5 p. galleys with ms. rev. copy of TLS
folder 10	"Ramsay Cook Special Event, Fall '97" drafts , correspondence 17 p. wp draft 16 p. wp draft 1 email 7 TLS 3 p. ms. Notes 2 TL incl. ms. Notes
folders 11-12	"HT: Historical Notes Speech @ Rouen U. Nov. '98" 4 email 10 fax incl. text of speech given at Rouen and 15 p. wp with ms. rev. 2 ANS 1 TLS
folder 13	"P.K. Page Quote for Ital. Cult. Inst., Sept. '98" 1 fax 1 TNS MA
folders 14-15	"She Modern Library Introduction"
folder 14	34 email 2 fax (1 with galleys and some ms. rev.) 4 ANS 7 TLS

MS
Coll
335

ATWOOD (Margaret) Papers

	1 AN
folder 15	2 p. hol. Draft 16 p. wp draft with hol. rev. copy of MA article on Haggard
folders 16-17	"Cdn. Club speech, Mar. 29/00" correspondence 3 fax 2 ALS 6 TLS 1 ANS 2 TL 1 email 33 p. copy wp drafts
folders 18-19	"Matt Cohen Piece, Jan. 2001"
folder 18	Correspondence 1 AN 1 TLS 4 email 1 fax 3 ANS 1 TL
folder 19	drafts 1 and 2 57 p. wp with hol. rev.
folder 20	"Story for PEN Anthology 'Writing Home'" 3 TLS 2 fax 1 TL 8 p. copy of galley 8 p. copy of wp draft 8 p. wp with hol. rev. 13 p. hol. Draft
folder 21	"G & M Arts/Election Piece, Nov. 2000" 1 TLS 1 ALS MA 4 p. wp 2 p. hol. Draft
folder 22	"Environment/Election Piece 2000" 7 p. hol. Draft 3 p. wp with hol. rev.

MS
Coll
335

ATWOOD (Margaret) Papers

	13 p. email
Box 92 12 folders	Princess Prunella : Promotional Alias Grace – Reviews Handmaid's Tale : Danish Opera Production
folder 1	"Princess Prunella: Promotion" Itineraries and promo material 2 p. wp 23 fax 9 ANS 8 TLS 2 TL
folder 2	"Best American Short Stories" – Reviews 1 ALS
folder 3	"Princess Prunella – Manuscript" 16 p. wp draft copies of draft illustrations 18 p. copy of wp draft with hol. rev. 1 TN 2 fax hol. Notes copy of wp draft
folder 4	"Princess Prunella – Reviews" 2 fax 1 TLS
folder 5	Alias Grace – correspondence 2 TL 2 TLS
folder 6	Alias Grace – UK reviews 2 ANS 1 fax
folder 7	Alias Grace – International reviews 1 ANS 2 fax 1 TLS
folder 8	Alias Grace – International reviews 2 TLS
folder 9	Alias Grace – Canadian reviews

MS
Coll
335

ATWOOD (Margaret) Papers

	1 ANS 1 email 1 fax
folder 10	Alias Grace – U.S. reviews
folder 11	"Handmaid's Tale: Opera Script" – correspondence, reviews & programme 3 email 1 ANS 2 TLS 1 fax 1 AN
folder 12	"Handmaid's Tale: Opera Script" 2 TLS 1 TL 2 fax 42 p wp draft of libretto
Box 93 17 folders	Cooke and Sullivan biographies of Atwood correspondence, quotes and notes "Cuts" poetry project with Dennis Lee
folders 1-6	"Rosemary Sullivan bio"
folder 1	"Rosemary Sullivan bio" – correspondence and quotes 8 fax 3 ANS 5 TLS 1 TN 1 TL 2 AN
folder 2	"Rosemary Sullivan bio" permissions 1 ANS 1 TN 1 fax 4 email 7 TLS
folder 3	"Rosemary Sullivan bio" permissions – copies of TLS 1 TLS 1 TL

folder 4	"Rosemary Sullivan bio" quotes 2 TL 2 email
folder 5	"Rosemary Sullivan bio" quotes 3 email 8 TLS 1 fax 1 ALS copies of contract
folder 6	"Rosemary Sullivan bio" clippings
folders 7-11	"Work on Atwood: Nathalie Cooke"
folder 7	"Work on Atwood: Nathalie Cooke" print clippings
folder 8	"Work on Atwood: Nathalie Cooke" 4 fax 4 TLS 3 TN 4 ANS copies of letters
folder 9	"Work on Atwood: Nathalie Cooke" 1 ANS 4 TLS 1 AN ts quotes with hol. rev.
folder 10	"Work on Atwood: Nathalie Cooke" copies of permissions letters 2 ALS 9 fax 6 TLS
folder 11	"Work on Atwood: Nathalie Cooke" 7 TLS 7 fax 1 ANS

MS
Coll
335

ATWOOD (Margaret) Papers

folders 12-17	"Cuts" poetry project with Dennis Lee (MA poems cut from other published works)
folder 12	"Cuts" poetry project with Dennis Lee 1 TLS copies of ts poems
folders 13-17	"Cuts" poetry project with Dennis Lee copies of ts poems
Box 94 RESTRICTED until 2042 16 folders	RESTRICTED until 2042 Correspondence Phoebe Larmore, 1970s
Box 95 33 folders	Correspondence Greg Gatenby, Harbourfront, 1987-1999 TIFF(Timothy Findley) and Bill Whitehead Lady Oracle screenplay Edible Woman script Life Before Man – script by David Young
folders 1-3	Greg Gatenby, Harbourfront, 1987-1999
folder 1	Greg Gatenby, Harbourfront, 1987-1993 13 TLS copies of letters 2 fax 1 p. "Ode to Judith Merrill" by MA 1 TL
folder 2	Greg Gatenby, Harbourfront, 1994-1996 6 TLS 8 fax 2 ANS
folder 3	Greg Gatenby, Harbourfront, 1997-1999 1 ALS 2 TLS 11 p. ts 1 ANS 6 fax 2 AN MA 1 email 1 TL

**MS
Coll
335**

ATWOOD (Margaret) Papers

folder 4	Helen Sontoff, 1960s 3 ALS with envelopes
folder 5	Allan Walker, 1960s 12 TLS 1 ALS 2 TL
folder 6	Beck Breland, 1960s 2 ALS 1 TN
folder 7	Neil Compton, 1960s 2 TLS 2 ALS
folder 8	The M.A. Society 5 colour photos
folders 9-13	Timothy Findley (TIFF) and Bill Whitehead, 1970s-2001
folder 9	Timothy Findley (TIFF) and Bill Whitehead, 1970s 3 ALS 2 TLS 1 TL
folder 10	Timothy Findley (TIFF) and Bill Whitehead, 1991-2001 7 TLS 8 ANS 2 TN 2 fax 3 ALS
folder 11	Timothy Findley (TIFF) and Bill Whitehead, 1976-1993 8 ALS 3 TLS 1 TL
folder 12	Timothy Findley (TIFF) and Bill Whitehead, 1986-1990 5 ALS 2 TLS 1 fax
folder 13	Timothy Findley (TIFF) and Bill Whitehead, 1977-2001 6 TLS

MS
Coll
335

ATWOOD (Margaret) Papers

	4 ALS copies of TL
folder 14	Life Before Man, script by David Young, 1991 1 TLS 35 p. copy of wp text
folders 15-27	Lady Oracle screenplay by MA copy of typescript
folders 28-31	Edible Woman script by Dave Carley, July 1/01 copy of word processed text for stage production
folder 32	"Published in Indian Newspapers and Magazines" 1988 ms and ts pages 1 ALS
folder 33	1 ANS MA 9 p. hol. article MA
Box 96 6 folders	Correspondence Libby Scheier Laura Riese Hargurchet Bhabra
folder 1	Libby Scheier, 1982-1992 8 TLS 3 ALS 1 TL
folder 2	Libby Scheier, 1982-1997 7 TLS 2 ALS 3 TL
folder 3	Libby Scheier, 1997-1998 1 ANS 7 TLS copy of ANS
folder 4	Libby Scheier, 1997-2000 5 TLS 1 ANS
folder 5	Mme Laura Riese, 1992-1995 6 ALS

**MS
Coll
335**

ATWOOD (Margaret) Papers

folder 6	Hargurchet Bhabra, 1989-1998 9 ANS 1 email 2 TLS
Box 97 OVS	Reviews

MS
Coll
335

ATWOOD (Margaret) Papers

2003 Accession

The 2003 gift of Margaret Atwood includes holograph and typescript manuscripts, editorial material, artwork, editorial correspondence, research, and other material related to Margaret Atwood's *Oryx and Crake*; and various Atwood editions

This gift complements the Margaret Atwood Papers already held by the Thomas Fisher Rare Book Library, Ms. Colls. 200 and 335.

Extent: 15 boxes and items (4 metres)

Box 98
15 folders

Oryx and Crake, 2001 drafts
November 2001
March – September 2001
To August 15, 2001
Watercolour prints
Word processed manuscripts [2003?]

Folder 1

Oryx and Crake, 2001
Holograph notes
Word processed manuscript with editorial revisions, variously numbered (77 pages)

Folder 2

Oryx and Crake, November 2001
Word processed manuscript with editorial revisions
Holograph notes

Folder 3

Oryx and Crake, March – September 2001
Holograph notes
Word processed with editorial revisions

Folders 4-7

Oryx and Crake, to August 15, 2001
Holograph notes
Word processed with editorial revisions

Folder 8

Oryx and Crake, 2001
Watercolour drawing computer printout of face

Folders 9-15

Oryx and Crake, [2003]
Word processed draft

**MS
Coll
335**

ATWOOD (Margaret) Papers

Box 99
20 folders

Oryx and Crake,
Up to January 1, 2002
As of November 10 and 23
March 6, 2002

Folders 1-3

Oryx and Crake,
Up to January 1, 2002
Holograph notes
Word processed with editorial revisions

Folder 4

Oryx and Crake, 2001
Holograph notes
Word processed with editorial revisions

Folder 5

Oryx and Crake,
As of November 23
Holograph notes
Word processed with editorial revisions

Folder 6

Oryx and Crake,
As of November 10
Holograph notes
Word processed with editorial revisions

Folders 7-20

Oryx and Crake,
March 6, 2002
Word processed with holograph revisions

Box 100
41 folders

Oryx and Crake,
April 19, 2002
May/June 2002

Folders 1-25

Oryx and Crake,
April 19, 2002
Holograph notes
Word processed with holograph revisions
1 computer printout of face, colour

Folders 26-41

Oryx and Crake,
May/June 2002
Holograph notes
Word processed with holograph revisions

MS
Coll
335
Box 101
42 folders

ATWOOD (Margaret) Papers

Oryx and Crake,
May/June 2002
June 2002
Copy edit: October 27, 2002

Folders 1-5

Oryx and Crake,
May/June 2002
Word processed with holograph revisions

Folders 6-31

Oryx and Crake, 'Before sending to agents'
June 2002
Holograph notes
Novel progress charts
Word processed with holograph revisions

Folders 32-42

Oryx and Crake,
Copy edit: October 27, 2002
1 TN instructions to Jennifer Osti
word processed

Box 102
1 folder

Oryx and Crake
June 2002
10 pages holograph notes

Box 103
37 folders

Oryx and Crake,
Copy edit: October 27, 2002
Copy edit
draft

Folders 1-14

Oryx and Crake,
Copy edit: October 27, 2002
Word processed

Folders 15-29

Oryx and Crake,
Copy edit
Word processed with holograph revisions

Folders 30-37

Oryx and Crake,
Draft
Word processed with editorial revisions

Box 104
38 folders

Oryx and Crake,
Drafts
July/August 2002

**MS
Coll
335**

ATWOOD (Margaret) Papers

Folders 1-14	<i>Oryx and Crake</i> , Draft Word processed with editorial revisions
Folders 15-38	<i>Oryx and Crake</i> , Draft July/August 2002 1 email 1 TN 2 colour images word processed with editorial revisions
Box 105 37 folders	<i>Oryx and Crake</i> , Drafts October/November 2002
Folders 1-22	<i>Oryx and Crake</i> , Draft Word processed
Folders 23-37	<i>Oryx and Crake</i> , October/November 2002 2 TL word processed with editorial revisions
Box 106 Items in box	<i>Oryx and Crake</i> , Advance reading copies (2 copies, cerlox bound)
Box 107 40 folders	<i>Oryx and Crake</i> , October/November 2002
Folders 1-7	<i>Oryx and Crake</i> , October/November 2002 Word processed with editorial revisions
Folders 8-27	<i>Oryx and Crake</i> , galleys
Folder 28	<i>Oryx and Crake</i> , Fax acknowledgements
Folders 29-40	<i>Oryx and Crake</i> , Galleys December 9, 2002

MS

Coll

335

Box 108

24 folders

ATWOOD (Margaret) Papers

Oryx and Crake,
Galleys
Alphabetical research files

Folders 1-9

Oryx and Crake,
Galleys

Folders 10-11

'Novel bits'

Folder 12

Oryx and Crake,
Editorial correspondence

Folder 13

Oryx and Crake,
Covers

Folders 14-15

'Novel bits' with cover design

Folders 16-17

Oryx and Crake,
Editorial correspondence

Folders 18-19

Oryx and Crake,
'Novel bits'
correspondence and cover designs

Folder 20

Alphabetical research files
'Animals-Extinction'

Folder 21

Alphabetical research files
'Biomimicry' by Janine M. Benyus

Folder 22

Alphabetical research files
'Cloning'

Folder 23

Alphabetical research files
'Environmental conservation'

Folder 24

Alphabetical research files
'Libraries'
Doublefold – Nicholson Baker

Box 109

7 folders

Oryx and Crake
Cover designs
1 ANS

MS

Coll

335

Box 110

2 folders

ATWOOD (Margaret) Papers

Oryx and Crake

Cover

Blind Assassin

promotional

Box 111

17 folders

Alphabetical research files

Oryx and Crake

Marketing package

Folder 1

Alphabetical research files

'The Male Species'

Folder 2

Alphabetical research files

'Nanotechnology'

Folder 3

Alphabetical research files

'Not Sure' – *Secret Ingredients* by Stuart Laidlaw

Folder 4

Alphabetical research files

'Not Sure' – *Scientific American; New Yorker; U.S. News and World Report*

Folder 5

Alphabetical research files

'Security' *Wired*, December 2001

Folder 6

Alphabetical research files

'U.S. education'; *Harper's*

Folder 7

Alphabetical research files

'Water' – *Maclean's*, June 12, 2000

Folders 8-17

Oryx and Crake

Marketing package

1 TLS

Box 112

3 folders and 1 binder

Canada's Walk of Fame, Toronto

October 19, 2001

Margaret Atwood and Joni Mitchell star unveiling; copies of newspaper clippings

2004 Accession

In this 2004 donation there are some amazing juvenilia, such as handmade booklets and letters from Atwood to her grandparents. There are samples of Atwood's artwork from her participation as an undergraduate at the University of Toronto and, more recently, her participation at the Hay Festival in Wales with the publication of *Bottle*. As well, there are examples of her early writings, with essays from high school and university. Researchers will also find her copious notes and research for *Oryx and Crake*.

Extent: 13 boxes (2.5 metres)

Box 113 ***Oryx and Crake* – Research**

Folder 1

Animal-Rights Violations 2002-3

- Fax = 1
- Xerox manuscript re: article from *The Observer* = 8 pages
- Newspaper clipping re: cheap poultry = 1

Folder 2

Anthropology

Newspaper 2000-2

- Newspaper clippings = 7 [1 with short holograph note]

Folder 3

Anthropology, 2001

- Magazine article = 2
- Xerox magazine article = 1

Folder 4

Arms and Law, 2001-2

- Newspaper clipping = 2
- Xerox magazine article = 1

Folder 5

Art – General, 2001

- Newspaper clippings = 5

Folder 6

Art – General, 1990-2000

- Magazine article = 3

Folder 7

BSE: Mad Cow Disease, 2000-1

- Newspaper clippings = 5

Folder 8

Child Sex Trade, 2001-3

- Newspaper clippings = 5
- Magazine article = 1

Folder 9

Climate Change, 2000-3

- Newspaper clippings = 13

Folder 10

Climate Change, 2000-3

- Newspaper clippings = 4

Folder 11

Climate Change, 2000-3

- Newspaper clippings = 4

Folder 12

Climate Change, 2000-3

- Newspaper clippings = 4

Folder 13

Climate Change, 2000-3

- Magazine clippings = 13 pages
- Xerox magazine articles = 5 pages

Folder 14

Cloning 2001-3

- Newspaper clippings = 5
- Magazine clippings = 4
- Web article = 1

Folder 15

Conspiracies, 2001-2

- Newspaper clipping = 1
- Magazine article = 4 pages

Folder 16

Congress – Controversial Medical Bills

- Newspaper clipping = 1

Folder 17

DNA: Social Issues, 2002-3

- Newspaper clippings = 6

ATWOOD (Margaret) Papers

Folder 18

DNA: Social Issues, 2002-3

- Newspaper clippings = 3
- Magazine clippings = 6

Folder 19

Drug-Resistant Organisms, 2002

- Newspaper clippings = 1
- Magazine clipping = 1
- Web pages = 8

Folder 20

DNA Tampering (Genetics), 2001-3

- Newspaper clippings = 4
- Magazine (Rotunda) = 1

Folder 21

DNA Tampering (Genetics), 2001-3

- Magazine clippings = 14
- The New York Times web article = 1

Folder 22

Energy, 2001-3

- Magazine clippings = 8
- Xerox = 3
- Newspaper clippings = 6

Folder 23

Enviro-Politics Canada/World (except U.S.), 2000-1

- Magazine clippings = 2
- WP article by Jim Lobe = 3 pages
- Newspaper clippings = 7

Folder 24

Environmental Damage, 2000-3

- Magazine clippings = 18
- Newspaper clippings = 4

Folder 25

Environmental Damage, 2000-3

- Newspaper clippings = 7

Box 114

***Oryx and Crake* – Research**

Folder 1

Failing Healthcare, 2000-2

ATWOOD (Margaret) Papers

- Xerox article = 7 pages
- Newspaper clippings = 3

Folder 2

Globalization (capitalism), 1999-2002

- Magazine article = 5 pages
- *The MAI Inquiry* report = 1
- Newspaper clippings = 2

Folder 3

Globalization (capitalism), 1999-2002

- Newspaper clippings = 5

Folder 4

Globalization (capitalism), 1999-2002

- Newspaper clippings = 5

Folder 5

GMO – food/products/experiments, 1999-2003

- Magazine article = 3
- Xerox = 7
- Email = 5 pages

Folder 6

GMO – food/products/experiments, 1999-2003

- Newspaper clippings = 6

Folder 7

GMO – food/products/experiments, 1999-2003

- Newspaper clippings = 7

Folder 8

GMO – food/products/experiments, 1999-2003

- Newspaper clippings = 7

Folder 9

GMO – food/products/experiments, 1999-2003

- Newspaper clippings = 7

Folder 10

Interesting job positions, 2000-2

- Magazine clippings = 6
- Holograph list = 1
- Newspaper clipping = 1

Folder 11

Kyoto Protocol, 2000-1

- Newspaper clippings = 4

Folder 12

Marijuana, 2001-2

- Magazine article = 1
- Newspaper clippings = 2

Folder 13

Miscellaneous, 2000-3

- Magazine article on women's health = 2
- Colour print = 1
- Magazine page = 4
- ANS = 1
- Newspaper clipping = 1

Folder 14

Miscellaneous, 2000-3

- Newspaper clippings = 8

Folder 15

Pharmaceutical Blunders, 2001-3

- Magazine clipping = 1
- Newspaper clippings = 2

Folder 16

Pigs, 2002

- Newspaper clipping = 4
- Web article = 2

Folder 17

Proteomes (proteins), 2001-2

- Newspaper clippings = 1
- Magazine article = 1
- Magazine = 1 [see page 32]

Folder 18

Security, 2001-3

- Magazine article = 8
- Newspaper clipping = 5

Folder 19

September 11 – related issues, 2001-2

- Magazine = 2

Folder 20

MS
Coll
335

ATWOOD (Margaret) Papers

September 11 – related issues, 2001-2

- Magazine article = 3
- Newspaper clipping = 4

Box 115 ***Oryx and Crake* – Research**

Folder 1

Slavery, 2001-2

- Newspaper clipping = 3
- Magazine article = 1

Folder 2

Small Pox, 2002

- Magazine clipping = 2
- Magazine = 1

Folder 3

Small Pox, 2002

- Newspaper clipping = 4

Folder 4

Stem Cell Research, 2001-2

- Magazine article = 2
- Magazine = 1

Folder 5

Strange Math Stats, 2001

- Email = 1
- Magazine article = 1

Folder 6

Studies Reveal...social, 2002

- Newspaper clipping = 4
- Holograph note = 1
- Magazine article = 1

Folder 7

Studies Reveal...technology and medical, 1999-2003

- Brochure = 1
- Xerox article = 1
- Magazine article = 9

Folder 8

Studies Reveal...technology and medical, 1999-2003

- Newspaper clipping = 7

Folder 9

ATWOOD (Margaret) Papers

Studies Reveal...technology and medical, 1999-2003

- Newspaper clipping = 7

Folder 10

Surveillance, 2001-2

- Magazine article = 5
- Newspaper clipping = 1

Folder 11

Threatened Species, 2000-3

- Magazine = 1
- Magazine article = 3
- Printed card = 1
- Web article = 1

Folder 12

Threatened Species, 2000-3

- *Canadian Species at Risk* report = 2

Folder 13

Threatened Species, 2000-3

- Newsletter = 1
- *Conserving Borderline Species* report = 1

Folder 14

Threatened Species, 2000-3

- Newspaper clipping = 5

Folder 15

Threatened Species, 2000-3

- Newspaper clipping = 6

Folder 16

U.S. Politics – environment, 2000-3

- Newspaper clipping = 5
- Email = 1

Folder 17

U.S. Politics – general, 2001-2

- Newspaper clipping = 4

Folder 18

U.S. Politics – general, 2001-2

- Newspaper clipping = 5

ATWOOD (Margaret) Papers

Folder 19

U.S. Politics – trade, 2000-2

- Magazine clipping = 1
- Newspaper clipping = 6

Folder 20

Index to Files

- WP list of publications used for *Oryx and Crake* = 3 pages
- WP list of files = 3 pages

