

**MS.  
COLL.  
200**

**ATWOOD, MARGARET**  
Papers, 1953-ongoing  
207 boxes & items (52 metres)

Drafts and final typescripts of her literary works (poems, stories, dramatic works, novels, non fiction works); original art work; correspondence; a little juvenilia.

Acquired from the author on a continuing basis, from 1970 to the present. The major accession occurred in 1981.

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Atwood home page: <http://www.owtoad.com>

The bulk of the collection consists of holograph drafts and typescripts of Atwood's literary works. Galleys and page proofs exist for some items but not for all. First published appearances of poems, short stories, essays, etc. in periodicals are sometimes included with the drafts but are not as a rule present in the collection. Many of the periodicals containing her work are in the Library.

The papers also contains considerable unpublished material, including poems, short stories, radio and television scripts, drafts of two novels, and Atwood's unfinished doctoral thesis.

Most of the correspondence in the collection relates to the editing and publication of literary works. Some personal letters are included in the earlier correspondence. Personal correspondence after 1967 is restricted. There is very little memorabilia or printed material documenting Atwood's career. The focus of the collection is almost completely on Atwood's literary work. Biographical material exists only for the pre 1967 years.

**Biographical/Bibliographical Information**

- 1939 November 18 Born in Ottawa to Carl Edmund and Margaret Dorothy (Killam) Atwood. Both parents from Nova Scotia. Father an entomologist.
- 1957-1961 Attended Victoria College, University of Toronto. Studied English Language and Literature.
- 1961 Received B.A. Awarded E.J. Pratt Medal.  
Received Woodrow Wilson Fellowship to Harvard for graduate study in English literature.  
*Double Persephone*. Toronto: Hawkeshead Press.
- 1962 Received A.M. from Radcliffe College, Cambridge, Massachusetts.
- 1962-1963, 1965-1967 Studied at Harvard University.
- 1964 fall-1965 spring Lecturer in English at University of British Columbia, Vancouver.
- 1964 Visited England and France (spring-summer)  
Wrote libretto for *Trumpets of Summer*, a choral suite with music composed by John Beckwith, commissioned by the C.B.C. to celebrate Shakespeare quadracentenary.
- December Published with Charles Pachter *The Circle Game*, Bloomfield Hills, Mich. : Cranbrook Academy of Art. Illustrated by Charles Pachter.
- 1965-1966 *Expeditions: Poems*. Bloomfield, Mich. : Cranbrook Academy of Art. With lithographs by Charles Pachter.
- 1965 Published with Charles Pachter *Kaleidoscopes Baroque*. Bloomfield Hills, Mich. : Cranbrook Academy of Art. Illustrated by Charles Pachter.  
Wrote "Edible Woman".  
Received Canada Council grant to return to Harvard to work towards a PhD in Victorian literature; moved to Cambridge.  
Published with Charles Pachter *Talismans for Children*. Bloomfield Hills, Mich. : Cranbrook Academy of Art. Illustrated by Charles Pachter.  
Awarded President's Medal for Poetry, University of Western Ontario.
- 1966 *Speeches for Dr. Frankenstein*. Bloomfield Hills, Mich. : Cranbrook Academy of Art. Illustrated by Charles Pachter.

- 1966 *The Circle Game*. Rev. ed. Toronto: Contact Press.  
Received Governor General's Medal for *The Circle Game*.  
Wrote "The Deaths of Animals/The Nature Hut", an unpublished novel.
- 1967 Married James Polk.  
Awarded first prize for poetry in Centennial Commission Literary Competition.
- 1967 fall-1968  
spring Instructor in English at Sir George Williams University, Montreal.
- 1968 *Animals in that Country*. Toronto: Oxford University Press.
- 1969 *Edible Woman*. Toronto: McClelland and Stewart.
- 1969 fall-1970  
spring Instructor in English at University of Alberta, Edmonton.  
Wrote "Surfacing".
- 1970 *Procedures for Underground*. Toronto: Oxford University Press.  
*The Journals of Susanna Moodie*. Toronto: Oxford University Press.  
Wrote screen play for *Edible Woman*.  
Awarded Union Poetry Prize from *Poetry* (Chicago).
- 1971 *Power Politics*. Toronto: Anansi.  
Moved to Toronto; became an editor at Anansi Press.
- 1972 *Surfacing*. Toronto: McClelland and Stewart.  
*Survival*. Toronto: Anansi.
- 1972 fall-1973  
spring Writer-in-Residence at University of Toronto
- 1973 Living near Alliston, Ont. with Graeme Gibson.  
Resigned from Anansi Press.  
Awarded D. Litt., Trent University.
- 1974 *You Are Happy*. Toronto: Oxford University Press.  
Wrote screen play for *Surfacing*.  
Awarded Bess Hopkins Prize from *Poetry* (Chicago)  
Awarded LL.D. Queen's University.
- 1976 Daughter, Jess, born.  
*Lady Oracle*. Toronto: McClelland and Stewart.  
*Selected Poems*. Toronto: Oxford University Press.  
Received City of Toronto Book Award for *Lady Oracle*.

- 1977 *Dancing Girls*. Toronto: McClelland and Stewart.  
*Days of the Rebels: 1815-1840*. Toronto: Natural Science of Canada.  
Visited England and Italy.  
Received the Canadian Booksellers' Association Award.
- 1978 Travelled to Australia.  
Visited Afghanistan.  
*Two-headed Poems*. Toronto: Oxford University Press.  
*Up in the Tree*. Toronto: McClelland and Stewart.
- 1979-1990 Wrote television and stage script for "The Festival of Missed Crass" later changed to "Forbidden Christmas".
- 1979 *Life Before Man*. Toronto: McClelland and Stewart.  
Lived in Edinburgh.
- 1980 *Anna's Pet*. Toronto: McClelland and Stewart.  
Received Radcliffe Graduate Medal.  
*The Journals of Susanna Moodie*. Illustrations by Charles Pachter.  
[Toronto] : Manuel and Abel Bello-Sanchez.
- 1981 *True Stories*. Toronto: Oxford University Press.  
*Bodily Harm*. Toronto: McClelland and Stewart.  
Received Molson Award; Guggenheim Fellowship; Companion of the Order of Canada.  
*Notes towards a Poem that Can Never Be Written*. [Toronto] : Salamander Press
- 1982 *Encounters with the Element Man*. Concord, N.H.: W.B. Ewart.  
*Second Words*. Toronto: Anansi Press.  
Edited *Oxford Book of Canadian Verse*. Toronto: Oxford University Press.  
Received Welsh Arts Council International Writers' Prize.
- 1983 *Murder in the Dark*. Toronto: Coachhouse Press.  
Honorary degree from University of Toronto.  
*Bluebeard's Egg*. Toronto: McClelland & Stewart.  
*Snake Poems*. Toronto: Salamander Press.  
*Unearthing Suite*. [Toronto]: Grand Union Press, c1983  
Received Periodical Distributors of Canada and the Foundation for the Advancement of Canadian Letters Book of the Year Award.
- 1984 *Interlunar*. Toronto: Oxford University Press.  
Wrote "Destroying Angels", an unfinished novel.
- 1985 *The Handmaid's Tale*. Toronto: McClelland & Stewart.  
M.F.A. Honorary Chair, University of Alabama, Tuscaloosa, Alabama
- 1986 Received Governor-General's Award for *The Handmaid's Tale*.

Received Ida Nudel Humanitarian Award; Toronto Arts Award; *Los Angeles Times* Fiction Award; *Ms Magazine*, Woman of the Year Award.

Berg Chair, New York University.

1987

*Heaven on Earth*. Television script, broadcast 1987.

*Canlit Foodbook*. Toronto: Totem Press.

*Selected Poems II*. Boston: Houghton, Mifflin.

Wrote screenplay for *Lady Oracle*.

Writer-in-Residence, Macquarrie University, Australia.

Received Arthur C. Clarke Award for Best Science Fiction; Commonwealth Literary Prize, Regional winner; Council for Advancement and Support of Education, Silver Medal, Best Article of the Year; Humanist of the Year Award.

Elected Fellow of the Royal Society of Canada

1988

*Cat's Eye*. Toronto: McClelland and Stewart.

YWCA Women of Distinction Award.

Received first prize, National Magazine Award for Environmental Journalism.

American Academy of Arts and Sciences, Foreign Honourary Member, Literature.

1989

Wrote screenplay, for *Cat's Eye*, 1989-91.

Writer-in-Residence, Trinity University, San Antonio, Texas  
For *Cat's Eye* received Torgi Talking Book (CNIB); City of Toronto Book Award; Coles Book of the Year; Canadian Booksellers Association Author of the Year; and Foundation for the Advancement of Canadian Letters in conjunction with the Periodical Marketers of Canada Book of the Year.

1990

*For the Birds*. Toronto: Douglas & McIntyre.

Received the Order of Ontario.

Received the Centennial Medal, Harvard University.

1991

*Wilderness Tips*. New York: Doubleday.

1992

*Good Bones*. Toronto: Coach House.

Received Trillium Award for Excellence in Ontario Writing, for *Wilderness Tips*.

Received John Hughes Prize from the Welsh Development Board.  
Received Book of the Year Award from the Periodical Marketers of Canada for *Wilderness Tips*.

Received the Commemorative Medal for the 125<sup>th</sup> Anniversary of Canadian Confederation.

1993

*The Robber Bride*. Toronto: McClelland and Stewart

- Received Canadian Authors' Association Novel of the Year for *The Robber Bride*.
- 1994 *Good Bones and Simple Murders*. 1st ed. New York: Nan A. Talese, Doubleday.  
For *The Robber Bride* received Trillium Award for Excellence in Ontario Writing; the Commonwealth Writers' Prize for Canadian and Caribbean Region.  
Awarded Government of France's Chevalier dans l'Ordre des Arts et des Lettres.  
Received *Sunday Times* award for Literary Excellence.
- 1995 *Morning in the Burned House*. Toronto: McClelland & Stewart.  
*Princess Prunella and the Purple Peanut*. Toronto: Key Porter Books.  
*Strange Things : the Malevolent North in Canadian Literature*. Oxford: Clarendon Press.  
Edited *The New Oxford Book of Canadian Short Stories in English*. Toronto: Oxford University Press.  
Received Swedish Humour Association's International Humorous Writer Award.  
Voted to be Best Local Author, *NOW Magazine* Readers' Poll.  
Received Trillium Award for Excellence in Ontario Writing, for *Morning in the Burned House*.
- 1996 *Alias Grace*. Toronto: M & S.  
*The Labrador Fiasco*. London : Bloomsbury Pub.  
Won the Giller Prize for *Alias Grace*.  
Received Norwegian Order of Literary Merit.  
Voted to be Best Local Author, *NOW Magazine* Readers' Poll.  
Named Canadian Booksellers' Association Author of the Year.
- 1997 *The Journals of Susanna Moodie*. Illustrations by Charles Pachter. Toronto: Macfarlane Walter & Ross  
*A Quiet Game; and Other Early Works*. Edmonton : Juvenilia Press  
*In Search of 'Alias Grace' : on Writing Canadian Historical Fiction*. Ottawa : University of Ottawa Press  
Received National Arts Club Medal of Honor for Literature.  
Received Premio Mondello for *Alias Grace*.  
Voted to be Best Local Author, *NOW Magazine* Readers' Poll.  
Received *Salon Magazine* Best Fiction of 1997 for *Alias Grace*.
- 1999 Received London Literature Award.  
Voted Best Local Author, *NOW Magazine* Readers' Poll
- 2000 *The Blind Assassin*. Toronto : M&S

Won the Booker Prize for *The Blind Assassin*.  
Voted to be Best Local Author, *NOW Magazine* Readers' Poll.

2001 *Story of a nation : defining moments in our history* / Margaret Atwood ... [et al.] ; preface by Rudyard Griffiths ; introduction by Christopher Moore. Toronto : Doubleday Canada, 2001.  
*Good bones and simple murders*. Toronto : McClelland & Stewart, 2001.

2002 *Negotiating with the dead : a writer on writing*. Cambridge, U.K. ; New York : Cambridge University Press, 2002.  
During April and May of 2000, Margaret Atwood gave a series of six lectures on writers and writing at the University of Cambridge's Lady Mitchell Hall.

2003 *Oryx and Crake*. Toronto : McClelland & Stewart, 2003. Finalist for the 2003 Governor General's Award.

2004 *Moving Targets: Writing with Intent, 1982-2004*

2005 *Writing with Intent: Essays, Reviews, Personal Prose--1983-2005*  
*The Penelopiad*. Longlisted IMPAC Award.

2006 *The Tent*

*Moral Disorder*

2007 *The Door*

**SERIES: PRE 1982 MATERIAL**

Correspondence. ca. 1962-1982. Boxes 1-2

Early correspondence (to 1967) arranged by author.

Later correspondence arranged by date.

After 1970 correspondence directly relating to the text and the publication of a work is filed with the drafts of that work, except for poems, short stories, etc.

Poems. ca. 1958-1981 Boxes 3-15

Drafts, typescripts. Poem collections, published and unpublished.

Arranged chronologically. Includes Juvenilia.

Fiction. ca. 1963-1982. Boxes 3, 16-40

Drafts, typescripts, some galleys and page proofs. Includes Juvenilia.

Correspondence directly relating to fiction written after 1970.

Arranged chronologically.

Dramatic Works. ca. 1964-1979. Boxes 41-47

Short dramatic works.

Radio and television scripts.

Screenplays.

Arranged chronologically in each section.

Non Fiction Works. [196-]-1977. Boxes 48-56

Includes articles and essays, as well as drafts for published non fiction books; drafts and research for unfinished doctoral thesis.

Children's Stories. ca. 1971-1980. Box 57

Poems, short stories, booklets with holograph drawings, drafts for published works

Art Work. 1958-1979. Box 58 & Mapcase

Paintings, sketches, program designs, comic strips.

Printed Appearances. 1960-1982. Boxes 59-63

Chiefly poems. Copies of published short stories, essays, etc. are filed with holograph or typed drafts in appropriate boxes. Copies of books in Fisher Library collection.

Critical Works. 1959-1982. Box 64

Chronological file of printed materials. Includes some reviews.



**SERIES: POST 1982 MATERIAL**

Correspondence. 1982- Boxes 65, 92, 105, 113, 124, 154, 160, 197-207  
& Ms Coll 335, Boxes 2, 6-7, 9-10, 31, 35-48, 54-55

Poems. Boxes 77-78, 163, 169  
& Ms Coll 335, Boxes 5-6

Individual Literary Works. 1982- Boxes 66-73, 83, 96, 98-104, 106-109,  
123, 131-144, 163-169, 173-190, 192-194  
& Ms Coll 335, Boxes 1, ovs 20, 2-15, 25-32, 49-52  
Arranged chronologically by publication date

Short Prose Pieces, 1982- Boxes 74, 90-91, 97, 124, 146-148, 164, 169,  
195  
& Ms Coll 335, Boxes 16, 33, 53

Short Stories. Boxes 79-81, 95, 144-145, 165-166

Children's Stories. Boxes 82, 192

Dramatic Works. Boxes 84-89, 97, 110-112, 114-121, 152

Critical Works (includes reviews). Boxes 76, 93, 125-130, 149-159, 167-  
168, 169  
& Ms Coll 335, Boxes 1, 3-4, ovs 20, 6, 8, 13-14, 19, 24-25  
Includes manuscript and printed materials.

Printed Appearances. Boxes 75, 94, 124, 169  
& Ms Coll 335, Boxes 17-21, 34, ovs 20

**CONTAINER LIST: PRE-1982**

**Correspondence. ca. 1961-1982.**

Little personal correspondence. Chiefly letters relating to publication of work, placement of poems in periodicals, etc. Early correspondence is arranged by author. Later correspondence (after 1975) is arranged chronologically. After 1970 correspondence directly relating to the text and publication of a book is filled with the drafts of that book.

- Box 1 Author files. ca. 1961-67.  
Includes some miscellaneous items by Atwood including "My Poetic principles on Oct. 29, 1962." and "A statement of my intellectual interests, related activities and future plans." [1961].
- Box 2 Chronological files. 1969-1982.  
Correspondence re publication of poems, and short stories in periodicals, etc.

