

## **Bruce Whiteman Papers, 2019**

**Dates:** 1915-2018 (primarily 2010-2018)

**Extent:** 24 boxes and 37 books (3.2 metres)

### **Scope and Content:**

This collection consists of two accession of Bruce Whiteman's papers (2018, 2019). The accessions are separated into two separate sections, each with their own series. This includes material related to Whiteman's personal and family history, specifically photographs, albums and scrapbooks pertaining to his mother, June Whiteman, as well as a significant amount of material related to his uncle, Sydney Charles Whiteman. As well as Whiteman's personal diaries and notebooks. Also included is material related to Whiteman's professional life as a writer and poet, most specifically with drafts, proofs and published versions of his poetry, articles and reviews. Also featured within this accession is material pertaining to Whiteman's work as a teacher, specifically at the Scattergood Friends School in Iowa, as well as the School of Continuing Education at the University of Toronto.

### **Arrangement:**

*2018 Accession Contains Series:*

- Series 1: Personal and Family History
- Series 2: Writing
- Series 3: Teaching

*2019 Accession Contains Series:*

- Series 1: Personal and Family History
- Series 2: Writing
- Series 3: Teaching

Ms  
Coll  
790

Bruce Whiteman Papers

**Notes:**

Shorthand notations are used throughout the finding aid and are to be translated as follows:

**WP** – word processed (computer)

**XC** – Xerox copy of typescript

**WP with editorial revisions or manuscript revisions**– computer generated with editor’s revisions or someone other than the author, handwritten

**WP with holograph revisions** – computer generated with handwritten revisions in the hand of the author

*Restrictions on access*

**Personal journals are restricted during the lifetime of Bruce Whiteman and may be read only with his permission. Permission is required to access boxes 9, 10, and 21.**

**Custodial History:**

Papers were donated to the Thomas Fisher Rare Book Library by Bruce Whiteman in 2018 and 2019. Previous accessions were donated in 2006, 2010, 2013, 2015. (see MS Coll. 479, 606, 691, 127G)

Note: Located at Downsview Offsite Storage.

<b>SERIES 1: Personal and Family History</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<b>Family History</b>	
	<b>Family Photographs</b>	
<b>Box 1</b> Folder 1-3	Photographs of Charles Edward Kibbey and Jean Hinson Kibbey (BW's grandparents) (32 photographs)	1915-[197-]
1:4-9	Photographs of June Kibbey Whiteman throughout her life including childhood, young adult, married and older life, includes snapshots and studio photographs as well as a clipping (33 photographs)	[1917]-[200-]
1:10	Photographs of Eliza J. Flanagan Leaman (BW's great-grandmother) (3 photographs)	[191?]
1:11	Photographs of Lois May and Edward Kibbey, including high school graduation programme (BW's aunt and uncle) (3 photographs).	[192-]-1944
1:12	Photographs of Sydney Charles Whiteman (BW's uncle) (9 photographs)	1939-19684
1:13	Photographs of friends of June Whiteman (3 photographs)	[193-]-1945
1:14	Photographs of Neil and Gary Whiteman (BW's brothers) (4 photographs)	1944-1989
1:15	Photograph of Alfred La Liberté, music teacher of June Whiteman (1 photograph)	September 1945
1:16	Photographs of Ralph Whiteman including his marriage with June Kibbey Whiteman (BW's father) (9 photographs)	[194-]-[197?]
1:17	Photographs of Oscar, Jim and Raymond Kibbey (BW's great-uncles) (3 photographs)	[194?]-[197?]

Bruce Whiteman Papers

1:18-20	Photographs of Bruce Whiteman throughout his life including childhood, young adult and adult (32 photographs)	[195-]-[200-]
1:21	Photographs of Sydney and Eileen Whiteman (BW's aunt and uncle) (10 photographs)	[197-]-[198-]
1:22	Photographs of Emily and Jesse Whiteman (BW's children) (4 photographs)	[198-]-[200?]
	<b>Albums and Scrapbooks</b>	
<b>Box 2</b> (flat)	Album of June Whiteman and her family when she was a child	1915-1921
<b>Box 2</b> (flat)	Family album including June Whiteman throughout her life, as well as Neil and Gary Whiteman	1917-[197?]
<b>Box 3</b> (flat)	Scrapbook for June Whiteman, as well as audio material of June Whiteman's recording career (two CDs and 1 vinyl album)	[194-]
<b>Box 4</b> (flat)	Whiteman family albums	[195-]-[197?]
	<b>Education</b>	
<b>Box 5</b> (flat)	High school yearbooks	1968-1970
<b>Box 5</b> (flat)	Special fields and dissertation prospectus for Doctorate in Musicology at UCLA	2007-2008
	<b>Family Material</b>	
<b>Box 6</b> Folder 1-9	Material related to the life of Sydney Charles Whiteman, including documents, as well as death, burial and probate. Also includes material related to his wife, Teresa Whiteman (3 photographs)	[192-]-2014
6:10	High school report card and social security card for June Kibbey	1932