Folder 21

Un-filed – Books and Films, 2003

- Newspaper clipping = 4

Folder 22

Un-filed – Drugs and Medical

- Newspaper clipping = 2

Folder 23

Un-filed – Men's Health, 2003

- Magazine articles = 21 pages

Folder 24

Un-filed – Politics, 2003

- Newspaper clipping = 3

Folder 25

Un-filed – Various magazine articles, 2003

- Magazine (*Newsweek*) = 1
- Magazine clipping = 4

Folder 26

Un-filed – Wildlife and West Nile, 2003

- Newspaper clipping = 2
- Xerox = 1

Folder 27

Un-filed – Miscellaneous, 2003

- Newspaper clipping = 3

Box 116

***Oryx and Crake* – Research**

Folder 1

Un-filed – Science, 2003

- Xerox = 1
- Web article = 1

ATWOOD (Margaret) Papers

Folder 2

Un-filed – Slavery and Prostitution, 2003

- Xerox manuscript = 1
- Web article = 10
- Various Xerox articles = 5

Folder 3

Un-filed – Essay – Margaret Atwood: Focusing on the Symbolism of Cameras, 2003

- Xerox manuscript = 10 pages
- AN = 1

Folder 4

Un-filed – Trance Formation of America

- Xerox book cover = 1
- Xerox appreciation page = 1
- Xerox book contents page = 2
- Xerox book = pages 1-63

Folder 5

Un-filed – Trance Formation of America

- Xerox book = 64-125

Folder 6

Un-filed – Trance Formation of America

- Xerox book = 126-197

Folder 7

Un-filed – Trance Formation of America

- Xerox book = 198-266
- Xerox Public Notice page = 11

Folder 8

Abridged by Kati Nicholl

- WP manuscript = pages 1-42

Folder 9

Abridged by Kati Nicholl

- WP manuscript = pages 43-82

Folder 10

Abridged by Kati Nicholl

- WP manuscript = pages 83-125

Folder 11

Abridged by Kati Nicholl

MS
Coll
335

ATWOOD (Margaret) Papers

- WP manuscript = pages 126-167

Folder 12

Abridged by Kati Nicholl

- WP manuscript = pages 168-210

Box 117

Environmental Causes

Correspondence re: Temagami, 1987-1993

Folder 1

- Xerox press release *The Committee to Re-Establish the Trickster at Queen's Park* = 2 pages
- Business card = 2 [1 with a short ANS]
- TLS = 1 [from James Cullingham at CBC]
- Envelope = 1
- Colour photograph = 3 [3 1/2 x 5] [1 with place and date recorded]
- Xerox = 1
- Newspaper clipping = 2

Folder 2

[Ministry of Natural Resources]

- Carbon copy letter = 1
- TLS = 1
- Xerox = 3
- Brochure = 1
- Xerox letter = 1
- Fact sheet = 1

Folder 3

Temagami, 1987-1993

[Temagami Wilderness Society]

- Xerox letter = 1
- Xerox = 7 [re: position and policy]
- Membership form = 1
- Newsletter = 1

Folder 4

Temagami, 1987-1993

- Xerox manuscript *The Threatened Lady Evelyn* by M.T.Kelly = 6 pages

Folder 5

Temagami, 1987-1993

- Xerox magazine article = 6 pages
- Xerox = 1 [re: Toronto]
- Xerox letter [from Minister Responsible for Native Affairs] = 4 pages
- Xerox press release = 1

ATWOOD (Margaret) Papers

Folder 6

Temagami, 1987-1993

- Xerox letter [from Chief Gary Potts] = 3 pages
- Xerox newspaper article = 1
- Newspaper clipping = 1
- Computer print-out re: Toronto = 1

Folder 7

Temagami, 1987-1993

[Toronto Star]

- Xerox letter = 2
- Carbon copy letter = 1 [from Atwood]
- Envelope = 3
- Business card = 4 [1 with short ANS]
- Xerox newspaper article = 12
- Colour photograph = 2 [3 ½ x 5] [1 with place and date]
- TLS = 1
- Newspaper clipping = 1

Folder 8

Temagami Wilderness Society, 1987

- Printed promotional material = 4
- Xerox report = 5 pages
- TLS = 3 [1 with holograph p.s. by Brian Back and 1 with a holograph note by Atwood (?)]
- Newspaper clipping = 1
- Xerox "Bomber Info Kit" = 3 pages
- Xerox newspaper article = 2
- Xerox letter/membership form = 1

Folder 9

Temagami Wilderness Society, 1987

- ALS = 1
- Xerox report = 23 pages
- Printed promotional form = 1
- Xerox membership form = 1
- Xerox draft report = 3 pages
- Typescript statement = 1
- Holograph phone memo = 1
- Envelope = 1

Folder 10

Temagami, 1987

[The Toronto Star]

- Business card = 1

ATWOOD (Margaret) Papers

- TLS = 1
- Xerox newspaper article = 6
- Newspaper clipping = 1

Folder 11

Temagami Wilderness Society

Project C.A.N.O.E., 1986-8

- TLS = 3 [1 from David Peterson]
- Xerox newspaper article = 3
- Brochure = 1
- Project C.A.N.O.E. report = 7 pages and cover
- Signed typescript poem [Jim Flosdorf] = 1
- Xerox news release = 1
- Xerox draft report = 3 pages

Folder 12

Temagami, 1987-1993

Ministry of Natural Resources

- Xerox letter = 7
- Questionnaire = 1
- Negotiation Bulletin (1992) = 1
- Press Conference Alert = 1
- Holograph list of names = 1
- Holograph draft of Press Conference Alert = 1
- Xerox = 2
- TLS from Michael H. Wilson = 1
- Xerox press release = 6 pages
- TLS from David Israelson = 1
- Ministry news release = 3 pages
- Ministry Fact Sheet = 3 pages
- TL = 1
- Envelope = 1
- TLS from Vincent G. Kerrio = 1

Folder 13

Temagami, 1987-1993

Ministry of the Environment

- Xerox letter = 6
- Xerox newspaper article = 2
- Holograph note = 1
- Printed promotional material = 2
- TLS form Jim Bradley = 1
- Magazine article = 2 pages
- Holograph list of names = 1
- Xerox = 4
- TLS from Kelly = 1

ATWOOD (Margaret) Papers

- Xerox brief to the Ministry = 1
- TLS from David Peterson = 1

Folder 14

Temagami, 1987-1993

[Mainly news articles]

- Printed clipping = 1
- Xerox newspaper article = 1
- Newspaper clipping = 5
- News release = 1

Correspondence with Environmental Organizations

Folder 15

Nadine Nowlan, 1988

- TLS = 1
- Xerox City of Toronto Report = 1 [from R.M. Bremner, Commissioner]
- Xerox letter = 1
- Xerox of Report No. 11 = 1

Folder 16

Nadine Nowlan, 1988

- Cerlox bound *Report on a Material Recovery Plan for The City of Toronto* = 1

Folder 17

Correspondence 1988-1990

- Xerox letter = 2
- Xerox = 3
- TLS [Atwood] = 1
- Holograph note = 1
- Model letter = 1
- TLS [signed by Joan Doiron and Olivia Chow] = 1
- TLS = 3
- Xerox newspaper article = 2
- Press release = 1
- Xerox journal article = 1
- ALS = 1
- Brochure = 1
- Canadian Environmental Network annual report 1987-8 = 1
- Guardian of the Rainforest certificate = 1

Folder 18

Correspondence 1988-1990

- Colour photograph [4 x 6] = 1
- TLS = 2
- Sierra Club thank you = 1

ATWOOD (Margaret) Papers

- ALS = 1
- Brochure = 2
- WP press release = 1
- Xerox Election Priorities = 7 pages
- Draft and guidelines for letter = 3 pages
- Xerox letter = 1
- Holograph notes = 2
- Xerox The Great Auk Foundation document = 2 [with editorial revisions]
- Bio Degradable bag form The Body Shop = 1

Folder 19

Oro Township, 1989

- Xerox = 1
- Xerox letter = 3
- Xerox map = 1
- Xerox list of names and addresses = 5 pages

Folder 20

Newspapers, 1988

- The Independent, newspaper = 1
- Newspaper clipping = 5

Miscellaneous

Folder 21

The Capilano Review, 1974

- TLS = 1
- Xerox = 1
- Xerox letter = 1

Folder 22

The Beatrix Potter Society, 2001

- Newsletter = 1 [see page 18]
- Appendix to newsletter = 1
- Conferences questionnaire = 1

Folder 23

Various contributions to Anthologies, 2004

[Xerox of covers, contents, and acknowledgements]

- ANS = 1
- Xerox = 22

Folder 24

Textos, 2000

- Journal = 1 [see page 62]

**MS
Coll
335
Box 118**

ATWOOD (Margaret) Papers

Notes and Correspondence re: Canadian Literature and Southern Ontario Gothic

Folder 1

James Reaney, 1947-1977(?)

- Xerox = 3
- Journal article = 7 pages

Folder 2

Gothic Quiz, book list, and notes

- Typescript quiz = 1
- Xerox quiz = 2
- Typescript special interest list = 1
- Xerox special interest list = 1
- Holograph notes = 3
- Carbon copy course requirements = 1
- Xerox time chart = 1
- Typescript book list with editorial revisions and a holograph bibliography on reverse = 1

Folder 3

New York University, 1985

- TLS = 1
- Xerox letter = 2
- TLS (from Atwood) with a TNS reply = 1
- Signed carbon copy letter (Atwood) = 1
- ALS = 1
- AN = 1
- Envelope = 1

Folder 4

Typescript and holograph notes

- Holograph notes = 12
- Xerox = 3
- Typescript notes = 2

Folder 5

Canada, 1984-5

- Census = 1
- Calendar = 1

Folder 6

Audrey Gras, Université Puris III

La voix de l'entre-deux dans la poésie de Margaret Atwood

2001-2

- Cerlox bound manuscript = 1

Juvenilia, Early Writing, and Artwork

[Atwood: “Two booklets made for Brownies. These are some of the booklets mentioned at the end of Chapter 5 of *Negotiating With The Dead*, and returned to me by Katy Firstbrook, my Brown Owl, when she was 95 and I visited her in her retirement home. (I think some of the seed pods fell off one of these).”]

Folder 1

- Small handmade booklet, *Sewing (Darning and Buttons)*, colour illustrations with sewing samples = 1

Folder 2

- Handmade booklet, Nature, various twig samples with holograph descriptions = 1

[Atwood: “An envelope sent to me by my Aunt Kae in 1979, containing items she found after my grandfather died. 1. Picture of fairy @ age 4 or 5; the writing on the back is my mother’s. 2. Two letters to my grandfather, written when I was 13. One contains a description of early puppet show activities – these were marionettes, not to be confused with a later hand-puppet show – plus a comic poem, and the other an account of a novel I was at work on – I’d forgotten this – called Happy the Hog. (Morphed into Pigoons, in later life...)”]

Folder 3

Correspondence with Grandma and Grandpa, 1953

- ALS = 2 [1 with illustrations]
- Colour drawing of a fairy = 1 [pre 1953]
- Envelope = 1

[Atwood: “The Trip to Nova Scotia, 1954. You can see that this was a subject that did not engross me, as I never got further than the Introduction and the opening illustration. There is however a copyright notice and a publisher.”]

Folder 4

The Trip to Nova Scotia, 1954

- Handmade booklet with holograph entries, illustration, and map = 1

[Atwood: “3 essays – 11D (age 15), Miss Smedley, who once said I showed no particular promise in her class. Evidently I did show some. And two from Grade 13, Miss Billings, who also copied out the essay of mine—in the small envelope—and mailed it to me at the summer camp where I was working. The Handwriting is thus hers.”]

Folder 5

ATWOOD (Margaret) Papers

High School essays

- Holograph essay, *The Mushroom Hunters* (Billings' handwriting) = 1
- ALS = 1
- Envelope = 1
- Holograph essay, *October Birches* = 1
- Holograph essay, *Work* = 3 pages
- Holograph essay, *The Escape* = 3 pages

[Atwood: "Two operas and some skit material. One is the Home Economics Opera, Grade 12 (16), and the Camp Hurontario opera – for which I raided one of my own Home Ec Opera songs – was 1957, summer. The other skit and songs are also Camp Hurontario. (I was a waitress. See story called "True Trash" in Wilderness Tips.)"]

Folder 6

Operas: *The Tragedy of Moon Blossom Smith* and *Synthesia*

- Carbon copy manuscript = 3 pages [with editorial revisions]
- Xerox = 2
- Holograph manuscript = 16 pages [all double sided bar 1]

Folder 7

Songs and Skits

- Typescript song, *Deep River Cabin* = 1
- Typescript manuscript, *Skit* = 3 pages
- Typescript manuscript, *The Skit* = 3 pages
- Carbon copy manuscript, *The Skit* = 3 pages [with holograph addition to cast members]
- Holograph manuscript [No] = 1 page [double sided]
- Holograph manuscript, *The Different Ones* = 4 pages [3 double sided]

[Atwood: "Two letters from the Canadian Forum, Milton Wilson, one of them my first "real" acceptance letter, the other a rejection. 1959"]

Folder 8

The Canadian Forum, 1959

- TLS = 2
- Envelope = 2
- Typescript manuscript = 2

Folder 9

Essay – *The Writings of Franz Kafka*, 1959

- Carbon copy manuscript = 13 pages

[Atwood: ""A Stack of Plates" – title crossed out – first attempt at what would later become Cat's Eye, probably 1959."]

Folder 10

A Stack of Plates, 1959

- Holograph manuscript = 4 pages

[Atwood: "The poetry of the people, by "Shakesbeat Latweed" – probably 1960 – appeared in *Acta Victoriana*. Ms. The author was originally an amalgam of Myself and Dennis Lee, but Dennis went to Europe and I carried on. The name was used by other writers after we both left Vic, causing some confusion."]

Folder 11

The Poetry of the People by "Shakesbeat Latweed"

- Holograph manuscript = 4 pages [3 are double sided]

[Atwood: "A not altogether intentionally hilarious story about a girl who ends up strangling her hamster. Must be 1959 or 60."]

Folder 12

The Unfulfilled, 1959

- Carbon copy manuscript = 3 pages
- Holograph manuscript = 3 pages [2 are double sided]

[Atwood: "*The Interviewer*. An early attempt at TV script writing. Must be 1961??"]

Folder 13

The Interviewer, television play [1961?]

- Mixture of typescript and carbon manuscript = 22 pages [with editorial revisions]

[Atwood: "Two stories which look to me like late high school or early university (judging from the paper and handwriting)."]

Folder 14

Stories: *Body and Soul* and untitled

- Holograph manuscript = 2 [1 has 3 pages the other has 4 pages]

Early Writing

Folder 15

Uncollected poems 1976-8

[Cut from *Two Headed Poems*]

- Xerox = 7 [3 have a short holograph note and 1 is cut and pasted on a sheet]

Folder 16

Proposal for a Radio Theatre, 1971

MS
Coll
335

ATWOOD (Margaret) Papers

- Carbon copy manuscript = 2 pages

Artwork

Folder 17

Small pieces

- Greeting card = 2 [Madonna and child and three trees]
- Program for *Guys and Dollars* = 1

Folder 18

Original illustration for *Bottle*

Signed and dated 2004

Folder 19

Watercolour and collage art having to do with books

- Collage = 1 [not used for the Coach House *Good Bones*]

Folder 20

Watercolour and collage art having to do with books

- Small watercolour, signed and dated by author = 3 [tries at cover for *Interlunar* – these were the ones not used]

Folder 21

Watercolour and collage art having to do with books

- Watercolour (9 x 12), signed on reverse = 3 [tries at cover for *True Stories*]

Box 120

Artwork

Various watercolour and college art to do with books and events, including group of tries at cover for *Interlunar*—these were the ones not used.

[Atwood: “At this period I was doing illustrations for Acta and these are in a similar vein. The man’s head is actually a drawing of a plasticine marionette head model I made in 1952 or so.”]

Folder 1

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 2

Pen and ink drawings – series numbered 1-11 – signed, with no note

Folder 3

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 4

ATWOOD (Margaret) Papers

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 5

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 6

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 7

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 8

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 9

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 10

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 11

Pen and ink drawings – series numbered 1-11 – signed, with a holograph note

Folder 12

Pen and ink drawing

Figure and a figure in a tree – signed on reverse

Folder 13

Watercolour of a crowned lady holding a bunch of flowers – signed on reverse

Folder 14

Watercolour – Series of blue/grey lake and mountain scenes (1-5), signed on reverse

- Figure in a boat – this one is also signed on the front, lower right corner

Folder 15

Watercolour – Series of blue/grey lake and mountain scenes (1-5), signed on reverse

Folder 16

Watercolour – Series of blue/grey lake and mountain scenes (1-5), signed on reverse

Folder 17

Watercolour – Series of blue/grey lake and mountain scenes (1-5), signed on reverse

Folder 18

Watercolour – Series of blue/grey lake and mountain scenes (1-5), signed on reverse

- This picture has a red sun reflected in the water

Folder 19

Charcoal – series of 4 drawings

- Male head and shoulders – signed on reverse

Folder 20

Charcoal – series of 4 drawings

- Female head and shoulders – signed on reverse

Folder 21

Charcoal – series of 4 drawings

- Female figure, kneeling in lake, with trees in background, in lower right corner “Lear/IV.vi” – not signed on reverse

Folder 22

Charcoal – series of 4 drawings

- Female figure with child in foreground, female and male figures in background – lower left corner “Gen.16” and lower right corner “MEA” – signed on reverse

Folder 23

Limited edition signed print of *Blackie in Antarctica* (69/85), 2004.

Signed by Atwood and Susan Makov.

Folder 24

Poster Art

The Victoria College Music Club – *The Pirates of Penzance* [signed on reverse]

Folder 25

Poster Art

ATWOOD (Margaret) Papers

The Victoria College Dramatic Society – *Epicoene* [signed on reverse]

Folder 26

Poster Art

The Victoria College Drama Society – *Candlelight* [signed on reverse]

Folder 27

Poster Art

The Victoria College Formal – [signed on reverse]

Folder 28

Poster Art

The Victoria College Bob Review – *The Big F.* [signed on reverse]

Folder 29

Poster Art

Trinity College Dramatic Society – *Murder in the Cathedral* [signed on reverse]

Folder 30

Art Deco at the ROM

- Two colour poster proofs – featuring Atwood in period dress – each poster features a different pose – and one has holograph word “select” in bottom right corner

Folder 31

Miscellaneous

MacLean’s Magazine, April 16, 1955

[cover is tattered and fragile]

Short holograph note attached

Box 121

Works on Atwood

Folder 1

General reviews, interviews, articles, and news mentions – 1989

- TLS = 4
- Xerox = 1
- Original signed fax = 1 [Sarah Cooper]
- Fax with holograph revisions with holograph note [Atwood] = 1
- ALS = 1
- Magazine clipping = 2
- Xerox letter = 1
- Magazine article = 1

Folder 2

General reviews, interviews, articles, and news mentions – 1989

- Xerox transcript of interview = 15 pages [numbered 4-19]

ATWOOD (Margaret) Papers

Folder 3

General reviews, interviews, articles, and news mentions – 1989

- Magazine clippings = 3
- *The Literary Guild*, magazine = 1 [June 1989]
- Brochure = 1
- Xerox fax = 3 pages

Folder 4

General reviews, interviews, articles, and news mentions – 1989

- Newspaper clippings = 4
- Xerox clippings = 4

Folder 5

General reviews, interviews, articles, and news mentions – 1989

- Newspaper clippings = 1

Folder 6

General reviews, interviews, articles, and news mentions – 1989

- Newspaper clippings = 5

Folder 7

General reviews, interviews, articles, and news mentions – 1989

- Newspaper clippings = 5

Folder 8

General reviews, interviews, articles, and news mentions – 1989

- Newspaper clippings = 5

Folder 9

General reviews, interviews, articles, and news mentions – 1989

- Newspaper clippings = 5

Folder 10

General reviews, interviews, articles, and news mentions – 1986-2000

- Newspaper clippings = 5

Folder 11

General reviews, interviews, articles, and news mentions – 1986-2000

- Magazine clippings = 4
- Magazine article = 5 pages

Folder 12

General reviews, interviews, articles, and news mentions – 1986-2000

- Xerox articles = 5

Folder 13

News mentions of interest (note: retain whole issues)

- *Le Sabord*, 1990 [see page 6]

Folder 14

News mentions of interest (note: retain whole issues)

- *People*, March 6, 1989 [see page 205]

Folder 15

News mentions of interest

Leaside High School

- *The Lancer*, winter 1995 = 1
- Xerox = 1

Folder 16

News mentions of interest

- Newspaper clippings = 3
- Magazine clippings = 1

Folder 17

News mentions of interest

- *NOW* – The Best of Toronto, Nov. 9-15, 1995 [see page 55]

Folder 18

News mentions of interest

Various articles 1993-8

- TLS = 1
- WP promotional document = 3 pages
- Xerox = 2
- Xerox magazine article = 6 pages
- Xerox re: Canadian literature = 3 pages

Folder 19

News mentions of interest (note: retain whole issues)

- *Saturday Night*, Dec. 1994/Jan. 1995 [see page 150]

Folder 20

News mentions of interest (note: retain whole issues)

- *MacLean's*, Oct. 3, 1988 [see page 56]

Folder 21

News mentions of interest (note: retain whole issues)

- *Life*, magazine, anniversary issue 1988 [see page 155]

Folder 22

Anthology Reviews – Misc.

(Other editors, not Atwood) 1991-2

- Xerox reviews = 12 [3 have a holograph note, two signed G. and G.G. (George Galt)]

Folder 23

Anthology Reviews – Misc.

(Other editors, not Atwood) 1991-2

- Xerox reviews = 16

Folder 24

Anthology Reviews – Misc.