**Poems. ca. 195-81.**

- Box 3 Poems, short stories, undergraduate essays. See also early poem drafts in Boxes 4 and 5, and early artwork in Box 58. Includes skit for Home Economics class at Leaside High School, 1956: "Synthesis - Operetta in one act". Gift of Dr. Helen Currie, 1983.
- Boxes 3-5 Poem Drafts. ca. 195--1963.  
Includes juvenilia. Arranged alphabetically by title of poem
- Box 5 Poem Drafts. 1964-1965  
Arranged alphabetically by title of poem
- Boxes 6-8 Poem Drafts. ca. 1965-1970?  
Arranged alphabetically by title of poem  
May include earlier poems but labelled "Poems written after leaving Vancouver"
- Box 9 Poem Drafts. 1970-
- Box 10 Poem Collections. 1958-1968  
Early poem collections, largely unpublished. Typescripts.  
*Double Persephone*. 1961.  
Drafts, typescript.
- Boxes 10  
ovs 171 *Circle Game*. 1964. (also called "Places, migrations" in earlier drafts)  
Drafts, typescript, cover designs (mapcase).
- Boxes 10, Includes reproduced text from microfilm of statement by Charles Pachter

- ovs 171 describing his experiences designing and creating illustrations for *Circle Game*. This work was submitted by him to Cranbrook Academy of Art, Bloomfield Hills, Michigan for his M.F.A. degree. See also Ms. Coll. 69 Contact Press, Box 1
- Box 10 *Kaleidoscopes, Baroque*. 1965.  
Draft typescript of poem.
- The Animals in that Country*. 1968.  
Drafts, typescripts, proofs.
- Box 11 *Procedures for Underground*. ca. 1969-70.  
Holograph and typed drafts of poems. Includes poems written at this time but not included in collection.  
Typescript of collection.  
Xeroxes of page proofs from Oxford. Correspondence re publication.
- Box 12 *The Journals of Susanna Moodie*. 1970.  
Drafts, typescripts, proofs.
- Power Politics*. 1971.  
Drafts, typescript. Includes poems not in *Power Politics* but composed at the same time (author's note).
- Box 13 *You Are Happy*. 1974.  
Drafts, typescripts & carbons, proofs.
- Box 14 *Two-headed Poems*. 1978.  
Drafts, typescripts, galleys, page proofs, correspondence re publication.
- Box 15 *True Stories*. 1979-1981.  
Drafts, 1979-80. Typescripts. Original cover design. Correspondence re publication. 1980.  
(For correspondence re publication of individual poems from this period see Box 2 of Correspondence)
- Fiction. ca. 1963-1982**
- Box 16 *Up in the Air so Blue*. ca. 1964.  
Drafts and typescripts for unpublished novels. Some correspondence re publication.
- Box 17 *The Deaths of Animals/The Nature Hut*. ca. 1966.  
Drafts for unfinished novel.
- Boxes 18-19 *The Edible Woman*. ca. 1966?-1969.  
Holograph drafts.  
Typescripts. Final typescript.
- Item 20 Page proofs from London edition published by Andre Deutsch, 1969.

- Boxes 21-22 *Surfacing*. ca, 1970-72.  
First title: "Where Is Here". Holograph draft.  
Typed drafts.  
Third draft. Corrected typescript.  
Galleys.
- Boxes 23-27 *Lady Oracle*. ca 1974-1976.  
Early drafts. "Draft 1 1/2". Draft 2 (several copies).  
A few research notes and correspondence. 1974.
- Boxes 28-29 *Dancing Girls*. ca. 1963-1982.  
Holograph and typed drafts of the stories later collected in this work.  
Early printed appearances.  
Correspondence re publication. 1976-1977.  
Galleys. 1977.  
See Box 37 for uncollected short stories.  
Proofs for edition published by Simon and Schuster, 1982.
- Boxes 30-32 *Life before Man*. 1978-1979.  
Holograph and typed drafts; final typescript.  
Alternate titles are *Notes on the Mesozoic* and *Notes from the Lost World*.  
Research notes, correspondence. 1978-1979.  
Correspondence re publication. 1979.
- Boxes 33-39 *Bodily Harm*. ca. 1980-1982  
Holograph drafts and typescripts, entitled *Rubber Bridegroom*. 1980.  
Holograph and typed draft, typescript, entitled *Rope Quartet*.  
Typed draft, xerox, final typescript with revisions, entitled *Bodily Harm*.  
Revised page proofs for McClelland and Stewart edition.  
Correspondence re revisions. 1981.  
Final typescript, xeroxes, page proofs for Simon and Schuster edition.  
1981-82.
- Box 40 Short stories (uncollected). 1965-1981.  
Includes many undated stories, arranged chronologically where possible.  
Holograph drafts and typescripts for most stories. Some have copies of  
first printed appearance.

**Dramatic Works. ca 1964-1979.**

Includes libretti, scenarios, radio and television scripts, and screen plays.

Short Dramatic Works. ca. 1964-1977. Arranged chronologically.

- Box 41 "Thus Parts the Hero." (one-act play). [196?]  
Typescript and holograph draft.

- Boxes 41,  
ovs 171     *Trumpets of Summer*. (choral suite). 1964-1966  
Music by John Beckwith. Commissioned by Canadian  
Broadcasting Corporation for the Shakespeare Quatercentenary, 1964.  
Typescripts of libretto. Printed copy . Programme. Vocal score  
Correspondence with John Beckwith and others. 1964-1966.
- Sasquatch*. (oratorio). 1969.  
Draft. Typescript. Background materials.
- Masque*. 1976-1977.  
Synopsis of action and libretto by MEA. Choreography was to have been  
by Anne Ditchburn, music by Raymond Pannell. Unfinished. Holograph  
and typed drafts. Correspondence. 1976-1977.
- Radio and Television Scripts. ca. 1974-1979.  
Arranged chronologically.
- Rape Fantasies*. (radio script). 197-.  
Based on short story of same title.
- A Rubber Boat*. (television script). 1974.  
Related to short story "When It Happens" in *Dancing Girls*.  
Typescript of synopsis. Correspondence.
- Memoirs of a Great Detective* (television script). 1975-1976  
Outline, draft, final typescript. Source material. Note by MEA: "Sold to  
CBC - never used".
- Snowbirds*. (television script) ca. 1979.  
Preliminary outline, first draft, revised draft.  
Reader's report, questions, etc. 1979.
- Boxes 42-43     Screenplays ca. 1970-1974.
- Screenplay for *Edible Woman*. ca. 1970.  
Project undertaken for Oscar Lewenstein Productions Ltd., London, Eng.  
in conjunction with Minotaur Film Production inc., Montreal.  
Correspondence, notes re script, revisions, etc. 1970.  
Holograph and typed drafts.
- Box 44             Screenplay for *Surfacing*. 1974.  
Typed drafts of Atwood's screenplay for Stephen Kesten and Andrew  
Sugarman, New York. 1974. Correspondence.  
Book of xeroxed clippings, photos., information re production by Beryl  
Fox of Surfacing Film Production, Toronto. ca. 1978.  
Typed drafts
- Box 45             Screenplay for *La Belle Bête* based on the novel by Marie-Claire Blais.  
Project undertaken for Roberts Appelbe Productions Ltd., Toronto.  
Correspondence, notes, etc. Typed first and second drafts.

Boxes 46-47 *Heaven on Earth*. Screenplay by Peter Pearson and Margaret Atwood for Oro Films, Mansfield, Ont. 1980-1981. Original screenplay by P. Pearson; outline by Atwood; three drafts by Pearson and Atwood with notes and revisions.

**Non Fiction Works. [196-]-1977.**

Boxes 48-50 Doctoral thesis for Harvard. "Nature and power in the English metaphysical romance of the nineteenth and twentieth centuries." [ca. 1966]-1973.  
Research materials and notes, including bibliographies and card files, and bibliography of Rider Haggard.  
Holograph and typed drafts.  
Correspondence with thesis supervisor, typist, and others re thesis. 1969-1973. Thesis uncompleted.

Boxes 51-52 *Survival*. 1972.  
Background materials. Correspondence with Dennis Lee on Text and Ideas.  
Early drafts with annotation by Atwood and Lee.

Box 53 Final typescript. 1972.

Box 54 "Survival Two: a Thematic Anthology of Canadian Literature." 1972  
2 binders of typescript and Xerox. Consists of prose and poems by Canadian authors arranged to illustrate *Survival*, chapter by chapter.  
Not published.

Box 55 *Days of the Rebels: 1815/1840*. 1977.  
Correspondence. Draft typescript. Final typescript. Galleys.

Box 56 Articles and essays (uncollected). 1960-1981.  
Typescript and holograph drafts. Includes some printed appearances.

**Children's Books. ca. 1971-1980.**

Box 57 Poems, short stories. ca. 1971-1980.  
Typescripts of poems.  
Holograph booklets.

"Confederation Incantation." 1971. (unpublished)  
"The Festival of Mixed Crass". 1979. Fan mail; typescript.

*Up in a Tree*. 1976-78. Correspondence, drafts, holograph manuscript with drawings.

*Anna's Pet*. 1977-1980. Correspondence, drafts, typescript.

**Art Work. 1958-1980.**

Boxes 58, ovs 171, mapcase  
Paintings, sketches, program designs, comic strips.  
Includes designs for programs for dramatic productions by Victoria College, 1959-1961, and design for *Acta Victoriana*.  
Original drawings for comic strip "Kanadian Kultchure Komix" [197-1979].  
Original watercolours, 1968-1980.

Boxes 59-63 **Printed Appearances. 1960-1982.**

Includes published poems, short stories, articles extracted from periodicals; entire periodicals and books in which Atwood's work was published.  
Arranged chronologically. Copies of her books are in the Fisher Library.

Box 59 1960-1971

Box 60 1972-1973

Box 61 1974-1979

Box 62 1979-1981

Box 63 1981-1982.

**Critical Material**

Printed and manuscript materials about Atwood. 1959-1982.

Box 64 Primarily printed materials. Includes some reviews. Arranged by date.  
Includes:  
Martens, E.C. "Mother and daughter relationships a growing theme in the writings of Margaret Atwood." Thesis submitted to the English Department of the University of Oslo, 1980.

Connor, S.C. "Inside out: eye imagery and female identity in Margaret Atwood's poetry." M.A. thesis submitted to the Graduate Council of the North Texas State University, 1982.

POST 1982 ACCESSIONS

Arranged chronologically from 1982.

- Box 65      **Correspondence**  
1983-  
For correspondence directly relating to literary works consult the box containing the specific work.

**Individual Literary Works**

- Box 66      *New Oxford Book of Canadian Verse in English*, 1982. Toronto: Oxford University Press, 1982  
Typescript of introduction.  
Correspondence with Ralph Gustafson, Mary di Michele, Dennis Lee, Sid Marty, John Newlove, W. Toye.
- Box 67      *Second Words*. 1982. Toronto: Anansi, 1982  
Holograph and typed drafts, together with some printed appearances, of articles, speeches, reviews, etc. which were collected for republication as *Second Words*.
- ovs Box 68      Galleys. 1982.
- Box 69      *Murder In The Dark*. 1982-1983. Toronto: Coach House Press, 1983  
Holograph and typed drafts.  
Editor's working copy.  
Pasted up galleys.
- Box 70      *Bluebeard's Egg*. 1983. Toronto: McClelland & Stewart, 1983  
Drafts of individual stories.  
Typescripts.
- Box 71      *Snake Poems*. 1983. Toronto: Salamander Press, 1983  
Galleys.  
  
*Interlunar*. 1983-1984. Toronto: Oxford University Press, 1984.  
Holograph and typed drafts of poems.  
Typescript for book.  
Pasted galleys.  
Correspondence.
- Boxes 72-73      *The Handmaid's Tale*. Toronto: McClelland & Stewart, 1985
- Box 72      First holograph draft.  
Typed draft, with holograph annotation.  
**\*Restricted for conservation purposes. Permission must be obtained by the Director or Department Head of the Fisher Library to view.**
- Box 73      Revised typed drafts  
Revised edited version.  
*Handmaid's Tale*  
Correspondence with Houghton Mifflin re publication. 1985.  
Cover design.



Box 74

Short Prose Pieces (Articles, speeches, reviews, etc.) 1982-

Introduction for Kay Boyle, *Three Short Novels* (Penguin Books). 1982.  
Draft and TLS from Penguin.

"Dennis Lee". Article for *Canadian Magazine*. 2 drafts and  
correspondence.

"Dennis Lee revisited". Article for *Descant*, no. 39 (Winter 1982). 2  
drafts.

"Canadian Culture". Article for *Vogue Magazine*, 1982. 2 drafts.

"The Improvisation of Eden". Speech given in Finland. [1982] 2 drafts.

"Answers to frequently asked questions." Speech given at Waterloo  
University, 1982. 1 draft.

"Bluenosers". Article on Nova Scotia. 1983-84. Published in *New York  
Times*, March 1984 as "Landfall: Nova Scotia". Draft, typescript, printout.

"Voyage of the Cachalote". Article on trip to Galapagos for *Quest  
Magazine*, 1984. Published as "Islands of the Mind", April 1984.  
Holograph draft and notes.

Xerox of typescript with holograph annotations.  
Correspondence re publication, 1983-84.

"Stealing Time". Article on Marian Engel.  
Holograph draft.

Piece on England, published as "England: a Field Guide", in *New York  
Times*, September 9, 1984. Holograph draft.

Prose pieces: "Adventure story". Holograph draft.  
"Bondage". Holograph draft.

Correspondence and drafts of answers in French for CBC Radio Canada  
interview, 1984.

"Why do I write?" Holograph and typescript.

Book Reviews. Holograph and typescript drafts:

*The Canadians*, by A.H. Malcolm  
*Love Always*, by Ann Beattie for *Chicago Sun Tribune*  
*Paper Men*, William Golding for *Vogue*

**Printed Appearances**

Box 75      1983-  
Includes published poems, short stories, articles; entire periodicals and anthologies in which Atwood's work appeared. Arranged by date. Copies of Atwood's books are in the Fisher Library.

**Critical Materials**

Box 76      Printed Materials about Atwood 1983-  
Clippings, reviews, etc. (not comprehensive)

1986 ACCESSION

**Poems**

- Box 77 Poem Drafts. 1959-1986
- Early Poems. 1959-1964. 5 folders.
- 3 typed poems returned from *Fiddlehead* with form letter. 1959.
- 4 poems dated by M.A. to 1960/61.  
Includes holograph draft of "peony poem." M.A. "first poem published in a non-college mag-- the peony poem pub. in *Can. Forum*."
- 10 poems described by M.A. as "undergrad. or shortly after", i.e. pre 1961.
- 3 typed poems with Cambridge address, pre 1964.
- 6 typed poems described by M.A. as "Circle-Game vintage poems (64-5) that didn't get into TCG".
- Poems: 1970/71.  
1 holograph draft of "Threes".
- 10 xeroxes of typed poems.
- Box 78 Poems: 1980-1986.
- Poems from the time of *True Stories*, 1979-1980. M. Atwood: "poems from the time of *True Stories*, which did not appear in that book. -- also some original versions, & handwritten versions of *True Stories* era poems mailed to myself from West Indies in case of plane crash."  
Holograph and typed drafts.  
Typed final versions. ("Some unfinished poems not typed")
- 6 watercolours for cover designs for *True Stories* (1981) and printed final cover design. See also Box 15
- Notebook containing holograph and typed drafts of poems published as the end section of *Selected Poems II* (Oxford: 1986)
- Short Stories**
- Box 79 Early Stories, 1959-1964/65.
- 24 pieces, plus some fragments. Holograph drafts. Some typescripts.  
Especially noteworthy:
- Box 79 "The Child Is Now" and "Up in the Sky" are noted by MA as "beginnings of "Up in the Air, So Blue", first novel (1963, unpub.)"

"Transfigured Landscape" is described by Atwood as "the first, very first bit of *Surfacing* to emerge. Winter 64-5?"

"The Interviewer" and "Are You the Woman Who Washes" are described by Atwood as *Edible Woman* material or prelims.

"The Archery Range" is described by Atwood as "material that later got into *Lady Oracle*."

Box 80 1969-1974.

"Dancing in Circles". 1969/70. Typed and holograph drafts. M. Atwood: "dates from the winter of 69-70, in England, just before I began *Surfacing*. You can tell by the subject matter that it's post-hippie or just when hippiedom began to influence the older generation & their social attitudes. Unfinished. I must have got discouraged with it."

"The Case." 1970/71. Holograph draft.

"The Corn Dance." 1970/71. Holograph draft.

"Encounters with the Element Man." 1970/71. Typescript.

"The Man Who Hates Women." 1970/71. Holograph and typed drafts.

"Three Jokes ". 1970/71. Holograph draft and typescript. M. Atwood: "the beginning of a short story called 'The Dreg' which is the precursor of 'Hurricane Hazel' from *Bluebeard's Egg*."

"The Dreg". 1970/71. Holograph draft.

*Regional Romances*. ca. 1974. Typescript.

M. Atwood: "This is the long-lost ms. generated by the Writers' Union project of raising money by getting its members to submit pornography which was to be published in an anthology. *Bear* (Marian Engel) was seeded by this project. *Regional Romances* is of course a literary parody ... in five parts."

Box 81 198-?-1986.

"Adventure story." Typescript. [198?]

"Men at Sea." Typescript (2 copies). [198?]

"An Angel." Tear sheet from *Malahat Review*, 74 (Mar. 1986)

Box 81 "The Whirlpool Rapids." Part of typed draft. Typescript (xerox) Tear sheets. Published in *Toronto Magazine*, June 1986 and in American edition of *Blubird's Egg*.

"The Whirlpool Rapids." Typed draft reworked at the request of *Redbook* editors. Printout. Correspondence with editors. Tearsheets. Published in *Redbook*, Nov. 1986.

"Free for All." Holograph and typed drafts. Typescript, Galleys, Tearsheets. Published in *The Star*, Sept. 20, 1986.  
Atwood: "Written for the Star to raise money for the Engel Award."

"Walking on Water." Typed draft. Typescript and (xerox) tear sheets. Published in *Chatelaine*, Oct. 1986 and in American edition of *Bluebeard's Egg*.

