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**APPELL, M.R. Papers**

Gift of M.R. Appell, 2008

Extent: 13 boxes (1 metre).

Dates: 1959-2008

Scope and Content: This first accession of the papers of M.R. Appell consists of correspondence from Nelson Ball and J.W. Curry, as well as poetry booklets created by Appell and small press imprints and publications.

Biographical Sketch: M.R. (Melvin Robert) Appell was born in Kitchener, Ont., in 1943. He has been writing poetry since the early 1960s. His work has appeared in *The Antigonish Review*, *The New Quarterly*, *Volume 63*, *Alive Magazine*, *Mountain*, *Weed*, and *The Canadian Review*, among other periodicals. In 1968, he won the Dorothy Shoemaker Award, judged by Irving Layton. He currently lives in Newfoundland.

<b>Box 1</b>	<b>Correspondence</b>
<b>15 Folders</b>	Consists of correspondence primarily from Nelson Ball and jwcurry (John Curry). Also includes letters from Peter Gzowski, George Bowering, David McFadden and Tom Wayman.
<b>Folders 1-7</b>	Nelson Ball Note: arranged by year
Folder 1	1971
Folder 2	1986-90
Folder 3	1991
Folder 4	1992-94
Folder 5	1995-99
Folder 6	2000-05
Folder 7	2007
Folders 8-11	jwcurry, 2006-08
Folder 12	George Bowering, 1993
Folder 13	Peter Gzowski, 1991

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Folder 14	David McFadden, 1963 (+ chapbook "Mountain Part 3")
Folder 15	Tom Wayman, 1988-91
<b>Box 2</b>	<b>Correspondence</b>
<b>8 Folders</b>	Consists of correspondence from Douglas Henderson. It also includes one file of photographs. Note: Arranged by year
Folder 1	1992-2002
Folder 2	2004
Folder 3	2005
Folders 4-5	2006
Folder 6	2007
Folder 7	[200-] (undated)
Folder 8	Photographs, 1984-[200-?]
<b>Box 3</b>	<b>Correspondence</b>
<b>12 Folders</b>	Consists of correspondence from Beverley Cairns, wife of John Cairns, former Director of Literary, UNESCO, and retired Director of the Centre for International Programs at the University of Guelph. (His book, <i>Bush and Boma</i> , can be found in Box 13 of this collection.) It also includes a file of correspondence from their daughter, Sandra Cairns. Note: arranged by year.
Folder 1	1962-63
Folder 2	1964-66
Folder 3	1967-69
Folder 4	1970
Folder 5	1971

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Folder 6	1972
Folder 7	1973
Folder 8	1985-86
Folder 9	1990-95
Folder 10	2005-06
Folder 11	[date unknown]
Folder 12	Sandra Cairns, [198-?]
<b>Box 4</b>	<b>Manuscript, My Life (is) With Anne</b>
<b>1 box</b>	Consists of “shorter poems” written by Appell, copyright 1993. WP in self-contained box.
<b>Box 5</b>	<b>Poetic Bonsai: A Selection of the Shorter Poems of the Poet M.R. Appell</b>
<b>1 box</b>	Boxed set of poems written by Appell, including pieces that comprise his TRACT/Imagist Press series of poems, along with a copy of Appell’s self-published book Blood From A Stone.
<b>Boxes 6-7</b>	<b>Journals/Workbooks</b>
	Consists of Appell’s poetry workbooks and journals. They date from the early to mid-1980s, up to 2008.
<b>Box 8</b>	<b>Booklet of poems</b>
<b>1 box</b>	Consists of small book of typed poems, contained in box
<b>Box 9</b>	<b>Poetry booklets and The Illustrated Record</b>
	Consists of Appell’s self-created booklets containing his poetry, as well as The Illustrated Record, which was inspired by similar type books created by Appell’s literary idols, including Bob Dylan. It also includes a “trial run” copy of the Great Lakes Basin Review, featuring “A Long Poem: Lifelines” by Appell.