(Other editors, not Atwood) 1991-2

- Catalogue page = 1
- Magazine article = 1

Folder 25

Brick Magazine

Correspondence, 1994

- ALS = 2
- Xerox letter = 1

Folder 26

Work on Atwood

J. Rosenberg, 1976-1996

- TLS = 10
- Carbon copy letter = 8
- Xerox letter = 2
- Fax = 1
- Original signed fax (Atwood) = 1
- Original signed fax (Cooper) = 1

Folder 27

Work on Atwood

Earl Ingersoll, 1989

- TLS = 1
- Xerox letter = 1

Folder 28

CBC Documentary

Julia Bennett, 2001

- TLS = 1
- Xerox letter = 3
- Holograph notes = 1
- Original signed fax (Atwood) = 1

Folder 29

MS
Coll
335

ATWOOD (Margaret) Papers

CBC Snowbirds, 1981

- Printed promotional material = 5
- Xerox letter = 1
- Xerox = 4 [1 with a short ANS]
- Xerox transcript of Peter Harcourt = 1
- *TV Times* cover = 1

Box 122

Awards 1989-1994

Folder 1

Harvard Graduate Society, 1990

Centennial Medallist

- TLS = 1
- Xerox = 5
- Newsletter = 1

Folder 2

The Order of Canada, 1990

- Booklet = 1
- News release = 3 pages
- TLS = 3
- Holograph notes = 2 [attached to letter of Feb. 22/90]
- Holograph note [dated Feb. 26] = 1

Folder 3

The Canada Council, 1991-4

- TLS = 2
- Printed promotional literature = 1
- Fax = 2
- Communiqué press release = 2

Folder 4

Commemorative Medal – 125th Anniversary of Canadian Confederation, 1992

- TLS = 1
- Xerox letter = 1

Folder 5

MacLachlan Great Canadian Medal, 1992

- Xerox letter = 1
- TLS = 1
- Xerox = 4

Folder 6

The City of Toronto Book Awards, 1992

- Xerox letter = 1
- Fax = 1

- TLS = 1
- Brochure = 1
- Poster = 1
- Printed promotional literature = 4

Folder 7

The City of Toronto Book Awards, 1994

- Poster = 1
- Xerox = 4
- Bookmark = 2
- Brochure = 1
- TL (copy) = 1
- TLS = 2

Folder 8

Berkeley Consultants, Inc., 1994

- Fax = 1

Folder 9

Chevalier de l'Ordre des Arts et des Lettres, 1994

- Xerox letter = 2
- Fax = 5
- Newsletter = 1
- ALS (Atwood) faxed = 2
- Carbon copy memo = 1
- Holograph note = 1
- Original signed fax = 1 [Cooper]
- Newspaper clipping = 2
- Fax cover sheet [blank] = 1
- Typescript memo with carbon copy attached = 1
- TLS = 3
- Xerox = 6
- ANS on a Avec les compliments slip = 1
- Press release = 1
- Avec les compliments slip = 1
- WP manuscript with editorial revisions = 2

Folder 10

Harbourfront Reading Series, 1994

- Original signed fax = 1 [Sarah Cooper]
- TLS = 1
- Xerox newspaper articles = 29
- Poster = 1
- AN = 1

ATWOOD (Margaret) Papers

Folder 11

The Canadian National Institute for the Blind
TORGI Award, 1994

- Agenda = 1
- Fax = 1

Folder 12

The Commonwealth Foundation, 1994

- Original signed fax = 3 [Ruth Atwood and Sarah Cooper]
- TN = 1
- Xerox letter = 1
- Fax = 9
- TLS = 1
- TLS (faxed) = 4 [Atwood]
- WP draft letter with editorial revisions = 1

Folder 13

Trillum Book Award, 1994

- Invitation = 1
- Printed promotional literature = 1

Folder 14

Canadian Authors Association, 1995

- Typescript memo with carbon copy attached = 1
- TLS = 1
- Carbon copy memo = 1
- Holograph notes = 1
- TL = 1

Folder 15

Various awards and letters of congratulations

- Poster = 1
- Xerox = 2
- Original signed fax = 5 [Cooper]
- TLS = 3
- Card with typescript address = 1
- Fax = 1

Awards 1995-1998

Folder 16

Canadian Prime Minister's Award, 1995

Yukako Kato's translation of

Survival: A Thematic Guide to Canadian Literature

- TLS = 2
- Xerox = 1
- Original signed fax = 1 [Sarah Cooper]

Folder 17

Knight of the Order of Arts and Letters, 1995

- TLS = 1
- Xerox = 1
- Original signed fax = 1 [Sarah Cooper]
- Booklet = 1

Folder 18

Swedish Academy of Detection, 1995-7

- Fax = 6
- Original signed typescript fax = 1 [Atwood]
- Original signed holograph fax = 2 [Atwood and Cooper]
- WP information sheet = 2 [1 with editorial revisions]

Folder 19

The League of Canadian Poets

Pat Lowther Memorial Award, 1995

- Fax = 1
- TLS = 1
- Xerox = 1

Folder 20

The International IMPAC Dublin Literary Award, 1995

- Fax = 1

Folder 21

The International IMPAC Dublin Literary Award, 1996

- Newsletter = 1
- Original signed fax = 3 [Sarah Cooper]
- TLS = 2
- Holograph notes = 1
- Original fax (with typescript and holograph on reverse) = 1
- Fax = 1
- Xerox letter = 2
- Brochure = 1
- Booklet = 1

Folder 22

Trillium Book Award, 1995/6

- Bookmarks = 4
- Original signed fax = 2 [Sarah Cooper]
- Xerox = 4
- Program = 1
- Xerox news release = 1
- Fax = 3

ATWOOD (Margaret) Papers

- TLS = 1
- Black and white photograph (8 x 10) = 2
- Invitation = 2

Folder 23

NOW Magazine Readers' Poll, 1995/7

- Original signed fax = 2 [Sarah Cooper]
- Fax = 2
- Original holograph and signed fax = 1 [Atwood]
- TLS = 2
- Xerox = 3
- TLS = 1

Folder 24

Governor General's Literary Awards, 1996

- *Communiqué* press release (nominees) = 2
- *Communiqué* press release (winners) = 2
- Printed promotional material = 5
- TLS = 2

Folder 25

Governor General's Literary Awards, 1996

- Poster = 2

Folder 26

The Booker, 1996

- Fax = 3
- Original signed fax = 2 [Sarah Cooper]
- Newspaper clipping = 2

Folder 27

The Giller Prize, 1996

- Program = 1
- ANS = 2
- TLS = 2
- Press kit = 3 pages
- Press release = 1
- Invitation in folder = 1
- Fax = 1

Folder 28

The Giller Prize, 1996

- Newspaper clippings = 3
- Xerox = 2
- Fax = 1
- Holograph note of congratulations = 1

Folder 29

The James Tiptree Jr. Memorial Award, 1996

- Colour art card = 1
- Xerox letter = 1
- Award list = 4 pages

Folder 30

Canadian Booksellers Association, 1997

- Xerox letter = 1
- Business card = 1

Folder 31

Crime Writers of Canada, 1997

- Fax = 1

Folder 32

Mondello Prize, Italy, 1997

- Xerox fax = 1
- Original signed fax with ANS = 1 [Sarah Cooper]
- WP information sheet = 1
- Holograph notes = 2
- WP information sheet with editorial revisions = 1
- Certificate with multi signature = 1
- Fax = 2
- Original holograph signed fax = 2 [Atwood]
- Brochure = 1
- Xerox Italian document = 1

Folder 33

The Canadian National Institute for the Blind – TORGI Award, 1995

- TLS = 1

Folder 34

The National Arts Club Literary Award Dinner, Feb. 4, 1997

- Black and white photographs (5 x 7) = 7
- Program = 3
- Xerox = 2

Folder 35

The National Arts Club Literary Award Dinner, Feb. 4, 1997

- Newspaper clipping = 2
- AN = 1
- ANS = 1
- TLS = 1
- Xerox reviews = 7

Folder 36

The Orange Prize, 1997

- Fax = 8
- Original signed fax = 1 [Sarah Cooper]
- With Compliments slip = 2
- Xerox = 4
- ALS = 1 [letter of regret by Atwood]

Folder 37

Toronto Historical Board, 1997

- Original signed fax = 1 [Sarah Cooper]
- Holograph note = 1
- Xerox letter = 1
- TLS = 1

Folder 38

Waterstone's "Books of the Century" list, 1997

- Original signed fax = 1 [Sarah Cooper]
- Fax = 1

Folder 39

WH Smith Literary Award, 1997

- Original signed fax = 1 [Sarah Cooper]
- TLS = 1
- Fax = 1

Folder 40

Lakehead University

- ALS = 1
- Newspaper clippings = 4

Folder 41

Various Awards and notes of congratulations

- Fax = 1
- TLS = 2
- Distinguished Author Series booklet = 1
- Poster = 1
- ANS = 1

Folder 42

Various Newspaper Articles

- Xerox = 6
- Magazine clipping = 1

Folder 43

MS
Coll
335

ATWOOD (Margaret) Papers

Various Newspaper Articles
- Newspaper clippings = 5

Box 123

Occasional Writings

Folder 1

John Newlove – Tribute speech and correspondence – 1982-2004

- Xerox manuscript = 1
- ANS = 1
- Email = 1
- Carbon copy letter = 1
- TLS = 4
- Xerox letter = 1

Folder 2

Three Short Pieces – Architectural Digest – June, 1988

- Magazine article = 4 pages
- TL = 1
- Xerox manuscript = 2 [6 pages each]
- WP manuscript with editorial revisions = 6 pages
- Typescript manuscript with cut and paste and holograph = 8 pages [with editorial revisions]
- ALS [draft?] = 1
- Holograph notes = 5
- AN = 2

Folder 3

Childhood writings – Mandelbaum – 1989-92

- TLS = 6
- TL = 1
- Xerox letter = 4
- Xerox = 1
- Xerox proof = 11 pages

Folder 4

Flying Start (short fiction), 1990

- Xerox manuscript with editorial revisions = 1
- TLS = 1
- Original signed fax = 1
- Short bio. = 1

Folder 5

Trickster – Review for Los Angeles Times, 1998

- Xerox = 2
- Web page print = 1
- Fax = 3
- Original signed fax = 6 [Cooper]

ATWOOD (Margaret) Papers

- Xerox manuscript = 2
- Holograph notes = 2
- TLS = 2
- WP short bio. = 1
- WP manuscript with editorial revisions = 1
- Original signed fax [Atwood] = 2
- TL = 1
- AN = 2

Folder 6

The Saturday Night Date – New York Times, Dec. 1999

- Holograph memo = 1
- WP manuscript = 3 [2 with editorial revisions]
- Original signed fax = 2 [Cooper]
- Fax = 1
- Holograph notes = 5
- WP page = 2

Folder 7

Millennium Pieces – The Globe and Mail – 1999-2000

- Holograph notes = 2
- Newspaper clipping = 1
- Original signed fax = 1 [Cooper]
- Xerox manuscript with editorial under scoring = 12 pages

Folder 8

Millennium Pieces – The Globe and Mail – 1999-2000

- WP manuscript with editorial revisions = 12 pages
- WP manuscript = 12 pages
- Xerox manuscript = 12 pages
- Xerox letter = 1
- Email = 2
- TL = 1

Folder 9

Jackman response – Globe and Mail – Jan. 2000

- Newspaper clipping = 3
- Holograph notes = 1
- Email = 3
- TL = 4
- WP manuscript = 4 [with editorial revisions]

Folder 10

Political Novels – Los Angeles Times, 2000

- Email = 5
- Original signed fax = 1 [Cooper]

- TLS = 1

Folder 11

Geo Magazine, Sept. 2001

- Original signed fax = 2 [Jennifer Osti]
- ALS = 1
- Holograph notes = 1
- Email = 4

Folder 12

Herstory – Anthology contribution, 2001

- Email = 2
- WP manuscript = 3 pages
- Holograph draft/notes = 3 pages

Folder 13

Home EC Opera – The Globe and Mail, Dec. 17, 2001

- Original holograph fax = 1 [Atwood]
- Fax = 1
- Xerox = 1

Folder 14

Ground Works – experimental fiction – 2001-2

- Email = 11 [some with holograph notes]
- Manuscript proof with holograph note attached and editorial revisions = 9 pages
- Newspaper clipping = 1
- Xerox letter = 1
- Xerox manuscript = 2
- TLS = 1
- WP manuscript with editorial revisions and comments = 1
- Colour Xerox of book cover = 1
- ALS = 1

Folder 15

Ground Works – experimental fiction – 2001-2

- Email = 29 [some have holograph notes]
- Original signed fax = 1 [Jennifer Osti]
- WP manuscript = 1
- WP draft manuscript with editorial revisions = 1
- Questionnaire with holograph entries = 1
- Original fax = 1
- WP list of experimental fiction with holograph notes = 1

Folder 16

Ground Works – experimental fiction – 2001-2

- Email = 12 [some with holograph notes]
- Original signed fax = 1 [Jennifer Osti]
- Catalogue = 2
- TLS = 1
- Manuscript proof = 1
- Catalogue page = 1

Folder 17

Oakville Green – Speech – Sept. 24, 2002

- WP manuscript = 5 pages
- WP manuscript with editorial revisions = 5 pages
- Fax = 1
- Email = 2

Folder 18

Victory Gardens – foreword for *A Breath of Fresh Air*, Nov. 2002

- Email = 2
- WP manuscript = 3 [15 pages each]
- Xerox printed Foreword = 6 pages

Folder 19

Women's Library, 2002

- Holograph notes = 2
- WP manuscript = 1
- TLS = 2 [with a short ANS]
- Web page print = 1
- Program = 1

Folder 20

Carol Shields Tribute – Random House, 2003

- Email = 4
- Xerox manuscript = 6 pages
- Xerox = 1
- Xerox manuscript with editorial revisions = 6 pages
- Holograph notes = 3
- Xerox Jane Urquhart article = 4 pages [Globe and Mail]
- Other Globe and Mail tributes = 9 pages

Folder 21

Earth Day – New York Times, 2003

- Email = 3
- WP manuscript = 3 pages
- Draft manuscript with editorial revisions = 3 pages

Folder 22

Reading Lolita in Tehran – Review for Literary Review of Canada, 2003-4
- LRC magazine = 2

Folder 23

Reading Lolita in Tehran – Review for Literary Review of Canada, 2003-4
- Holograph notes = 4
- Email = 8
- Xerox manuscript = 1

Box 124

Occasional Writings and Works on Atwood

Occasional Writings 1985-8

Folder 1

Can Lit Food Book – Reviews, 1987-8

- Xerox = 1
- Magazine page = 1
- Newspaper clipping = 4

Folder 2

Can Lit Food Book – Letters, 1985-8

- TLS = 6
- Xerox letter = 2
- TN = 1 [with holograph annotations]
- WP list of contributing authors = 1
- Magazine article = 1
- Signed memorandum of agreement = 1 [Collins (Canada), Gibson, and Atwood]
- Xerox = 2
- WP list of authors re promotion = 1
- Holograph notes = 2
- TN = 1
- TNS = 1 [Robertson Davies]

Folder 3

Can Lit Food Book – Letters, 1985-8

- Xerox series of drawings = 10
- WP list of book chapters = 1
- Xerox list of book chapters = 1
- Typescript memo = 1
- Xerox letter = 1
- Xerox = 1
- Typescript notes = 1
- TLS = 1
- Permission letter = 1
- WP list of authors, titles, and publishers = 1
- Typescript draft letter with editorial revisions = 1
- Holograph note attached to draft letter = 1

ATWOOD (Margaret) Papers

- Xerox list of titles and authors = 1 [with some holograph additions]
- Xerox draft chapters, contents page etc. = 13

Folder 4

Can Lit Food Book – Letters, 1985-8

- Xerox letter = 2
- Typescript notes = 3 [1 with editorial revisions]
- Invoice = 1
- Receipt = 1
- Typescript log of dates and times = 1
- ALS = 4
- TNS = 1
- TLS = 5
- Envelope = 2
- TL = 1
- Holograph note = 7
- Carbon copy letter = 6
- ANS = 1
- Xerox = 1

Folder 5

Can Lit Food Book – Letters, 1985-8

- Carbon copy letter = 3
- ALS = 7
- AN = 1
- TLS = 13 [1 from Timothy Findley, part holograph]
- Xerox = 5
- ANS = 3
- Envelope = 1
- Xerox letter = 2
- Holograph notes = 2
- Typescript notes = 1

Works on Atwood 1976-2004

Folder 6

Atwood Quotes, short, short media pieces – 1990-2

- TLS (copy) = 1
- Draft holograph/signed letter = 1 [Atwood]
- Printed newsletter = 1 [Metro Councillor, Ila Bossons]
- Xerox letter = 6 [5 by Atwood]
- Fax = 5 [1 with holograph note]
- Original typescript fax = 5 [4 signed by Joan Sheppard]
- Holograph phone memo = 1
- TLS = 5 [1 with holograph note]
- Short WP bio with holograph note = 1
- Short WP fax = 1

ATWOOD (Margaret) Papers

- TLS signed by Atwood and short holograph note = 1
- Original typescript fax with holograph note and initialed/signed by Atwood = 3
- WP list of names and short bios. = 1
- TL = 1
- ANS [Atwood] = 1
- Printed address clipping = 1
- TLS [June Callwood] = 1
- Newsletter = 1
- Typescript manuscript with editorial revisions = 1 pages
- Program = 1
- Xerox with holograph note signed G.G. = 1 [Gibson]
- TN signed by Atwood and Gibson = 1

Folder 7

Sullivan/Cooke Biography – combo reviews, 1998

- ANS on Xerox review = 1
- TN with holograph note = 2
- Newspaper clipping = 1

Folder 8

German Film Biography – Charlotte Acklin, 1994-5

- Original signed fax = 4 [Sarah Cooper] [1 with holograph note]
- Fax = 9 [2 with holograph annotations]
- Xerox = 2
- Draft agreement with holograph revisions and additions = 1
- Original holograph/signed fax = 2 [Sarah Cooper]
- WP update memo = 1
- AN = 2
- WP check list = 2
- Holograph notes = 2
- Original WP fax with editorial revisions/additions [by Atwood?] = 1
- TN = 3 [1 with holograph note]
- WP memo = 1

Folder 9

NFB: “Once in August” – now Atwood and family video, 1995

- Original signed holograph fax = 1 [Sarah Cooper]

Folder 10

Erica Heron articles, 1988-1990(?) [alias Ruth Atwood?]

- Xerox WP manuscript [Laid Back Limestone] = 1
- TLS = 2
- Xerox magazine article [*Homes*, July 1990 and *Toronto Life*, 1988] = 2
- Magazine article [*Toronto Life*, Sept. 1988] = 1
- Xerox WP manuscript [Haute Manure] = 1

ATWOOD (Margaret) Papers

- Xerox WP manuscript [Substance Abuse] = 1
- Xerox WP manuscript [Secret Agents] = 1

Folder 11

Letters to Salman Rushdie, 1992-3

- Xerox magazine article [Liberation, 1992] = 1
- TLS = 1 [C. Bedford XIX]
- Xerox WP report [The Rushdie Devence Campaign 1992-3] = 1

Folder 12

Barbed Lyres – reviews, 1990

- Newspaper clippings = 2
- Xerox newspaper clippings = 4 [same review – different publications]

Folder 13

Small Wonders – clippings, 1982

- Newspaper clippings = 2
- Xerox newspaper articles = 9
- Xerox magazine article = 1
- Xerox typescript manuscript = 1
- Xerox typescript review [CHQM] = 1

Folder 14

Miscellaneous papers – 1976-2004

- TLS = 2
- Xerox manuscript [Sandra Djwa] = 1
- Journal article with front and back covers = 1 [*Mosaic*, Sept. 1997]
- ALS = 1
- Printed promotional material = 2
- Email = 2
- TLS = 2
- Signed permission form = 1 [Cooper]
- Draft manuscript [Judith McCombs, 1998] with editorial underscoring and comments = 1

Folder 15

Miscellaneous paper – 1976-2004

- Original signed fax = 1 [Atwood]
- Fax = 4
- Original signed fax = 3 [Cooper]
- Email = 4
- Holograph note = 1
- ANS = 1
- Xerox manuscript [Astrid H. Holzamer] = 1

Folder 16

ATWOOD (Margaret) Papers

Miscellaneous paper – 1976-2004

- Xerox WP manuscript [Susanne Becker, Mainz] = 1
- Fax = 3
- Original signed holograph fax [Atwood] = 1
- TLS = 1 [Kimmel – York Univ.]
- Xerox WP manuscript [Christine Pinarello] = 1
- Xerox journal article [Commi S. Vevaina] = 1

Folder 17

Miscellaneous paper – 1976-2004

- Business card = 1
- Booklet [Défi/Challenge dans le roman canadien] = 1
- Booklet [Associated Francaise d'Études Canadiennes] = 3 [1991, 1992, and 1996]
- Booklet [Image et récit, 1993] = 1
- Xerox journal article = 5 [1983, 1986, 1989, 1990, and 1997]
- TLS = 2
- WP manuscript [T.J.King, 1997] = 1

Folder 18

Miscellaneous paper – 1976-2004

- ALS [Beth Follett, Pedlar Press] = 1
- Xerox WP poem = 1
- Publisher's catalogue = 1
- Xerox TL = 1
- Fax = 1
- Loose pages from Journal of the Royal Society of Medicine = 16 [1993, 1994]
- TLS = 1
- Xerox title page, contents page, and critical essay [from *M.S.: Writing and Subjectivity*] = 11 pages
- Xerox book chapter/essay [Martha Sharpe, 1993] = 1
- Xerox newspaper article [1994] = 2

Folder 19

Miscellaneous paper – 1976-2004

- Xerox article [from *Essays on Canadian Writing*, 1993] = 1 [Sharon R. Wilson]
- Xerox WP manuscript [Elaine Tuttle Hansen] = 1

Folder 20

Miscellaneous paper – 1976-2004

- Xerox WP manuscript [Judith McCombs] = 1
- Xerox WP manuscript [Sabine Muscat, 1993] = 1
- Xerox journal article [Jaidev, 1994] = 1

**MS
Coll
335**

ATWOOD (Margaret) Papers

- TLS and WP manuscript [Monica Santoro, 1997] = 1
- TLS and WP manuscript [Maxine Oland, 1996/7] = 1
- TLS [Phyllis Perrakis, U. of O.] = 1

Folder 21

Miscellaneous paper – 1976-2004

- TLS = 1
- Xerox journal essay [Miki Sumino, 1995] = 1
- ALS = 1
- Xerox journal essay [Tina Letcher(?), 1991] = 1
- ALS and Xerox WP manuscript [Barbara Gelpi(?), 1976] = 1
- Xerox journal essay [Shauna Murray] = 1