"In Search of the Rattlesnake Plantain." Holograph and typed draft. Xerox of galleys, 2 letters from assistant editor of Harper's. Tear sheets. Published in *Harper's Magazine*, Aug. 1986, and published in American edition of *Bluebeard's Egg*.

### Children's Stories

Box 82 Mid 1960's - ca. 1971.

3 unpublished works, dating from the mid 1960's  
Atwood notes, those "must date from the 60's judging from the typewriter. Probably mid sixties. Obviously I was thinking of Charles Pachter as a potential illustrator."

"The Sand City." Holograph and typescript.  
"The Upside Down Fisherman" 2 typescripts.  
"The Perilous Camera." 2 annotated typescripts.  
"the best of these" (Atwood note).

"Up in the Tree." (McClelland & Stewart, 1978)  
4 original four-colour illustrations by Atwood. "We couldn't use four-colour due to costs so the illustrations didn't come out quite this way."  
2 T.L.S. re publication.

### Novel

Box 83 *Handmaid's Tale*. 1985-86.  
Editing copy for American edition (Boston: Houghton Mifflin, 1986).  
Annotated xerox of typescript.  
Page proofs for American edition, with annotations.  
Page proofs for American edition. "Author's extra set."

### Boxes 84-89 Dramatic Works. 1970-1986.

Atwood: "Please note that I write screen plays on the typewriter, not by hand, so the (rough drafts) are in fact the originals."

Box 84 *Edible Woman*. Screen Plays. 1970-71.  
Screen play written for Minotour Films, 1970. Typescript.  
Screen play written for Windfall Ltd., 1971. Typescript.

- Box 85      *The Diviners*. Screen Play for Novel by Margaret Laurence mid 1970's.  
M. Atwood: "A collaboration with Graeme Gibson. The producers were  
Judy Stead and Joyce Wieland ... mid '70's ... Project got as far as  
unrevised first draft. Producers seemed unclear of the direction they  
wanted to take ..."  
Outline, blocking drafts, draft of scenes, typed first draft. Draft of  
agreement with the Diviners Limited and O.W. Toad Ltd., 1977.
- Box 86      *Grace Marks*. Television play. 1973-1974.  
M. Atwood. "A television play produced in 1974, CBC, George Jonas  
directing. Broadcast as *The Servant Girl*."  
Typed draft with holograph revisions. 69 leaves  
Xerox draft with additional material. 59 leaves  
Xerox copy labelled final draft. 65 leaves  
Final script. 88 leaves
- Grace*. Play. 1978-1979.  
M. Atwood: "a play I worked on in 1978-79 in Edinburgh, based on the  
TV play, which in turn was based on a story in Susanna Moodie's *Life in  
The Clearings*. I wrote at this play for James Edmonds ... but was  
reluctant to have it produced, as unsure of my virtues as a stage  
playwright."  
Typescript. 59 leaves  
Final draft. 64 leaves  
Correspondence. Includes letter from James Edmonds with a copy of the  
television script with his annotations, 1979. 89 leaves
- Box 87      *Lady Oracle*. Screenplay. 1980.  
This screenplay was worked on with Margot Kidder "who optioned it and  
went to first draft (she wanted to star, direct & produce, and this wasn't  
possible)"  
First draft. Annotated typescript ("rough copy") Revised first draft.  
Annotated typescript ("rough copy")  
Typed revised first draft, with annotations.
- Lady Oracle*. Screenplay. 1982.  
Written for New Horizons Entertainment, Inc., New York. "With whom  
we never actually signed anything, but I did do a story outline for them."  
Story outline. July 20, 1982. "Rough drafts; synopsis & notes attached."  
Annotated typescripts.
- Box 87      Story outline. July 20, 1982. "Finished version." Typescript. (2  
xerox copies)  
Correspondence with Larry Herzog and Brendan Ward of New Horizons,  
and copy of May 1980 script (Margaret Kidder version).

Boxes 88-89 *Heaven on Earth*. Screenplay. 1980-1986. Written with Peter Pearson. Atwood: "This was actually filmed in 1986 and will be released in 87 ... a Primedia-BBC Wales CBC coproduction for telly."  
First draft. April 20, 1980. Typescript.  
Draft. Jan. 26, 1981. Typescript.  
Revised script: Parts 1 and 2. March. 31, 1981. Typescript. (2 copies)  
Revised script. Nov. 28, 1984. Typescript.  
Revised script. Jan. 1986. Annotated typescript.  
Revised script. Feb. 1986. Typescript.  
Revised script. Edited by Nancy Botkin and Allan Kroeker, Mar. 14, 1986. Typescript.  
Revisions. June 1986. Typescript.  
With letter from Cheryl Knapp of Primedia, Toronto.  
Final script. "Working copy" in yellow binder. Typescript.

Boxes 90-91 **Non Fiction: Articles, Book Reviews, Speeches, etc. 1968-1986.**

Box 90 Most of these include holograph and typed drafts, typescripts, tearsheets (when published), and correspondence re publication (usually 1-2 letters only).  
78 different pieces. Most date 1982-1986.  
Partial list below. Does not include book reviews.

[Notes on her attitude to writing poetry. pre 1971 (publication of *Power Politics*)] Holograph notes. 2 p.

[Henry Morgenthaler piece] 1976-1977.  
Drafts and background material for an unpublished piece based on an interview. Atwood: "a piece on Henry Morgenthaler I was doing for *MS Magazine* which somehow never saw the light of day. Dates back to mid-seventies."

*Living in Space*. 1982. Typed and holograph drafts. Published by Rice Brydone Ltd. (see separate booklet).

[Convocation address] University of Toronto, June, 1983. Typed and holograph drafts.

Atwood on Pornography. 1983. Typed drafts, print out tear sheets. Published in *Chatelaine*, Dec. 1983.

"The Mission of the University: Arts and Humanities." Typed draft and typescript. Speech given at Queen's University. [1984?]

"Justice and the Literary Tradition." Speech given to Law Society. [1984?]  
Typed and holograph draft. Typescript.

"Margaret in Marketland." Speech given to P.R.M.S. [1984?]. Typed draft. Typescript.

"The North Norfolk Coast." [1984?] Typed draft. Typescript.

- Box 90 "A Trip through the Inferno." 1984. Speech delivered at Port Townsend.  
Typed and holograph draft.
- "The Voyage of the Cachelote." 1984. Article on the Galapagos  
published as "Islands of the Wind" in *Quest*, April 1984.  
Typed draft, typescript, tearsheets, correspondence.
- "Growing up Lucky Under the Union Jack." Speech for Wheaton College.  
Nov. 1984. Typed draft and typescript.
- Box 91 "Susanna Moodie." [1985?] 2 typed drafts. Xerox of typescript.
- "Copenhagen: Child's Play." 1985. Holograph draft. Typed draft.  
Typescript, Print-out. Tearsheets. Article published in *New York Times  
Magazine.*, Mar. 17, 1985.
- "After Survival." Excerpts from a speech delivered at Princeton  
University. Spring, 1985. Holograph and typed draft. Typescript with  
annotation.
- "Blood and Thunder." Parts of Princeton speech reworked for a speech to  
the Vancouver Institute, 1985. Typed draft. Typescript.
- Stealing Time: Marian Engel." 1985. Holograph notes and partial draft,  
Xerox of typed draft, 2 typescripts. Print out, and tearsheets. 2 letters.  
Published as "Margaret Atwood Remembers Marian Engel" in *Saturday  
Night*, Aug. 1985.
- English Teachers Speech. Oct. 1985. Typed draft, Printout and  
Tearsheets. Published in *Indirections* March, 1986.
- "Public Education: Should we Have Any." Speech given to the Learnxs  
Foundation, Oct. 1985. Typed draft. Typescript and xerox copy.
- Introduction to *The Oxford Book of Canadian Short Stories in English.*  
[1985/86] Holograph draft. Typescript. Published by Oxford University  
Press, fall 1986.
- "St. Vincent, Bequia, and the Grenadines." [1985/86] 2 holograph drafts. Typescript.  
printout and tearsheets. 2 letters. Published in the *New York Times*,  
Sunday Jan. 5, 1986.
- "Southern Ontario Gothic." CBC Radio Talk. Jan, 1986. Holograph draft.  
Typed draft. Typescript (plus xerox copy). Script.
- "That Certain Thing Called the Girl Friend." 1985-1986. Correspondence  
between Atwood and Rebecca Sinkler of the *New York Times Book  
Review* re ideas for the article (7 letters). Typed draft. 2 typescripts.  
Printouts. Tear sheets. Published in *New York Times Book Review*, May  
11, 1986.



Box 91

"Land of the Silver Birch. 1986." Typed draft, 2 typescripts. 3 letters from *Saturday Night*, 1 letter from Atwood.

"Foreign Women." Speech ... at the 1986 48th International P.E.N. Conference in New York City. Holograph notes. Typescript (xerox).

Box 92

**Correspondence. 1965-1985.**

Correspondence re publication of *The Edible Woman*. 1965-68. 15 letters, including 7 by Atwood.

Correspondence re publication of *The Circle Game*. 1967. 6 letters, including 4 by Atwood, 1 by Dennis Lee, accompanied by sketch of cover design.

Correspondence re publication of *The Animals in That Country*. 1967-1968. 12 letters, including 5, by Atwood. Letter from William Toye, Oxford University Press, Mar 20, 1968, accompanied by 5 xeroxed drawings by Otto L. Bettmann.

Correspondence re publication of second edition (American) of *Survival*. 1973-1975. 8 letters, including 2 T.L. from Atwood; 2 T.L.S. from Dorothy Livesay, with suggestions for works to be added to those previously considered by Atwood; 2 T.L.S. from Frances McCullough, Harper & Row, with suggested revisions. With them are notes and a 2 p. typescript entitled "War" by Atwood. Also a typescript of a speech by Mel Hurtig, "Point of No Return", delivered to the annual meeting of the Canadian Institute of Chartered Accountants, Sept. 12, 1974.

Miscellaneous Correspondence. 1966-1985. 38 letters including 21 by Atwood. Chiefly re publication of poems, but includes: Draft and T.L. from Atwood to Prof. Neil Compton, chairman, English Dept., Sir George Williams, Oct. 19, 1966, inquiring about a teaching position. Accompanied by a Curriculum vitae.

Correspondence with Laurie Lerew re sale of Atwood's manuscripts. 8 letters.

Typed draft of letter addressed to *Open Letter* "protesting the bias in Frank Davey's review of *Survival*". 1973. (5 p.)

Typed draft of letter to the Editor of *The Toronto Star*, dated Jan. 30, 1973, "protesting Kildare Dobbs' sneers at the formation of the Writers' Union". (1 p.)

**Critical Works**

Box 93 1974-1985.

Horne, A.J. "A Preliminary Checklist of Writings by and about Margaret Atwood." 1974. Typescript. 39 p. plus notes.

Hutchinson, David. "The Invisible Cloak: Myth and Realism in Margaret Atwood's `Surfacing'." M.A. thesis for Laurentian University. 1979. Typescript. 24 p.

McBride, Beverly P. "Geography in the Novels of Margaret Atwood." Senior Honours Essay for Dept. of Geography, University of Waterloo. 1982. 105 p.

Hanley, Penelope. "Departures." BA Honours Thesis for Australian National University. 1985. 49 p.

**Published Appearances. 1967-1986.**

Box 94

Includes either tearsheets or entire magazine for 9 short stories and articles, and tearsheets for 15 poems. (Many more in collection with the manuscript material for the work.)

**1988 ACCESSION**

**Literary Papers**

Includes correspondence and other material directly relating to literary works as well as drafts and printed appearances.

Box 95

Early Short Stories. 1964-1965.  
Dated by Atwood on accompanying envelope.

"Canadian Club & Canada Day"  
Holograph and typed drafts. 9 leaves.

"Fete Champêtre"  
Holograph and typed drafts. 12 leaves.

"The Lady in Black and the Collector of Garbage"  
Holograph and typed drafts. 18 leaves.

"Ménage à Trois"  
Holograph and typed drafts. 19 leaves.

Material relating to *Edible Woman*. Toronto: McClelland and Stewart, 1969.

Photocopies of four readers' reports on the novel for McClelland and Stewart. Includes report from J.R. Colombo, dated 1966.

Holograph draft of letter from Atwood to Hope Leresche re possible publication by McClelland and Stewart. 1967.

Typed drafts of information for dust jacket, annotated and redrafted by Atwood. 1968.

Material relating to *Dancing Girls*. Toronto: McClelland and Stewart, 1977.

Holograph draft of short story: "Betty". 22 p.

Material relating to essay "Paradoxes and Dilemmas: the Woman as Writer". In *Women in the Canadian Mosaic*, ed. Gwen Matheson.

Toronto: Peter Martin Associates, 1976

Materials gathered by an undergraduate class at York University for a class project entitled "Sexual bias in Canadian reviewing".

Includes class notes; list of participants; questionnaire developed; correspondence received from authors sent the questionnaire; draft of final report and final version.

Includes letters from: Earle Birney, George Bowering, Robertson Davies, Marian Engel, Margaret Laurence, Irving Layton, Dorothy Livesay, John Newlove, P.K. Page, Al Purdy, Sinclair Ross, Jane Rule, and Phyllis Webb. Letter to Atwood from G. Matheson discussing the report also included.

Xerox copies of two reviews of the book. 1976.

Box 95

Material relating to *Lady Oracle* screenplay. 1979-80.  
Correspondence with Margot Kidder and others re film project for *Lady Oracle*. 3 A.L.S.. 1 T.L.S. from M. Kidder.  
Background clippings on M. Kidder.

Material relating to *Encounters with the Element Man*. Concord, N.H.:  
W.B. Ewart, 1982  
Correspondence with William B. Ewart re publication of short story in a  
limited edition. 11 letters.  
Typescript of story (carbon copy). Originally written 1970-71  
Typescript of introduction of Ewart edition.

Material relating to American publication of *Bodily Harm*. 1981.

Letter from "Nan" of Houghton Mifflin, dated May 26, 1981, enclosing  
annotated pages of typescript of novel, and expressing regret that it will  
not be published by Houghton Mifflin. (55 p. annotated typescript  
enclosed)

Material relating to Canadian edition of *Bluebeard's Egg*. Toronto:  
McClelland and Stewart, 1983

"The Salt Garden".  
Xerox of typescript. 27 p.

"Spring Song of the Frogs".  
Holograph draft. 21 p.  
Typescript with revisions. 14 p.  
Xerox of typescript. 15 p.

"Unearthing Suite".  
Holograph draft. 22 p.  
Typescript with revisions. 25 p.

"Loulou".  
Printed appearance in *Saturday Night*, June 1983.

Material relating to the American edition of *Bluebeard's Egg*. Boston:  
Houghton Mifflin, 1986. See also Box 98 for galleys.  
Typed draft for jacket information.  
Annotated typescript and proof of prelims.

"Two Stories about Emma".  
Annotated typescript. 22 p. "To replace `Betty'".

"In Search of the Rattlesnake Plantain".  
Annotated typescript. 14 p.

"To replace `The Sin Eater'".

Box 96

Material relating to *The Handmaid's Tale*. Toronto: McClelland and Stewart, 1985. 1983-1988.  
Background materials. 1983-1988.  
Ring binder of newspaper clippings on various topics (plastic money, toxic wastes, birth control, infertility, sexual equality, abortion, surrogates, baby stealing, Nazis, American Right, Iran, etc.)  
Xeroxes of newspaper clippings, 1983-1988.  
Some printed and mimeograph materials.

"The Handmaid's Tale - Before and After" Nov. 1986.  
Holograph draft. 3 leaves.  
Typed draft. 4 leaves.  
Accompanying T.L.S. (carbon copy) to Beth Davy, dated Nov. 2, 1986, enclosing the piece and discussing promotional trip to New York.

Box 97

Material relating to a theatre/dance production of *Murder in the Dark* by Rotterdam theatre company: Studio's Onafhankelijk Toneel (Independent Theatre).

Note: Independent Theatre came to Toronto in 1987 to take part in the festival at Harbourfront entitled "Boulevard of Broken Dreams."

Correspondence by Atwood and others re arranging performances. 1986-87. 9 letters.

Photographs, articles, background material on Independent Theatre and reviews of its performance of *Murder in the Dark*.

Material relating to television script: *Heaven on Earth*. Broadcast 1987. Mimeograph of typescript. 1986.

Material relating to the *Canlit Foodbook*. (Toronto: Totem Press, 1987)  
Word processed draft of prelims. See also Box 98 for galleys.

Material relating to American edition of *Selected Poems II. Poems Selected and New, 1976-1986*. Boston: Houghton, Mifflin, 1987. See also Box 98 for galleys.

Note: Previously published by Oxford University Press.  
Paste-ups with annotations.  
Typescripts of prelims.

"Speech ... to the Parliamentary Committee on Free Trade." Nov. 3, 1987.  
Word processed draft. 10 p.

Box 98

Galley proofs for published works:  
*Bluebeard's Egg*. (New York: Houghton Mifflin, 1986)  
2 sets proofs, each annotated extensively.