Bruce Whiteman Papers

6:11	Autograph book belonging to Eileen Flowers Whiteman	1938
6:12	Obituary for Lois May Kibbey	1938
6:13	Letter from Ralph Whiteman to Jean Hinson Kibbey regarding his upcoming wedding to June Kibbey, 1 ALS	23 April 1942
6:14-15	Material related to June Kibbey Whiteman's career as a performer. Includes correspondence, clippings and programme	1947-1948
6:16	Passport for Eileen Flowers Whiteman	1957
6:17	Letter and clipping regarding Ralph Whiteman's promotion at Space Conditioning of Canada Ltd.	1965
6:18	Letters from Sydney Charles Whiteman to June Kibbey Whiteman, 2 ALS	1966-1967
6:19	Piano certificate awarded to Bruce Whiteman from the Royal Conservatory of Music	January 1968
6:20	Postcards from Italy and Greece from Bruce Whiteman to his family, 2 ANS	1971
6:21	Funeral programme for Charles Gary Whiteman	April 2010
6:22	Evaluation and list of books given to the University of Iowa libraries by Bruce Whiteman	[201-]
6:23	Bruce Whiteman's family tree	[201-]
	<b>Poetry by Neil Flowers</b>	
<b>Box 7</b> Folder 1	<i>Coyote at Ten Qualicum</i> . Signed with dedication to BW, number 5 of 10	June/August 2010

Ms  
Coll  
790

Bruce Whiteman Papers

7:2	<i>Suite for the animals</i> , signed with dedication to BW and family, number 5 of 10	August/September 2010
7:3	<i>Jadis (for Louise)</i> , signed with dedication to BW, number 7 of 20	May/June 2013
7:4	<i>Incident at Stone Moat Village (after Du. Fu. 712-770)</i> , signed with dedication to BW, number 7 of 25	April 2014
7:5	<i>Taxi Cab Voice</i> , signed with dedication to BW, number 5 of 11	2016
	<b>Poetry by Others</b>	
7:6	<i>Le Port</i> by Charles Baudelaire, translated by Sarah Myers, printed by Isabella Myers. Number 14 of 20	[201-]
	<b>Legal Filings</b>	
7:7-10	Application for Green card/American residency	1996-2000
7:11-14	Application for permanent residency	2001
7:15-17	Discontinuation of spousal support	2010-2011
7:18-20	Adoption of Theo and Severin Whiteman Maynard	2010-2011
7:21	Green card renewal	2012
	<b>Correspondence</b>	
<b>Box 8</b> Folder 1	Correspondence and royalty payments regarding Bruce Whiteman's role as Ralph Gustafson's literary executor	2009-2013

8:2	Correspondence and royalty statements from publishers and Public Lending Right	2009-2013
8:3-21	Correspondence regarding both personal and professional matters	September 2014 – December 2017
	<b>Calendars, Notebooks and Journals</b> <b>RESTRICTED. Permission from Bruce Whiteman must be obtained to read journals.</b>	
<b>Box 9</b> (flat)	Poetry notebook	December 2011- December 2015
<b>Box 9</b> (flat)	Essays and notes on poets and poetry	2011
<b>Box 9-10</b> (flat)	Journals, including attached letters, photographs and ephemera	November 2014- June 2015 June 2015- February 2016 February 2016 - October 2016 October 2016 – December 2017
<b>Box 10</b> (flat)	Notebook	2014-2015
<b>Box 10</b> (flat)	Daytimer calendars with holograph appointments and events	2015 2016 2017
<b>Box 10</b> (flat)	Dream notebooks	2015 2016 2017
<b>Box 10</b> (flat)	Notebook, “a Few Iowa Wildflowers” with pressed flowers	Fall 2017