Box 125

Works on Atwood

Folder 1

General reviews, articles, interviews, and news mentions, 1985-1990

- Xerox magazine article = 1
- Xerox newspaper articles = 2
- Xerox M.A. Society information sheet = 1 [with a short ANS]
- Xerox holograph notes = 1
- Original typescript fax = 1 [signed by Atwood]
- Fax = 1

Folder 2

General reviews, articles, interviews, and news mentions, 1990

- Xerox newspaper clippings = 16

Folder 3

General reviews, articles, interviews, and news mentions, 1990

- Magazine clippings = 3 [1 with business card (Slopen) and underscoring]

Folder 4

General reviews, articles, interviews, and news mentions, 1990

- Newspaper clippings = 5

Folder 5

General reviews, articles, interviews, and news mentions, 1990

- Newspaper clippings = 5

Folder 6

General reviews, articles, interviews, and news mentions, 1990

- Newspaper clippings = 5

Folder 7

General reviews, articles, interviews, and news mentions, 1990

ATWOOD (Margaret) Papers

- Newspaper clippings = 5

Folder 8

General reviews, articles, interviews, and news mentions, 1990

- Newspaper clippings = 5

Folder 9

General reviews, articles, interviews, and news mentions, 1990

- Newspaper clippings = 5

Folder 10

General reviews, articles, interviews, and news mentions, 1990

- Newspaper clippings = 5

Folder 11

General reviews, articles, interviews, and news mentions, 1990-2

- Newspaper clippings = 4

Folder 12

General reviews, articles, interviews, and news mentions, 1990-2

- Newspaper clippings = 4
- ANS = 1 [from Allan Slaight attached to clipping from Frank Magazine, Dec. 27, 1990]

Folder 13

General reviews, articles, interviews, and news mentions, 1990-2

- Magazine article = 5 [Scanorama – May 1991, Canadian – June 1992, Sunday Times – Feb. 1991, Swedish magazine (?)]
- ANS = 1 [attached to the Scanorama article]
- Xerox magazine article = 2 [The Economist – June 1990, Thes. – March 1991]

Folder 14

General reviews, articles, interviews, and news mentions, 1990-2

- Part of an envelope = 1 [Atwood joke]
- Magazine clipping = 1
- TLS = 2 [Hans Bouman and Don Stanley]
- Original holograph/signed fax = 1 [Atwood]
- Xerox letter = 1
- TL = 1 [with holograph note]
- Original WP signed fax = 1 [Atwood]
- Fax = 1

Folder 15

General reviews and news mentions, 1991-6

- Newspaper clippings = 5

ATWOOD (Margaret) Papers

Folder 16

General reviews and news mentions, 1991-6

- Newspaper clippings = 5

Folder 17

General reviews and news mentions, 1991-6

- Newspaper clippings = 5

Folder 18

General reviews and news mentions, 1991-6

- Xerox newspaper/magazine clippings = 11 [1 has a holograph note by Atwood]
- Original (?) holograph/signed fax = 1 [Atwood]
- Xerox larger newspaper articles = 2

Folder 19

General reviews and news mentions, 1991-6

- *The English Review* article = 2 [1 with cover – Nov. 1991]
- ALS = 1 [from Bernard at *The English Review*]
- *Toronto Life* magazine article = 1
- *The Writing Space* journal = 1 [Fall 1995 – see page 6]
- Word newsletter = 1 [Sept. 1992]
- Kanada Kultur-Information newsletter = 1 [Sept. 1992]
- Magazine clipping = 2 [*Macleans* – Jan. 1992 and *Chatelaine* – Sept. 1994]

Folder 20

General reviews and news mentions, 1991-6

- Fax = 6
- AN = 3 [2 attached to phone memos below]
- Holograph phone memo = 2
- ANS = 1
- Colour photograph (4 x 6) = 1 [Curtis Brown Group at Frankfurt]
- Woodsworth College alumni newsletter = 1
- TLS = 1
- Printed promotional material for Moxy Früvous = 7

Folder 21

General interviews, 1993-5

- Newspaper clippings = 5

Folder 22

General interviews, 1993-5

- Newspaper clippings = 6

**MS
Coll
335**

ATWOOD (Margaret) Papers

Folder 23

General interviews, 1993-5

- Ex Libris magazine = 1
- Business card = 1
- ANS = 1 [Dorota Kozinska]

Folder 24

General interviews, 1993-5

- TLS = 1 [Iona McNaughton]
- Xerox letter = 1
- Xerox transcript of interview with Eleanor Cook = 1
- Magazine clipping = 2

Box 126

Alias Grace

- Cerlox unproofed printed proof

MS
Coll
335

ATWOOD (Margaret) Papers

2005 accession

This gift contains manuscripts in various stages of development: *Writing with Intent*, *Moving Targets*, and *Curious Pursuits* and *The Penelopiad*. There are also some essays, reviews, handwritten manuscripts, personal and professional correspondence, and an original watercolour. A variety of audio-visual material is also included.

Note: Some material is restricted

Extent: 37 boxes and items (6 metres)

Box 127

Writing with Intent

Folders 1 to 11

Manuscript proof with editorial revisions and tabbed pages

Folder 12

Email correspondence from Philip Turner re: preparation and publication of *Writing with Intent* [one has a holograph note by Atwood]. Also, there is a short holograph note from Keith.

January 2005

Folder 13

Email correspondence between Turner and Atwood re: proofreading, also from Turner: a fax letter and manuscript pages with editorial revisions

December 2004

Folders 14 to 17

TLS and Xerox typeset manuscript pages with editorial revisions from Turner to Atwood

December 15, 2004

Folder 18

Two original holograph faxes sent to Philip Turner and Keith Wallman – one with Xerox of an Atwood review, and email from Wallman

November 4-15, 2004

Folder 19

Various email correspondences between Atwood, Turner, Phoebe Larmore, Adrienne Leahey, and Jen Osti re: articles, reviews, etc. to be included in the book

October 1-12, 2004

Folder 20

MS
Coll
335

ATWOOD (Margaret) Papers

Various email and fax correspondences between Atwood, Turner, Phoebe Larmore, Adrienne Leahey, and Sarah McLaughlin re: articles, reviews, etc. to be included in the book, also Xerox reviews and manuscripts, WP list of “left outs” and bibliography
October 13-18, 2004

Folder 21

Various email and fax correspondences between Atwood, Turner, Jen Osti, Adrienne Leahey, and Sarah McLaughlin re: articles, introduction, etc. to be included in the book, also WP manuscripts: bibliography, general introduction, introduction to part one, and thank you
October 19-25, 2004

Folder 22

Various email and Xerox letter correspondences between Atwood, Turner, Phoebe Larmore, Adrienne Leahey, Nan Talese and LuAnn Walther re: articles, reviews, etc. to be included in the book, also Xerox WP bibliography and FedEx waybill
January 16 – September 27, 2004

Box 128

Curious Pursuits and Moving Targets

Curious Pursuits

Folder 1

Part One, 1970-1984

Xerox articles and WP manuscript

Folders 2 and 3

Part Two, 1985-1994

WP manuscripts

Folders 4 to 6

Part Three, 1995-2005

WP manuscripts

Folder 7

Bibliography

WP manuscript

Folders 8 to 14

Full WP manuscript with an ANS from Adrienne

September 30, 2004

Moving Targets

Folders 5 to 21

O. W. Toad – Master Copy

Xerox print and WP articles, reviews, etc.

MS
Coll
335

ATWOOD (Margaret) Papers

January 7, 2004

Box 129

Moving Targets – 1982-2000

Folders 1 to 23

Collection of Xerox newspaper and magazine articles, reviews, and essays by Atwood – arranged by year and listed on a pink cover sheet

[note: not all works listed on pink sheet are included, also there is no listing for 1983]

1982-2000

Box 130

Moving Targets – Collected Articles, etc. and AI's Files – 2001-4

Folders 1 to 9

Collected Xerox articles and reviews, newspaper article, and WP essays – also a WP list of works with the enclosed collected ones hi-lighted in green

[note: some are tabbed with holograph post-it notes]

2001-2004

AI's Files

Folders 10 and 11

Newspaper/magazine articles and reviews

2001-4

Folder 12

Xerox article, review, comic strip, holograph note, WP manuscript and letter (unsigned) re: *The Night of the Hunter*, web page for PMRS, and web interview transcript (Atwood with Matthew Fox)

1998-2004

Folders 13 and 14

Xerox WP and printed articles and review [two have a holograph post-it note]

Folder 15

Xerox and WP preliminary list of contents, list of contents, list of publishers, list of useful numbers, list of files, and holograph notes

Folder 16

WP contracts list

April 12, 2001

Folder 17

WP chronological bibliography with editorial revisions – two copies

Folder 18

WP memo [2] with holograph notes, two copies of WP "*Moving Targets – Second Cut*," WP Chronological Bibliography, Xerox Email, WP contents list "What Martha chose plus her requests and my rearrangements in Part III," TLS from Martha at Anansi, and holograph notes
Nov. 1, 2003 – Jan. 16, 2004

Folder 19

Xerox draft "Permissions to come" list with holograph revisions and additions in red ink, WP "Permissions to come" list, Xerox "Second Cut" list with holograph revisions and additions in black and blue ink, Xerox printed "Acknowledgements," list of files, and [very brief] email
Nov. 1 – Dec. 19, 2003

Folder 20

WP letter to Adrienne [2], TLS to Martha and signed Margaret and Xerox copy, WP list of contents and notes for *Moving Targets*, short WP memo, two signed copies of letters addressed to Adrienne, Martha, and Jen, email from Phoebe with holograph notes, ALS "thank you" to Jennifer from Kim Harris, three TLS from Anansi Press [Kevin Linder and Martha Sharpe] re publishing with holograph notes and check marks, some proof pages from *Moving Targets* with holograph notes
March 12, 2003 – July 12, 2004

Folder 21

Original holograph fax to Kevin from Jen, two holograph fax cover sheets, two Xerox fax, WP "preliminary list" for *Moving Targets*, and bill of lading
March 1, 2000 – January 10, 2004

Folder 22

Email correspondence with Adrienne, Vivienne, Kevin, Martha, Phoebe, and Suryatapa
August 7 – December 17, 2003

Folder 23

Email correspondence with Adrienne, Sarah, Laura, Jen, Kevin, Martha, Phoebe, and Suryatapa, including Xerox printed introduction with copious post-it holograph notes and WP pre-publication notes with holograph additions
January 14 – September 16, 2004

Folder 24

Cover proof variations [4], ANS from Martha at Anansi, and holograph post-it note
February 20, 2004

MS
Coll
335

ATWOOD (Margaret) Papers

Folder 25

Printed promotional materials : two Anansi Press catalogues, World Literacy upcoming events publication, and 7 printed World Literacy cards
2004

Box 131 *Moving Targets* – Manuscript Proofs – 2004

Folders 1 and 2

TLS from Kevin Linder at Anansi and WP manuscript proof: Part I, showing edits
February 23, 2004

Folders 3 and 4

WP manuscript proof: Part I, with edits tentatively accepted

Folders 5 and 6

WP manuscript proof: Part II, with edits tentatively incorporated

Folders 7 and 8

WP manuscript proof: Part II, showing all edits

Folders 9 to 11

WP manuscript proof: Part III, (#'s 28-47) with edits tentatively incorporated

Folder 12

Email from Martha Sharpe re: flap copy, with holograph notes and WP flap copy with editorial revisions
June 17, 2004

Folders 13 to 21

1st manuscript proof – June 11, 2004

Box 132 *Pink Project Files* – 2003-4

Folder 1

Essay: *From Eve to Dawn* – Sunday Times – August 2004

- Xerox newspaper copy
- Two WP manuscripts

Folders 2 and 3

Essay: *Snow* – New York Times Book Review – August 15, 2004 [July 2004]

- Three copies of newspaper
- Email correspondence with Dwight Garner and Phoebe Larmore
- WP manuscript
- WP manuscript with editorial revisions
- NYT guideline information

Folders 4 and 5

Essay: *Excursions Through the World After Dark* – The Globe and Mail – May 22, 2004

- Newspaper
- WP manuscript
- WP manuscript with editorial revisions
- Globe and Mail guidelines
- Printed promotional material

Folders 6 and 7

Essay: Robert Bringhurst – The Times Weekend Review – February 28, 2004

- Newspaper
- WP manuscripts: drafts 1, 2, 3, and final draft
- Email correspondence with Scott Griffin, Ruth Smith, and Erica Wagner
- Fax of printed article

Folders 8 and 9

Essay: *The Mays of Venadorn* – The American Poetry Review – May/June 2004

- Review
- WP manuscript
- ALS from Elizabeth Newhouse, National Geographic Society

Folders 10 to 12

Essay: *Hope Dies Last* – The New York Review of Books – November 6, 2003 [September 2003]

- Newspaper
- Email and fax correspondence with Robert Silvers
- Email correspondence with Jennifer, Kevin Flanigan, and Rosemary Catacalos
- Xerox research material
- Holograph notes
- Review article
- Two WP manuscripts
- WP preliminary list [for Moving Targets]

Folders 13 and 14

Essay: *In a Persian Garden* – Walrus Magazine – July 2003

- Web article
- Email correspondence with David Berlin, Josh Knelman, and Inder Marwah
- Xerox manuscript – three copies
- Fax, manuscript, and bibliography

MS
Coll
335

ATWOOD (Margaret) Papers

- Xerox manuscript with editorial revisions
- WP manuscript with editorial revisions

Folders 15 and 16

Essay: *Enough* – New York Review of Books – May 2003

- Review
- Xerox copy of The Times version
- Faxed copy of review
- WP manuscript
- Faxed letter and galleys of article from NYRB

Folder 17

Essay: Edinburgh and its Festival – Edinburgh Festival Magazine – May 2003

- WP manuscript

Box 133

Pink Files Project – Essays – 2003-4

Folders 1 to 3

Essay: *Letter to America* – The Nation/The Globe and Mail – March 2003

- The Nation = two copies
- Newspaper article
- Email correspondence from readers of the article
- Email re: The Nation contract
- Fax from The Nation = 2
- Globe and Mail web site readers' reactions
- ANS from various readers = 5
- TLS from reader = 1
- Xerox newspaper article
- WP manuscript = 2 copies

Folder 4

Essay: *Handmaid's Tale: Novel to Opera* – The Guardian – March 2003

- Newspaper article
- Email correspondence with Vivienne Schuster, Phoebe Larmore, and Charlotte Higgins
- WP manuscript with editorial revisions
- Holograph note

Folder 5

Essay: *Napoleon's Two Biggest Mistakes* – The Globe and Mail/Telegraph – March 2003

- Newspaper articles = 2
- Holograph post-it note = 1
- WP manuscript
- Faxed newspaper article [Los Angeles Times]
- Email correspondence: Vivienne Schuster and Jennifer Osti

Folders 6 to 8

Essay: Nostalgia Column – Vogue Magazine – December 2002

- Vogue Magazine
- ALS from Valerie Steiker at Vogue
- Fashion prints
- WP memo
- WP manuscript with editorial revisions = 2 copies
- WP manuscript
- Fax letter and article from Vogue
- Xerox article
- Email correspondence: Valerie Steiker and Jennifer Osti

Folders 9 and 10

Essay: *Tishomingo Blues* (Elmore Leonard) – New York Review of Books – November 2002

- Fax letter and manuscript with editorial revisions in blue ink
- Web article
- WP manuscript
- WP manuscript with editorial revisions = 2 copies
- Magazine article
- Two fax letters and article proofs with editorial revisions from Robert Silvers at NYRB
- Holograph manuscript and notes
- Xerox/fax article proof with editorial revisions in red ink
- Email correspondence: Robert Silvers

Folders 11 and 12

Essay: *Child of My Heart* (Alice McDermott) – New York Review of Books – November 2002

- NYRB, January 16, 2003
- WP manuscript with editorial revisions
- WP manuscript
- Fax proof of review with editorial revisions = 2
- Holograph manuscript and notes
- ANS from Jen
- Xerox book reviews/research = 2

Folders 13 and 14

Essay: *The Birthday of the World, and Other Stories* (Ursula LeGuin) – New York Review of Books – Nov. 2002

- Holograph note
- Faxed proof with editorial revisions from Robert Silvers = 2
- Email correspondence between Atwood and Robert Silvers re: writing review
- Web copy of review = 2

ATWOOD (Margaret) Papers

- WP manuscript with editorial revisions and an additional page containing Atwood's notes
- WP manuscript with additional page containing Atwood's notes
- Holograph manuscript
- Xerox list of novels

Folder 15

Essay: *To the Lighthouse* (Virginia Woolf) – The Guardian – July 2002

- Email from Atwood to Vivienne Schuster with review text
- WP manuscript with holograph notes on first page

Folder 16

Essay: *Atanarjuat: The Fast Runner* – Globe and Mail – April 2002

- Newspaper article
- Xerox manuscript
- WP manuscript with editorial revisions
- Holograph note

Folder 17

Essay: *Life of Pi* (Yann Martel) – Sunday Times – April 2002

- WP manuscript
- WP manuscript with editorial revisions
- Fax from Jamie Byng = 2

Folder 18

Essay: *First Job* (Atwood) – New Yorker – February 2002

- WP manuscript
- Holograph original fax from Jen to Phoebe
- Original signed fax from Jennifer Osti to Risa Leibowitz at the New Yorker

Folder 19

Essay: *Mordecai Richler Tribute* – Globe and Mail – 2001

- WP manuscript with editorial revisions

Folder 20

Essay: *When Afghanistan Was at Peace* – New York Times – October 2001

- Xerox article
- Magazine article
- Original holograph fax from Jen to Diana MacKay with Xerox article
- Email correspondence with Catherine, Melissa Denes, and Diana MacKay re: article
- Xerox article proof
- Fax from New York Times to Atwood
- Fax from Catherine with sample articles

- Fax from NYT magazine re: style of chador
- Holograph memo from Jen
- WP manuscript
- WP manuscript with editorial revisions

**Box 134 Pink Files Project – Introductions, Radio, Anthology Contributions,
and Speeches**

Folders 1 and 2

Introduction: *Frozen in Time* – May 2004

- TLS from Belinda Bruce re: contract
- Fax from Anne at Canada Wide re: final draft manuscript
- Email to Anne Rose re: edit
- Two faxes from Anne Rose (one has a copy of the manuscript with editorial revisions)
- Email from John Geiger
- Xerox copy of 2nd draft manuscript
- WP manuscript
- WP manuscript with editorial revisions
- Holograph manuscript
- Newspaper article: *Hunted by a Face*, National Post, October 2, 2004

Folder 3

Introduction: Carol Shields Introduction (4th Estate/Harpers) – May 2004

- Email from Phoebe Larmore re: introduction
- Email to Vivienne Schuster with introduction text
- Email to Jen re: introduction

Folders 4 to 6

Introduction: *The Island of Dr. Moreau* – April 2004

- Page proofs of novel
- WP manuscript, final version
- Email to Nikki Pullen listing proof corrections
- Original holograph fax from Jen to Vivienne Schuster re: promo
- Email to Vivienne Schuster re: launch participation
- TLS from Preena Gadher re: launch participation
- Email from Philip Turner re: new entries for essay book
- Introduction proof pages with editorial revisions and post-it notes
- Xerox bibliography = 2
- Email to Jen re: bibliography
- TLS from Elisabeth Merriman re: page proofs
- Email to Jen
- WP manuscript = 2
- WP manuscript, final draft – February 5/04
- Emails from Helen Conford re: publication and corrections
- WP manuscript – 1st draft
- Holograph notes

ATWOOD (Margaret) Papers

- Xerox research articles
- TLS from Helen Conford re: introduction

Folder 7

Introduction: Morley Callaghan – September 2003

- Program, Harbourfront Reading Series
- Xerox introduction
- WP manuscript
- WP manuscript with editorial revisions
- Holograph notes

Folder 8

Introduction: *Canada North*, Farley Mowat – June 2002

- Fax from Peter Atwood re: copy-edit [with holograph post-it note]
- WP manuscript = 2
- WP manuscript with editorial revisions
- Email from Anna Porter re: introduction
- Typescript and signed letter from Farley Mowat [with editorial revisions] ***
- Email to Lyn re: Peter Godfrey attach on Mowat

Folders 9 and 10

Introduction: *Doctor Glas* – October 2001

- Email from Diana Mackay re: publication in Sweden
- Xerox introduction
- TLS from John M. Siciliano with typeset introduction
- TLS from John M. Siciliano re: project
- Newspaper clipping/book review
- Emails from and to Gunilla Sondell re: Dr. Glas hunting England and publishing date
- Xerox letter to Chancellery of Honours re: Avie Bennett
- WP manuscript
- Emails to Phoebe Larmore and LuAnn Walther re: introduction
- TLS from Phoebe re Anchor/Random House and introduction
- WP manuscript with editorial revisions = 2
- Xerox printed introduction
- Holograph note [Atwood?]
- Emails to/from John Siciliano re: introduction and due date
- Contact information
- Swedish newspaper article – Sydsvenskan, March 2003

Folder 11

Introduction: Morley Callaghan – August-October, 1999

- ANS [Atwood?]
- Xerox 'thank you' letter to Barry
- TLS from Barry to Atwood re: favourite Morley poems

ATWOOD (Margaret) Papers

- ALS from SL re: update on project
- Holograph notes
- Original fax signed by Atwood re: poems and project = 2
- Holograph fax from Sarah Cooper
- Xerox book pages

Folder 12

Radio: *George Orwell* – BBC Radio 3, April 2003

- WP manuscript with editorial revisions
- WP manuscript = 3
- Email re: draft

Folder 13

Anthology contribution: *Telling Tales* – UN/Nadine Gordimer – November 2004

- Printed promotional material
- Faxes from Verna Hunt, Frances Coady, and Jennifer Osti re: spelling error
- Fax from Jennifer Osti re: brief Atwood c.v.
- TLS from Nadine Gordimer re: contribution and c.v.
- Xerox contents list

Folders 14 and 15

Anthology contribution: *The Wrong Box: Matt Cohen, Fabulism and Critical Taxonomy*

- WP manuscript (Rumpelstilskin) footnotes
- WP manuscript (The Wrong Box/Rumpelstilskin) with editorial revisions = 2
- Holograph notes
- Email from Martha Kanya-Forster re: document reproduction
- TLS (unsure of sender) re: structure of essay and ideas for reworking it
- Original holograph fax and attached proof with editorial revisions to Martha Kanya-Forster
- TLS from Martha Kanya-Forster re: changes to *Story of a Nation*
- Various proof pages