*Canlit Foodbook*. (Toronto: Totem Press, 1987)

- ovs Box 98 *Selected Poems II. Poems Selected & New, 1976-1986.* Boston: Houghton, Mifflin, 1987  
Two sets of proofs: one labelled "Proof reader's set" and "Master Proof"  
Second set labelled "Author's marked set".
- Boxes 99-104 *Cat's Eye* Toronto: McClelland and Stewart, 1988
- Box 99 "Early *Cat's Eye* material". 1964-1965. Labelled by Atwood.  
Holograph and typed drafts of pieces later incorporated with many changes in *Cat's Eye*.
- "Cut-outs"  
"The Ravine"  
"Scribblers"  
"Suffer the Little Children"  
Notes and drafts.  
Early holograph drafts.
- "Early version ... typed and written". Labelled by M. Atwood.
- Box 100 Word processed drafts, partial and complete.  
Heavily revised in holograph.
- Box 101 Early word processed draft with holograph sections. I-IX.  
Word processed draft. I-IX. Some holograph revisions.
- Box 102 Word processed draft. Chapters 1-IX labelled "May"  
Word processed draft. With 15 chapter heads on page dividers.  
Holograph revisions.
- Box 103 Word processed draft labelled "Master copy June 1988". Chapters I-XV.  
Holograph revisions and insertions.
- Box 104 Revised word processed draft. Chapters I-XV.  
Xerox copy. Appears to incorporate changes from "Master copy".  
Page proofs. With some holograph revision and annotation.  
Text for jacket.  
Xerox of typescript with some holograph additions and corrections. 3 p.
- General Correspondence. 1967-1982.**
- Box 105 Margaret Atwood to Mr. Davison. [1967] A.Df.S. 2 leaves. Draft of letter explaining she is sending him the manuscript for her next book of poems at J. McClelland's suggestion.
- Margaret Atwood to M. LaViolette. [1967] A.Df.S. 1 leaf. Draft in French of letter explaining she has passed on addressee's manuscript to Dennis Lee at the House of Anansi.

Box 105

Correspondence between Margaret Atwood and Sam, of Seymour Lawrence Inc., Boston, who wished to become Atwood's American publisher. 1978-1979. 7 letters.

Correspondence between Margaret Atwood and Arnulf Conradi of Claassen, Dusseldorf, the German publishing firm, re publication of German translations of her novels. 1980-82. 9 letters.

1991 ACCESSION

Literary Papers

Novels and Short Stories (in chronological order). See also Galleys and Oversize

- Box 106 "Destroying Angels". 1984.  
"Unfinished novel which I was working on in England, in the eight months before beginning work on *The Handmaid's Tale*." Three chapters became short stories, "Walking on Water" and "The Whirlpool Rapids" in *Bluebeard's Egg* and "The Bog Man" in *Wilderness Tips*.
- Drafts. 1 holograph and 2 typescript.
- Box 107 Drafts. 1 holograph and 1 typescript with holograph revisions and additions. With letter from Xandra to Atwood, April 4, 1984, and Atwood's reply, April 11, 1984 (carbon copy).
- Box 108 *For the Birds*. Toronto: Douglas & McIntyre, 1990.
- Correspondence with Patsy Aldana and others of Groundwood/Douglas & McIntyre re publication, 1989-90. (6 letters with 1 letter, photocopy, from Atwood and outline for book). Notes of meeting with publisher, story outline with holograph revisions.
- Wilderness Tips*. New York: Doubleday, 1991.
- Cover for "advance reading copy".
- "Hairball".  
Holograph manuscript, word processed drafts with revisions.
- Published as "Kat" in *The New Yorker*, March 5, 1990, pp. 38-44. With copy of fan letter to The Editor.
- "Wilderness Tips".  
Holograph manuscript; word processed "rough draft"; word processed text; proofs with holograph corrections; galleys; fan letter. Contained in *The New Yorker*, Feb. 18, 1991, pp. 26-36.
- "Isis in Darkness".  
Holograph and word processed manuscript; word processed draft; fax of galleys with corrections; word processed text revised from *Granta* fax, March 1990 (2 copies); 2 letters, 2 fax letters. Contained in *Granta*, spring 1990, pp. 186-206.
- "True Trash".  
Holograph manuscript; holograph and typescript draft; 2 word processed drafts; word processed text.



Box 108

"The Age of Lead".

Holograph manuscript; first draft; 2 word processed drafts with manuscript revisions; tear sheets. Correspondence concerning publication in *Colours of a New Day* (5 letters, 3 fax letters and photocopy of printed text; 5 other letters). Contained in *Toronto Life*, Aug. 1989; *New Statesman & Society*, 20 July 1990; *Lear's*, Sept. 1990; and as "Bleizeitalter" in *Neue Rundschau*, January 1990 (photocopy of title page only).

Box 109

"The Bogman".

Holograph manuscript; 2 word processed drafts, 1 incomplete; word processed text; copy for printing; text with cuts noted; correspondence with *Playboy Magazine* (3 letters, 4 fax letters). Contained in *Playboy Magazine*, Jan. 1991, pp. 106-206.

"Death by Landscape".

Holograph manuscript; word processed and manuscript draft with revisions; word processed draft; word processed text for *Saturday Night*, Apr. 1989; word processed text; galleys for *Harper's*; correspondence after publication in *Harper's*. Contained in *Saturday Night*, July 1989, pp. 46-53; *New Woman*, Nov. 1989, pp. 148-156; *Harper's*, Aug. 1990, pp. 49-57 (2 copies).

"Uncles".

Holograph manuscript draft; typescript with manuscript revisions; 2 word processed drafts, 1 with manuscript revisions. Galleys for *Saturday Night*. Contained in *Saturday Night*, July/Aug. 1990, pp. 52-59 with photocopy.

Fulford, Robert. "My Life as an Atwood Character." Contained in *The Globe and Mail*, 25 June 1990.

"Weight".

Holograph manuscript draft; typescript with holograph revisions; word processed typescript and photocopy. "Printout" from *Chatelaine* with holograph revisions. Galleys from *Chatelaine*. Contained in *Chatelaine*, Nov. 1989, pp. 155-162.

Typescript with letter from *Vogue*, 1990 (fax); typescript (photocopy) with editorial notes from *Vogue*; 3 fax letters from *Vogue* and 2 fan letters. Contributors' page about Atwood, contained in *Vogue*, Aug. 1990.

"Hack Wednesday".

Holograph manuscript; 3 word processed drafts with holograph revisions; tearsheets with manuscript annotations; another set with annotations and editorial revisions; tearsheets with other manuscript revisions (photocopy); 2 sets of galleys. Contained in *The New Yorker*, Sept. 17, 1990, pp. 38-47. 4 fan letters.

Notes and articles about Panama and General Noriega (photocopies).

### Film and Play Scripts

Box 110

*Mad Shadows*.

- "Breakdown of scenes as they occur in book;" typescript with holograph revisions.
- Box 110 "Cast of characters"; typescript with holograph revisions.  
"Breakdown script" for film shots; typescript (carbon copy).  
  
"*The Edible Woman*; screen play, by Alan Cooke."  
Based on the novel by Margaret Atwood, Jan. 1986. 118 leaves.  
Word processed draft with holograph revisions.  
  
*Lady Oracle*; a Gothic romance. Screenplay by Margaret Atwood. Based on the novel by Margaret Atwood. Dec. 1987. 129 leaves.  
Word processed text.
- Box 111 "*Life before Man*; screen adaptation", by Peter Pearson. 1981.  
Notes for adaptation. 2 folders. Contains holograph notes and "Notes on your notes". 113 leaves. Word processed text with holograph revisions.  
  
"*Life before Man*. From the novel by Margaret Atwood. Screenplay," by Linda Griffiths.  
Treatment/first draft. Jan. 5, 1988. Toronto, Great North Artists. Word processed text in coil binding.  
2 letters from Primedia Productions, undated.  
Second draft. Aug. 18, 1988. Toronto, Great North Artists. Word processed text in coil binding.
- Box 112 "*The Handmaid's Tale*; a screen play," by Harold Pinter. Adapted from the novel by Margaret Atwood. New York: Daniel Wilson Productions, 1987.  
Word processed text (photocopy). 147 leaves.  
Word processed text with manuscript revisions by Atwood. 146 leaves.  
"Notes on Harold Pinter's First Draft Script of *Handmaid's Tale*, by Margaret Atwood, April 2, 1987."  
Photocopy of text, 6 folders, 147 leaves, with note from J.S. Wollan of Daniel Wilson Productions and copy of letter from S. Volker to Harold Pinter.  
Draft. October, 1988. Word processed text with manuscript revisions by Atwood. 145 leaves.  
Draft. January 24, 1989. "Revised by V.S." Word processed text with manuscript revisions and additions by Atwood. 102 leaves.
- Boxes 113-116 "The Festival of Missed Crass"  
later changed to "Forbidden Christmas" (1990) based on the short story, "The Festival of Missed Crass" contained in *Chatelaine*, December 1979. Drafts for stage and television versions, 1979-1990.
- Box 113 Correspondence, 1976-84, with Atwood, Raymond Pennell, Pat Ferns about writing and producing a television musical (8 letters).  
Typescript (carbon copy) with printed appearance in *Chatelaine*, Dec. 1979.  
  
Scene outlines, story outlines and biographies of David Acomba, Margaret Atwood, and David Pennell, 1981-83, holograph and typescript.

- Box 113      Songs, 1986, holograph and typescript.
- Stage version, scene by scene treatment. Sept. 1986, typescript with holograph revisions. 48 leaves.
- Television version, scene by scene treatment, Oct. 1986. 2 word processed drafts, 48 leaves; and 61 leaves.
- Stage version, scene by scene treatment with songs, Oct. 1986, word processed draft. 58 leaves.
- Box 114      "The Festival of Missed Crass"
- Television version. First draft with songs, Jan. 1987: 2 word processed drafts, of which 1 is photocopy (104 leaves), 1 incomplete, 63 leaves.
- Draft excerpts, holograph and typescript with holograph revisions.
- Stage version. Full-length first draft with songs, Jan. 1987, word processed draft and typescript with holograph revisions. 83 leaves.
- Television version. First draft with songs, Jan. 1987, word processed draft with holograph revisions. 108 leaves.
- Workshop, Young People's Theatre, February 24, 1987, holograph and word processed notes.
- Stage version with alterations, March 4, 1987. Full-length first draft with songs, holograph and typescript draft with holograph revisions. 85 and unnumbered leaves.
- Box 115      "The Festival of Missed Crass"
- Second draft with songs, May 1987, word processed text (photocopy) with holograph revisions. 102 leaves.
- Television version. Second draft with songs, May 1987. Word processed text. 87 leaves. With letter from Maureen Dorey, June 2, 1987.
- Draft of stage version, word processed text (photocopy) with holograph revisions. 51 leaves.
- "Forbidden Christmas"
- Television version. Second draft with songs, May 1987. Word processed text in coil binding with title page changed in pencil to "Forbidden Christmas" from "A Place Called Christmastime". 86 leaves.
- Stage version. "3rd draft original". January 1990, word processed draft. 80 leaves.

Box 115 Stage version. "Master copy". January 1990, word processed draft with holograph and typescript revisions. 95 leaves. Photocopy with additional holograph revisions.

Box 116 "Forbidden Christmas"  
Stage version. Full-length draft with songs. January 1990, working revision June, word processed draft with holograph revisions. 80 leaves.

Changes, June 4-5, 1990.

Stage version. Full-length draft with songs. Revised 2nd draft. "Working copy". June 12, 1990. Toronto, Primedia Productions. 76 leaves.

Workshop, Canadian Stage Company, June 12-13, 1990.

Stage version. Notes and excerpts of script; and full-length draft with songs, 2nd draft, 2nd revision, word processed draft with holograph revisions.

Stage version. 2nd draft, 3rd revision, June 19, 1990, word processed draft. With letter from Brian Quirt to Atwood, June 19, 1990. 73 leaves.

Songs with music, manuscript (photocopy).

"Festival of Missed Crass". 2 songs on cassette.

**RESTRICTED** *Cat's Eye*  
(until after film is made)

Box 117 Drafts for screen play and film script, 1989-1991.

Meeting notes, May 10/89, word processed draft (2 copies).  
Scene outlines with holograph notes.  
Excerpts with notes.

Cat's Eye Treatment. First draft, May 1989; 2 word processed drafts, 1 with added holograph leaves.

First draft, June 1989, word processed text in spiral binding; 117 leaves, pp. 88-117 laid in; 2 unbound copies, 1 with holograph revisions.

Second draft, September 1989, word processed text in spiral binding; 123 leaves. 2 copies, 1 with letter from Phoebe Larmore [Atwood's agent], Aug. 21, 1989; other copy with holograph revisions.

**RESTRICTED**

Box 118 Third draft, November 1989.  
Word processed text with holograph revisions; 2 different typescripts with holograph revisions, 119 leaves for each set.

February 1990, word processed draft with holograph revisions and additions. 115 leaves.

**RESTRICTED**

Box 118 Excerpts with revisions.

February 1990 "original", 2 different word processed drafts with holograph revisions, 1 with 115 leaves, 1 with 109 leaves.

**RESTRICTED**

Box 119 Film script. June 1990.  
June 01, 1990. Atlantis Films Ltd., word processed draft with holograph revisions. 104 leaves.

June 15, 1990. Atlantis Films Ltd., word processed draft. 101 leaves and 5 leaves of revisions.

June 25, 1990. Atlantis Films Ltd., word processed draft. 101 leaves.

**RESTRICTED**

Box 120 Film script and rewrites, January- February 1991.

Film script. Word processed draft with holograph revisions, and fax letter to Phoebe & Dan from Atwood, Jan. 10, 1990. 141 leaves.

Rewrites; holograph and word processed draft.

Script rewrite. Jan-Feb. 1991, 2 word processed drafts (141 leaves and 117 leaves).

Script rewrite, incomplete word processed draft with holograph and manuscript notes. [110] leaves.

Film script version. Jan. 29/91". Script rewrite, typed Jan. 25-29/91. Word processed draft with holograph corrections. 117 leaves.

"Cat's Eye Script. Feb. 14/91". Script rewrite, typed Feb. 14/91. Word processed draft with typed corrections. 113 leaves.

**RESTRICTED**

Box 121 March 1991  
"CE Script, March 4/91". Script Rewrite Jan.-Feb., 1991, Rewrite March 4/91. Word processed draft with holograph additions and revisions. 113 leaves.

Draft (photocopy) with additional holograph revisions. With letter from Donya to Atwood, Mar. 5, 1991 (photocopy). 113 leaves.

Script Rewrite March 4, 1991; typed March 5, 1991. Word processed text with holograph revisions. 112 leaves.

"CE Script March 6/91" Script Rewrite, March 6, 1991; typed March 9, 1991. Word processed draft. 114 leaves.

**RESTRICTED**

Box 121 "Cat's Eye Script re-write, March 31, 1991". Script Rewrite, March 26, 1991, typed March 31, 1991. Word processed text. 110 leaves.

Galleys and Other Oversize Materials

ovs Box 122 *Cat's Eye*. Toronto: McClelland & Stewart, 1988.

*Bluebeard's Egg and Other Stories*. Boston: Houghton Mifflin, 1985.

ovs Box 123 *Selected Poems II*. Boston: Houghton Mifflin, 1987.

"Death by Landscape". Galleys for *Saturday Night*, April 1989.

*For the Birds*. Toronto: Douglas & McIntyre, 1990.

"True Trash". Tear sheets from *Saturday Night*, January 21, 1991.

"The Bogman". Galleys for *Playboy Magazine*, Jan. 1991.

"Two-Headed Poems & Others". Contained in *American Poetry Review*, vol. 8, no. 5, Sept.-Oct. 1979.

Margaret Atwood (b.1939): Selected Poems. Contained in *Poetry Canada Review*, 1980.

*Surfacing*. Publicity.

*Lady Oracle*. Publicity.

**Correspondence**

Box 124 Correspondence

See also the individual literary works; most of the correspondence pertains to Atwood's writings and is filed with the manuscripts.

To the Editors, "Fanfare", *The Globe and Mail*, Toronto, 27 August 1982. Typescript, carbon copy. 2 leaves.

To N. Catanoy, Bad Wildunger, 13 June 1986. Typescript, carbon copy. 1 leaf. With letter from Catanoy. 1 leaf.

To Leon Rooke, Victoria, B.C., 29 March 1988. Typescript, copy, with holograph notes. With letter from Rooke, 24 March 1988.

### Speeches

- Box 124 "Three things". Holograph, 1 leaf.  
Acceptance speech for 1986 *MS* Women of the Year award. With printed programme of ceremony.
- "Axiom." Contained in *Poetry Underground*, undated.
- "He Is Last Seen." Contained in *An Evening of Canadian Poetry*, Margaret Atwood & Frank Scott, Folger Poetry Series, 30 January 1972.
- "Late August." Contained in *The New York Times*. 21 January 1973, with letter from Dan Green of Simon and Schuster, 28 November 1973.
- "The Summation of Big Pierre (with apologies to Robert W. Service)." Contained in *The Pierre Berton Celebration Dinner; An Affectionate Tribute by His Friends*, Toronto, 28 February 1979.
- "Hotel." Contained in *Poets & Writers, Inc. Tenth Birthday Party*, New York, c1980.
- "With Love to June and Apologies to Noel Coward." Contained in *A Tribute to June Callwood*, Toronto, 5 June 1987, p. 31.