<b>SERIES 2: Writing</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<b>Poetry</b>	
<b>Box 11</b> Folder 1	Press releases and reviews for <i>The Invisible World is in Decline</i>	2001 October 2006
11:2	Broadside promotion for <i>XXIV Short Love Poems</i>	2002
11:3	Published poem, 'The Skunk on the Bridge Over the Gihon River' in <i>ABZ Poetry Magazine</i>	2011
11:4	Published poem, 'Almost November, Iowa' in <i>Wapsipinicon Almanac</i>	2011
11:5	Published poem, 'Scheherazade Gargled for Kelly' in <i>The Fiddlehead</i>	Spring 2012
11:6	Published poem, 'A Joyful Noise' in <i>Literary Review of Canada</i>	March 2012
11:7	Published poem, 'Grey Day, Death is Far Away' in <i>The Briar Cliff Review</i>	2012
11:8	Published poem, 'Urgency' in <i>Pleidades</i>	Summer 2014
11:9	WP drafts of poems written in 2015: <ul style="list-style-type: none"> <li>• <i>Socrates Adam Grace Ella Gracious Big/Coriander Anya Mattie Orianna</i></li> <li>• <i>For Ralph</i></li> <li>• <i>Spring</i></li> <li>• <i>Are You the Guy Who Lost His Chick?</i></li> </ul>	2015



	<ul style="list-style-type: none"> <li>• <i>Poem for Kelly</i></li> <li>• <i>The Dead are Silent</i></li> <li>• <i>On Beauty</i></li> <li>• <i>The Depressions of Great Composers</i></li> <li>• <i>Schwartzwald</i></li> <li>• <i>Place of No Helps</i></li> <li>• <i>The American Poet Ezra Pound Recommends Peanut-Butter to His Italian Friends</i></li> </ul>	
11:10-11	<p>WP drafts of poems written in 2016:</p> <ul style="list-style-type: none"> <li>• <i>Menses on an Eiderdown</i></li> <li>• <i>Because of You</i></li> <li>• <i>It's a Long Way to Go to Paint a Chicken (A Pastoral Poem)</i></li> <li>• <i>My Mother is a Singing Bird</i></li> <li>• <i>On Beauty</i></li> <li>• <i>Qui et tradidit eum</i></li> <li>• <i>Personal Landscape</i></li> <li>• <i>Slightly Below Normal</i></li> <li>• <i>The American Poet Ezra Pound Recommends Peanut-Butter to His Italian Friends</i></li> <li>• <i>Nameless Unremembered Acts</i></li> <li>• <i>Kiki Poem</i></li> <li>• <i>Namesless Unremembered Acts</i></li> <li>• <i>Place of No Helps</i></li> <li>• <i>For Ralph</i></li> <li>• <i>Schwartzwald</i></li> <li>• <i>Are you the Guy Who Lost His Chick?</i></li> </ul>	2016
11:12	Reviews and excerpts from <i>Tablature</i>	April-May 2015
11:13	WP drafts of <i>Because of You</i>	2015-2016
11:14	Published poem, 'Sane Intrepid Forgeries' in <i>Literary Imagination</i>	2016

11:15	Published poem, 'Schwartzwald' in <i>Literary Review of Canada</i>	October 2016
11:16	Published poem, 'For Ralph' in <i>The Dalhousie Review</i>	Autumn 2016
11:17	WP of five poems submitted to <i>The Harvard Review</i> : <ul style="list-style-type: none"> <li>• <i>Are You the Guy Who Lost His Chick?</i></li> <li>• <i>Place of No Helps</i></li> <li>• <i>The American Poet Ezra Pound Recommends Peanut-Butter to His Italian Friends</i></li> <li>• <i>Qui et traddit eum</i></li> <li>• <i>Spring</i></li> </ul>	March 2017
11:18	WP drafts of <i>The Whiteman children</i> with holograph revisions	2017
11:19	WP of <i>The Things I Like the Least</i>	[2017]
11:20	WP of <i>Depressions of the Great Composers</i>	[2017]
11:21	WP of <i>Old Desire Again Runs Through the Blood</i>	[201?]
	<b>Articles</b>	
<b>Box 12</b> Folder 1	Published article (offprint), 'Raymond Souster's <i>New Wave Canada</i> : A Bibliographical Note' in <i>Papers of the Bibliographical Society of Canada</i>	1981
12:2	Published article (offprint), 'Canadian Poetry in 1980' in <i>Journal of Canadian Studies</i>	1981
12:3	Published article (offprint), 'As if Paradise Renewed a Tangible and Immaculate Perception: Dewdney's Textbook' in <i>Sagetrieb</i>	Spring 1988
12:4	Published article, 'The F.R Scott Library' in <i>Fontanus from the collections of McGill University</i>	1989