Folder 16

Anthology contribution: *Pinteresque*, The Pinter Review (Harold Pinter Birthday Volume), March 2000

- Holograph manuscript/notes
- Xerox WP manuscript
- Xerox fax with manuscript to Francis Gillen
- TLS from Francis Gillen re: contributing = 2
- Fax to Atwood from Sarah (assistant) re: Gillen

Folder 17

ATWOOD (Margaret) Papers

Anthology contribution: *Mortifications*, Dec. 2002 – Mar. 2004

- Newspaper article by Atwood, *Take it as red-faced* – National Post, March 27, 2004
- Holograph telephone message
- Email from Robin Robertson re: deadline = 2
- Email from Vivienne Schuster praising the essay
- TLS from Euan Thorneycroft re: contract and publication date
- Xerox WP manuscript

Folders 18 and 19

Anthology contribution: *To Beechy Island – Solo: Writers on Pilgrimage*, 2004

- Xerox reviews
- Email to and from Katherine Govier re: changes
- Holograph notes
- Essay proof
- WP manuscript = 2

Folder 20

Speeches: Jack McClelland Tribute, June 2004

- Xerox WP manuscript (introduction) = 2
- Xerox WP manuscript (tribute)
- Emails re: funeral and celebration arrangements = 4

Folder 21

Speeches: Writing *Alias Grace* – Giller Awards, August 2003

- Xerox WP manuscript
- WP manuscript with editorial revisions and additions
- Proof of *Amazement* section from *Alias Grace*

Folder 22

Speeches: Timothy Findley Tribute – September 2002

- WP manuscript with editorial revisions
- WP manuscript
- WP manuscript [revised copy, dated October 22, 2001]

Box 135

Pink Files Project: Speeches, 1997-2004

Folder 1

Speech: *In Search of Alias Grace*

October, 1999

- Xerox manuscript for Columbus Metropolitan Library, Ohio = 2 copies
- WP manuscript for Public Lecture, For The Tulsa Library Turst

Folder 2

Speech: *In Search of Alias Grace*

ATWOOD (Margaret) Papers

October, 1999

- WP manuscript for Palm Beach
- WP manuscript for New York

Folder 3

Speech: *Tribute to Carol Shields*

October 21, 1999

- Holograph manuscript with two holograph 'post-it' notes
- WP manuscript with editorial revisions and additions = 2
- WP manuscript = 2

Folders 4 and 5

Speech: *The Night of the Hunter*

London – March 23, 1999

- WP memo re: title and script
- WP manuscript with editorial revisions = 3 copies
- Email from Graeme Gibson to Sarah with version of manuscript
- Xerox newspaper article
- Newspaper article
- Holograph notes = 2 pages
- Email from Sarah Cooper to Simon Hattenstone re: invitation to have the Guardian publish a version of Atwood's introduction to *Night of the Hunter*
- Original fax – holograph cover and WP manuscript
- Fax from Steve Bernhut, editor Montage re: draft of Atwood's presentation
- Email correspondence from Nicki Foster and Peter Florence re: publishing versions of *Night of the Hunter*
- WP manuscript = 2 copies
- Holograph manuscript with two holograph 'post-it' notes

Folder 6

Speech: *National Arts Club Medal Speech*

February 1997

- WP manuscript
- WP manuscript with editorial revisions
- Newspaper article

Folders 7 to 9

Speech: *Spotty-Handed Villainesses*

Seattle – undated

- Xerox manuscript = 5 copies
- WP manuscript = 2 copies
- WP manuscript with editorial revisions and additions

Folder 1

Speech: Bob Edwards Award

- Holograph manuscript

Folder 2

Censorship

- Holograph manuscript

Folder 3

Notes for an Unknown After-dinner speech

- Holograph notes

Folder 4

Notes for a speech on *Writing the Handmaid's Tale*

- Holograph notes

Folder 5

Speech: *Reviewing*

- Mixture of both WP and holograph manuscript

Folder 6

The beginning of a piece on *The Gift*, never finished

- Holograph manuscript

Folders 7 and 8

North Norfolk – the piece never appeared

January – November, 1984

- Carbon copy typescript letter, signed by Atwood and addressed to Peggy Orenstein re: problems arising from piece
- Three signed typescript letters from Peggy Orenstein, at Esquire re: writing piece for magazine
- TLS from Gene Stone, at Esquire re: writing piece and payment
- Typescript manuscript with editorial revisions
- Holograph manuscript and notes

Folder 9

Unrealized Tales of the Fantastic: a person finds a hand in the ravine

- Holograph manuscript

Folder 10

Unrealized Tales of the Fantastic: *The Kiss* – kissing has become unthinkable

- Holograph manuscript

Folder 11

Unrealized Tales of the Fantastic: *Ruspemian Mind-Ferrrets*

ATWOOD (Margaret) Papers

- Holograph manuscript

Folder 12

Unrealized Tales of the Fantastic: banishing nouns

January 1991

- Xerox letter from Ellen Datlow, OMNI re: special project and payment
- TNS from Ellen Datlow, OMNI re: special project and photograph
- Holograph manuscript

Folder 13

Early writing of *Alias Grace* – written before Atwood began the book, remained unused

- Holograph manuscript and notes

Correspondence

Folder 14

J. H. Buckley, Harvard University, 1970-5 – re: praise for Atwood's work

- Three holograph letters
- Two envelopes addressed to Mrs. James Polk (Atwood's first marriage)

Folder 15

J. H. Buckley, Harvard University, 1968-9 – re: praise for Atwood's *The Edible Woman* and poetry

- Three holograph letters from Buckley
- Two envelopes addressed to Mrs. James Polk (Atwood's first marriage)***
- Envelope addressed to Mrs. Peggy Atwood Polk
- Envelope addressed to Miss Margaret Atwood
- Carbon copy of TLS from Atwood to Buckley re: producing a thesis, Canada Council grant, proofs for *The Edible Woman*, and Jim's collapsed lungs
- TLS from the secretary at the Department of English, Harvard University re: thesis and Prof. Buckley's return

Folder 16

Allan Evans – 1962-3

- Two TLS re: ARION magazine, Atwood's upcoming marriage, and general chatter
- Two envelopes

Folder 17

Harper & Row, Publishers – 1973-8

- Typescript list of poem titles
- Carbon copy letters from Atwood to Betsy Groban re: publishing = 2
- Carbon copy letters from Atwood to Frances McCullough re: publishing and general friendly chatter = 6

ATWOOD (Margaret) Papers

- TLS from Christopher Lehmann-Haupt, The New York Times to Frances McCullough re: *Power Politics*
- Xerox letter from John Gill, The Crossing Press to Alice Rosengard re: the use of Atwood's poems
- TLS and two ALS from Betsy Groban to Atwood re: poems
- TLS from Winthrop Knowlton to Atwood re: lunch
- TLS from Frances McCullough to Atwood re: publishing of Atwood's work and general friendly chatter

Folder 18

McClelland & Stewart Inc. – 1991-7

- TLS from Ellen to Atwood re: Brownyn Drainie review and Rosemary Carol's proposed bio on MacEwen
- Xerox holograph poem by Atwood – *Ellen Poem*
- Original typescript fax from Sarah Cooper to Kelly Heckler with Atwood's quote re: M & S's 90th Birthday
- WP quote with editorial revisions
- TLS from Kelly Heckler re: Birthday festivities
- TLS from Avie Bennett re: royalties
- WP letter to Ellen & David signed by Atwood re: Canadian writing

Folder 19

Good Bones – 1992-6

Xerox holograph, typescript, and fax correspondence between Phoebe Larmore, Curtis Brown Group, Les Editions de la Pleine Lune, and Atwood re: publishing of *Good Bones*

Folder 20

Houghton Mifflin Company – 1986-2001

- Various TLS re: publishing Atwood's work
- Carbon copy letter from Atwood re: praise for being "such a dedicated publisher"

Box 137

Correspondence 1970-1999

Folder 1

Jonathan Cape Limited, London – 1979-1988

- TLS from Jonathan Cape Limited re: publishing
- TLS from Vivienne Schuster, John Farquharson Ltd., re: *Handmaid's Tale*
- Carbon copy letters re: trip to London and publishing business = 2
- Xerox letters from Atwood to Tom Maschler re: Booker evening and optimum publishing time = 2

Folder 2

Vivienne Schuster (agent), Curtis Brown Group Ltd., 1996-8

ATWOOD (Margaret) Papers

- Copy WP letter from Schuster to Simon Master, Random Century Group Ltd. re: backlist
- Fax from Schuster re: canceling the Edinburgh trip
- Fax from Schuster re: congratulations on Giller shortlist and sales
- Xerox letters from Schuster re: publishing = 3
- Original holograph fax from Sarah to Schuster
- Original signed typescript fax from Atwood to Schuster re: negotiations for movie rights
- WP copy letter from Atwood to Schuster re: publishing Cambridge lectures

Folders 3 and 4

Phoebe Larmore, agent – 1970-1999

- Signed carbon copy letter from Larmore to Tiovo Kiel (M&S) re: Canadian History Book
- TLS and Xerox letter from Larmore to Atwood re: Two-Headed Poems
- Faxes from Larmore to Atwood re: publishing and promotion = 4
- TLS from Richard J. Roberts, solicitor to Atwood re: *The Edible Woman*
- TLS from Toivo Kiil, NSL Publishers to Larmore re: Canada's Illustrated Heritage Series
- TLS from Larmore to Atwood re: Canada's Illustrated Heritage Series
- TLS from Larmore [one signed by Jennifer] to Atwood re: *The Edible Woman* = 6
- TLS from Larmore to Atwood re Vivienne Schuster replacing Ed Victor
- Xerox letters re: *The Edible Woman* = 2
- Carbon copy letters of correspondence between Larmore and Kiil forwarded to Atwood re: Canada's Illustrated Heritage Series = 3
- Carbon copy letter from Larmore to Atwood re: *The Edible Woman*
- Xerox TLS from McClelland & Stewart to Atwood re: 10% fee
- Typescript news release re: *The Edible Woman*
- Email and WP document from Larmore re: Reingard Nischik Book on MA
- Original signed typescript fax from Atwood to Larmore re: short story proposal
- Fax correspondence from Larmore to Atwood re: publishing, promotion, and movie rights negotiations = 9
- Email from Atwood to Larmore re: general business and news
- Original signed typescript faxes from Atwood to Larmore re: Giller shortlist, and general business and news = 3

Folder 5

Phoebe Larmore, agent – 1995-7

ATWOOD (Margaret) Papers

- Faxes from Larmore to Atwood re: Booker Prize, Robber Bride, and general business = 5
- Original signed typescript faxes from Atwood to Larmore re: paperbacks, Coach House Press, Author Agent agreement, Harold's illness, Virago sale, and Impac Award = 5
- Original typescript faxes from Sarah to Larmore re: contract-checking and 'Thank You' = 2
- Original signed holograph faxes from Atwood to Larmore re: book covers, John O'Keeffe, vitamins, and general news = 5
- Original signed typescript fax from Larmore to Atwood re: Coach House Press
- TLS from McClelland and Stewart to Larmore re: paperbacks

Folder 6

Agent Letters of Interest

Diana MacKay and Vivienne Schuster, Curtis Brown Group – 1997-9

- Fax from MacKay to Atwood/Sarah re: Visit to Greece and German paperback rights
- Xerox letter from Schuster to Atwood re: Italian prize and poetry collection
- Xerox letter from Schuster to Margherita Suix re: payments and statements
- Original signed typescript faxes from Atwood to MacKay re: Visit to Greece and Doris Jahnsen, also included is original TLS to Jahnsen
- Original signed typescript fax from Atwood to MacKay and Schuster re: annoyed that Curtis Group are not following through on their promise to help fund Sarah's trip to California – includes holograph chart of Atwood's novel writing progress
- Original fax from Sarah to Ali Gunn, Curtis Brown re: Atwood invitations
- WP schedule of Atwood invitations etc.

Folder 7

China, 1983-9

- ALS from Chang Tsentiou and Chen Xuechao at the Chinese Literature Department, Northwest University to Atwood re: Atwood biography, bibliography, and books for Chinese students
- Carbon copy reply to above from Atwood
- Two TLS, envelope, and business card from Ouyang Xu to Atwood re: Atwood books
- ALS, envelope, and newspaper clipping from J.E. Geddes, Tamkang University to Atwood re: Atwood in Chinese print and general appreciation of her work
- Carbon copy letter from Atwood to Geddes re: thank you
- Colour photograph of Chinese woman holding photograph of Atwood

Folder 8

Dana a Věroslav Hábovi

Czechoslovakia – 1982-6

- ANS change of address note
- Carbon copy typescript letters from Atwood to Dana re: trip to Czechoslovakia, translation work, movie rights for *Bodily Harm*, and general chatter
- TLS from Dana re: books, feminism and motherhood = 2
- ALS and envelope from Dana re: feminism and screening
- TLS from Dana re: “dress rehearsal” and new baby
- TLS and envelope from Dana re: screenplay for *Bodily Harm*
- Carbon copy typescript synopsis for screenplay
- ALS and envelopes from Dana re: family life and general chatter = 3
- TLS from Dana re: motherhood and work, also envelope and two black and white photographs with an ANS on reverse of one and date on the other
- TLS from Dana re: family, work, and general chatter = 4 (and two envelopes)
- Typescript C.V.

Folder 9

Various correspondences from Denmark, Estonia, Finland, Latvia, Norway, and Sweden – 1977-1993

Re: books, translations, and promotions

- TLS = 14
- Carbon copy reply letters = 7
- Receipt/blue slip = 1
- Holograph original fax signed by Sarah Cooper
- WP reply letter
- Fax

Folder 10

French – 1974-1990

- ANS from B. Dunn-Lardeau re: translation
- TL from Marie-France Costargeant-Girod re: translation
- Carbon copy reply letters from Atwood = 13
- TLS re: translation = 14 [1 with holograph notes on reverse]
- TLS re: fan mail
- ALS in French = 1
- ALS re: translation = 1
- Xerox C.V. for Hélène Filion-Martin
- Xerox French newspaper article
- Carbon copy letters re: translation from Louise Gareau-Des Bois = 2
- Business cards with holograph notes = 2

ATWOOD (Margaret) Papers

Folder 1

Translation and Promotion of Atwood's work

German – 1978-1983

- TLS re: translation and publication = 12
- TN with holograph signed ending on reverse and envelope from Elizabeth Ruge re: Mr. Klaus Antes
- Carbon copy reply letters from Atwood = 8
- Signed carbon copy letter from Phoebe to Ruth, cc. to Atwood
- ALS and envelope from Elaine Markson to Atwood re: German publisher

Folder 2

German – 1982-7

Translation and Promotion

- TLS re: translation, reading, and promotion = 21 [one has a post-it note with holograph instructions from Atwood]
- Carbon copy letter sent by Atwood = 12
- WP poems in translation: *L'Uomo Con un Buco in Gola*, *Una Camicia Rossa*, *Abfahrt aus dem Busch*, and *Der Gesang der Sirenen*
- Xerox WP poem *Abfahrt aus dem Busch*
- Xerox C.V. for Gisela Argyle
- Envelopes = 3 [one with holograph note on reverse]
- ANS re: thank you and appreciation with an enclosed p.s.

Folder 3

German – 1981-1996

Promotion and Representation of Atwood in Germany

- TLS from Dr. Michael Schmidt, Claassen re: Atwood's move to Fischer [**this is an interesting, moving, and well written letter**]
- TLS from Dr. Michael Schmidt = 3
- TLS from Helmut Frielinghaus = 2
- ALS from Helmut Frielinghaus = 1
- Carbon copy of Atwood's reply to Frielinghaus
- Xerox letter from Frielinghaus to Ruith Liepman re: publishing schedule
- TLS from Arnulf Conraadi = 4
- Carbon copy letter from Atwood to Conraadi = 2
- Original signed fax from Sarah Cooper to Conraadi

Folder 4

Holland – 1978-1985

Promotion and Translation

- ANS and envelope from Marise ?
- TLS = 4
- Carbon copy letter from Atwood to Caroline van Tuyll with answers and clarifications

ATWOOD (Margaret) Papers

- TLS from Maria Jacobs with WP poem in translation and Xerox pages from OPZIJ magazine

Folder 5

India – 1988-9

Promotion and Translation

- ANS and envelope from Coomi Vevaina re: review of *Cat's Eye*
- ALS from Coomi Vevaina re: review of *Cat's Eye* and *The Handmaid's Tale*
- TLS from Coomi Vevaina re: interview in Times of India
- Xerox letter from Women's University = 2
- TLS from K.K.Sinha, poet re: getting published
- TLS and envelope from Om P. Juneja re: Canadian Studies = 2

Folder 6

Japan – 1979-1988

Translation and Promotion

- TLS = 6
- WP declaration: *Appeal of Writers in Japan Against Nuclear War* and list of writers organized by country
- Authorization form re: income tax on royalties
- Carbon copy letters from Atwood = 5
- ALS and envelope from Yamanouchi Etsuko re: translating *Lady Oracle*
- ANS
- Xerox Japanese newspaper article on Atwood by Yoko Fujimoto
- Holograph manuscript: *Margaret Atwood Attacks Norman Mailer*, by Fujimoto [perhaps translation of above article?]

Folder 7

Japan – 1982-4

Promotion

- ALS, envelope, and newspaper clipping from Dennis Ryan re: advice on marketing in Japan
- TLS, envelope, and black & white photograph from Dennis Ryan re: embarrassment that Japan Assoc. for Canadian Studies did not invite Atwood, interesting story surrounding photograph, and story about help he received from another writer **
- ALS and envelope from Dennis Ryan re: family and writing
- TLS from Dennis Ryan re: assistance and contacts
- Conference schedule
- TLS from Dennis Ryan re: Japanese vs. Western culture – feminism, religion, customs, and culture**
- TL and envelope from Dennis Ryan interesting letter re: Canadians vs. Americans, literature and nature, and natural vs. artificial **

ATWOOD (Margaret) Papers

Folder 8

Poland – 1984-7

Promotion and Translation

- TLS and envelope [in French] from Audrey Weruie
- ANS and envelope from Teresa and Jacek Ratajczak
- TLS = 3
- Envelopes = 2
- TLS from Zofia Uhrynowska-Hanasz with questions re: *Lady Oracle*
- Carbon copy letter from Atwood with answers to questions
- Xerox letter
- TLS and cover proofs from Joanna Gonczarowa, Les Editions Noir sur Blanc, re: jacket design approval

Folder 9

Russia, Romania, Hungary, and Czechoslovakia (other than Dana Habova)
1981-2000

Promotion and Translating

- Xerox letter re: translating novels into Yugoslavian
- TLS re: Anthology – Romanian
- ALS and envelope from Natalia Tolstaya re: translating *The Edible Woman*
- Carbon copy letter from Atwood to Tolstaya
- ALS and envelope from Tolstaya re: life and literature, and her connection to Alexei Tolstoy, poet and playwright**
- Xerox letter from Maria Petrut re: publishing *The Edible Woman*
- Carbon copy letter from Atwood to Petrut
- Xerox letter from Atwood to Judit Molnar
- TLS = 3
- Carbon copy letter from Katka Karovicova-Rybkova re: *Life Before Man*, learning more about Atwood and promoting her work in Czechoslovakia [sweet letter**]
- Carbon copy letter from Atwood to Katka

Folder 10

Promotion and Translation – 1974-1995

- ALS = 1
- Carbon copy letters from Atwood = 4
- TLS = 8
- Copy of telegram sent by Atwood to Mr. Monte re: requesting hold of production of *The Edible Woman***
- Xerox copy of letter
- Carbon copy brief Atwood bio
- Carbon copy of translated poems = 2
- Typescript postal address
- Cut and paste samples of book jackets with short holograph note

MS
Coll
335
Box 139

ATWOOD (Margaret) Papers

Germany - RESTRICTED

Fischer – Berlin Verlag transition end of 80s – beginning of 90s

There is a 15 year hold on this item 2020

Box 140

Correspondence, 1973-2000

Folder 1

Czechoslovakia, 1982-1997

- Carbon copy letter from Atwood
- TLS from Katka Karovicova-Rybkova re: Review of World's Literature
- Business card
- Xerox ALS (French) from Atwood
- ALS in French
- Carbon copy TLS from Atwood to Josef Jurkovic re: trip to Poland and Czechoslovakia

Folder 2

Denmark, Finland, and the Canadian Consulate – London, 1991-8

- TLS from Marja Haapio re: translating *Lady Oracle*
- Xerox copy of above letter
- Xerox letter from Joan Sheppard re: translating *Lady Oracle*
- TLS from Lisbeth Moller-Madsen re: translating *Lady Oracle* and *Wilderness Tips* = 2
- Xerox fax from Atwood in reply to Moller-Madsen
- Xerox TLS from Joan Sheppard re: *Wilderness Tips*
- TLS from Ruth Petrie re: Canada House
- Printed program
- TLS from Diana I. Jervis-Read re: National Arts Club Award
- Xerox TLS from Jervis-Read re: High Commission
- Xerox ALS from Atwood
- Xerox TLS from The Hay Festival

Folder 3

Andre Deutsch – London, 1973-1995

- ALS from Diana = 1
- TLS from Diana [personal and professional—interesting] = 13
- TLS from Sarah Lutyens re: publishing *The Edible Woman* in Romanian
- Xerox fax re: *Lady Oracle*
- Xerox TLS from Anne-Louise Fisher re: *Lady Oracle*
- TLS from Anne-Louise Fisher re: Polish publishers = 2
- Carbon copy letters from Atwood to Diana [personal and professional—interesting] = 5
- Xerox TLS from Andre Deutsch re: Swedish and East German sales
- Carbon copy letter re: royalties

ATWOOD (Margaret) Papers

Folder 4

France, 1996-9

- Fax from Michele Albaret-Maatsch re: sorry not to be in Paris
- Original typescript, signed fax in French from Atwood to M. Jean-Pierre Vandoorne
- Email correspondence between Atwood/Cooper and Christine Evain = 4
- TLS from Christine Evain in French