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	<p><i>An Introduction to the Newfoundland Poems of M.R. Appell.</i> [200-].</p> <p><i>A Monotony of Days.</i> Sept. 2000.</p> <p><i>A Subterranean Conspiracy</i> (The Shorter Poems, 1989-1998). [200-?]</p> <p><i>TRACT</i> (magazine dedicated to the publication of the short poem &amp; to the memory of the American poet Lorine Niedecker, [199-?]).</p> <p><i>Short Shorts: Short Poems.</i> London, Ont.: Apple Press/Press, 1995.</p> <p><i>This Life Under Heaven.</i> Hillsburgh, Ont.,: Condensery Press, 1999.</p> <p><i>Past and Present,</i> November 2000.</p> <p>“Lifelines: Life as the poetic process, the ultimate Long Poem,” <i>Great Lakes Basin Review</i> (trial run), 1992.</p> <p><i>An Illustrated Record: Nobody’s Hero, Everyone’s Minor Poet.</i> St. John’s, Nfld.: Imagist Press, 2006.</p>
<b>Box 10</b>	<p><b>Publications/Imprints</b></p> <p>Consists of various publications featuring Appell’s work. (Note: Box 11 contains imprints edited by Nelson Ball containing Appell’s work.)</p>
	<p><i>Mountain.</i> No. 1 (May 1962). (Note: Mountain was created and edited by David McFadden. It contains Appell’s first published poem.)</p> <p><i>An Invisible Accordion: A Canadian Poetry Association Anthology.</i> Fredericton: Broken Jaw Press, 1995.</p> <p><i>The Antigonish Review.</i> No. 65 (Spring 1986).</p> <p><i>Propriety and Possibilities: Writing in Adult Basic Education Programs.</i> St. John’s, Nfld.: Harris Press, [1996].</p> <p><i>The New Quarterly.</i> Vol. 3, No. 2 (Summer 1983).</p> <p><i>The New Chief Tongue.</i> No. 3 (Fall 2000).</p> <p><i>A World of Roses and Ashes</i> (The Plowman Anthology). Whitby,</p>

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	<p>Ont.: The Plowman, 1992.</p> <p><i>Saddam</i> (The Plowman Anthology). Whitby, Ont.: The Plowman, 1992.</p> <p><i>Enriching Our Lives: Poetry Lessons for Adult Literacy Teachers and Tutors</i>. Newark, Delaware: International Reading Association, 1995.</p> <p><i>Snap Dragon</i>. Vols. 1 &amp; 2. 1963.</p> <p><i>Other Voices</i>. Vol. 9, No. 1 (May 1974).</p> <p><i>Other Voices</i>. Vol. 2, No. 2 (Fall 1966).</p> <p><i>Other Voices</i>. Vol. 9, No. 2 (November 1974).</p> <p><i>Intercourse</i>. Nos. 15 &amp; 16 (Spring &amp; Summer 1971).</p> <p><i>Canadian Review</i>. Vol. 3, No. 9 (May 1976).</p> <p><i>Enriching Our Reading Experiences: Engaging Poetry</i>. Leawood, KS: Leathers Publishing, 2003.</p> <p><i>Roushana'i ((illumination))</i>: <i>Anthology of nine Bahai'i writers</i>. 1968.</p>
<b>Box 11</b>	<p><b>Publications/Imprints</b></p> <p>Consists primarily of small press imprints containing work by Nelson Ball, including books he published under his imprint, Weed/Flower Press.</p>
	<p>Hollo, Anselm. <i>America Del Norte &amp; Other Peace Herb Poems</i>. Toronto: Weed/Flower Press, 1970.</p> <p>Reigo, Ants. <i>Window Poems</i>. Toronto: Weed/Flower Press, 1970.</p> <p>Robinson, Brad. <i>The Rainpipe Poems</i>. Toronto: Weed/Flower Press, 1970.</p> <p>Robinson, Brad. <i>Skin Scales for Psoriasis Sufferers</i>. Toronto: Weed/Flower Press, 1970.</p> <p>Ball, Nelson. <i>Celebration</i>. [Toronto]: Curved H&amp;Z (ed. 125).</p>