12:5	Published article, 'Recent Additions to the David Hume Collection' in <i>Fontanus from the collections of McGill University</i>	1991
12:6	Published article, 'Montreal Poetry: A Sampler' with Ken Norris, and Francis Farley-Chevrier in <i>Canadian Notes &amp; Queries</i>	Spring 1992
12:7	Published preface in <i>Will Cheney at 90: An Exhibition Catalogue</i> for the William Andrews Clark Memorial Library	1997
12:8	Published article, 'Elmer Belt' in <i>Gazette of the Grolier Club</i> (offprint)	2000
12:9	Published article (offprint), "Some Sell and Others Buy: Early Collectors of Oscar Wilde' in <i>The Importance of Being Misunderstood: Homage to Oscar Wilde</i>	2003
12:10-23	Published articles, 'Southern California Bookish News' in <i>The Book Club of California Quarterly News-Letter</i>	Fall 2006 Winter 2006 Spring 2007 Summer 2007 Winter 2007 Spring 2008 Summer 2008 Fall 2008 Winter 2008 Spring 2009 Summer 2009 Fall 2009 Fall 2010 Winter 2010
12:24	Published article, 'Footloose in Paris' in <i>The Book Club of California Quarterly News-Letter</i>	Fall 2007
12:25	Published article, "'With these Philistines We Have No Quarrel': William Andrews Clark, Jr. as Collector and Public Benefactor' in <i>Gazette of the Grolier Club</i>	2008/2009
12:26	Published article 'Why I Hate Booksellers' Catalogues (Not Really ... Well, Maybe Sometimes) in <i>RMB</i>	Fall 2009

12:27	Promotional broadside for <i>Erotika Biblia, or, Collecting Naughty Books at a Distinguished Institutional Library</i> presented by Bruce Whiteman	October 2009
12:28-29	WP 'Round Trip to Stamboul: or "A foolish passionate man"' submitted to <i>The Antigonish Review</i> with minimal editorial revisions, includes earlier drafts and research	2011-2014 February 2017
12:30-33	Published article, 'Unc' in <i>Canadian Notes &amp; Queries</i> written by Bruce Whiteman about Sydney Charles Whiteman. Also includes multiple drafts with holograph revisions, proof and correspondence.	2014-2017 Winter 2018
<b>Box 13</b> Folder 1	WP draft and proof of 'A Most Delicate Monster,' including published version in <i>Pleidades</i>	2015
13:2	WP drafts of 'On Writing' with holograph revisions	May 2016
13:3	WP draft of 'The Opera that Changed my Life'	5 June 2016
13:4	Published article, 'Where Love is Lovely, Not Lonely: On a Poem of P.K. Page' in <i>Canadian Notes &amp; Queries</i> . Also includes earlier drafts and proof.	Fall 2016
13:5	WP drafts of 'Memoirs of a Human Botfly'	December 2016
13:6	WP drafts of 'A Viking on the Loose from His Longboat' with holograph revisions	2 February 2017 5 February 2017 6 February 2017
13:7	WP drafts of 'Carpe you Imbecile!' with holograph revisions	1-8 April 2017 19 April 2017 20 April 2017
13:8	WP drafts of 'I was once the favorite of the gods' with holograph revisions	10 November 2017 13 November 2017 15 November 2017 [November 2017]
13:9	WP draft of preface for David McKnight Catalogue (McGill) with minor holograph revisions	18 November 2017

	<b>Book Reviews</b>	
13:10	Published review, <i>Thomas Cary and Thomas Chatterton</i> in <i>Canadian Notes &amp; Queries</i>	1991
13:11	Published review, <i>Earl Birney: A Life</i> by Elspeth Cameron in <i>Canadian Notes &amp; Queries</i>	1995
13:12	Published review (offprint), <i>Treasures from the Libraries of National Trust Country Houses</i> by Nicholas Barker in <i>The Library</i>	June 2000
13:13	Published review, <i>The Human Face of the Book Trade: Print Culture and its Creators</i> by Peter Isaac and Barry McKay (eds) in <i>The Library</i>	September 2001
13:14	Published review (offprint), <i>Got the Cat and Much Else Besides</i> in <i>Eighteenth-Century Studies</i>	[200-]
13:15	Published review, <i>The Beinecke Library of Yale University</i> by Stephen Parks in <i>The Papers of the Bibliographical Society of America</i>	March 2005
13:16	Published review of <i>The New Bibliopolis: French Book Collectors and the Culture of Print, 1880-1914</i> by Willa Z. Silverman in <i>The Papers of the Bibliographical Society of America</i>	June 2009
13:17	Published review, <i>The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture</i> by Ruth Panofsky in <i>Canadian Notes &amp; Queries</i>	Winter 2012
13:18	Published review, <i>The Collected Prose 1948-1998</i> by Zbigniew Herbert in <i>Pleiades</i>	Winter 2012
<b>Box 14</b> Folder 1	Published review, <i>Oyama Pink Shale: Poems</i> by Sharon Thesen in <i>Pleiades</i>	Summer 2012
14:2	Published review, <i>Poems from the Greek Anthology</i> by David R. Slavitt in <i>The Hudson Review</i>	2012
14:3	Published review, <i>The Skill of Honorable Deception</i> in <i>The Hudson Review</i>	2012
14:4	Published review, <i>Philip Larkin's Complete Poems</i> in <i>The Hudson Review</i>	2012