Folder 5

Germany, 1994-2000

- Printed newsletter *Kanada Kultur-Information* = 7
- Printed material = 2
- TLS from Diana Mackay, Curtis Brown
- Original signed fax from Sarah Cooper and fax letters from Germany re: interview with Atwood = 3
- Fax from Canadian Embassy in Berlin and Email from Astrid Holzamer re: Sarah Sheard

Folder 6

India, Iran, Iraq, and Israel, 1991-8

- Fax letter from Union of Writers, Iraq and Xerox reply from Sarah Cooper
- Fax letter from Hana Shkedy, Israel and original holograph fax reply from Sarah Cooper
- TLS (and a Xerox copy) from Shahin Assayesh, Iranian Woman Publications of Canada and WP copy reply from Cooper
- TLS from Shahin Assayesh to Diana Mackay
- TLS from Iraj Rahmani and Xerox copy reply from Joan Sheppard
- TLS from Prakashvati Pal and Xerox copy reply from Cooper [including a holograph post-it note to Atwood from Cooper]
- Xerox addresses
- Holograph notes
- TLS from Anand re: translation *The Edible Woman*
- Xerox letter from Anand
- Xerox schedule
- Xerox book cover
- TLS from Shelagh Wilkinson, York University with Xerox letter from Nita Ramaiya, India
- TLS from Nita Ramaiya re: poetry translation

Folder 7

Italy, 1977-1999

- Printed invitations = 2
- TLS [in Italian] from Vittore Branca

ATWOOD (Margaret) Papers

- Fax from Claudia Gasparini and original typescript, signed fax reply from Cooper
- WP Atwood C.V.
- Faxed Xerox poems with annotations
- Holograph questions and original typescript, signed fax reply from Cooper
- TLS from Elena Pizzo re: translation
- Fax from Pauline Cadieux, Canadian Embassy, Rome
- TLS from D'Iberville Fortier, Canadian Embassy, Rome
- ANS from E. Giossan
- Xerox schedule
- Fax from Vicki Satlow re: new literary agency
- ALS Universita Ca'Foscari Di Venezia re: invitation to Atwood

Folder 8

Japan, 1995-2000

- TLS from Yukako Kato re: translation *Survival*
- TLS from Timothy D. Skye, Canadian Embassy, Japan
- Xerox ALS from Atwood to Skye
- Copy WP letter to Skye from Cooper
- Japanese newsletter, *Culture Canada*
- ANS from Mariko Oka-Fukuroi, The Japan Foundation Asia Center
- Copy WP letter to Mariko Oka-Fukuroi from Cooper
- Fax from Hideaki Hauna and original typescript, signed fax reply from Cooper

Folder 9

Ballantine – Del Rey – Fawcett – Ivy, 1986-1990

- TLS re: publication rights and sales = 5
- Carbon copy letters from Atwood = 3
- Xerox copy letters from Atwood = 2

Folder 10

Gwen MacEwen, 1983-4

- ALS and envelopes from Atwood re: care of Marion = 4
- ***Original watercolour of red bird***

Box 141

Correspondence, 1974-2001 and Alias Grace – Archive

Folder 1

Bantam Books Inc., 1985-1995

- Original holograph fax from Cooper to Larmore
- Original holograph fax from Atwood to Toni Burbank
- TLS from Burbank re: Wilderness Tips = 3
- ALS from Adrienne Chew re: proofs
- Original typescript fax from Cooper to Chew re: proofs
- Xerox fax from Chew to Larmore

ATWOOD (Margaret) Papers

- Xerox ALS from Atwood to Burbank = 2
- Original holograph fax covers = 4
- Proof title page *Lady Oracle*
- Xerox fax to Burbank from Phoebe = 2
- TLS from Atwood to Burbank re: covers = 2
- TLS from Atwood to Irwyn re: covers [funny]
- TLS from Skelly to Atwood re: covers
- Xerox TLS from Bantam re: covers = 2
- Original typescript, signed fax from Atwood to Irwyn
- TLS and envelope from Jack Romanos re: paperbacks
- Original typescript, signed fax from Atwood to Kathleen Hale
- TLS from LuAnn Walther
- Xerox covers for *Dancing Girls*

Folder 2

Bantam Books Inc., 1985-1995

- Paperback covers: *Bluebeard's Egg*, *Bodily Harm*, *Cat's Eye*, *Surfacing*, *Dancing Girls*, *Lady Oracle*, *The Edible Woman*, and *Life Before Man*
- Mounted cover proof for *Wilderness Tips*
- Xerox revised cover for *Surfacing*
- Xerox ANS from Atwood to Burbank
- TLS from Burbank to Atwood
- Business card – Toni Burbank

Folder 3

Bantam Books Inc., 1985-1995

- Paperback cover for *Wilderness Tips*
- Mounted cover proofs: *Bodily Harm* (2) and *Surfacing*
- Cover proofs for *Bodily Harm* = 2
- Xerox cover proof for *Dancing Girls* and untitled
- TLS from Applebaum to Atwood re: covers

Folder 4

Berlin Verlag, 1994-8

- Original typescript, signed fax from Atwood to Arnulf Conradi = 4
- Fax from Conradi = 13 [one has a holograph note from Cooper to Atwood?]
- Original holograph fax from Cooper to Conradi = 4
- Xerox fax from Conradi with reply from Atwood = 3 copies of the same fax
- Original typescript, signed fax from Atwood to Arnulf Conradi with WP manuscript
- Holograph note from Cooper to Atwood
- Original typescript fax from Cooper to Conradi = 2
- ANS from Conradi to Atwood

ATWOOD (Margaret) Papers

- TLS from Conradi to Atwood re: late fatherhood, literature, and Killearney Lodge
- Xerox magazine article

Folder 5

Berlin Verlag, 1994-8

- Brochure/catalogue = 2
- Catalogue
- Program
- Fax from Conradi to Atwood = 3
- Magazine article
- Original typescript, signed fax from Atwood to Conradi = 2
- Xerox German magazine article = 3

Folder 6

Oxford University Press, 1974-1994

- Original holograph fax from Cooper to Anne Cacchia
- Original typescript, signed fax from Shelly to Cooper
- Xerox Contractual Agreement between Oxford Univ. Press, House of Anansi, and Editions du Roseau
- Xerox fax from Larmore to Brian Henderson (O. U. Press)
- TLS from Henderson to Atwood = 2 [1 has a Atwood's holograph notes]
- Xerox holograph letter from Atwood to Henderson
- Xerox TLS from Atwood to Henderson
- TLS from William Toyne to Atwood = 15
- Xerox photograph: Atwood, Robertson Davies, and two other gentlemen
- Copy TL from Joan Sheppard to Anne Cacchia
- TLS from Tamara Lauren to Sheppard
- Xerox letter from Toyne
- Carbon copy letter from Atwood to Toyne = 3
- Xerox typescript Guide for Authors
- Carbon copy letter from Dugan to Toyne
- TLS from Sandra Gonzalez to Atwood
- TLS from Sara Lee Lewis to Gonzalez
- Carbon copy letter from Atwood to Gonzalez
- Xerox letter from Donald Smith to O. U. Press
- Carbon copy letter from Atwood to D.J. Smith
- TLS from Michael Bedford to Atwood
- Carbon copy letter from Atwood to Bedford

Folder 7

Prisma Publishers, Sweden – 1982-2001

- ANS from Gunilla Sondell = 2
- ANS from Heidi

ATWOOD (Margaret) Papers

- TNS from Heidi
- Emails from Gunilla Sondell re: Swedish and Canadian literature = 2
- Fax from Sondell re: postcards, promotion, biography, Sweden, Swedish Humour Federation, and general chat = 5
- Xerox fax from Atwood to Sondell re: *Survival*, biography, and thank you
- TLS (faxed) from Atwood to Sondell re: France and Swedish Humour Award
- TLS from Sondell re: *Alias Grace*, *Lady Oracle*, *Cat's Eye*, *The Handmaid's Tale*, *Anne of Green Gables*, translation, and interview = 4
- Business card signed by Hans Nygren
- TLS from Tommie Andersson re: recent visit to Sweden
- Printed change of address card – Raben Prisma Publishers

Folder 8

Prisma Publishers, Sweden – 1982-2001

- TLS from Hans Nygren re: translations for poetry, *Bodily Harm*, *Life Before Man*, and *The Handmaid's Tale* = 4
- TLS from Tommie Andersson re: *Cat's Eye* and Book and Library Fair in Sweden = 2
- TLS from Sondell re: interviews and general chat
- Xerox TLS from Atwood to Sondell re: *Cat's Eye*
- Carbon copy letters from Atwood to Nygren re: thank you note
- Fax from Sondell re: *Alias Grace*, *Lady Oracle*, *Margaret Atwood-Conversations*, Danish and Spanish publishers, and trip to Sweden = 6
- Original fax from Sheppard to Sondell re: invitations and press conference = 2
- Xerox TLS from Larmore re: Short Story Collection – Sweden
- Xerox

Folder 9

Miscellaneous Publishers, 1996-8

- Original fax from Cooper (for Atwood) to Editura RAO re: Nathalie Cook and Rosemary Sullivan biographies [***interesting – Atwood's view of biography, particularly while subject is living***]
- Fax from Margherita Forestan, Mondadori re: children's books = 2
- Original fax Cooper reply to Forestan = 2
- Fax from Breakwater Books re: birthday wishes

Folder 10

Oceanida Publications, 2004

- TLS and envelope from Marianna Tsigakou re: complimentary copies of *Oryx and Crake*

Alias Grace – Archive

MS
Coll
335

ATWOOD (Margaret) Papers

Folder 11

- TLS from Jane Horrocks, Richmond Hill Public Library to Atwood re: thanks for donation of G. Duggan letter
- Computer scanned copy of letter from G. Duggan to J. Skelton, 1843
- WP transcript of above letter
- Xerox pages from *The Night Hawks*

Box 142 Magazine and Posters, 1976-2005

Folder 1

Black and white poster – woman with prints
Alan Feltus, 1986

Folder 2

World Literacy of Canada – poster, 2005

Folder 3

World Literacy of Canada – poster, 2005

Folder 4

The Canadian, Sept. 25, 1976
(*The London Free Press*) – magazine

Berlin Verlag, 1995 poster

Box 143 *Oryx and Crake, Galleys*

Folders 1-22

Galleys with design revisions (holograph)
Chapters 1-15, including front and back matter

Box 144 *Oryx and Crake, Galleys*

Folders 1-21

Galleys, “First Pass Reader’s Set,” with design revisions (holograph)
Chapters 1-15, including front and back matter

Folder 22

Galley, revised front and back matter, (dated March 3, 2003), fax

Box 145 Short Story: “The Bombardment Continues”

Written for Great Canadian Events, sponsored by the Dominion Institute, 2000.

Folder 1

Manuscript draft

Holograph, 13 pages

Folder 2

Notes on story

WP with additional holograph notes

Folder 3

Manuscript draft

WP with holograph revisions

Folders 4-5

Manuscript draft

WP with no revisions

Folder 6

Manuscript draft

WP, with minor editorial revisions (holograph)

Folder 7

Manuscript draft

WP (with no revisions)

Folder 8

French translation, "Le Bombardement Continue"

(Affixed with holograph post-it notes)

Folder 9

Introduction to short story

Manuscript draft, WP

Folder 10

Introduction to short story

Manuscript draft, WP with holograph revisions

Folder 11

Complete story, including introduction, "corrected proofs"

Xerox copy, with editorial revisions

Folder 12

Published story, *The Globe and Mail*

July 1, 2000

Folder 13

Newspaper Clipping on Huguenots, *Le Devoir*, July 20, 2000

Folder 14

Background material, Xerox

Folder 15

Editorial correspondence, re: "The Bombardment Continues"
1999-2001
5 TNS, 2 TN, 2 ANS, 4 AN, 2 e-mail, 2 xerox

Folder 16

Reader correspondence, "The Bombardment Continues"
2002, 1 TLS

Folder 17

Misc. handwritten notes

Box 146

"The Fairy Tale Essay" for *Mirror, Mirror on the Wall* anthology
Eventually published as "Of Souls as Birds," 1998

Folder 1

First page of essay
Holograph, 1 page

Folder 2

Manuscript draft
WP (no revisions)

Folder 3

Copy-edited manuscript (xerox), unproofed pages, cover

Folder 4

Editorial correspondence, Kate Bernheimer (anthology editor), 1996
1 ANS, 5 TLS, 1 TNS, 1 TN

Folder 5

Editorial correspondence, Kate Bernheimer (anthology editor), 1997
1 ANS, 2 TLS, 1 TN, 1 TL, 4 faxes

Folder 6

Correspondence, re: permissions
Includes correspondence with publishers Pantheon and Random House
1 ANS, 2 TLS, 2 TN, 3 TL, 1 fax

Folder 7

Commission Agreement

Folder 8

Misc. notes

Folder 9
Correspondence, Philip Terry, Ovid Metamorphosed anthology

Box 147 **International Correspondence**
(Dates: 1985-2000)

Folder 1
Susanne Becker
2 faxes, 2 AN

Folder 2
Xiaofan Chen (re: Chinese translation)
1 TLS, 1 TN

Folder 3
Wu Chizhe (re: Chinese translation of *Cat's Eye*)
1 TLS, 1 xerox

Folder 4
Louise Desjardins (Quebec-based translator)
1 TN, 1 TNS, 2 faxes, 3 xeroxed letters, 2 TLS (also includes translations of MA's poems)

Folder 5
Jianwen Feng
1 TLS

Folder 6
Taher Graham
1 e-mail

Folder 7
Amparo Perez Gutierrez (re: Spanish translation)
2 TLS, 3 e-mails

Folder 8
Dong Jiping (re: translation)
1 TLS

Folder 9
Ase Kleveland (Norwegian Minister of Culture, re: dinner party hosted by Atwood, 1995)
2 TLS, 2 TNS, 5 faxes, & MA handwritten notes

Folder 10
Sophia Titer Larsen (Canadian Embassy, Norway)

1 fax, 1 TLS

Folder 11
Kate Liu (re: translations)
1 TLS

Folder 12
Yi-qing Liu
2 TLS, 1 TNS

Folder 13
Lonneke Lute
2 TNS

Folder 14
Diane Mackay
1 TNS

Folder 15
Raffaella Marzano/Sergio Iagulli (re: House of Poetry)
1 e-mail (with additional holograph notes)

Folder 16
Jennifer Mei (re: translation of *Alias Grace*)
1 TLS

Folder 17
Judith Molnar
1 TL, 1 xerox

Folder 18
Hans Nygren (re: Swedish translation)
1 TNS, 1 fax

Folder 19
Valdas V, Petrauskas (re: Lithuanian translation of *Alias Grace*)
1 TLS

Folder 20
Mo Ya Ping (re: translation of MA's poetry)
1 xerox & xerox copies of MA's translated poems from
Contemporary Foreign Literature

Folder 21
Cheng Rong-Rong (re: translation of *Bluebeard's Egg*)
1 TNS

Folder 22
Li Shuping
1 TLS

Folder 23
Isabel Carrera Suárez
1 TLS

Folder 24
Steven Tötösy de Zepetek
1 ALS, 1 xeroxed letter

Folder 25
Carmen Tremblay (Association for the Export of Canadian Books)
1 fax, 1 TNS

Folder 26
Heidi Van Born (Sweden)
1 fax, 1 TLS

Folder 27
Arik Verezhensky
4 ALS

Folder 28
Ouyang Xu
1 TLS

Folder 29
[Sender unknown] (re: Yu Zhang, Chinese translator)
1 ANS

Folder 30
Business cards, China

Box 148

“Atwood on her work” – Canadensis Series

(Canadensis is a series edited for the Centre of Research in Canadian Studies at the University of Nantes in France. It promotes French, European and Canadian research in English on all aspects of Canadian literature, history and art.)

Folder 1
Title page, Contents

ATWOOD (Margaret) Papers

Folder 2

“Contact Press and the Publication of *The Circle Game*” (article by Frank Davey)

Folder 3

“Sensory Appeal in *The Atwood Stories* on TV.” (article by Shannon Hengen)

Folder 4

“La voix de la réconciliation intime” (article by Christine Evain)

Folder 5

Short story: “Peggy be Good” (by John Moss)

Folder 6

“Margaret Atwood on her work,” transcript of interview, Day One

Folder 7

“Margaret Atwood on her work,” transcript of interview, Day Two

Folder 8

“Annexe 1: Questions submitted to Margaret Atwood”

Folder 9

“Annexe 2: Main poems mentioned in the interview”

Folder 10

Back matter: MA bibliography, author abstracts, etc.

Box 149

The Penelopiad

Manuscript draft, first draft

WP and holograph

Folders 1-7

First drafts and notes, 2004

WP manuscript pages with editorial revisions, holograph notes

Folder 1

WP manuscript pages: 2 pages

Holograph notes: 2 pages

WP manuscript pages with editorial revisions: 19 pages in total

Folder 2

WP manuscript pages with editorial revisions: 32 pages in total

Folder 3

MS
Coll
335

ATWOOD (Margaret) Papers

WP manuscript pages with editorial revisions: 26 pages in total

Folder 4

WP manuscript pages with editorial revisions: 20 pages in total
Holograph notes: 3 pages

Folder 5

WP manuscript pages with editorial revisions: 10 pages in total
Holograph notes: 6 pages
WP manuscript contents pages: 1

Folder 6

WP manuscript pages with editorial revisions: 13 pages in total
Holograph notes: 6 pages
WP manuscript contents page with editorial revisions: 2

Folder 7

WP manuscript pages: 3
WP manuscript contents page with editorial revisions: 4
Holograph notes: 20 pages

Box 150

The Penelopiad

Manuscript draft

WP with holograph/editorial revisions and tabbed pages

Note: Manuscript was kept in the state it was received; thus Chapter viii, "The Chorus Line: If I was a Princess: A Street Ballad," is at the end of the manuscript in Folder 15.

Folder 1

Chapters i and ii

Folder 2

Chapters iii-v

Folder 3

Chapter vi

Folder 4

Chapter vii

Folder 5

Chapters viii-ix

Folder 6

Chapter x

MS
Coll
335

ATWOOD (Margaret) Papers

Folder 7
Chapters xi-xiii

Folder 8
Chapters xiv-xv

Folder 9
Chapters xvi-xviii

Folder 10
Chapters xix-xxii
Folder 11
Chapters xxiii-xxiv

Folder 12
xxv-xxvii

Folder 13
Holograph notes

Folder 14
Front Matter (Epigrams, contents, etc.)

Folder 15
Chapter viii

Box 151

The Penelopiad

Manuscript drafts

WP with holograph/editorial revisions and tabbed pages

Contains two separate drafts; Folders 1-16 is an earlier draft,
Folders 17-32 is the later

Folder 1
Front matter

Folder 2
Chapters i-ii

Folder 3
Chapters iii-v

Folder 4
Chapter vi

Folder 5
Chapters vii-[viii] (Note: in this draft, there are two chapters marked "viii")

Folder 6
Chapters viii-ix

Folder 7
Chapter x

Folder 8
Chapter xi

Folder 9
Chapters xxii-xxiii

Folder 10
Chapters xiv-xv

Folder 11
Chapters xvi-xvii

Folder 12
Chapters xviii-xix

Folder 13
Chapters xx-xxi

Folder 14
Chapters xxii-xxiii

Folder 15
Chapters xxiv-xxv

Folder 16
Chapters xxvi-xxviii, Notes

Folder 17
Holograph notes, mock cover

Folder 18
Front matter

Folder 19
Chapters i-ii

Folder 20
Chapters iii-v

MS
Coll
335

ATWOOD (Margaret) Papers

Folder 21
Chapter vi

Folder 22
Chapter viii

Folder 23
Chapter ix

Folder 24
Chapters x-xi
Folder 25
Chapter xii

Folder 26
Chapters xiii-xiv

Folder 27
Chapter xv

Folder 28
Chapters xvi-xviii

Folder 29
Chapters xix-xxi

Folder 30
Chapters xxii-xxiv

Folder 31
Chapters xxv-xxvi

Folder 32
Chapters xxvii-xxix

Folder 33
Editorial correspondence, Louise Dennys (re: notes on manuscript)
TN

Folder 34
Editorial correspondence, Louise Dennys (re: final queries on MS)
1 e-mail

Box 152

The Penelopiad
Manuscript draft
WP with minor editorial/holograph revisions

Folder 1
Correspondence, Surya Bhattacharya (re: making copies of MS)
TN

Folder 2
Acknowledgments, Author's introduction

Folder 3
Front matter, including Contents

Folder 4
Chapters i-v

Folder 5
Chapters vi-viii

Folder 6
Chapters ix-xi

Folder 7
Chapters xii-xiv

Folder 8
Chapters xv-xviii

Folder 9
Chapters xix-xxiii

Folder 10
Chapters xxiv-xxix, Notes

Box 153

The Penelopiad

Manuscript drafts

WP with no editorial revisions

Contains two separate but nearly versions of the MS – second version does not contain “Notes” section

Folder 1
Reader's notes (unidentified reader)
Xerox copy

Folders 2-16
MS draft, Chapters i-xxvii, Envoi

Folders 17-22

MS
Coll
335

ATWOOD (Margaret) Papers

MS draft, Chapters i-xxvii, Envoi

Box 154 **Short story: *Chicken Little Goes Too Far*; Cover illustration: *Up in the Tree*; Book cover illustrations**

Folders 1-15

Chicken Little Goes Too Far (Cautionary tale written and illustrated by MA for World Wildlife Fund auction)

15 pages, including cover

Holograph, crayon and ink on paper

Folder 16

Cover illustration: *Up in the Tree*

Original sketch, pencil and ink on paper

Folders 17-19

Book cover illustrations, Bantam Trade Paperbacks

Includes the covers for *Surfacing*, *The Edible Woman*, *Lady Oracle*, *Life Before Man*, *Bodily Harm*, *Cat's Eye*, *Dancing Girls*, *Wilderness Tips*

With the exception of Folder 17 which holds one of two copies of *Surfacing*, covers are mounted on board.