### Critical Writings

- Box 125 Manuscript, typescripts, dissertations, 1966-1990. Arranged chronologically
- O'Grady, Anne. "Margaret Atwood: the Submerged Poet." [1970?] Mimeographed text. With memo.
- "Atwood Intro." [1974?] Typescript on CBC stationery.
- Lotz, Jim. "Atwood at Dalhousie." [1974?] For *Quill and Quire*. Typescript with manuscript corrections.
- Foster, John Wilson. "The Poetry of Margaret Atwood." University of British Columbia, English Department. [1974?] Photocopy of typescript.
- Interview with Judy Dobie, 1977. Mimeographed. With letter, 25 March 1977 from Doug (written on Books in Canada stationery).
- McCombs, Judith. "Atwood's Nature Concepts: an Overview." 1978. Photocopy of typescript.
- McCombs, Judith. "Maternal Gothic: the Horror of the Denied Child." 1978. Photocopy of typescript, with note from author.

Box 125

Ames, Michael M. "Epilogue to Uncaptured Monsters." [1980?]  
Photocopy of typescript with revisions of excerpt for book about  
conference on humanoid monsters at the University of British Columbia.

Grace, Sherrill E. "Margaret Atwood: Violent Duality and Beyond."  
1980. Photocopy of typescript, with note from author.

Kilbourn, William. "Margaret Atwood. Notes toward a presentation of  
the Molson Prize by William Kilbourn." [1981] Photocopy of typescript.

Holmen, Grethe. "Canadian Literature Is Prospering." Typescript of  
translation. Contained in *Kristeligt Dagblad*, 14 May 1984.

Petersen, Kirsten Holst. "The Division of the Modern Woman."  
Typescript of translation. Contained in *Kristeligt Dagblad*, 28 May 1984.  
With clipping.

Hornosty, Janina C. "Autonomy, Identity, Narcissism, and Relationship in  
the Novels of Margaret Atwood." A thesis submitted ... for the Degree  
Master of Arts, McMaster University, September 1986. With note from  
author and carbon copy of letter from Atwood.

Howarth, Rachel J. "Dystopia Engendered: a Study of Margaret  
Atwood's *The Handmaid's Tale*." A thesis presented to ... Reed College ...  
for the Degree of Bachelor of Arts, May 1987. With letter from author to  
Melanie Dugan [Atwood's assistant].

Sick, Daniela. "'To Refuse to be a Victim': a Study of the Female  
Characters in the Novels of Margaret Atwood." Zulassungsarbeit zur  
Wissenschaftlichen Prüfung für das Lehramt an Gymnasien, Albert-  
Ludwigs-Universität, Freiberg, January 1989. With note from author to  
Atwood.

### **Published Critical Essays and Articles**

Woodcock, George. "Margaret Atwood." Contained in *The Literary  
Half-Yearly*, vol. 13, no. 2, July 1972.

Ayre, John. "Margaret Atwood and the Eng of Colonialism." Contained  
in *Saturday Night*, November 1972.

Onley, Gloria. "Margaret Atwood: Surfacing in the Interests of Survival."  
Contained in *Westcoast Review*, January 1973.

Kolodny, Annette. "Some Notes on Defining a 'Feminist Literary  
Criticism'." Contained in *Critical Inquiry*, vol. 2, nol 1, autumn 1975.  
Inscribed.

"Making Things the Right Way; Some Views from Margaret Atwood."  
Contained in *Englishhighlights*, spring 1976. 2 copies.

Box 125

Sweetapple, Rosemary. "Margaret Atwood: Victims and Survivors."  
Contained in *Southern Review*, vol. 9, no. 1, March 1976.



Allen, Carolyn. "Margaret Atwood: Power of Transformation, Power of Knowledge." Contained in *Essays on Canadian Writing*, spring 1977. Photocopy.

Brown, Russell M. "Atwood's Sacred Wells." [1979?]

Jones, Anne G. "Margaret Atwood: Songs of the Transformer, Songs of the Transformed." Contained in *The Hollins Critic*, vol. 16, no. 3, June 1979. Inscribed.

Woodcock, George. "Margaret Atwood: Poet as Novelist." Contained in his *The World of Canadian Writing: Critiques & Recollections*. Vancouver, Douglas & McIntyre, 1980. Inscribed by Bill.

Broege, Valerie. "Margaret Atwood's Americans and Canadians." Contained in *Essays on Canadian Writing*, summer 1981.

Collison, Robert. "Margaret Atwood Takes N.Y.C." Contained in *Chatelaine*, June 1986. With 3 letters (2 copies), May-June 1986.

*Encounters and Explorations*. 1986. Blurb for book published in Germany that contains short story by Atwood. Broadside, 2 copies. With copy of letter, 7 March 1986.

Box 126

**Reviews**

See also Box 123

(Arranged by work reviewed.) Includes reviews and review essays about foreign editions of her published work.

*The Circle Game*. Toronto: Anansi, 1966. 1966-1967.

*The Animals in that Country*. Toronto: Oxford University Press, 1968, and Boston: Little, Brown, 1969. 1968-1970.)

*The Journals of Susanna Moodie*. Toronto: Oxford University Press, 1970. 1970-1982.

*Procedures for Underground*. Toronto: Oxford University Press, 1970, and Boston: Little, Brown, 1970. 1970-1971.

*Power Politics*. Toronto: Anansi, 1971; and New York: Harper & Row, 1973. 1971-1974.

*You Are Happy*. Toronto: Oxford University Press, 1974 and New York: Harper & Row, 1974. 1974-1976. Publicity.

*Selected Poems*. Toronto: Oxford University Press, 1976 and New York: Simon & Schuster, 1978. 1976-1978.

Box 126

*Two-Headed Poems*. Toronto: Oxford University Press, 1978 and New York: Simon and Schuster, 1980. 1978-1982.

*The Edible Woman*. Toronto: McClelland & Stewart, 1969. Reviews, 1969-1976; Boston: Little, Brown, 1970. 1970-1972; London: Deutsch, 1969 and Virago, 1980. 1969-1980.

*Die essbare Frau*. Düsseldorf: Claasen, 1985. 1985-1986.

*La Donna Da Mangiare*. Milano: Longanesi, 1988. [1988?]

*Surfacing*. Toronto: McClelland & Stewart, 1972. 1972-1982; New York: Simon & Schuster, 1973. 1973; London: Deutsch, 1973 and Virago, 1979. 1973 and 1979 (England and Israel).

Box 127 *Der lange Traum*. Düsseldorf: Claasen, 1979. 1979. 2 folders.  
*Faire surface*. Montréal: L'Etincelle, 1978. 1978; Paris: Grasset, 1978. 1978.

*Yli veden*. Helsinki: Kirjayhtymä, 1987. 1987.

*Gjenkjennelsen*. Oslo: Gyndendal, 1978. 1978.

*Lady Oracle*. Toronto: McClelland and Stewart, 1976. 1976-1982, and letter to Sandra Martin, 3 May 1976; New York: Simon and Schuster, 1976. 1976; London: Deutsch, 1977 and Virago, 1982. 1977-1984 and 1982-1987; Paris: L'Etincelle, 1980. 1990.

*Lady Orakle*. Düsseldorf: Claasen, 1984. Notes on *Lady Oracle* for Claasen by Atwood. 2 leaves, typescript; 1984-1985.

*Lady Oracolo*. Firenze: Giunti, 1986. 1986.

Box 128 *Life before Man*. Toronto: McClelland and Stewart, 1979. 1979-1980; New York: Simon and Schuster, 1979. 1979-1980.

*Life before Man*. London: Cape, 1980. Reviews, 1980. With letter from Maggie Traubott of Jonathan Cape with draft blurb for book; review (typescript) by Ronald Hayman for *Books and Bookman*; and Virago, 1982. 1982-1989.

*Die Unmöglichkeit der Nähe. Roman*. Düsseldorf: Claasen, 1980. 1980-1981.

*La Vie avant l'homme*. Paris: Quinze, 1981. 1981-1982.

*A Vida antes do homem*. [Brazil]: Marco Zero, 1986. 1986.

*Life before Man*. Publicity and promotion.

Boxes 129-130 General Reviews, Awards and Announcements.  
Arranged chronologically.

**MS. COLL.**  
**200**

**ATWOOD PAPERS**

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Box 129      1968-1980

Box 130      1981-1989

**1993 ACCESSION**

**Literary Papers**

Fiction

*The Robber Bride*. Toronto: M & S, 1993.

- Box 131 Word processed draft with holograph revisions and additions.
- Box 132 Holograph and typescript excerpts.
- Box 133 Holograph and typescript draft.
- Box 134 Word processed draft with holograph revisions.  
"Revised beginning March 8'92".  
Word processed draft with holograph revisions. "Out of synch worked on - June 92".
- Box 135 Word processed draft with holograph revisions. "Revised Aug. 92".  
Word processed draft with holograph revisions. "Revised Nov. 92".
- Box 136 Word processed draft. "Not up to date".
- Box 137 Word processed draft with holograph revisions, and manuscript corrections.
- Box 138 Word processed draft with holograph revisions.  
"Ms edited version MA".
- Box 139 "Galley MA copy" with manuscript corrections and copy of note faxed to Ellen Seligman, 28 May 1993.
- Box 140 Page proofs with List of changes faxed to Ellen Seligman at McClelland and Stewart, 28 June 1993.

Short Fiction

- Box 141 *For the Birds*. Toronto: Douglas & McIntyre, 1990.  
Word processed draft with manuscript revisions.  
Edited manuscript with TLS, 1990, from Shelley Tanaka, Greenwood Books, Toronto.  
Original manuscript. 2 copies.
- ovs Box 163 Galley
- Box 142 *Wilderness Tips*. New York: Doubleday, 1991.  
Individual stories "uncopy edited", photocopy.  
Author manuscript with editorial notes and ANS from Ellen [Seligman].

Original manuscript with notes to printer.  
Proofs, revised.

Box 143 "Marked up manuscript".  
Revisions. 2 folders.  
Edited proofs with holograph and manuscript notes.  
Copy edited stories, photocopies.

Box 163 Edited proofs.

Box 144 *Good Bones*. Toronto: Coach House, 1992. "more including ms material".

"How can I explain my country to you?" 3 leaves, holograph.

"The Little Red Hen Tells All". 2, 3, 3 leaves, holograph and 2 word processed drafts.

"Making a Man". 2, 3, 3, 3 leaves, holograph and 3 word processed drafts.

"Good Bones". 3 leaves, word processed draft.

"The Animals Reject their Names and Things Return to their Origins". 4 leaves, word processed draft.

"The Female Body". 5, 4, 4, 4 leaves, holograph and 3 word processed drafts.

"My Life as a Bat". 6 leaves, word processed draft with holograph revisions.

"Theology". 2 leaves, word processed draft.

"Bearfeet". 6 leaves, word processed draft.

"Three Chronicles". 10 leaves, word processed draft.

Box 145 "Good Bones", February 1992. "Donya version".  
Word processed draft.

Collage of bird with holograph notes on colour;  
Acknowledgements, 3 word processed drafts with holograph notes.

Letters and memos sent re "Good Bones" manuscript, Jan.-Apr. 1992.

- Box 145 Holograph and typescript drafts and notes for stories, and 1 photocopy collage of bird.
- "Good Bones". Memos, notes; holograph, typescript, word processed draft, and print copy of text.
- "Good Bones". Memos, notes, and word processed draft of "Unpopular Girls", and "The Little Red Hen Tells All".
- "Good Bones". Word processed draft, with corrections.
- "Good Bones", Feb. 1992. Word processed draft.
- "Let Us Now Praise Stupid Women" and "There Was Once" contained in *This Magazine*, Sept. 1992, 20-22.
- "Published Short Fiction".
- "Under Glass", contained in *Mars*, no. 2 [1977?] 37-[41]. 2 copies.
- "L'épouse du bourreau". Traduit de J.P. Durix. [1978?]
- "Extract from *Survival*". Hebrew translation, photocopy of typescript. With ANS from Marion Richmond, Canadian Publishing Foundation, London, Ont., May 4, 1983
- "Theology". Galley. With TLS from Ilena B. Silverman, *Harper's Magazine*, New York, June 15, 1988.
- "Happy Endings". Galley. With TLS from James Thomas, Wright State University, Dayton, May 15, 1989.
- "From *The Edible Woman*, contained in *Crosscurrents*, vol. 6, no. 3, 33-38.
- "From *Surfacing*, contained in *Crosscurrents*, vol. 6, no. 3, 39-46.
- "Marrying the Hangman", contained in *Crosscurrents*, vol. 6, no. 3, 47-51.
- "Women's Novels for Lenore", contained in *Crosscurrents*, vol. 6, no. 3, 29-32, and in *The Lyric Paragraph*, 1987, 51-53.
- "Men at Sea", contained in *Harper's*, Nov. 1985, 30-31.
- "An Angel" and "Theology", contained in *Translation*, vol. 20, spring 1988, 43-45.
- "An Angel", contained in *Verse*, vol. 4, no. 1, 19.
- Box 145 "Theology", contained in *Harper's Magazine*, Sept. 1988, 36-37.

"The Female Body", 2 word processed drafts, and galley proofs with 7 TLS concerning its publication, 1989-1992.

"Dance of the Lepers" and "La Danse des lepreux", word processed draft of each with 4 TLS and 1 ALS, B1990, concerning publication in *Le Sabord* and *Quarry*.

"Good Bones" short story. Holograph draft.

"Poppies". Holograph, and word processed draft, 2 copies.

"My Life as a Bat". Word processed draft with 5 TLS, 1990-1991, concerning publication in *Vice Versa* and *Grupo de los Cien*.

"Three Chronicles". Holograph and word processed drafts with 1 ALS and 1 TLS, 1990, concerning publication in *Ms*.

"Homelanding". Typescript, word processed drafts, and galleys with 1 TLS, 1990, concerning publication in *Tesseract 3*.

**Non-Fiction, 1975-1993.**

Arranged Chronologically by Year, and then Alphabetically. Other versions of some manuscripts already in Papers.

Box 146 "Don't Expect the Bear to Dance" contained in *Maclean's*, June 1975, 68-71.

"Letter from Canada: Voices from the Attic" contained in *The Washington Post*, Feb. 3, 1980.

"The Sin Eater" contained in *Canadian Forum*, May 1982, 25-28.

"The Porn Patrol ... a Future Scenario". 3 Word processed drafts with holograph revisions. [1983?]

"Porn Speech made to librarians' rally". Word processed text with holograph revision and note. [1983?]

"Landfall: Nova Scotia", contained in *The New York Times Magazine*, Mar. 18, 1984, pp. 89, 100-102.

"Wheaton Speech". Word processed text. [1984]

"*Common Magic*, by Bronwen Wallace". Review. Holograph and typescript drafts. [1985?]

Box 146 "Floreat Skeltonus". Holograph and typescript, carbon copy. [1986?]

[About F.R. Scott] contained in *Brick Magazine*, 1987, pp. 38-39, 50-51.

"*Beloved*, by Toni Morrison". Review. Holograph and 2 word processed drafts; printed text in *The New York Times Book Review*, Sept. 13, 1987, pp. 1, 49-50.

"Great Unexpectedions". Holograph, and 2 word processed drafts with holograph revisions; printed text in *Ms*, July/Aug. 1987, pp. 78-79, 195-196.

"Humanist Speech", 1987. Holograph draft with typescript photocopy of "Homelanding" and "Margaret Atwood" contained in *Humanist in Canada*, autumn 1987, 2-4.

Introduction" to *The Cambridge Guide to Literature in English*, 1987. Holograph and word processed drafts with holograph revisions.

"Margaret Atwood Talks to Margaret Drabble", contained in *Chatelaine*, Apr. 1987, pp. 73, 124-130.

"Most Influential Fictional Character", Apr. 1987. Holograph and word processed drafts.

"My First Museum Love" contained in *The Globe and Mail*, May 9, 1987, C1. Word processed draft with holograph revisions.

"*The Radiant Way*, by Margaret Drabble". Review. Word processed text, June 1987 and "Margaret Drabble: the Magic of the Ordinary" contained in *Ms*, Nov. 1987, 62-65.

"The Return of the Asterisk". Word processed text with manuscript revisions.

"Text of a Speech Made by Margaret Atwood to the Parliamentary Committee on Free Trade, November 3, 1987". Mimeographed, 2 copies. Copy 1, holograph additions.

"The Three Margarets". Typescript and word processed drafts with holograph revisions, photocopies of articles about Margaret Drabble, and editorial correspondence, 1986-1987, with Douglas Gibson and *Chatelaine*.

"What Is So Rare as a Day in June's; Margaret Atwood, with Love to June and Apologies to Noel Coward". Word processed text. [1987]



Comment for James Thomas *World Sudden Fiction*, Sept. 5, 1988. Word processed text.

"Environmental piece for *Toronto Star*". Photocopy of word processed first draft. 1988. With TLS from Gillian Harvey, Project Administrator, *Save the Earth*, Oct. 4, 1990.