14:5	Published review, 'Unsettled Weather' in <i>The Hudson Review</i>	April 2013
14:6	Published review, <i>Nitro Nights</i> by W.S Di Piero in <i>Pleiades</i>	2013
14:7	Published review, <i>Second Simplicity: New Poetry and Prose, 1991-2011</i> by Yves Bonnefoy in <i>The Hudson Review</i>	2013
14:8-11	WP draft reviews of Clark Chamber Music Concerts with holograph revisions	2014-2015 2016-2017 2017-2018
<b>Box 15</b> Folder 1	WP draft review of <i>Sublime Noise: Music Culture and the Modernist Writer</i> by Josh Epstein with holograph revisions	18 January 2015
15:2	WP draft review of <i>Eleanor Marx: A Life</i> by Rachel Holmes with minor holograph revisions	24 January 2015
15:3	WP drafts of review of <i>The Collected Poems of Samuel Beckett</i> edited by Sean Lawlor and John Pilling and <i>The Letters of Samuel Beckett</i> edited by George Craig, Martha Dow Fehsenfeld, Dan Gunn and Lois More Overbeck with holograph revisions includes published version in <i>The Hudson Review</i>	1 February 2015 9 February 2015
15:4	Published review of <i>Eminent Victorians</i> by Lytton Strachey in <i>The Toronto Star</i>	March 2015
15:5	WP draft review of <i>A Serious Call to a Devout and Holy Life</i> by Don Coles with holograph revisions	22 May 2015
15:6	WP drafts of review of 'I Bite Rooks' ( <i>Chasing Lost Time: The Life of C.K Scott Moncrieff</i> by Jean Findlay) with holograph revisions and published version in <i>The Hudson Review</i>	May 2015
15:7	WP drafts of review of <i>Hypnos: Notes from the French Resistance, 1943-1944</i> by René Char with holograph revisions includes published version in <i>Pleiades</i>	6-8 July 2015
15:8	WP draft and clipping of <i>A Life with Words: A Writer's Memoir</i> by Richard B. Wright with holograph revisions	6 August 2015 20 September 2015
15:9	Published review, <i>Printing as a Way of Life: Rocky Stinehour and the Stinehour Press</i> by Elton Wayland Hall in <i>Parenthesis</i>	Autumn 2015

15:10	WP drafts of review of <i>A Celtic Temperament: Robertson Davies as Diarist</i> by Jennifer SurrIDGE and Ramsay Derry with correspondence and holograph revisions	2 October 2015 8 October 2015
15:11	WP drafts of review of <i>Ezra Pound: Poet: A Portrait of the Man and His Work. Vol. 3: The Tragic Years, 1939-1972</i> by David Moody with holograph revisions includes published version in <i>The Hudson Review</i>	November 2015
15:12	WP draft review of <i>Bacchae</i> by Euripides (trans. By Robin Robertson) includes published version in <i>Pleiades</i>	[2015]
15:13	WP draft review of <i>Peacock Blue: The Collected Poems</i> by Phyllis Webb with holograph revisions includes published version in <i>Canadian Notes &amp; Queries</i>	[2015]
15:14-15	Galley (review copy) of <i>Inner Places: The Life of David Milne</i> by James King with notations by Bruce Whiteman. Also includes review written for <i>The Toronto Star</i>	[2015]
15:16	WP draft review of <i>Gutenberg's Apprentice</i> by Alix Christie with holograph revisions, includes a published version in <i>Quarterly News Letter</i>	[2015]
15:17	WP draft review of <i>Love and Lies: An Essay on Truthfulness, Deceit, and the Growth and Care of Erotic Love</i> by Clancy Martin with holograph revisions, includes published version in <i>The Toronto Star</i>	[2015]
<b>Box 16</b> Folder 1	WP drafts of review of <i>Bibliotheca Fictiva: A Collection of Books &amp; Manuscripts Relating to Literary Forgery</i> by Arthur Freeman with minor holograph revisions	February 2016
16:2	WP draft of review of <i>Stranger</i> by Nyla Matuk with holograph revisions	September 2016
16:3	WP drafts of review of <i>Classical Literature: An Epic Journey from Homer to Virgil and Beyond</i> by Richard Jenkyns with holograph revisions	April 2016 May 2016
16:4	WP draft review of <i>How to Grow Old: Ancient Wisdom for the Second Half of Life</i> by Marcus Tullius Cicero with holograph reviews	May 2016
16:5	WP draft review and proof of <i>Impeccable Regret</i> by Judith Fitzgerald with holograph revisions	May 2016 September 2016
16:6	Published review, <i>The Essential D.G Jones</i> edited by Jim Johnstone in <i>Canadian Notes &amp; Queries</i> . Also includes earlier drafts and proofs with holograph revisions.	September 2016 Winter 2017
16:7	Published review, 'Recepti Scriptores and Some Others' in <i>The Hudson Review</i>	October 2016

