

Ms.  
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001270

Appell, Melvin Robert papers

Gift of M.R. Appell, 2016

**Dates of creation:**

1964-2015 (predominantly: 1986-2015)

**Extent:**

2 boxes and other items (.40 metres)

**Scope and content:**

Papers consist of correspondence; miscellaneous poetry; several *Friends of Lorine Niedecker* newsletters; and various works by Appell, including 'Newfoundland : Prints and Poems' and 'Poems Aged in Wood.

**Custodial history:**

Papers were donated to the Thomas Fisher Rare Book Library in 2016.

<b>BOX/FOLDER #:</b>	<b>CONTENTS:</b>
<b>Box: 1</b>	<b>Correspondence</b>  Consists of personal correspondence to M.R. Appell.  Also contains other printed ephemera, photographs and books.  Note: Arranged alphabetically by last name then chronologically where dates have been provided.
	<b>Kemeny Babineau</b>
1:1	2013
	<b>Nelson Ball</b>
1:2	2003 1 ANS [postcard].
1:3	2009 1 TLS and invoice.
1:4	2013 1 TLS, newspaper clippings and two (2) chapbooks by Nelson Ball: 'Orphans' and 'The Continuous Present'.
1:5	2015 1 TLS and some poetry.

1:6	2015 3 TLS and two chapbooks by Nelson Ball: 'This Close to Being a Tree' and 'All and Everything'.
	<b>Beverley Cairns</b>
1:7	2010 + n.d. 2 TLS
	<b>Chris Dewdney</b>
1:8	[2015] 1 ANS [postcard].
	<b>Stan Dragland</b>
1:9	[2013]  1 ANS [postcard].
1:10	2013  1 ANS [postcard] and a note from M.R. Appell.
	<b>J.W.E. [?]</b>
1:11	1 TLS and two copies of Industrial Sabotage #64.
	<b>Ron Grimes</b>
1:12	1986 1 TLS
	<b>Douglas Henderson</b>
1:13	n.d. Photograph of Douglas Henderson and Stephen Harper.
1:14	1970 Georgia Straight newspaper clipping from 1970 [includes a note written by Appell].
1:15	1998 1 TLS
1:16	1999 1 TLS, 2 ANS [postcard and card].
1:17	2000

	3 TLS.
1:18	2001 1 TLS.
1:19	2008 1 TLS.
1:20	2013 1 ALS.
1:21	n.d. 1 TNS.
	<b>Jacob Martin</b>
1:22	1997 1 ANS [postcard].
	<b>Kent Smith [?]</b>
1:23	1 TLS plus a handwritten note with some images.
	<b>Writing and Other Files</b>
1:24	Play: 'Daniel Downer: A Three Act Play'. Aug. 2013
1:25	Photographs of M.R. Appell (2) Note: 'Imitating Harold Town in Iris Nowell's book, Painter's Eleven'.
1:26	M.R. Appell biography and poetry.
	<b>Newsletters and Publications</b>
	<b><i>Friends of Lorine Niedecker</i> newsletter</b>
1:27	<i>Friends of Lorine Niedecker</i>  Winter 2010, issue no. 11.
1:28	<i>Friends of Lorine Niedecker</i>  Winter 2012, issue no. 15.
1:29	<i>Friends of Lorine Niedecker</i>

	Winter 2013, issue no. 17.
1:30	<i>Friends of Lorine Niedecker</i>  Summer 2013, issue no. 18
1:31	<i>Friends of Lorine Niedecker</i>  Winter 2014, issue no. 19.
1:32	<i>Friends of Lorine Niedecker</i>  Summer 2014, issue no. 20.
1:33	<i>Friends of Lorine Niedecker</i>  Winter 2015, issue no. 21.
1:34	<i>Friends of Lorine Niedecker</i>  Winter 2016, issue no. 23.
1:35	<i>Friends of Lorine Niedecker</i>  Summer 2016, issue no. 24.
1:36	Lorinne Niedecker print ephemera.
	<b>Other</b>
1:37	ALP Newsletter – Lucerne, Issue #2.
1:38	Print ephemera – Summer Images: Readings by Local Authors (London Public Libraries and Museums, 1986).
1:39-1:40	Newspaper clippings, re: poetry and Appell. 1962-1988
	<b>Various Publications</b>
Box: 2	<ol style="list-style-type: none"> <li>1. Appell, M.R. Newfoundland : prints and poems [includes note].</li> <li>2. Appell, M.R. Poems aged in wood.</li> <li>3. Ball, Nelson. Some mornings. Toronto : Mansfield Press, 2014.</li> <li>4. Ball, Nelson. Thirty poems. Paris, ON : Rubblestone Press, 2015.</li> <li>5. Ball, Nelson. You must look hard to see what's there. Portland, OR : 2014.</li> <li>6. Ball, Nelson. Small waterways. Ottawa : Apt. 9 Press, 2015.</li> </ol>

	<p>7. Ball, Nelson. <i>Minutiae</i>. Ottawa : Apt. 9 Press, 2014.</p> <p>8. Ball, Nelson. <i>Chewing water</i>. Toronto : Mansfield Press, 2016.</p> <p>9. Bull, Arthur. <i>Fifty scores</i>. Toronto : Teksteditons, 2015.</p> <p>10. Metcalf, W.F. <i>Poems for the bewildered</i> [cerlox-bound].</p> <p>11. <i>Stone the Crows!</i> Canadian Poetry Magazine – vol. 1, no. 2 (Winter 2012)</p> <p>12. <i>Stone the Crows!</i> Canadian Poetry Magazine – vol.2, no. 1 (Summer 2013)</p> <p>13. <i>Stone the Crows!</i> Canadian Poetry Magazine – vol. 2, no. 2 (Fall 2013)</p> <p>14. <i>Stone the Crows!</i> Canadian Poetry Magazine – vol. 3, no. 1 (Summer 2014)</p> <p>15. <i>Stone the Crows!</i> Canadian Poetry Magazine – vol. 3, no. 2 (Winter 2015)</p> <p>16. <i>Stone the Crows!</i> Canadian Poetry Magazine – vol. 4, no. 1 (Spring 2016)</p> <p>17. <i>The Antigonish Review</i>, no. 65 (Spring 1985).</p> <p>18. <i>The Tamarack Review</i>, 1964 [with note: pages missing].</p> <p>17. <i>The New Chief Tongue</i>: 10.</p> <p>18. <i>Into the Blind World</i> by Barry McKinnon. Toronto : Above/ground press, 2012. Includes letter from Barry McKinnon to M.R. Appell inside.</p> <p>19. <i>First Time</i>, no. 21 (Autumn 1991). Edited by: Josephine Austin.</p> <p>20. Martindale, Sheila. <i>Darkness on the face of the deep</i>. Montreal : la société de belles-lettres guy maheux inc., 1997. [Signed and addressed to ‘Anne and Peter’].</p> <p>21. <i>A world of roses and ashes : the Plowman anthology</i>. Whitby, ON : The Plowman Printing House, 1992.</p>
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	<p>22. Paul, David John. Trapped moonlight. St. Thomas, ON : South Western Ontario Poetry, 2005.</p> <p>23. Martindale, Sheila. No greater love. Goderich, ON : Moonstone Press, 1989.</p> <p>24. Martindale, Sheila. Running out of time. Brandon, MB : DOLLARPOEMS, 1988. [Limited edition of 200 copies.]</p> <p>25. Alphabet, no. 10 (July 1965).</p> <p>26.</p>
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