"Hard Sell, Soft Core: Language and Mythology in the Trade Debate", 1988. 3 Word processed drafts; 2 with holograph revisions. Contained in *Western Report*, 1 Dec. 1988.

"Introduction to *Women Writers at Work*", 1988. Word processed text with manuscript revisions, photocopy, and page with addition.

"Most Influential Book for Beth Davey at Fawcett Book", 1988. Word processed text with correspondence.

"One Way Streets" [1988?]. Word processed text with holograph revisions.

"Para. for U. of T.", Feb. 10, 1988. Word processed draft with holograph revisions.

"*Paris Review*, Introduction to Interviews with Women Writers" with word processed text and TNS from Jeanne McCulloch, New York [1988].

Interview with *The Paris Review*, with 2 TLS, 1990, and word processed draft.

"Polyphonous Perverse". Word processed text and mimeographed text, 9 February 1988.

"Re: Longhouse Bookstore", 1988. Word processed text with ANS from Atwood and TLS from Beth, 4 Apr. 1988.

"Travel Vignette for N.Y. Times", 25 Jan. 1988. Holograph draft, word processed text and "The Thing from the Briny Deep" contained in *The Sophisticated Traveller*, 25 Jan. 1988, pp. 44, 88.

Box 147 "Biographobia". Word processed draft with holograph revisions, 2 other drafts having subtitle "Personal Reflections on the Act of Biography", and "Biographia: Some Personal Reflections on the Act of Biography" contained in *Nineteenth-Century Lives: Essays Presented to Jerome Hamilton Buckley*, 1989. With editorial correspondence, 1985-1986.

"*Boadicea's Chariot: The Warrior Queens*, by Antonia Fraser". Book review for *Los Angeles Times*, April 2, 1989. Holograph and word processed drafts, and printed text.

Box 147 "Books in Canada piece". Correspondence between Barbara Carey, Managing Editor, *Books in Canada*, and Atwood, 1989-1990, with drafts

and copies of MA's letters, and 1 TLS from Clayton Ruby to *Books in Canada*, Mar. 5, 1990.

"Bronwen Wallace". Word processed text and photocopy. [1989]

"*Correspondent* piece". Word processed text with 1 ALS from David Sexton, Literary Editor, *Correspondent*, Oct. 20, 1989.

"George Woodcock Poetry Anthology Intro". [*The Dry Wells of India*, 1989]. Word processed text. 2 copies.

"Great Aunts" for *Family Portraits*. Word processed drafts and printed text contained in *Victoria*, Oct. 1989. With editorial correspondence.

"Introduction to *Ambivalence: Studies in Canadian Literature*". 1989. Word processed text.

"Introduction to *Best American Short Stories, 1989, 'Reading Blind'*". Holograph, typescript drafts with holograph and typed revisions, word processed text and page proof. With editorial correspondence. 1989.

"Waking at 3 A.M." Holograph and word processed drafts. 1989.

"Double-bladed Knife: Subversive Laughter in Two Stories by Thomas King". Word processed draft with holograph revisions, another word processed draft, and galleys for *Canadian Literature*, 1990. With 1 TLS from W.H. New and 1 TLS from Thomas King, 1989.

"Embarrassment Story for Marta Kurc". Word processed text. [1990]

"*The General in His Labyrinth*, by Gabriel Garcia Marquez". Review for *The New York Times Book Review*, Sept. 16, 1990. Holograph, typescript draft with holograph revisions, word processed text, galleys, and printed text.

"Green Consumers' Guide [*The Canadian Green Consumer Guide*] Introduction". Word processed text, 1990.

"If You Can't Say Something Nice, Don't Say Anything at All" for *Language in Her Eye*. Holograph, word processed drafts with holograph revisions, uncorrected copy of text from Coach House Press with holograph revisions. Editorial correspondence. [1990]

Box 147

"Introduction to *Barbed Lyres*". Word processed drafts with holograph revisions, galleys and correspondence, 1990.

"Nine Beginnings". Holograph and word processed draft with correspondence from Carol Houck Smith, W.W. Norton & Company, 2 TLS, 1989, and Janet Sternburg, editor of *The Writer on Her Work*, 1990, 1 ALS, 3 TLS, 1989-1990.

"Notes from Alphcanland". Holograph and 2 word processed drafts, with printed text from *The Globe and Mail*, June 1990.

"Short Non-fiction Piece for Greg Gatenby Arts Funding". Holograph and word processed text with correspondence from Gatenby, 1990. 2 TLS.

"Tribute to Morley Callaghan". Word processed and printed text, 1990.

"Will Turtle Save the Animals?" Word processed draft, faxed copy of galley with different title, and "Scrooge McDuck vs. the Trickster" contained in *The Times Literary Supplement*, Mar. 16-22, 1990, p. 282. With editorial correspondence from Isabel Fonseca and Vivienne Schuster, 1989-1990.

"Earl Ingersoll Interview". Word processed text.

"The True North Weak and Threatened: the Temagami Wilderness under Pressure." Word processed text with holograph revisions.

"Photo with Fish for Life Magazine". Word processed text, photocopy. With TLS from Phoebe Larmore to Joan Sheppard, Mar. 12, 1992, and copy of printed text.

"Once, not so long ago, nothing would ... 'waste management'" Galley, photocopy.

Box 148 "Pablo Armando Fernandez". 2 Word processed drafts, with holograph revisions.

"Capering" for Canada India Village Aid. Word processed text with TLS from George Woodcock, Apr. 16, 1991.

"Eli, from Time to Time". Word processed draft with correspondence with Julie Beddoes, editor of ECW Eli Mandel issue. 1 TLS, Feb. 14, 1991.

"Gwendolyn MacEwen entry for *The Routledge Encyclopaedia of Commonwealth Literature*". Holograph, word processed draft with holograph revisions, and word processed text. With editorial correspondence. 1990-1991.

Box 148 "Interview by Bruce Meyer & Brian Reordan". Photocopies of 2 word processed drafts with Atwood's holograph editing. 2 TLS from Bruce Meyer, 1991.

"Programme notes for *Homeward Bound*, by Elliott Hayes". Holograph draft, word processed, and printed text. With 1 ALS and 1 TLS from Elliott Hayes, Stratford, Ont. 1991.

"Tribute to Robertson Davies, Harbourfront". Word processed draft with holograph revisions. [1991]

"Where Is How?" Typescript, word processed drafts, and galleys with editorial correspondence concerning publication in *Publishers' Weekly*, 1991.

"Addictive Habits". Holograph, word processed draft, and galleys with 1 TLS and 1 ALS, 1990, from Antonia Fraser, and editorial correspondence concerning publication in *The Pleasure of Reading*, 1992.

"Angela Carter's Memorial Piece". 3 Word processed drafts with holograph revisions, and printed text, 1992.

"*Anne of Green Gables*, Afterword". Typescript with holograph notes, word processed draft with holograph revisions, word processed text, and proofs. With editorial correspondence. 1990-1992.

"Charles Pachter Introduction". Word processed draft with holograph revisions and word processed text. [1992].

"Two Poems". Word processed text with photocopy of "Boris Pasternak", by Anna Akhmatova.

"Letter to Salman Rushdie". Correspondence with Carmel Bedford, Editor, Article 19. 1 TLS, Jan. 11, 1993, photocopy of printed text.

"The Case of the Crazy Cashier". Word processed and proof text, with ANS from Michael Totzke, *Toronto Life*.

#### **Addresses, 1988-1989**

"Metamorphosis: from Bedbug to Artist in Twenty-five Years". Duthie Lecture 1988. Holograph and typescript drafts.

"Coles Award", May 25, 1989. Word processed text with photocopy.

"Laying Down the Law, Osgoode Hall, January 10, 1989". Word processed text with holograph notes.

Box 148

"LEAF Roadshow", February 2, 1989. Word processed draft with holograph revisions, another draft and photocopy of draft.

"Science and the Novelist". Wiegand Lecture, 1989. Word processed text.

"Sierra Piece", Jan. 17, 1989. Word processed draft and text and excerpt printed as "Margaret Atwood ... You Can Make A Difference: Tools and Techniques for the Amateur Environmental Activist" contained in *Sanctuary*, February 1989, p. 4.

"Works Department, City Hall, Jan. 11 89". Word processed text.

"Armenian Association Award Speech". Word processed text with photocopy.

"Ken Adachi Tribute". Holograph and typescript draft.

"Presentation to Shastri Institute Conference, 'Self-Discovery through Integration with One's Past' *Surfacing*, by Margaret Atwood". Word processed draft with holograph revisions.

"Symphony Space". Holograph draft.

"Writing Utopia". Word processed text with holograph revisions.

**Critical Articles, Essays, Publicity, and Reviews about Specific Books**

*The Handmaid's Tale*: the Book and the Film

Box 149      Publicity, promotion, and clippings and articles.

Box 150      Reviews

Toronto: McClelland and Stewart, 3 folders

Boston: Houghton Mifflin, 8 folders

London: Cape and Virago, includes correspondence about editions and appearances, and Booker nomination, 7 folders

Other Cape editions, Holland, 1 folder; India, 1 folder; other Virago editions, Australia and New Zealand, 1 folder; South Africa, 1 folder.

Box 151      *El cuento de la criada*. Seix Barral/Biblioteca Breve, 1 folder

*La servante écarlate* Paris and Québec, Editions Robert Laffont; France, 2 folders and Quebec, 1 folder.

*A Historia do Aia*. Sao Paulo: Marco Zerd, 1 folder

Box 151      *Tjenerindens fortaelling*. Copenhagen: Lindhardt og Ringhof, 1 folder

*Orjattaresi*. Helsinki: Kirjayhtyma, 1 folder

*Tjanarinnans berättelse*. Stockholm: Bokforlaget Prisma, with 1 TLS from Maria Ekman, translator, 1 folder

*Der Report der Magd*. Düsseldorf: Claassen, 5 folders

Box 152 Film

Correspondence about film rights, casting, directing; includes 9 TLS, 4 ALS (1 TLS, 2 ALS, 1 ANS from Volker Schlorndorff) from Daniel Wilson, Carel Reiss, Phyllis Murphy, Jean Gennis, 3 folders; promotion, 5 folders

Reviews in Canada, 3 folders

Reviews in England, 3 folders

Reviews in Europe, 1 folder

Reviews in the United States, 2 folders

### Critical Materials

Box 153 *Surfacing*. Toronto: McClelland and Stewart, 1972

"'After the Failure of Logic', Descent and Return in *Surfacing*". pp. 128-166. Typescript, photocopy.

Christ, Carol P. "Margaret Atwood: the Surfacing of Women's Spiritual Quest and Vision", and "Margaret Atwood: the Surfacing of Matriarchal Religion". Typescript of each, photocopies.

Davidson, Arnold E. and Cathy N. Davidson. "The Anatomy of Margaret Atwood's *Surfacing*". Word processed text, photocopy.

Hinz, Evelyn J. and John J. Teunissen. "*Surfacing*: Margaret Atwood's 'Nymph Complaining'". Contained in *Contemporary Literature*, vol. 20, no. 2, 1979, 221-236. Printed text.

Jaidev, [Jai Dev]. "'How Did We Get Bad?': the Lessons of *Surfacing*". Contained in *Ambivalence: Studies in Canadian Literature*, 276-283. Photocopy of printed text.

Jaidev. *A Study of Margaret Atwood's 'Surfacing'*. Patiala: Dept. of Correspondence Courses, Punjabi University. Printed text

Box 153 Lawrence, Kathy. "The Diane, Venus and Hecate Figures in *The Edible Woman* and *Surfacing*", 7 June 1974. Typescript, photocopy.

Lefcowitz, Barbara F. "Margaret Atwood's *Surfacing*: an Analysis of Reader Response". Photocopy of typescript, with TLS from Lefcowitz, Bethesda, 5 Nov. 1976.

"Margaret Atwood's *Surfacing* and the Rebirth Journey". Typescript, photocopy.

Plaskow, Judith. "Christ on Atwood: Some Theological Reflections". Typescript, photocopy.

Samuels, Andrew. "Against Nature". 1992. Photocopy of typescript.

"The Search for Self: *Surfacing*". Typescript, photocopy.

Slater, Peter. "Five Ways of Being Religious" "For classroom use only ... Winter 77-78, Religion 130 Evening". Mimeographed text.

Teunissen, John J. and Evelyn J. Hinz. "What Is the Nymph Complaining for?". Contained in *ELH*, 45, 1978, 410-428.

Uchino, Eiko. "The Study of Margaret Atwood's *Surfacing*: Its Feminine Concerns". Photocopy of typescript, with 1 TLS from Marion Filipiuk, Toronto, 17 Sept., 1984, and 1 ALS from Uchino, Toronto, 27 Aug., 1984.

Veraina, Coomi S. "God Is Alive; Magic Is Afoot". Photocopy of typescript.

Wainwright, Andy. ["The Mask"]. Photocopy of typescript, with ALS from Wainwright, Halifax, 7 Oct. 1974.

Walker Mendez, Charlotte. "Loon Voice: Lying Words and Speaking World in Atwood's *Surfacing*". Paper presented at Modern Language

Association Annual Meeting, Chicago, December 1977. Word processed text, photocopy.

Whistler, Nick. "*Surfacing*: the Meaning of the Urban Toilet and Country Outhouse". Photocopy of typescript, with ALS from Whistler, Toronto, 1978.

Withim, Philip. "Packing It in Salt: Form in Atwood's *Surfacing*". Bucknell University. Photocopy of typescript.

*Survival*. Toronto: Anansi, 1972

Mathews, Robin. "Survival and Struggle in Canadian Literature: a Review of Margaret Atwood's *Survival*". Photocopy of typescript with manuscript revisions.

Bach, Peggy. Review Photocopy of printed text, [1983].

Davidson, Arnold E. and Cathy N. Davidson. "Margaret Atwood's *Lady Oracle*: the Artist as Escapist and Seer". Word processed text, photocopy.

Rao, Eleonora. "Margaret Atwood's *Lady Oracle*: Writing against Notions of Unity". Contained in *British Journal of Canadian Studies*. Printed text.

Ross, Catherine Sheldrick. "'Banished to This Other Place': Atwood's *Lady Oracle*". Contained in *English Studies in Canada*, vol. 6, no. 4, winter 1980, 460-474. Photocopy of text.

*Bodily Harm*. Toronto: McClelland and Stewart, 1981

Goodwin, Ken. "Revolution as Bodily Fiction--Thea Astley and Margaret Atwood", and "A Note on Margaret Atwood's Art and *Bodily Harm*", by Sharon Wilson, contained in *Antipodes*, Winter 1990, vol. 4, no. 2, 109-116.

Reichenbaecher, Helmut. "A Descriptive and Interpretative Analysis of the Different Versions of the Initial Toronto Episode of Margaret Atwood's *Bodily Harm*". Word processed text.

*Murder in the Dark*. Toronto: Coach House Press, 1983

Verduyn, Christl. "*Murder in the Dark*: Fiction/Theory by Margaret Atwood". Contained in *Canadian Fiction Magazine*, no. 57, 1987, 124-131. Printed text.

*The Handmaid's Tale*. Toronto: McClelland & Stewart, 1985

Alloy, Evelyn. Review . Typescript with ALS from Alloy, Philadelphia, 1 June 1990.

Lawson, Sara. "On Pain of Death: the Two Forms of Pain in Margaret Atwood's *The Handmaid's Tale*", 26 March 1990. Word processed text.

Leclaire, Jacques. Review for *Etudes canadiennes*. Typescript with 1 ANS, and 1 TLS from Leclaire, Rouen, 1986.

Pache, Walter. "Margaret Atwood's *The Handmaid's Tale* and the End of Utopia". Word processed text.

Rohatyn, Dennis. "Hell and Dystopia: a Comparison and Literary Case Study". Word processed text of paper presented at Society of Utopian Studies, 11th Annual Conference, Pacific Grove, Calif., October 4, 1986. With TLS from Rohatyn.



Walker, Nancy. "Hester Prynne and Offred: Communities and Women in *The Scarlet Letter* and *The Handmaid's Tale*". Word processed text with 1 TLS from Walker, Stephens College, March 5, 1987.

*Cat's Eye*. Toronto: McClelland and Stewart, 1988

McCombs, Judith. "Concepts of Self, Creativity, and Feminism: the Contrary Re-memberings of the *Cat's Eye* Seer". Word processed text and photocopy of text contained in *Canadian Literature*, no. 129, Summer 1991, 9-23. With 1 TLS from McCombs, 12 Feb. 1990.

Students' Papers, February 1990.

### Correspondence

Box 154

Correspondence

Aguilar, Marta. Barcelona, 1988.

Antonella, Calvo. Avola, Sicily, [198-].

Castro, Jan Garden. St. Louis, Mo., 4 Apr. 1988.

Friedman, Thomas B. Toronto, 19 Aug. 1988.

Godard, Barbara. Toronto, 15 Sept. 1988.

Lucas, Linda. London, Ont., 29 Feb. 1988.

McCombs, Judith. Detroit, 1982-1985. With photocopies of projects.

VanSpanckeren, Kathy. Tampa, 18 Sept. 1989.