16:8	WP drafts of "This Labyrinth of Numb Disorder" review of <i>Falling Ill</i> by C.K Williams with minimal editorial revisions includes later published version in <i>The Hudson Review</i>	November 2016 [2017]
16:9	WP drafts of review and proof of <i>In Praise of Poetry</i> by Olga Sedakova, includes later published version in <i>The Hudson Review</i>	January 2017
16:10	WP review of <i>Anima Canadensis</i> by Sonnet L'Abbé	January 2017
16:11	Published review, <i>Poetry Notebook: Reflections on the Intensity of Languages</i> by Clive James in <i>Pleiades</i>	Winter 2017
16:12	WP draft reviews of <i>The Odes</i> by Christine Stewart and <i>Two at High Noon</i> by Brian Dedora	March 2017
16:13	WP draft review of <i>Searching for Sappho: The Lost Songs and the World of the First Woman Poet</i> by Philip Freeman with holograph revisions	April 2017
16:14	WP draft reviews and proof of <i>Heart Residence: Collected Poems 1967-2017</i> by Dennis Lee with holograph revisions	June 2017 August 2017
16:15	WP draft reviews of <i>Henry David Thoreau: A Life</i> by Laura Dassow Walls with holograph revisions	June 2017
16:16	WP review of <i>Peter Koch Printer: A Forty-Year Retrospective</i> exhibition catalogue	July 2017
16:17	WP draft reviews and proof of <i>Certain Details: The Poetry of Nelson Ball</i> by Nelson Ball and <i>Cardinal in the Eastern White Cedar</i> by Roo Borson with holograph revisions	2017
16:18	WP review of <i>Hammer with No Master</i> by René Char	[2017]
16:19	WP review of <i>Homer</i> by Barbara Graziosi	[2017]
16:20	WP interview with Jordan Abel about his book <i>Injun</i> . Includes a clipping and a copy of the book	[2017]
16:21	WP draft notes for review of <i>Float</i> by Anne Carson	[2017]



16:22	Published review, <i>How to Win an Election: An Ancient Guide for Modern Politicians</i> by Quintus Tullius Cicero in <i>Wapsi Pinicon Almanac</i>	[201-]
	<b>Anthologies, Publications and Edited Volumes</b>	
16:23	<i>Leonard Cohen: An Annotated Bibliography</i> with extensive holograph notes and updates	[1985]
16:24	<i>Bruce Whiteman: A Sketch</i> – a bibliography of BW	[198-]
16:25	Published review of <i>The Letters of John Sutherland</i> edited by Bruce Whiteman in <i>The Literary Review of Canada</i>	November 1993
16:26	Published review of <i>Where the Nights are Twice as Long: Love Letters of Canadian Poets</i> in <i>The Globe and Mail</i>	February 2015
16:27	WP interview with Bruce Whiteman on his book <i>Francis Jammes: On the Life and Work of Modern Master</i>	28 March 2015

<b>SERIES 3: Teaching</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<b>Scattergood Friends School (Johnson County, Iowa)</b>	
<b>Box 17</b> Folder 1-5	Academic calendar for Scattergoods Friends School including list of courses taught by BW	2013-2014 2014-2015 2015-2016 2016-2017 2017-2018
17:6-7	Scattergood Friends School yearbooks	2015 2016