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	<p>[1991].</p> <p>Ball, Nelson. <i>With Held</i>. Mt. Pleasant, Ont.: Laurel Reed Books, 2004.</p> <p>Ball, Nelson. <i>Scrub Cedar</i>. Maxville, Ont.: above/ground press, 2003.</p> <p>Ball, Nelson. <i>Force Movements</i>. Toronto: Curved H&amp;Z (414), 1990.</p> <p>Nickell, Joe. <i>The Changing Air</i>. Toronto: Weed/Flower Press, 1971.</p> <p>Ball, Nelson and Barbara Caruso. <i>A Poem on Sheila Vollmer's Glass Tower</i>. Ottawa: [1 cent #358], 2003.</p> <p>Ball, Nelson. <i>Fifteen Poems</i>. Hamilton, Ont.: Mind Ware (The Berkeley Horse 54), 1994.</p> <p>Ball, Nelson. <i>Rhyme</i> (Broadside #3). Paris, [Ont.]: presspresspress, 1990</p> <p>Ball, Nelson. <i>Words</i> (Broadside #5). Paris, [Ont.]: presspresspress, 1990.</p> <p>Ball, Nelson. <i>In Silence</i>. Paris, Ont.: Rubblestone Press, 2003.</p> <p>Ball, Nelson. <i>Gordes, Spring, Owls, Star</i>. Toronto: fingerprinting inkoperated, 1994.</p> <p>Ball, Nelson. <i>October 8<sup>th</sup></i>. [Toronto]: Sober Minute Press, 1994.</p> <p>Ball, Nelson. <i>Visitation</i>. Paris, Ont.: Rubblestone Press, 2007</p> <p>Ball, Nelson. <i>Three-Letter Words</i>. Mt. Pleasant, Ont. &amp; Paris, Ont.: Laurel reed Books &amp; Rubblestone Press, 2006.</p> <p>Doyle, Mike. <i>Preparing for the Ark</i>. Toronto: Weed/Flower Press, 1973.</p> <p>Ball, Nelson. <i>Room of Clocks</i>. Kitchener, [Ont.]: Weed/Flower Press, 1965.</p> <p>Eshleman, Clayton. <i>The House of Okumura</i>. Toronto: Weed/Flower Press, 1969.</p>
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	<p>Bergé, Carol. <i>Poems Made of Skin</i>. Toronto: Weed/Flower Press, 1968.</p> <p>The following containing work by M.R. Appell:</p> <p><i>Weed</i> #3. May/June 1966.</p> <p><i>Volume 63</i>. No. 1 (December 1963).</p> <p><i>Volume 63</i>. No. 3 (Summer 1965).</p> <p><i>Volume 63</i>. No. 4 (Winter 1965).</p>
<b>Box 12</b>	<b>Publications/Imprints</b>  Consists primarily of publications containing work by or about Nelson Ball.
	<p>Ball, Nelson. <i>The Pre-Linguistic Heights</i>. Toronto: Coach House Press, 1970.</p> <p><i>New Wave Canada: Coach House Press and the Small Press Movement in English Canada in the 1960s</i>. Ottawa: [National Library], 1996.</p> <p><i>Rampike</i>. Vol. 12, No. 2 (2007).</p> <p>Nichol, bp. <i>Konfessions of an Elizabethan Fan Dancer</i>. Toronto: Coach House Press, 2004. (Note: Edited and with an introduction by Nelson Ball.)</p> <p><i>Frank Harrington's Kristmiss Book, 1860-1900</i>. [Stratford, Ont.]: The Mercury Press, 1993.</p>
<b>Box 13</b>	<b>Misc.</b>
<b>10 Folders, 1 Book</b>	Consists of miscellaneous material related to Appel's work.
Folder 1	Tract, issues, 2005-[06?]
Folder 2	Tract, correspondence, 2005-08

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Folder 3	Tract, Lorine Niedecker material, 1992-2008
Folder 4	Bob Dylan Concert Poster (with Doug Henderson correspondence on reverse), [1965]
Folder 5	Poetry contest, clipping, photograph and signed envelope (from judge Irving Layton), 1969
Folder 6	The New Chief Tongue 2, 2005
Folder 7	Newspaper clippings, 1965-80
Folder 8	Canadian Author & Bookman, Winter 1987 issue
Folder 9	M.R. Appell bio and poems (broadside), [199-?]
Folder 10	Barbara Caruso misc. material, 1982-91
Folder 11	Ephemera
Book	Cairns, J.C. <i>Bush and Boma</i> . London: John Murray, 1959.