Wilson, Sharon. Longmont, Col., 1985-1987.

### Critical Writings

A-L

Allen, Dick. "The Eye Which Cannot Help but See", contained in *Crosscurrents*, vol. 6, no. 3., 8-19.

Beran, Carol. "The Disappearance of God in Margaret Atwood's *Life before Man*, part one". Nov. 1987; and "The Canadian Mosaic: Functional Ethnicity in Margaret Atwood's *Life before Man*". April 1988. Word processed texts, with 1 TLS from Beran, Moraga, Calif., 12 May 1988.

Box 154

Brown, Lily. "Social Conditioning Is Everything". 2 November 1976. Photocopy of typescript.

Buchanan, Roberta. "The Disintegrating Image: the Crisis of Identity in Margaret Atwood's *The Edible Woman*". Paper presented at the Tenth Annual Conference of the Canadian Association of American Studies, University of Ottawa, Oct. 9-11, 1974. Word processed text, photocopy.

Carter, Nancy C. "Demeter and Persephone in Margaret Atwood's Novels: Mother-Daughter Transformations", contained in *The Journal of Analytical Psychology*, vol. 24, no. 4, 1979, 326-342. Reprint text.

Dorf, Peggy. "Atwood's Circe/Mud Poems: Myth, Love and Aesthetics", Oberlin College, Spring 1976. Photocopy of typescript.

Fulford, Robert. "Mythology, Politics, and Atwood", chapter 10. Photocopy of word processed draft with manuscript revisions.

Glicksohn, Susan Wood. "The Martian Point of View", contained in *Extrapolation*, 15, no. 2, 161-172.

Godard, Barbara. "Tales with Tales", contained in *Canadian Literature*, 109, Summer 1986, 58-84. Photocopy of printed text.

Godard, Barbara. "Telling It over Again: Margaret Atwood's Art of Parody". Photocopy of typescript.

Greenfeld, Beth. "Margaret Atwood's *The Edible Woman*: Eat or Be Eaten", paper presented at the University of Louisville Twentieth-Century Literature Conference. Mimeographed typescript with TLS from Greenfeld, Belle Harbour, N.Y., 6 Mar. 1976.

Hengen, Shannon. "Atwood's Women 'Beyond the Mirror's Edge'". Dissertation prospectus. Photocopy of word processed text with TLS from Hengen, Iowa City, 21 July 1986.

Howells, Coral Ann. "Worlds Alongside: Contradictory Discourses in the Fiction of Alice Munro and Margaret Atwood". Photocopy of word processed text.

Ilg, Angelika. "Continuity and Progress: Developments in Margaret Atwood's Recent Fiction". A thesis ... State University of New York at Buffalo ... Master of Arts. [1987?] Word processed text.

Jaidev. "Woman as Metaphor: a Note on Atwood's Feminism", contained in *Indian Journal of English Studies*, 1985, 112-117.

Kolodny, Annette, "Margaret Atwood and the Politics of Narrative". 1987. Word processed text.

Box 154

Lancashire, Ian. "Computer-assisted Critical Analysis: a Case Study of Margaret Atwood's *The Handmaid's Tale*". Word processed text.

Langer, Beryl. "Class and Gender in Women's Writing: the novels of Margaret Atwood". Working paper, 1987. Photocopy of word processed text.

Langer, Beryl. "Class and Gender in Margaret Atwood's Fiction", contained in *Australian-Canadian Studies*, vol. 6, no. 1, 1988, 73-101.

Lauter, Estella. "Margaret Atwood's Act of Remythologizing Circe", presented at Modern Language Association Special Session 386, New York, December 28 [1976?] and "Margaret Atwood: Remythologizing Circe". Chapter 3. Photocopy of word processed text.

Lyons, Bonnie. "'Neither Victims nor Executioners' in Margaret Atwood's Fiction" contained in *World Literature Written in English*, 17, no. 1, 181-187. Photocopy of printed text.

Box 155 M-Z

McCombs, Judith. "Atwood's Fictive Portraits of the Artist: from Victim to Surfer, from Oracle to Birth", contained in *Women's Studies*, vol. 12, no. 1, 1986, 69-88. Photocopy of printed text. With TLS from McCombs, Bethesda, 2 June 1986.

McCombs, Judith. "Country, Politics, and Gender in Canadian Studies: a Report from Twenty Years of Atwood Criticism", contained in *Literatures in Canada*, vol. 10, no. 5, 27-47. Photocopy of printed text.

Item 156 McCombs, Judith and Carole L. Palmer. *Margaret Atwood: a Reference Guide*. Boston: G.K. Hall, 1991.

Box 155 McCombs, Judith. "'Up in the Air So Blue': Vampires and Victims, Great Mother Myth and Gothic Allegory in Margaret Atwood's First, Unpublished Novel", contained in *CR. the Centennial Review*, vol. 33, no. 3, Summer 1989, 251-257. Photocopy of printed text.

Martin, Valerie. "Waiting for the Story to Start", contained in *The New York Times Book Review*, Feb. 7, 1988, 1,36. Photocopy of printed text.

Meier, Ellen Bick. "Word Passion: Recent Canadian Literature". pp. 8-18. Photocopy of printed text.

Müller, Klaus Peter. "Initiations into a Canadian Identity? Contexts of Canadian 'Stories of Initiation'", contained in *Anglistik & Englischunterricht* or *Literature in English New Territories*, Bd. 33, 1987, 67-86. Inscribed by Müller, with TLS, 12 Januar 1991.

Box 155 Nicholson, Colin. "Canadian Literary Standards: Current Perspectives", contained in *Beitrage zur Kanadistik; Schriftenreihe der Gesellschaft für Kanada-Studien*, Bd. 1, 1991, 65-75. Inscribed by Nicholson to Graeme [Gibson].

Onley, Gloria. "Margaret Atwood: Power Politics in Bluebeard's Castle", contained in *Canadian Literature*, November 1973. Photocopy of typescript.

Onley, Gloria. "Power Politics in Bluebeard's Castle". Photocopy of typescript.

Palumbo, Alice. "Fear and Loathing in Toronto: Margaret Atwood and the Gothic of the Commonplace", 1989. Photocopy of typescript.

Picard, Nancy. "Margaret Atwood: Transformation, Integration, Production". [Thesis] ... B.A. Degree in English with Honors", 1988. Inscribed by Picard. With ALS from Picard, Edgewater, Md., May 18, 1988.

Roth, Sabine. "Creating Mortality: the Birth of the Artist in the Poetry of Margaret Atwood". [Thesis, Christ Church, Oxford University] 1991. With ALS from Roth, Oxford, Apr. 26, 1991.

Scharff, Nell. "Women Who Speak through Silence". [Senior paper for the English Department, Kenyon College, 1988]. With TLS from Scharff, Washington, Sept. 11, 1989.

Timm, Eitel F. "Margaret Atwood in German Translation", contained in *Annalen Annales Annales 5 ... Fünftes Symposium Deutschkanadische Studien, 4-5 Juni 1985*. pp. 114-124. Photocopy of printed text. With TLS from Timm, Toronto, Dec. 1, 1988.

Varma, Devendra P. "Gothic Shadows in the Early Novels of Margaret Atwood", contained in *Anglo-American Studies*, vol. 6, no. 1, April 1986, 31-43.

White, Ken W. "Hermeneutic Understanding and Literature: Margaret Atwood's 'The Handmaid's Tale' and Richard Rodriguez's 'Hunger of Memory'". A version of this paper presented at the Seventh International Human Science Research Conference, Seattle University, June 1988. Word processed text.

Wilson, Sharon R. "Bluebeard's Forbidden Room: Gender Images in Margaret Atwood's Visual and Literary Art", contained in *The American Review of Canadian Studies*, vol. 16, no. 4, Winter 1986, 385-397.

Wilson, Sharon R. "Camera Images in Margaret Atwood's Novels", contained in *Margaret Atwood: Reflection and Reality*, 1987, 29-57. Word processed text.

Wilson, Sharon R. "Deconstructing Text and Self: Mirroring in Atwood's *Surfacing* and Beckett's *Molloy*", contained in *Journal of Popular Literature*, vol. 3, no. 1, Spring/Summer 1987, 53-69.

Box 155 Wilson, Sharon R. "Fairy-tale Cannibalism in *The Edible Woman*", contained in *Cooking by the Book: Food in Literature and Culture*", 1989. Word processed text.

Wilson, Sharon R. "Fairy-tale Sexual Politics in Margaret Atwood's Work". Draft. Word processed text.

Wilson, Sharon R. "Off the Path to Grandma's House: Offred and the Wolf in *The Handmaid's Tale*". "Based on paper for German Conference". Word processed text.

Wilson, Sharon R. "Turning life into Popular Art: *Bodily Harm's* Life-tourist", contained in *Studies in Canadian Literature*, vol. 10, no. 1,2, 1985, 136-145. Photocopy of word processed text.

Item 157 Verticchio, Cesira. "*The Edible Woman* e la metafora del cibo in Margaret Atwood". Tesi di laurea, Universita' degli studi "G. d'Annunzio" Chieti Facolta' di lingue e letterature straniere, Pescara, 1988/89.

Box 158 **Reviews**

*Life before Man*. London : Cape, 1979.

*La Vie avant l'homme*. Montréal : Quinze, 1981.

*Bodily Harm*. Toronto : McClelland and Stewart, 1981.  
Promotion. Publicity.  
Reviews. 3 folders. Australia, Cape and Virago.  
London : Cape and Virago.  
New York : Simon & Schuster, 1982.

*Marquée au corps*. Montréal : Quinze.

*Verletzungen*. Düsseldorf : Claasen.

*Dano corporal*. Buenos Aires : Editorial Sudamericana.

*Dancing Girls*. Toronto : McClelland and Stewart, 1977.  
Publicity. 1 folder.  
Reviews. 3 folders.  
New York : Simon & Schuster, 1982. 1 folder.  
London : Cape, 1982. 1 folder; Virago, 1 folder.  
Australia and New Zealand, Virago; 1 folder.

*Unter Glas*. Düsseldorf : Claasen, 1986. 1 folder.

Box 159 *Second Words*. Toronto: Anansi Press, 1982.  
Reviews, 2 folders, and review by Atwood, typescript with holograph revisions, 1 folder. Boston : Beacon Press, 1984. 1 folder.

*Family Portraits*. New York : Doubleday, 1989. Reviews, 1 folder.

Box 159 *Bluebeard's Egg*. Toronto : McClelland and Stewart, 1983.  
Publicity, 1 folder.  
Reviews, 3 folders.  
Australia and New Zealand, Cape and Virago. 1 folder.  
Cape Town : Virago, 1 folder.  
London : Cape and Virago, 1987. 3 folders.  
Boston : Houghton and Mifflin, 1986. 3 folders and editorial  
correspondence

*L'Oeuf de barbe-bleu*. Montréal: Libre Expression, 1985. 1 folder.

**Personal Correspondence RESTRICTED to 2043**

From deceased writers, most of whom are Canadian, some with copies of  
MA's letters.

**RESTRICTED**

Box 160 Boyle, Kay. 1981-1982. 6 ALS, 1 ANS.  
  
Buckler, Ernest. 1971-1974. 1 TLS, 1 ANS.  
  
Carter, Angela. 1987-1991. 2 ALS, 2 ANS, 2 TLS. With obituaries for  
Carter and review articles for some of her works.  
  
Engel, Marian. 1972-1984. 2 ALS, 23 TLS; 1 TLS from Howard Engel,  
5 June 1975.  
  
Frye, Northrop. 1967-1985. 3 ANS, 5 ALS. With 1 ALS, 4 TLS, 1991,  
about him.  
  
Glassco, John. 1968-1971. 1 ALS, 2 ANS, 2 TLS.  
  
Grant, George. 1972-1974. 2 ALS.  
  
Laurence, Margaret. 1970-1986. 14 TLS, 1 ALS, 1 ANS with carbon  
copy of review of *Surfacing*, and obituary for Laurence, 1987.  
  
Lowther, Pat. 1972-1973. 2 ALS, 1 TNS.  
  
MacEwen Gwendolyn. 1965-1986. 8 ALS, 3 ANS, 22 TLS, 21 TL, 1  
TNS; 4 TLS, 1988 about her with obituary from *The Globe and Mail*.  
  
MacLennan, Hugh. 1974-1975. 3 TLS.  
  
Mandel, Eli. 1968-1987. 5 ALS, 2 TLS; with 2 ALS, 2 TLS about him.  
  
Marshall, Tom. 1969-1988. 7 ALS.  
  
Nichol, bp. 1970-1987. 2 TLS.

**RESTRICTED**

Box 160 Rankin, Jennifer. 1987. 2 ALS; 1 TLS about her.

Scott, Frank R. 1980-1981. 2 ALS.

Wallace, Bronwen. 1989. 1 ALS; with 4 TLS about her.

Wiseman, Adele. 1974-1984. 2 ALS, 1 TLS.

**House of Anansi Press. RESTRICTED to 2035**

Includes correspondence and memos from MA's time as a reader, editor, and member of the Board of Directors

**RESTRICTED**

Box 161 General information, readers' reports, general memos, 1971-1974.

**RESTRICTED**

Box 162 Specific books and authors: *Survival*, by Margaret Atwood

Poems by bill bissett with 5 TLS from bissett, and "tell me what attackd yu", inscribed to shirley [gibson], printed broadside

Two books, one of prose, one of poetry, by P.K. Page with 5 TLS from Page, 3 folders

Poems by Shirley Gibson with 2 TLS and 2 TL

Poems by Al Purdy with typescript of poems and 2 TLS from Purdy

Poems by Pat Lowther with 2 TLS from Lowther

Patrick Lane poems with 8 TLS from Lane, 2 folders

Poems by John Thompson with 1 ALS and 1 TLS from Thompson.

**1995 ACCESSION**

Holograph and typescript manuscripts for recent fiction, poetry, non-fiction; editorial correspondence; critical essays about writings; reviews for translations, and printed appearances of poetry, non-fiction, and fiction.

**Poetry**

- Box 163 *Morning in the Burned House*. Toronto: McClelland & Stewart, 1995.
- Folder 1 Holograph and typescript drafts with revisions in binder.
- Folders 2-6 "Shapechangers in Winter"  
"Putting together the poetry ms". Table of contents dated May 18, 94 with two poems. Drafts of poems. Word processed text
- Folders 7-11 Table of contents dated May 18, 94 with holograph revisions. Word processed text
- Folder 12 Draft of table of contents with changes, dated May 27, 94 and June 24, 94. Word processed text
- Folders 13-17 "In the Burned House", dated July 06 1994. Word processed text
- Folder 18 Table of contents with manuscript note and dated Aug. 17/94. Word processed text
- Folder 19 "Re: acknowledgements". Table of contents with manuscript note for published poems of first publication and revised contents dated Aug. 19/94. Word processed text
- Folder 20 Excerpts with manuscript revisions, and note "Ellen Seligman's changes made by Sarah Cooper Sept 9'94". Word processed text
- Folders 21-25 "Morning in the Burned House", dated Sept. 9, 1994. Word processed text
- Folder 26 "Morning in the Burned House", dated Sept. 12'94 with TLS from Atwood to Ellen Seligman. Word processed text
- Folders 27-31 "Morning in the Burned House", "changes Sept. 12'94 (also made on harddrive & back-up versions)". Word processed text with manuscript corrections
- Folders 32-33 Galley proofs with changes and Note to File from Sarah Cooper, Sept. 9'94 and TLS from Ellen Seligman to Margaret Atwood, Sept. 14, 1994

**Fiction**



- Box 164 *Good Bones and Simple Murders*. New York: Nan A. Talese, Doubleday, 1994.
- Folder 1 Correspondence 1993-1994 between Margaret Atwood and Nan Talese about manuscript. 4 TLS, 1 ALS
- Folder 2 Drawings, pen and ink, and photocopies of pen and ink drawings. 8 leaves
- Folder 3 "Little murders". Holograph and word processed draft
- Folders 4-9 Holograph table of contents with TL from Margaret Atwood to Sarah Cooper and photocopies of stories to be used in U.S. edition
- Folders 10-15 "'Good Bones' original". Photocopy of text
- Folders 16-22 "Good Bones and Simple Murders". Photocopy of galleys with corrections
- Folder 23 Reader's set of galleys.
- Folder 24 Correspondence with Nan Talese; contains photocopies of Atwood's illustrations, dust jacket, and Advance Reading Excerpt of "Good Bones and Simple Murders".
- Folder 25 "Home Landing". Holograph, 1 typescript and 2 word processed drafts, with holograph revisions.
- Folder 26 "Hack Monday". Word processed draft with holograph revisions, and table of contents.
- Folder 27 "Weight" in *Vogue*, Aug. 1990, pp. 328-331, 384.
- Folder 28 "The Little Red Hen Tells All" contained in *Zeitschrift für Kanada-Studien*, 12. Jahrgang Nr. 1 Band 21.
- ovs Box 171 Drawings, 13. Photocopies.
- Box 165 *Wilderness Tips*. New York: Doubleday, 1991
- Folder 1 Editorial Correspondence, 1990-1992.
- Folders 2-10 Setting copy with manuscript notes.
- Folders 11-20 Galleys with manuscript notes.
- Folders 21-31 Confirmation proofs with notes.
- Box 165

Folders 32-33 Correspondence about illustration for cover with enclosures and pencil sketch.