17:8-20	'Franz Liszt: Composer, Pianist, Celebrity' class including course reader (drafts and final), notes, music student assignments, handouts and correspondence with students	2015 2017
<b>Box 18</b> Folder 1-5	'Alice Munro/Fiction' class for English Language Learners (ELL) including outline, course reader, handouts and student assignments	2015 2016
18:6-14	'Poetry: Writing and Reading' class including outline, handouts, course reader, anthology of completed poems and grade reports	2015 2016 2016-2017
18:15	<i>A Hickory Grove Chapbook: Poems from a Class</i> , includes completed chapbook and drafts	2015
18:16-22	'Poetry Workshop' class including outline, course reader, handouts, sample poetry, student poetry, anthology of completed poems and correspondence with students	2016 2017
<b>Box 19</b> Folder 1-4	'The Poetry of War' class including course reader	2016
19:5	'Advanced Poetry' including outline, handouts and grade reports	[2016]
19:6-10	'Pastoral Poetry' class including course reader (drafts and final), outline, handouts, sample poetry	2017
19:11-12	'Elements of Music' class including outline, handouts, schedules and sample scores	2018
	<b>California Rare Book School</b>	
19:13	Proposal for seminar on forgery	2015
	<b>University of Iowa</b>	
19:14-15	Seminar on Forgery – includes outline, reader, additional readings and examples	March 2016

	<b>University of Toronto – School of Continuing Studies</b>	
19:16-22	‘Reading for Creative Writers’ class including outline, assignments, contracts, handouts, readings and correspondence with students	Fall 2016 Summer 2017
19:23	Contracts for teaching through the School of Continuing Studies	2017

**2018 Books:**

Almond, Paul and Michael Ballantyne. *High Hopes: Coming of Age at the Mid-Century*. Toronto: ECW Press, 1999 [BW was general poetry editor at ECW]

Ball, Nelson. *Bird Tracks on Hard Snow*. Toronto: ECW Press, 1994 [BW was general poetry editor at ECW]

Ball, Nelson. *With Issa: Poems 1964-1971*. Toronto: ECW Press, 1991. [BW was general poetry editor at ECW and signed with dedication from the author]

Belleau, Janick. *L'en-dehors du désir*. Saint-Boniface: Les Éditions du Blé, 1985 [Signed with dedication from the author]

Coleman, Victor. *Lapsed W.A.S.P.* Toronto: ECW Press, 1994 [BW was general poetry editor at ECW]

Eso, David and Jeanette Lynes (eds.) *Where the Nights Are Twice as Long: Love Letters of Canadian Poets*. Fredericton: Goose Lane Editions, 2015 (includes ‘Bruce Whiteman to Kelly M.’)

Fetherling, Douglas. *The Dreams of Ancient Peoples*. Toronto: ECW Press, 1991. [BW was general poetry editor at ECW and signed with dedication from the author]

Franci, Giovanna and Giovanna Silvani (eds.) *The Importance of Being Misunderstood: Homage to Oscar Wilde*. Bolgna: Patron Editore, 2003 [includes article by BW]

Gustafson, Ralph. *Configurations at Midnight*. Toronto: ECW Press, 1992 [BW was general poetry editor at ECW]

Ms  
Coll  
790

Bruce Whiteman Papers

Gustafson, Ralph. *Visions Fugitive*. Quebec: Vehicule Press, 1996 [Special thanks to BW]

Hogg, Robert. *There is No Falling*. Toronto: ECW Press, 1993 [BW was general poetry editor at ECW and signed with dedication from the author]

Holmes, Michael. *Got no flag at all*. Toronto: ECW Press, 1992. [BW was general poetry editor at ECW and signed with dedication from the author]

Holmes, Michael. *James I wanted to ask you*. Toronto: ECW Press, 1994 [BW was general poetry editor at ECW]

Shaw, Nancy. *Scoptocratic*. Toronto: ECW Press, 1992 [BW was general poetry editor at ECW]

Slemmons, Kiff. *Hands of the Heroes*. (includes poem, *Desire for Kiff Slemmons*, by BW)

Various authors. *The Hamilton Poetry Centre on the occasion of David McFadden's reading at the Art Gallery of Hamilton*. Hamilton: West Meadow Press, 1987

Whiteman, Bruce (ed). *Selected Poems: Ralph Gustafson*. Quebec: Vehicule Press, 2001

Whiteman, Bruce and M.W Jewell. *12 Poems, 12 Drawings*. Toronto: Poets & Painters Press, 1978

Whiteman, Bruce. *The Sun at Your Thighs, the Moon at Your Lips*. Willowdale: The Piraeus Press, 1978 (signed and numbered by author)