Box 155

Videotapes

The Hangman's Bride (A film by Naomi McCormack)

Lakehead University, Convocation '98

YWCA "Women of Achievement Awards" (Profiles 1-7)

Metropolis: Margaret Atwood

Margaret Atwood & Gwen Park: Reading – Rough

In a Land of Plenty – Programmes 1, 2, 3

In a Land of Plenty – Programmes 4, 5, 6

In a Land of Plenty – Programmes 7, 8

In a Land of Plenty – Programmes 9, 10

Half-hanged Mary, January 1996

The Book Show, Episode 164, May 10, 1996

Box 156

Videotapes

M. Atwood (contents unknown)

ABC *Nightline*, Dec. 15, 1989 (M. Atwood)

Power Politics (A film by Brock Poulin)

June Callwood's National Treasures (Vision TV/Broadcast Premiere)

June Callwood's National Treasures: MA Episode 3

Life & Times, Farley Mowatt, Feb. 20, 1997

MS
Coll
335

ATWOOD (Margaret) Papers

Griffen Trust, "For Excellence in Poetry," Margaret Atwood, June 7, 2001

Vicki Gabereau, Ep. 532, Nov. 17, 2000
Shadow Maker (Gerda Film Production Inc.)
Rape Fantasies, 1987

Box 157

Videotapes

Metropolis/ARTE
Saturday Night at the Opera, Richard Bradshaw & Margaret Atwood, Bravo
Order of Ontario, April 1990
Giller Prize 2004, CBC
Atwood and Family, National Film Board, 1995 (2 copies)
The Book Show, Episode 164, May 10, 1996
Matt Cohen, CBC, January 5, 2000
Tell It Like It Is, Pilot Episode, 2002
TV adaptation of *Murder in the Dark*, VPRO (Netherlands)
Margaret Atwood (Newsnight)

Box 158

Videotapes

Next Step, Margaret Atwood, "Einmal Unterwelt Und Zurück" (German) (2 copies)
"Canada for Canadians": A Video Viewpoint on the Free Trade Agreement, CFC Productions, 1988
Kentucky Author Forum Presents #604: A Conversation with Margaret Atwood, 2004 (2 copies)
Margaret Atwood reading "Gertrude Talks Back" & "Making a Man," from *Good Bones*, 1994
Margaret Atwood, 2 Interviews with HS Bhabra, TVO's *Imprint*, 1996/97 season
Roule Moi Un Patin, 1998
"In the Name of God," Post-Newsweek Documentaries
The Power of Ideas, Margaret Atwood, 1999 (Board of Regents, University of Oklahoma)

Box 159

Videotapes

The Atwood Stories, "Betty"
The Atwood Stories, "Isis in Darkness"
The Atwood Stories, "Death by Landscape"
The Atwood Stories, "The Sunrise"
The Atwood Stories, "Man from Mars"
The Atwood Stories, "Polarities"

MS
Coll
335

ATWOOD (Margaret) Papers

Canada: A People's History, Volume 16: Years of Hope and Anger, 2001
Margaret Atwood: *Alias Grace*, A Doubleday Book Group Video, 1996 (3 copies)

Box 160

Videotapes

It's Alive: The True Story of Frankenstein
Podium Series: Canadian Club, Margaret Atwood, Rogers
Television
A Planet for the Taking, Feb. 1985, Series #1, 2, 4, Atwood/Gibson
A Planet for the Taking, Series #5, 6, 7, 8, Atwood/Gibson
Air Farce, Atwood bug skit
Collation Solennelle des Grades (31 Mai 1991)/Proclamation des Professeurs Emerites et Collation des Doctorats Honorifiques, Université de Montréal
The Enduring Enigma of Susanna Moodie, Upper Canada Moving Picture Company

Box 161

Magnetic Tapes

"Because you are never here, we are hard on each other (7 1/2 mono)
Margaret Atwood, Festival International de poésie, Oct. 30, 1975
Margaret Atwood I, CBC Radio, [date unknown]
Margaret Atwood II, CBC Radio, [date unknown]
Anthology, CBC Radio, August 10, 1967
Pont des Arts, "Margaret Atwood et la Litterature Canadien," CJBC Radio-Canada, Dec. 19, 1975
Surfacing, Margaret Atwood, Tapes 1 & 2, [date unknown]
Margaret Atwood, "Surviving Survival," Loyola College, Oct. 16, 1974 (3 3/4)
Margaret Atwood, Poems (7 1/2 mono)
3 tapes, [contents unknown]

Box 162a & b CDs

Margaret Atwood, Recorded on January 14, 2002 at CBC, Toronto, Canada, CD1, 62 minutes (2 copies)
Margaret Atwood, Recorded on January 14, 2002 at CBC, Toronto, Canada, CD2, 23 minutes (2 copies)
Susanna Schneider: Margaret Atwood for WDR, Nov. 2002
"[Cast?] track (the others are decent," Mendelson Joe
"Masterpiece Weirder," Tony Goldmark, 2001

ATWOOD (Margaret) Papers

- “Music for Art Galleries,” Vernal Equinox Book II
The Handmaid’s Tale, Poul Rouders, The Minnesota Opera, May
10-18, 2003
Grace (A musical in workshop form after “Alias Grace” by
Margaret Atwood, narrative by MA)
The Handmaid’s Tale, Episode One, 1999
The Handmaid’s Tale, Episode Two, 1999
The Handmaid’s Tale, Episode Three, 1999
“Toronto Street Tango”
Studio 360, Show 551 – Biology, 2004
Finelines Series 9, with Christopher Cook and guests Margaret
Atwood & Les Murray, programme 6, BBC Radio 4, Aug. 2002
The Handmaid’s Tale, CBC Radio Arts & Entertainment, 2002,
Part 1 of 2
The Handmaid’s Tale, CBC Radio Arts & Entertainment, 2002,
Part 2 of 2
Griffin Poetry Prize 2004, A CBC Radio One Special, Jun 4, 2004
“The Girl in the Brass Brassiere,” an oral history of science fiction,
1920-1960
“The Girl in the Brass Brassiere,” an oral history of science fiction,
1920-1960 (MS Word)
Poul Ruders, Saales Johannes/Tundra, etc., Danish National
Radio Symphony Orchestra (with post-it note: “Composer who wants to
do opera of HM Tale”)
Photos, Back-up, 2004/05/27 (2 discs)
Margaret Atwood, Master Cuts: Gwendolyn MacEwen Tribute CD
KQED, San Francisco, [contents unknown]
The Arts Today, CBC Radio, John Newlove Memorial Tribute,
includes Atwood piece, Jan 15, 2004
“The Orwell Essays,” 2003
Margaret Atwood interviewed by Richard Wolinsky, KPFA-FM,
Berkeley, 2003
Margaret Atwood, Raw Transfer (Cademon Audio 1977)
Alias Grace (A Musical Play), music, lyrics and arrangement by
James McMenemy, 2002
The Reputation (musical group), 2002
Demurru Meditation, Solo Didjeridu for Relaxation & Meditation
Sternflüstern, Das Sibirien-Abenteuer, Klangraum, 2004
“Spoiledbratland” for Margaret Atwood, Mendelson Joe, 1998
Nyamamusango, Marimba & Mbira Ensemble, Live on CIUT,
Toronto
The Golden Ass (opera by Randolph Peters/Robertson Davies),
Canadian Opera Company (world premiere), recorded April 23 and 25,
1999 (2 discs)
Stranger Than Fiction (“Don’t Quit Your Day Job” Records), 1998
Porkbelly Futures (musical group), 2004

**MS
Coll
335**

ATWOOD (Margaret) Papers

Unwoman, "Knowledge Scars," 2001
"The Word for World is Imagination," *Ideas*, Hour one – The
Beginning Place, April 2004
"The Word for World is Imagination," *Ideas*, Hour two – The
Nearest Shore, April 2004
One Ring Zero, [Memorandum], 2002
The Gwendolyn MacEwen Memorial Benefit CD
[Unknown]

Posters – in folder

- The Edible Woman – play poster, 2004

Gift of Margaret Atwood, 2005-06

Dates: 1978-2006 (bulk: 1996-2005)

Extent: 28 Boxes (4 metres)

This latest accession from Margaret Atwood deals with various aspects of her work from the last decade. It includes promotional materials – including correspondence, reviews and clippings related to Atwood – around her books *Alias Grace*, *The Blind Assassin*, *Oryx & Crake* and *Negotiating with the Dead*, as well as the Canadian Opera Company's adaptation of *The Handmaid's Tale*. The collection also consists of material related to *The Tent*, her 2006 collection of short tales and poems, including the original drawings used in the book along with the various manuscript drafts (both holograph and WP). The collection also consists of video and audio tapes of various Atwood media appearances, and audio collections of her books. There is also correspondence related to the Margaret Atwood Society.

Box 163	Alias Grace, correspondence and promotions
26 Folders	Consists primarily of correspondence and promotional material related to <i>Alias Grace</i> .
Folders 1-23	Correspondence
Folder 1	Michele Albaret-Maatsch, 1997-98 3 TLS, 3 fax
Folder 2	Alias Grace Park Proposal, 2002-03 3 e-mails, 1 TNS (copy)
Folder 3	Pierre and Janet Berton, 1996 1 fax
Folder 4	Marian Bostford-Fraser, 1996 1 TLS
Folder 5	Shaughnessy Cohen, 1997 1 fax, 1 ANS
Folder 6	Ramsey & Eleanor Cook, 1996 1 TL

Folder 7	Cover design of Seal mass market edition, 1999-2000 3 TNS, 2 ALS, 4 fax, 2 ANS + cover transparencies
Folder 8	Cover design, 1999-2000 3 TNS, 1 ANS, 1 fax
Folder 9	Fort Walton Beach High School, Living Art Project, 1998-99 4 TLS, 3 TL, 1 ALS
Folder 10	Greg Gatenby, 1996 2 TLS (1 copy)
Folder 11	Jane Manners, 2002 1 e-mail
Folder 12	Lindsay Nielson, 2002 1 TLS, 1 TL
Folder 13	Gary Ross, [200-] 1 ANS
Folder 14	Ellen Seligman, 1999 3 fax, 3 ANS, 1 TNS
Folder 15	David St. Onge, [1997?]-98 1 TLS, 1 TNS
Folder 16	Rosemary Sullivan, 1996 1 TLS
Folder 17	Vanier Correctional Centre for Women (Milton, Ont.), 2004 1 TLS, 1 TL, 2 ALS
Folder 18	Fan mail, 1996-98 5 TLS, 3 ALS, 3 ANS
Folder 19	Fan mail, 1997-98 5 ALS, 2 TLS, 1 TL, 1 ANS
Folder 20	General, 1995-98 4 ANS, 1 ALS, 5 TNS, 1 TLS, 1 TN, 13 fax, 2 e-mail
Folder 21	General, 1996-98 2 ANS, 8 TNS, 1 TLS, 1 AN, 1 TN, 9 fax, 5 e-mail

Folder 22	General, 1996-98 8 fax, 4 ANS, 4 TNS, 2 TLS, 2 TL
Folder 23	General, 1999-2000 3 ANS, 3 TNS, 1 ALS, 1 TLS, 1 TL, 1 fax, 1 e-mail
Folders 24-25	General promotion, misc.
Box 164	The Handmaid's Tale, Adaptations
13 Folders	Consists of material related to various adaptations of <i>The Handmaid's Tale</i> , primarily the Canadian Opera Company's production.
Folder 1	Book reviews and misc. publicity
Folder 2	Film, <i>Cinefantastique</i> article (xerox), 1990
Folder 3	Stage Adaptation by Natalie Bohm (+ 1 TLS), 1999
Folders 4-12	Opera Adaptation (primarily 2004 COC production)
Folder 4	2004/05 Canadian Opera Company program
Folder 5	COC performance program, 2004
Folder 6	Reviews and articles (originals), 2004-05
Folder 7	Reviews and articles (xerox)
Folder 8	"Best of reviews"(Canada only) (xerox)
Folders 9-12	Canada, general and misc.
Folder 13	Audio adaptations, programs
Box 165	Blind Assassin, misc.
28 Folders	Consists of material related to <i>The Blind Assassin</i> , including the web site, correspondence and general.
Folders 1-3	BlindAssassin.com web site, 2000-01

Folder 4	Correspondence, Dame Edna Everage, 2000 1 fax
Folder 5	Correspondence, Alice Munro, 2000 1 ALS
Folder 6	MA to David Remnick, [2000] 1 AL (draft)
Folder 7	Bill Toye, 2000 1 TLS
Folders 8-18	General correspondence (related to Blind Assassin) (Note: filed by year)
Folder 8	2000 15 e-mails, 8 fax, 2 TNS, 2 ANS, 1 TN, 1 TLS
Folder 9	2000 18 e-mails, 3 fax, 1 ANS, 3 TNS, 1 TN
Folder 10	2000 10 e-mails, 4 fax, 8 ANS, 2 TN, 1 TNS
Folder 11	2000 14 e-mails, 6 fax, 2 TNS, 1 ANS
Folder 12	2000 6 e-mails, 6 fax, 2 TNS, 1 TL, 3 ALS, 3 ANS, 3 TN, 1 TLS
Folder 13	2000 2 e-mails, 4 ALS, 3 TLS, 1 TL, 2 TNS, 2 ANS
Folder 14	2000-01 9 e-mail, 2 TNS, 2 ALS, 2 TLS, 1 ANS, 1 TN, 1 TL
Folder 15	2000-01 10 e-mails, 1 fax, 2 ANS, 2 ALS, 2 TN, 2 TL, 1 TNS
Folder 16	2001 19 e-mails, 1 ANS
Folder 17	2001-02 14 e-mails, 4 TNS

Folder 18	2002-05 14 e-mails, 1 fax, 1 ALS, 2 TNS, 1 TLS, 1 TN
Folders 19-28	General and misc. material related to <i>The Blind Assassin</i>
Folder 19	Australian clipping, 2001
Folders 20-21	Italian clippings (xerox)
Folder 22	German reviews (xerox)
Folder 23	Signed book list, [2000]
Folder 24	John Fraser article, <i>National Post</i> , [2000]
Folder 25	"Entering the Labyrinth: The Blind Assassin," 2003
Folder 26	Re: Pugwash Conference enquiry, 2000
Folders 27-28	General, 2000-01
Box 166 19 Folders	Blind Assassin, In Search of Alias Grace (Bronfman Lecture), Negotiating with the Dead Consists of materials related to the above works.
Folders 1-8	Blind Assassin
Folders 1-4	Book Tour, 1998-2000
Folder 5	Publicity CD, 2000
Folders 6-8	Clearing permissions, 2000
Folders 9-14	"In Search of Alias Grace: On Writing Canadian Historical Fiction," Charles R. Bronfman Lecture in Canadian Studies
Folder 9	Lecture draft, WP with holograph revisions, [1997?]
Folder 10	Edited draft (copy), 1997
Folder 11	Edited version (copy), 1997
Folder 12	Draft (copy), 1997

Folder 13	Page Proofs, 1997
Folder 14	Misc., 1997-99
Folders 15-19	Negotiating with the Dead
Folder 15	Promotions, 2001-03
Folder 16	General correspondence, 2002-04 7 e-mails, 1 ANS, 1 TNS, 1 TN
Folder 17	Covers, 2003
Folder 18	Doubleday/Anchor catalogue, [2003]
Folder 19	Reviews, 2002
Box 167	Oryx & Crake, correspondence
15 Folders	Consists primarily of correspondence related to the publication of <i>Oryx & Crake</i>
Folders 1-14	Correspondence
Folder 1	Cover, 2003 1 TLS, 1 e-mail
Folder 2	Fan mail, 2003 1 ANS, 1 TNS
Folders 3-14	General correspondence (Note: filed by year)
Folder 3	2002 13 e-mails, 1 TL, 1 ANS (copy) (+ magazine article)
Folder 4	2002 8 e-mails, 1 ANS, 1 fax
Folder 5	2002 12 e-mails, 2 fax, 1 ANS, 1 TNS
Folder 6	2002 10 e-mails, 1 TNS, 1 ANS (+ dummy galleys)

Folder 7	2002 16 e-mails, 1 AN
Folder 8	2003 16 e-mails, 2 fax, 2 TN
Folder 9	2003 19 e-mails, 1 TLS, 1 fax, 1 TNS
Folder 10	1 e-mail (Interview for Reader's Guide) (+ holograph edited questions for Guide)
Folder 11	2003 10 e-mails, 1 TN, 1 fax
Folder 12	2003 12 e-mails, 1 TL
Folder 13	2003 21 e-mails, 1 AN, 1 fax
Folder 14	2003-06 18 e-mails, 3 TN, 1 ANS, 1 ALS, 1 fax
Folder 15	Center for Genetics & Society material, [2003?]
Box 168	Oryx & Crake, reviews and promotion, Canada
12 Folders	Consists of reviews and articles about <i>Oryx & Crake</i> from Canadian publications
Folder 1	Reviews, originals, 2003
Folder 2	Reviews, xerox copies, 2003
Folder 3	Reviews, "Best of Canadian," xerox, 2003
Folders 4-6	Articles on <i>Oryx & Crake</i> and MA, originals, 2003-04
Folder 7	Articles on <i>Oryx & Crake</i> and MA, xerox, 2003
Folders 8-11	Promotional and general on <i>Oryx & Crake</i> , 2002-05
Folder 12	Launch invites, 2003

Box 169	Oryx & Crake, reviews and promotion, US and UK
15 Folders	Consists of reviews and articles about <i>Oryx & Crake</i> from American and British publications
Folders 1-8	Reviews and promotion, US, 2003-05
Folder 9	Best of US reviews, xerox, 2003-04
Folder 10	Paperback, US, reviews and promotion, 2004
Folders 11-14	Reviews and promotion, UK, 2003-05
Folder 15	Paperback, UK, reviews and promotion, 2004
Box 170	Oryx & Crake, reviews, foreign
12 Folders	Consists primarily of reviews and articles about <i>Oryx & Crake</i> from foreign publications.
Folders 1-2	Reviews, "Best of foreign," 2003
Folder 3	Reviews and promotion, French, [2003?]
Folders 4-5	Reviews, German, 2003
Folders 6-8	Reviews, foreign, 2003-04
Folders 9-11	Promotion, foreign, 2003-05
Folder 12	Oryx & Crake, web site, 2003
Box 171	Oryx & Crake, awards
11 Folders	Consists primarily of material related to awards and nominations for <i>Oryx & Crake</i> . It also contains one folder of typos for O&C.
Folders 1-2	Giller Prize, 2003
Folders 3-4	Governor General, 2003
Folder 5	Pearson Canada Readers Choice, 2003

Folder 6	CBC Canada Reads, 2004
Folders 7-8	Man Booker, 2003
Folder 9	IMPAC Dublin Literary Award, 2004-05
Folder 10	Awards, misc., 2004
Folder 11	Typos, 2002-03
Box 172	The Tent, manuscripts
44 Folders	Consists primarily of the holograph drafts and fragments of the stories that comprise the collection <i>The Tent</i> . (Note: Manuscript drafts have been arranged in the order that they appear in the book.)
Folder 1	Table of Contents (“Encouraging the Young”), WP with holograph revisions
Folder 2	“Life Stories,” holograph (4 pages)
Folder 3	“Clothing Dreams,” holograph (2 pages)
Folder 4	“Bottle,” holograph (2 pages)
Folder 5	“Impenetrable Forest,” holograph (4 pages)
Folder 6	“Impenetrable Forest,” WP with holograph revisions
Folder 7	“Encouraging the Young,” holograph (4 pages)
Folder 8	“Voice,” (3 pages)
Folder 9	“No More Photos,” holograph (1 page)
Folder 10	“Orphan Stories,” holograph (7 pages)
Folder 11	“Gateway,” holograph (4 pages)
Folder 12	“Bottle II,” holograph (1 page)
Folder 13	“Winter’s Tales,” holograph (2 pages)
Folder 14	“It’s Not Easy Being Half-Divine,” holograph (2 pages)

Folder 15	"Plots for Exotics," holograph (5 pages)
Folder 16	"Resources of the Ikarians," holograph (4 pages)
Folder 17	"Our Cat Enters Heaven," holograph (4 pages)
Folder 18	"Chicken Little Goes Too Far," holograph (3 pages)
Folder 19	"Chicken Little Goes Too Far," WP with holograph revisions
Folder 20	"Thylacine Ragout," holograph (2 pages)
Folder 21	"Take Charge," holograph (6 pages)
Folder 22	"Post Colonial," holograph (4 pages)
Folder 23	"Heritage House," holograph (5 pages)
Folder 24	"Bring Back Mom: An Invocation," holograph (3 pages)
Folder 25	"King Log in Exile," holograph (4 pages)
Folder 26	"Faster," holograph (1 page)
Folder 27	"Eating the Birds," holograph (1 page)
Folder 28	"Nightingale," holograph (3 pages)
Folder 29	"Warlords," holograph (4 pages)
Folder 30	"Warlords," WP (2 copies) + xerox of published story (from <i>The Walrus</i>)
Folder 31	"The Tent," holograph (4 pages)
Folder 32	"Tree Baby," holograph (1 page)
Folder 33	"But It Could Still," holograph (2 pages)
Folder 34	"Lusus Naturae," holograph (8 pages) (not used in <i>The Tent</i>)
Folder 35	"Lusus Naturae," WP with holograph revisions (8 pages) (not used in <i>The Tent</i>)
Folder 36	"The Willow Ptarmigan," holograph (4 pages) (not used in <i>The Tent</i>)

Folder 37	[“Digital Predator?”], holograph (5 pages) (not used in <i>The Tent</i>)
Folder 38	[Title unknown], holograph (2 pages) (not used in <i>The Tent</i>)
Folder 39	“Butterfingers,” holograph (2 pages) (not used in <i>The Tent</i>)
Folder 40	“Doucer de l’Ecriture,” holograph (2 pages) (not used in <i>The Tent</i>)
Folder 41	“Nature Walk,” holograph (1 page) (not used in <i>The Tent</i>)
Folder 42	“Childhood Memory for John Burningham,” holograph (2 pages) (not used in <i>The Tent</i>)
Folder 43	[Title unknown], holograph (2 pages) (not used in <i>The Tent</i>)
Folder 44	Manuscript fragments, holograph (3 pages)
Box 173	The Tent, drawings, manuscript, page proofs
47 Folders	Consists of the original drawings and sketches from <i>The Tent</i> , as well as the draft manuscripts sent to the publishers, along with the copy-edited manuscript and page proofs.
Folder 1	Correspondence (explanatory note on drawings for <i>The Tent</i>), 2005 1 TN
Folders 2-25	Drawings, [2004-05]
Folder 2	Rough sketches, ink, (3 pages)
Folder 3	Ink and crayon
Folder 4	Watercolour
Folder 5	Watercolour
Folder 6	Watercolour
Folder 7	Watercolour
Folder 8	Watercolour
Folder 9	Watercolour and pencil