Box 166

Folders 1-3 Correspondence, 1989-1992, about promoting book.

Folders 4-6 Promotional print: clippings, broadsides.

Folders 7-9 Reviews, English edition.

Folders 10-11 Reviews, Canadian edition.

Folder 12 Reviews, American edition.

*The Robber Bride*. Toronto: McClelland and Stewart, 1993

Folder 13-16 Research notes and materials.

Folder 17 Holograph draft.

Folder 18 "Status of chapters" 1991-1993.

*Cat's Eye*. Toronto: McClelland & Stewart, 1988

Box 167

Folder 1 "Cat's Eye notebook", holograph

Folder 2 Galleys excerpt.

Folders 3-4 Correspondence

Folders 5-9 Clippings and promotional items, Canada, United Kingdom and United States.

Folder 10 "Booker mentions".

Folders 11-13 Publicity.

Reviews

Folders 14-18, Canada and Quebec  
ovs Box 171

Box 167 Reviews

Folders 19-21, United States  
ovs Box 171

Box 168

- Folders 1-6, United Kingdom  
ovs Box 171
- Folder 7 Australia
- Folder 8 Denmark
- Folder 9 Germany
- Folder 10 Iceland
- Folder 11 India
- Folder 12 Israel
- Folder 13 South Africa
- Folders 14-15 Spain
- Folder 16 Sweden
- Folder in Turkey  
ovs Box 171
- Box 168 *Edible Woman*. Toronto: McClelland and Stewart, 1969
- Folder 17 *Den Ätbara Kvinnan*. Stockholm: Prisma, 1980.
- Folder 18 Canada
- Bodily Harm*. Toronto: McClelland and Stewart, 1981
- Folder 19 Correspondence, 1981-1993
- Folder 20 *Ublizeni na tele*. 1989. Czech edition. With TLS from Josef Skvorecky
- Folder 21 *Dancing Girls and Other Stories*. Toronto: McClelland and Stewart, 1977. TLS 1992 with cover for Bantam edition.
- Poems**
- Box 169 Poems
- Folder 1 Correspondence about poetry, 1 TLS, 1983.
- Folder 2 "Not the Moon" and "Machine. Gun. Nest". Holograph note, Sent to Gerd Hoffman re: June 1986 P.E.N. Conference. Typescript.

**Non-Fiction**

Box 169

- Folder 3 Introduction to Franklin edition of *The Robber Bride*, 1993
- Folders 4-10 *Gwendolyn MacEwen, Selected Poems*. Edited by Margaret Atwood and Barry Callaghan. Toronto: Exile Editions, 1993-94. Photocopies of typescript and printed text.
- Folders 11-12 Editorial correspondence and wordprocessed draft with holograph revisions of "Introduction".
- Folders 13-16 "Angela Carter piece, 'Running with Tigers'", 1993-1994 Word processed drafts, and printed text with editorial correspondence.
- Folders 17-19 "A Tale of Three Libraries". Address to NYLA/OLA Conference May 11, 1993. Word processed drafts; draft 3 with holograph revisions. Correspondence.
- Folders 20-23 "Reviewing Women Reviewing". Address to Wellesley Conference, June 11, 1993. Holograph draft and word processed drafts with holograph revisions.
- Folder 24 "Stratford piece on Hamlet" for programme with correspondence, March 1994. Word processed text and page proof.
- Folder 25 "On translation". Holograph draft.

**Printed Appearances**

Poetry in chronological order, preceded by undated

- Folder 26 "Machine. Gun. Nest" contained in *Albatross*, no. 2, no. 1, pp. 8-10.
- "True Stories", "At the Tourist Centre in Boston", "Woman Skating" contained in *Crosscurrents*, vol. 6, no. 3, pp. 21-28.
- "A Sunday Drive", "Instructions for the Third Eye", "from Cave Series" contained in *River Styx*, no. 13, pp. 28-31.
- Folder 26 "Snake Poems" contained in *River Styx*, no. 15, pp. 22-34.
- "Today", "Nothing New Here", "The Woman Makes Peace with her Faulty Heart", "You Begin", "Footnote to the Amnesty Report on Torture" contained in *Trends*, v. 5, no. 10.
- "Night Visits, Torture, Elegies, Bread, Beginnings" contained in *Canadian Forum* June/July 1978, pp. 20-22.

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- Folder 27 "3 Poems" contained in *Poetry Wales*, vol. 18, no. 1, 1982, pp. 79-82.
- "Three Poems" contained in *The American Poetry Review*, Nov./Dec. 1982, pp. 3-4.
- "The Page" contained in *Smith Alumnae Quarterly*, winter 1983, p.6.
- "A Boat" contained in *The North American Review*, March 1983, p. 67.
- "Harvest" contained in *Canadian Literary Review*, no. 2, summer 1983, pp. 72-73.
- "Lunchtime during a Peak Year in the Yellowjacket Cycle", "A Blazed Trail" contained in *Ethos*, vol. 1, no. 1, summer 1983, pp. 36-37.
- "A Stone" contained in *The North American Review*, June 1983, p. 39.
- "Recent Poems" contained in *This Magazine*, vol. 17, no. 2, June 1983, pp. 20-21.
- "Sumacs" contained in *The North American Review*, Sept. 1983, p. 23.
- Folder 28 "The Light" contained in *The Rialto*, no. 1, autumn 1984, p. 5.
- "Two Poems" contained in *Iowa Review*, vol. 15, no. 1, 1985, p. 44.
- "This Is a Photograph of Me" contained in *Photo Communique*, vol. 7, no. 3, fall 1985, p. 4.
- Item 29 "An Angel" contained in *Verse*, vol. 4, no. 1, March 1987, p. 19.
- Folder 30 "Variations on the Word Sleep" contained in *Homes*, summer 1988, p. 141.
- Folder 31 "This Is a Photograph of Me", and "Progressive Insanities of a Pioneer" contained in *Acquario*, ns nr 3, dicembre 1990, pp. 54-57.
- Item 32 "Three Poems" contained in *New Letters*, vol. 60, no. 4, 1994, pp. 28-32.
- Folder 33 Poetry in translation, 1982-1984
- Folder 34 Translations by Mercé Piquerar.
- Item 35 "L'âge du plomb" contained in *Le Serpent à Plumes*, nr 13 automne 1991, pp. 3-8.

**Prose**

Box 169

Folder 36 "She" contained in *Island*, 13/14, 1983/84, p. 15.

"Women's Novels", contained in *Open Places*, 38/39, spring 1985, pp. 95-96, in *Harper's*, June, pp. 27-28 as "Just Like a Woman", and in *Portfolio*, Dec. 1986 as "What Is a Woman's Novel?", p. 96,

"Happy Endings", contained in *Open Places*, 38/39, spring 1985, pp. 125-127.

Item 37 "Silencing the Scream", contained in *Profession*. New York: Modern Language Association, 1994, pp. 44-47.

### Critical Articles

Folder 38 Van Haren, Maaïke. "Symbols of Inner Division in Three Novels by Margaret Atwood". Universiteit van Amsterdam, 1990.

Folder 39 Grace, Sherrill. "Bodily Harm: Women, Violence, Literature". Abstracts *Samstag*, 22.02 1992.

Folder 40 Nischik, Reingard M. "Speech Act Theory, Speech Acts, and the Analysis of Fiction". Extract from *The Modern Language Review*, April 1993, vol. 88, no. 2, pp. 297-306.

Folder 41 Wilson, Sharon. "Chapter Two. Sexual Politics in Atwood's Visual Art 'Fitcher's Bird' and the Triple Goddess". 1993. Word processed text with TLS.

Item 42 "Margaret Atwood Suomessa 19.10-23.10.1994 in Finland". 1994.

Box 170 **Memorabilia**

Book City cotton bags with drawing of Margaret Atwood by S. Mogensen '94 on bag. 2 different bags.

### RESTRICTED

Box 172 Restricted M.O.Disk: "The Edible Woman" (Boxes 18-19)

**1996 ACCESSION**

Collection of galleys for her earlier novels, *The Edible Woman* (1969), *Surfacing* (1972), *Lady Oracle* (1976), *Bodily Harm* (1981), *The Cat's Eye* (1988), *The Robber Bride* (1993), a children's book, *Princess Prunella and the Purple Peanut* (1995), and research notes, word processed drafts with holograph revisions and editorial notes, proofs and galleys for *Alias Grace* (1996); correspondence from Robertson Davies, Northrop Frye, Phoebe Larmore, Laura Rièse, Sinclair Ross, Robert Weaver, and George Woodcock. The correspondence between Atwood and Larmore (1970 to 1989), her literary agent, has additional letters from her literary agent in England; the editors at her publishers, and from other publishers and writers wishing to reprint her works; translators, film producers and writers.

**Restrictions: Correspondence restricted; Larmore correspondence restricted to December 2026.**

**Literary Manuscripts, Including a Children's Book**

- Box 173        *The Edible Woman*. Toronto: McClelland and Stewart, 1969, and *Surfacing*. Toronto: McClelland and Stewart, 1972
- folders 1-14    *The Edible Woman*. New York: Bantam Books, 1995. Galleys for trade edition.
- folders 15-23   *Surfacing*. New York: Bantam Books. 1995. Galleys for trade edition.
- Box 174        *Lady Oracle*. Toronto: McClelland and Stewart, 1976, and *Bodily Harm*. Toronto: McClelland and Stewart, 1981
- folders 1-18    *Lady Oracle*. New York: Bantam Books, 1995. Galleys for trade edition.
- folders 19-31   *Bodily Harm*. New York: Bantam Books, 1995. Galleys for trade edition.
- Box 175        *Cat's Eye*. New York: Bantam Books, 1995. Galleys for trade edition.
- Boxes 176-179    *The Robber Bride*. New York: Doubleday, 1993
- Box 176        "New setting copy for the *Revised* 1st pass proofs", June 1993
- Box 177        Galley proofs with copy editor's notations, June 1993
- Box 178        Galleys with 1st pass reader's notations, July 1993
- Box 179        Confirmation proofs with manuscript notations, August 1993

- Boxes 180-191      *Alias Grace*. Toronto : McClelland and Stewart, 1996
- Boxes 180-181      References and research notes, mainly about Kinnear; photocopies of contemporary (nineteenth century) manuscript documents and newspaper reports of the trials of Grace Marks and John McDermott.
- Box 182      Notes and Printouts to August 1995
- folders 1-2      Holograph excerpts
- folders 3-4      Printout with holograph revisions, April 1995
- folders 5-21      Printout before July 1995
- folders 22-34      Notes and "Author's Afterword"
- Box 183      Printouts "replaced w new printout Sept29/95"
- Box 184      Printouts before November 1995
- folders 1-13      "Version before Nov. 18 version"
- folders 14-19      Printouts of X, XII, XIII, XIV, XI
- Box 185      "'First' Draft Finished Nov. 18. Revisions Nov.-Dec. Last Ms Revised on Computer", with Holograph Revisions
- Box 186      Editors' Notes, and Subsequent Revisions, January 1996, with correspondence
- folders 1-6      Nan Talese's notes
- folders 7-11      Ellen Seligman's notes
- folders 12-32      "Changes noted were written in response to ed's notes, Jan. '96"
- Box 187      "Original \*including Notations of Changes Made by MA during Feb-Mar 96", January 30, 1996
- Box 188      Changes with Copy Editor's Notes
- folders 1-6      "Changes approved by MA from SC's [Sarah Cooper's] first proofs"



- folders 7-27 "S.C.'s proof"
- Box 189 Ellen Seligman's Second Reading, March 1996, with notes and correspondence
- Box 190 Visuals and Galleys
- folders 1-3 Visuals
- folders 4-28 Galleys, with manuscript revisions, April 1996
- Box 191 "Final Pages", May 1996
- Box 192 *Princess Prunella and the Purple Peanut*. Toronto : Key Porter Books, 1995
- folder 1 "Princess Prunella and the Purple Pimple"; early word processed draft with holograph revisions
- folder 2 Later word processed draft, 2 copies
- folder 3 Word processed draft with 2 TLS, 1992
- folder 4 "Revised draft April 4, 94", word processed draft, photocopy
- folder 5 Correspondence with Phoebe Larimore, 1992
- folder 6 "Possible illustrators"
- folder 7 "First Ozalid", 1995 with TLS from editorial assistant
- folder 8 "First pages" with manuscript revisions
- folder 9 "2nd pages" Canadian edition
- folder 10 "2nd pages" U.S. edition with manuscript revisions
- Strange Things; the Malevolent North in Canadian Literature*. Oxford: Clarendon Press, 1995
- Box 193 "Clarendon Lectures"
- folders 1-8 Word Processed drafts with holograph and manuscript revisions, and TLS, 1993

- folders 9-12 Word processed drafts with manuscript notes, and TLS, 1994  
"Clarendon Lectures"  
Box 194
- folders 1-2 Illustrations considered for "Strange Things", with editorial memo, 1994  
Bibliography
- Folder 3 "Clarendon lectures as given"
- folders 4-10 Word processed drafts with holograph and manuscript revisions
- folders 11-14 Word processed drafts, revised 1 November 1994 with manuscript notes
- folders 15-18 Word processed draft, new revised, with editorial notes
- folder 19 *The New Oxford Book of Canadian Short Stories in English*. Edited by Margaret Atwood and Robert Weaver. Toronto: Oxford University Press, 1995; notes
- Other Writings**
- Box 195 "Journalism"
- folder 1 "A Key Book"
- folder 2 "Un livre clé". Traduit de l'anglais par Pierre Marchildon
- folders 3-4 "Provence", In *The New York Times Magazine*. Earlier title: "Celtic-Ligurian Provence"; 2 word processed drafts with memos, June 1993.
- folders 5-7 "The Grunge Look", "PEN Travel Piece; 3 word processed drafts with holograph revisions, December 1993."
- folders 8-10 "Silencing the Scream", later entitled, "Letter to Salman Rushdie"; 3 word processed drafts with manuscript revisions, February 1994.
- folder 11 "You Could Say; a Meandering Answer to a Question", for *Parnassus*; 2 word processed drafts with TLS, June 1994.
- folders 12-13 Foreword to AIDS book,, holograph and word processed drafts with 2 TLS and 1 ANS, January 1995.  
Box 195
- folders 14-16 Introduction to *Selected Poems of Gwendolyn MacEwen*; notes,

- correspondence, and word processed draft
- Folders 17-20 “A View from the ROC”, in *The New York Times*, 5 November 1995; word processed drafts with holograph revisions
- folder 21 “A Christmas Lorac”, in *The Globe and Mail*, December 1995; 4 word processed drafts with notes and correspondence
- folders 22-25 “Various Gardens”, in *Toronto Life Gardens*, January 1996; holograph and word processed drafts with correspondence
- folder 26 *Burning Your Boats; the Collected Short Stories*, by Angela Carter; review in *The Globe and Mail*, March 1996; word processed draft
- Box 196 **Other Activities**
- folders 1-5 Canadian Writers’ Union: correspondence with Amaletto Lorenzini, 1978-1983
- folders 6-7 Coalition against Pound Seizure; correspondence, 1987
- folder 8 AIDS research, 1987
- folders 9-10 Bill C-54, correspondence and photocopies, 1987
- Box 196
- folders 11-16 & ovs Fight the Deal; includes “Text of Speech Made by Margaret Atwood to the Parliamentary Committee on Free Trade”, drafts of speech and of poem “Service”, clippings, 1987-1993
- folders 17-19 ABA [American Booksellers’ Association] speech, June 1993; holograph draft and word processed drafts and text
- folders 20-22 “Literary Readings: from a Speech on the Occasion of the Toronto Harbourfront’s Twentieth Anniversary of Literary Readings”, 1994; word processed drafts
- folders 23-24 Waterstone’s Poetry Lecture, Hay-on-Wye, 1995; word processed draft and text
- Box 196
- folders 25-26 Berton Tribute, Authors’ Festival, October 1995; holograph draft, and word processed text, 3 copies
- folders 27-29 “Contemporary History as Reflected in Contemporary Literature”. PEN

Symposium, Rotterdam, 1995-1996. Correspondence, programme, and word processed draft of address with holograph revisions

**Printed Appearances**

folder 30 "Die blaurote Luftmatratze". Aus dem Englischen von Irene Rumier. Contained in *Süddeutsche Zeitung Magazin*, no. 30, 26.7.96. pp. 4-12.

**Restricted Correspondence**

Boxes 197-207

Box 197

Folders 1-2 Davies, Robertson, 1978-1995, 8 TLS

Folder 3 Frye, Northrop, 1981-1983, 2 TLS

Folder 4 Rièse, Laura, 1990, 2 ALS

Folder 5 Ross, Sinclair, 1988, 1 TLS

Folder 6 Weaver, Robert, 1995, 2 TLS

Box 197

Folder 7 Woodcock, George, 1976-1995, 37 TLS, 2 TNS, 1 ANS, 1 ALS

**Restricted**

Boxes 198-  
207

Larmore, Phoebe, 1970-1989