Folder 10	Watercolour and ink
Folder 11	Watercolour
Folder 12	Watercolour and ink
Folder 13	Watercolour and ink
Folder 14	Watercolour and ink
Folder 15	Watercolour
Folder 16	Watercolour, crayon and ink
Folder 17	Watercolour and ink
Folder 18	Watercolour and ink
Folder 19	Ink
Folder 20	Ink
Folder 21	Ink
Folder 22	Ink
Folder 23	Ink
Folder 24	Ink
Folder 25	Ink
Folders 26-29	Manuscript draft, xerox copy of WP, 2004
Folders 30-34	Manuscript draft, WP, 2004 (Folder 30 also contains 2 TN correspondence)
Folder 35	Manuscript + correspondence (new table of contents and 4 additional pieces not in earlier draft), WP, 2005
Folder 36	Manuscript draft (Table of contents & “The Animals Reject their Names and Things Return to their Origins,” WP, 2005

Folder 37	Manuscript draft (Table of Contents, “Gateway,” “Winter’s Tales,” “The Animals Reject their Names and Things Return to their Origins,” WP, 2005
Folders 38-41	Copy-edited proofs, xerox, 2005
Folder 42	[Proposed cover] + correspondence, [2005] 1 ANS
Folders 43-47	Page Proofs, 2005
Box 174	The Tent
25 Folders	Consists of materials related to <i>The Tent</i> , including correspondence and drafts of the various stories that were to be eventually published in the book (but were originally published elsewhere ... rework this!)
Folder 1	Correspondence, general, 2005 17 e-mails
Folder 2	Correspondence, general, 2005 19 e-mails, 1 TLS, 1 TN, 1 AN
Folder 3	Correspondence, editorial, re: “Itty Bitty Fictions” (working title of <i>The Tent</i>)
Folders 4-9	Manuscripts, WP (no revisions) (From a folder labeled “The Tent – Misc.”)
Folder 10	Manuscript, “Horatio’s Version,” WP (two copies)
Folder 11	Manuscript, “Horatio’s Version,” WP
Folder 12	“Wild Kingdom,” clipping published in Brick, [2004] (xerox)
Folder 13	“Voice” (as sent to Walrus), WP (2 versions) + correspondence (3 e-mails)
Folders 14-15	“Nightingale” (Harbourfront Chapbook project), 2000
Folder 16	“Three Novels I Won’t Write Soon,” clippings from <i>The Times</i> , 2004 (xerox)

Folder 17	“Lusus Naturae,” published in McSweeney’s Enchanted Chamber of Astonishing Stories (edited by Michael Chabon), drafts, WP (3 in total, 1 with holograph revisions)
Folder 18	New Beginnings Stories (Anthology for Tsunami Earthquake Charities), correspondence + galleys of MA stories), 2005 5 e-mails, 1 TNS
Folder 19	“Chicken Little Goes Too Far” (WWF project), correspondence, 2005 4 e-mails
Folder 20	“Chicken Little Goes Too Far” and “The Tent” for <i>Harper’s</i> magazine (published as “Two Fictions”), correspondence & galleys, 2005 8 e-mails
Folder 21	“Four Short Pieces” (“King Log in Exile,” “Post-Colonial,” “Salome was a Dancer” & “Take Charge”) published in <i>Daedalus</i> , correspondence & galleys, 2005 2 e-mails, 1 fax, 1 TNS
Folder 22	“Four Short Pieces” published in <i>Daedalus</i> , correspondence and manuscripts (edited), 2005 3 e-mails
Folder 23	<i>The Walrus</i> magazine (March 2005) issue with MA’s “Warlords”
Folder 24	<i>The Walrus</i> magazine (July/August 2005) issue with MA’s “Voice” (2 copies)
Folder 25	Misc. material related to <i>The Tent</i>
Box 175	Catalogues
14 catalogues	Consists of publisher’s catalogues promoting MA’s books.

	<p>Bloomsbury New Titles, September/October 2000 Houghton Mifflin Anthologies: Landmarks in Literature, 1997 McClelland & Stewart Canadian List, Fall 1996 Claassen Verlag, Herbst (Autumn) 1999 Doubleday, Fall 2000 Anchor Books, Fall 1998 Anchor Books, February through May 1998 (2 copies) Anansi, April-December 1996 Doubleday, Fall 2006 Little Brown & Company UK, January-June [1998] Doubleday Canada, Fall 1998 Doubleday Canada, Fall 2000 Anchor Books, May-August 1998</p>
<p>Box 176</p> <p>4 boxed collections</p>	<p>Audio cassettes/CDs: Books and spoken word</p>
	<p>“Alias Grace,” Chivers Audio Books, read by Shelley Thompson, 1996 (12 cassettes in total) “The Caedmon Poetry Collection: A Century of Poets Reading Their Work,” 2000 (3 CDs’ unopened) “The Robber Bride,” Narrated by Barbara Caruso, 1994 (15 cassettes in total) “The Blind Assassin,” Read by Margot Dionne, 2000 (11 cassettes; unopened)</p>
<p>Box 177</p> <p>23 Cassettes</p>	<p>Audio Cassettes</p>

	<p>Margaret Atwood & Kim Hill, 2 March 2001 (2 copies) “The Landlady,” Re-mix 2/85, Michelle Miller Maestro Orpheus and the World Clock Deena Metzger’s “The Book of Hags” (Preview Copy – Black Box #10) “Margaret Attwood (sic),” BBC Radio 4 “Margaret Atwood Talks About George Orwell,” BBC Radio 3, June 2003) “M. Atwood Reading At the University of Victoria,” Oct. 29/81 “Margaret Atwood Reads ‘Unearthing Suite,’” American Audio Prose Library “Fusion String Technique” (Side A) & “Mind’s Eye Visualization” (Cambridge Institute for Better Vision) “Ourselves or Nothing,” Carolyn Forche (Watershed Tapes, 1983) “Secrets of the Village Earth,” Steven Naloo & Friends, 1986 “A Continental Hug: Canadian poetry set to Chilean music by Amauta,” 1988 (2 copies) “Happy Endings,” Chris King, narrator, [date unknown] “The Net,” Little River Band, [date unknown] [“Sam Mitchell”?] [Title unknown] “Bluebeard,” Side A: “Progressive Insanities of a Pioneer” (Words by Margaret Atwood, Music by Paul Newman), [date unknown] “Family Violence in a Patriarchal Culture,” [date unknown] “The Surfacing Trilogy,” “The Persistence of Memory,” “The Dragon Path,” Jerry Keating, [date unknown] “Poems for Orchestra,” 1988 “What’s Going Down,” (various music)</p>
<p>Box 178 23 Cassettes</p>	<p>Audio cassettes</p>
	<p>“Margaret Atwood: Murder in the Dark” (Read by Clare Coulter), Coach House/Music Gallery Talking Books, [1989] (9 copies) “Studs w/Margaret Atwood, (12/7/93) “In a Cat’s Eye – C. Liles,” [date unknown] Student Panel: “Atwood on Atwood,” Prof. A. Kolodny, 1978-79 “Studs, w/Margaret Atwood,” 1988 “The Poetry of Lillian Allen,” [date unknown] “Deep Bay Café Readings,” [date unknown] “Bookworm, Recorded 5/16/03” (Prod/Host: Michael Silverblatt) “Alias Grace,” Diane Rehm, 1996 “The Handmaid’s Tale,” [date unknown] [Title unknown], 6 DATS</p>

<p>Box 179</p> <p>22 Cassettes</p>	<p>Audio cassettes</p>
	<p>“Memory,” E. Scott Wilkinson, text: M. Atwood, Vancouver Art Gallery, 1997</p> <p>The Arts Tonight, Margaret Atwood Special, [date unknown]</p> <p>“Southern Ontario Gothic,” State of the Arts: Margaret Atwood, Feb. 16/86</p> <p>“In the Works: Margaret Atwood,” [date unknown]</p> <p>“The Arts Today,” Wed. Dec. 24/97</p> <p>“Something Precious,” M. Worthy, [date unknown]</p> <p>“Selected Shorts: ‘Dancing Bear’ and ‘A Travel Piece,’” 1989</p> <p>“City Arts of San Francisco Presents Margaret Atwood,” (Record Live as Part of City Arts & Lectures, Inc.), 1994</p> <p>Robber Bride Launch Tape: “Everybody Knows a Zenia,” [date unknown]</p> <p>“Margaret Atwood Interview (with Jan Castro),” American Audio Prose Library, [1983?]</p> <p>Order of Ontario Investiture Ceremony, 1990</p> <p>CBC Ideas, Books, March 8, [date unknown]</p> <p>“Margaret Atwood at UC Berkeley,” 1980</p> <p>“The Robber Bride,” CBC Radio Drama (aired Sept. 95), 1995 (2 tapes with 4 episodes)</p> <p>“The Journals of Susanna Moodie,” [date unknown]</p> <p>“Wilderness Dreams,” [date unknown]</p> <p>“Sasquatch and Similar Phenomena,” Ideas, 1978</p> <p>“New Found World,” Vernal Equinox, 1988</p> <p>“A Place Called Christmastime,” Primedia Productions, [date unknown]</p> <p>“Bookworm,” Recorded 01/13/97, NPR</p> <p>“Margaret Atwood Interview Les Belles Heures,” 1987</p>
<p>Box 180</p> <p>24 Cassettes</p>	<p>Audio cassettes</p>

	<p>The Book Show, Show #718, 2002</p> <p>“The Other Side of the Window,” 7 movement song-cycle by Frank J. Oteri from the poetry of Margaret Atwood, 1995</p> <p>“Petro Canada: Les Succès Canadiens,” Margaret Atwood, 1985</p> <p>“2 sollicitudes: Margaret Atwood - VLB,” 1996 (6 tapes with 24 episodes)</p> <p>“World According to Women,” Ideas, Episodes #1-5 (on 5 separate cassettes)</p> <p>“Laws of Survival,” Ruth Stone (Artist), Watershed Tapes, 1986</p> <p>“The Resurrection of Nature,” Good Friday (April 1st 1988)</p> <p>“Anything you can do,” Atwood/Davies, PEN Benefit, [date unknown]</p> <p>[Unknown cassette]</p> <p>“Margaret Atwood Reading ‘Unearthing Suite,’” American Audio Prose Library, 1983</p> <p>“Interview with Margaret Atwood,” American Audio Prose Library, 1983</p> <p>[Unknown]</p> <p>“The Handmaid’s Tale,” Fawcett Books, 1987</p> <p>“Alias Grace,” Bantam/Seal Books, Radio Ad Canada, 1997</p> <p>“Margaret Atwood,” Book Show #287, [date unknown]</p>
<p>Box 181</p> <p>22 Cassettes</p>	<p>Audio cassettes</p>

	<p> “Margaret Atwood,” Book Show #287, [date unknown] “Decca & the Dectones featuring Jessica Milford,” 1995 [Unknown] “The Handmaid’s Lament,” Recorded by Carole Liles, [date unknown] (2 copies) “The Handmaid’s Tale,” Original Motion Picture Soundtrack, 1990 “Houston Traffic Jam,” Slow Down, Turn it Up, 2000 “Battlecat,” Tape for Margaret Atwood from Marianne Ritchey, [date unknown] DCD, “Spleen and Ideal” & (most of) “A Passage in Time”, [date unknown] “Music & Poetry of the Kesh, Music by Todd Barton, Words by Ursula K. Le Guin “Waking the Moon: the tape,” [date unknown] “Conversations with the Christian Science Monitor,” 1986 “Toronto the Good,” Margaret Atwood et al., [date unknown] Radio Canada – Confluences Magazine, 1999 “The Writers Almanac,” Week of Feb. 8, 1999, Minnesota Public Radio Massey College, Tapes 1 & 2, Oct. 9, 1994 Margaret Atwood, BBC Radio 4, [date unknown] Peter Lieberon, Horn Concerto “Breathing Fire,” First Street Playhouse, 1987 “You Are Happy,” [by Paul Rozenberg?], 1977 Margaret Atwood’s Talk at Wheaton College, 1984 </p>
<p> Box 182 20 cassette tapes </p>	<p> Audio cassettes </p>

	<p> “There is a Moral to it All,” Musical duets by Maya Angelou, 1995 “Margaret Atwood: The Sin-Eater, from Dancing Girls and Other Stories,” read on Telling Tales (WPBX, Southampton, NY), 1986 “MA: Poetry,” [unknown date] “The Poetry and Voice of M. Atwood,” [date unknown] “Margaret Atwood – AIR,” [date unknown] “Margaret Atwood,” WNYC, 2000 “Margaret Atwood, Eckerd College,” 1986 “State of the Arts,” Margaret Atwood Feature, CBC-AM & FM, 1985 [Unknown] “To the Best of Our Knowledge,” Margaret Atwood, Wisconsin Public Radio, [date unknown] “The Santa Claus Trap,” Margaret Atwood, As it Happens, 1990 “Façade,” Sitwell; Walton “Atwood – State of the Arts,” 1985 “Studs Terkel with Margaret Atwood,” [WFMT Chicago?], 1997 “Dictation Tape,” [date unknown] “Margaret Atwood: True Stories,” Sun Valley Writers’ Conference, 1988 “Sasquatch Program,” CBC, part 3, [1978?] “Jessie’s Songs,” [date unknown] Margaret Atwood – Gzowski, May 24, 1994 (Side B: John McDermont – Danny Boy) “A Room of One’s Own,” Program 4, [date unknown] M. Atwood interview, WNYC, [Feb. 14, 2006]. </p>
<p>Box 183</p> <p>20 CDS</p>	<p>Compact Discs</p>

	<p>Audio CD, "For Margaret Atwood from Yvon Bonenfant" (Consists of songs set to MA's poetry?), [date unknown] Data CD, "For Margaret Atwood from Yvon Bonenfant" (Consists of photos and videos), [date unknown] "GMC," Sid – 17 tracks "Gwendolyn MacEwen – Test Mix," [date unknown] "Huxley a-t-il vu juste?" (par rapport au biotechnologie), Des ideés plein la tête, [date unknown] "Security and Risk," Ideas, CBC Radio One, 2002 "War Music," Christopher Logue, [date unknown] (4 CDs) "The Blind Assassin," [Promotional materials?], 2000 "Ill Generation," [Damian Kolodiy], [date unknown] "Who Said the Race is Over," 2003 "For the love of Arthur," A celebration in three parts, [date unknown] "Shards of Me," Anno, 2002 "Constantinople," Christos Hatzis/The Gryphon Trio, CBC Radio, 2001 "Le pays cree l'artiste qui recree son pays," Antonine Maillet, Charles R. Bronfman Lecture in Canadian Studies, [date unknown] "Bestiary," David Garner, [Date unknown] ["The Smiling Conundrum"], Simon Newob, 2002 "As Smart As We Are," One Ring Zero, [2004]</p>
<p>Box 184 11 Videos</p>	<p>Video tapes</p>
	<p>"Talking Books – Margaret Atwood," Ovation Arts & Entertainment, [date unknown] "Heaven on Earth," Primedia Productions, [date unknown] "In the Shadow of a Saint," Nomad International Version, [date unknown] "Negotiating with the Dead: A Writer on Writing," C-SPAN Videotape, 2002 "Much Ado about Something," The Helpful Eye, 2001 "Graduation Video," Margaret Atwood, Honorary Graduate, Leeds University, 1994 "3 for the tree house," 2002 "The Giller Prize 1996," Margaret Atwood, 1996 "Newsnight," 2003 "Margaret Atwood on Charlie Rose," 2001 ["AAR ad #2"], [date unknown]</p>

<p>Box 185</p> <p>11 Videos</p>	<p>Video tapes</p>
	<p>“Light of the Snowgeese,” [date unknown] “CPAC – Talk Politics,” Kirby Senate Committee Report on Health Care, 2002 “Lila York choreography excerpts,” [date unknown] “Ted Allan: Minstrel Boy of the 20th Century,” Galafilm Production 2000, [date unknown] “Einmal Unterwelt und zurück: Die Schriftstellerin,” Margaret Atwood, 1996 Ominibus, Angela Carter, 1992 “2003 Peace Ads for AAR,” 2003 “Oryx and Crake,” Fine Print, Rogers Television, [date unknown] (Note: tape damaged) “Margaret Atwood,” The American Poetry Archive, The Poetry Center, SFSU, 1978 “Mad Cow” and “GM Food,” The National, CBC, 2003 “The Tree that Remembers,” National Film Board, 2002</p>
<p>Box 186</p> <p>4 Videos, 3 boxed collections</p>	<p>Video tapes, cassettes and CDs</p>
	<p>“Ottawa Citizen Business TV,” Rogers Television, 2002 “The Handmaid’s Tale: An Opera Takes Form,” Danish Television DR2, 2000 “Fury for the Sound: The Women at Clayoquot,” 1997 [Title unknown] “The Penelopiad,” Read by Laural Merlington, [2005?] (2 cassettes, unopened) “The Penelopiad,” Read by Laural Merlington, [2005?] (3 compact discs, unopened) “The Penelopiad,” Read by Laural Merlington, [2005?] (1 MP3-CD)</p>
<p>Box 187</p> <p>11 boxed collections</p>	<p>Audio cassettes – Books and spoken word</p>

	<p>“Cat’s Eye,” Talking Book of the Year awarded to MA by the Canadian National Institute for the Blind, 1989 (6 cassettes in total)</p> <p>“First Words: Earliest Writing from Favourite Contemporary Authors,” [date unknown] (4 cassettes in total; unopened)</p> <p>“Stories from Wilderness Tips,” Performance by Helen Shaver, 1991 (2 cassettes in total; unopened)</p> <p>“Cat’s Eye,” Performance by Kate Nelligan, 1989 (2 cassettes in total; unopened; 2 copies)</p> <p>“Alias Grace,” Performance by Elizabeth McGovern, 1996 (4 cassettes; unopened)</p> <p>“The poetry and voice of Margaret Atwood,” 1977 (1 cassette)</p> <p>“Bluebeard’s Egg and Other Stories,” 1986 (3 cassettes in total)</p> <p>“The Handmaid’s Tale,” read by Julie Christie, 1985 (2 cassettes in total; unopened)</p> <p>“That Handmaid’s Tale,” read by Julie Christie, 1991 (new issue of 1985 version) (2 cassettes, unopened)</p> <p>“Cat’s Eye,” Read by Kate Nelligan, 1992 (new issue of 1989 version) (2 cassettes, unopened)</p> <p>“Alias Grace,” Read by Diana Quick, [date unknown] (2 cassettes, unopened)</p>
Box 188	Audio cassettes: Books and spoken word
5 boxed collections	
	<p>“The Handmaid’s Tale,” Chivers Audio Books, Read by Joanna David, 1985 (8 cassettes)</p> <p>“Cat’s Eye,” Isis Audio Books, Read by Barbara Caruso, 1988 (12 cassettes)</p> <p>“The Poets Among Us,” Writing on Air, 1998 (4 cassettes)</p> <p>“Wilderness Tips,” Sterling Audio, read by Denica Fairman, 1991 (8 cassettes)</p> <p>“The Robber Bride,” Isis Audio Books, Read by Barbara Caruso, 1993 (14 cassettes)</p>
Box 189	Publications
8 Journals + 2 Folders	Consists primarily of publications where MA’s stories appear. It also includes 2 folders of misc. MA material

Journals	<p><i>Granta</i> 91, Autumn 2005 <i>Descant</i> 132, Spring 2006 <i>Sundance Choice: Literature and Psychology Reader</i> <i>Cycnos</i>, Vol. 22, No. 1, 2005 (La Science-Fiction Dans L’Histoire, L’Histoire Dans La Science-Fiction.) <i>Wascana Review of Contemporary Poetry and Science Fiction</i>, Vol. 38, No. 1, Spring 2003 <i>Daedalus</i>, Spring 2005 (3 copies)</p>
Folder 1	Promotional, <i>Oryx & Crake</i> , sign
Folder 2	Covers (mounted on board), <i>Selected Poems 1965-1975 & Selected Poems II 1976-1986</i>
Box 190	Misc. Atwood material
21 Folders + 4 periodicals	Consists of various materials, including correspondence pertaining to the Margaret Atwood Society, galleys for <i>The Penelopiad</i> , and some promotional materials
Folder 1	Correspondence, Margaret Atwood Society, 1989-94 4 TNS (+ 1 copy), 4 TLS, 4 fax, 1 ANS
Folder 2	Correspondence, Margaret Atwood Society, 1997-2003 8 e-mails, 2 TNS, 3 fax, 2 ANS, 1 TLS
Folder 3	Correspondence (+ photographs), Pam Gorden, 2004 1 ALS
Folders 4-10	<i>The Penelopiad</i> , galleys, 2005
Folder 11	Promotional material, Oryx & Crake, “A Reading Group Companion,” 2003
Folder 12	Promotional material, Seal Books
Folder 13	Promotional flyer, MA’s <i>The Handmaid’s Tale</i> for BBC Radio 4
Folder 14	Translation, xerox of MA’s “Het loden tijdperk”
Folder 15	<i>The Harbrace Anthologies of Poetry and Short Fiction</i> , xerox of MA’s poetry and story

Folder 16	<i>The New Statesman</i> , 19 Dec. 2005-5 Jan. 2006 issue, publication of MA's "The Art of Cooking & Sewing"
Folder 17	Essay, "Weaving Women: Confessions and Identity in Margaret Atwood's <i>Lady Oracle</i> , <i>Alias Grace</i> and <i>The Blind Assassin</i> ," by Dr. Mary Economou, to be published in <i>Confessions</i> , France, 2006
Folder 18	Canadian Language & Literacy Research Network, annual report, 2004-05
Folder 19	Article on MA, <i>Chicago Tribune Magazine</i> , 2005
Folder 20	Clipping (xerox) of article on MA, <i>Bon Appétit</i> , 2006
Folder 21	Brochure, "Cátedras Extraordinarias," 2002-04
	<i>Le Serpent a Plumes</i> (Recits & Fictions Courtes. Revue trimestrielle.) Spring 1994, no. 23 (3 copies). (L'homme venu de Mars by Atwood). Autumn 1991, no. 13. (L'âge du Plomb by Atwood).