**Summer 2019 accession**

<b>SERIES 1: Personal and Family History</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
<b>Box 20</b> Folder 1	Telegram to June Whiteman from Ray Purdy inviting her to sing	7 May 1943
20:2-7	Correspondence regarding both personal and professional matters	January – December 2018
20:8	Correspondence and royalty statement from Public Lending Right	February 2018
<b>Box 21</b> (flat)	Journal, including attached letters, photographs and ephemera <b>RESTRICTED</b>	January 2018 – February 2019
<b>Box 21</b> (flat)	Notebook	2008 2015-2017

		2017-2018
<b>Box 21</b> (flat)	Daytimer calendar with holograph appointments and events	2018

<b>SERIES 2: Writing</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<b>Poetry</b>	
20:9-11	Proposal for a Poetry Installation at the Marriott Hotel and Nature Trail, Coralville, IA. Also includes correspondence and list of poems.	2017
20:12	WP drafts of poems written in 2018: <ul style="list-style-type: none"> <li>• <i>Haiku</i></li> <li>• <i>The Fall of Icarus</i></li> <li>• <i>The Crucifixion of St. Julia</i></li> <li>• <i>Sometimes I just want time to pass</i></li> </ul>	2018
20:13	Published poem, "Slightly Below Normal" in <i>Tamaracks: Canadian Poetry for the 21<sup>st</sup> Century</i>	2018
20:14	Published poems in <i>The Café Review</i> : <ul style="list-style-type: none"> <li>• <i>The American Poet Ezra Pound Recommends Peanut-Butter to His Italian Friends</i></li> <li>• <i>It's a Long Way to Go to Paint a Chicken (A Pastoral Poem)</i></li> <li>• <i>The Fall of Icarus</i></li> <li>• <i>Menses on an Eiderdown</i></li> </ul>	Spring 2019
	<b>Articles</b>	

20:15-22	WP drafts of essay, “Embracing Everybody and Wrestling Trees, to Love Things Just Like God: On Walt Whitman” with research, and holograph and electronic revisions. Also includes published essay in <i>CNQ</i> .	21 April 2011 [2011-2012] 11 December 2012 7 January 2018 7 February 2018 [2018] January 2019 Spring 2019
20:23-24	WP draft article/obituary on Bill Dailey with holograph revisions. Also includes published article in <i>A Bodhisattva of the Book</i>	[February 2018] 2019
20:25	WP draft article/obituary on Michael Thompson with holograph revisions	[September 2018]
20:26-27	Proof and WP draft of article, “The Only News that Isn’t Boring is the Truth: Leonard Cohen’s Poetry Then and Now” with holograph revisions. Also includes published article in <i>CNQ</i>	October 2018 Fall 2018
	<b>Reviews</b>	
20:28	List of deadlines	2017-2018
20:29	Contracts with <i>The Hudson Review</i> for reviews and articles	2018
20:30-31	WP drafts and published version (offprint) of review of <i>The Aeneid</i> by Virgil (David Ferry trans) with holograph revisions.	February 2018 July 2018
<b>Box 22</b> Folder 1	Published review (offprint) of <i>Goethe: Life as a Work of Art</i> by Rüdiger Safranski in <i>The Hudson Review</i>	April 2018
22:2	WP draft review of <i>Book of Annotations</i> by Cameron Anstee and <i>Welcome to the Anthropocene</i> by Alice Major with minor holograph revisions	April 2018
22:3-4	WP drafts and published version of review of <i>The Last Days of Oscar Wilde</i> by John Vanderslice with holograph revisions	May 2018 Winter 2019

22:5-6	Proofs, WP drafts and marked-up book for review, "The Muses Taught Me Song Beyond Divine" (review of <i>Hesiod: Works and Days</i> ) with holograph revisions. Also includes published version in <i>The Hudson Review</i>	June 2018 Summer 2018
22:7	Proof and WP drafts of review of <i>Human Hours</i> by Catherine Barnett with holograph revisions	August 2018
22:8	Published review, "How Little Writing Rescues" in <i>The Hudson Review</i>	Autumn 2018
22:9-10	WP draft review of <i>Life in Culture: Selected Letters of Lionel Trilling</i> with holograph revisions. Also includes published version in <i>the Hudson Review</i>	December 2018 April 2019
22:11	Published review (offprint) of "Carpe you Imbecile" in <i>The Hudson Review</i>	[2018]
22:12	WP draft review of <i>Unstable Neighbourhood Rabbit</i> by Mikko Harvey and <i>Sit How You Want</i> by Robin Richardson with holograph revisions	[2018]
22:13	WP draft review of <i>Rondo for String Quartet</i> by Anton Webern with minor holograph revisions	[2018]
	<b>Books</b>	
22:14-15	Bound typescript drafts of <i>The Invisible World is in Decline</i> books II, III, IV	November 1987
22:16	Notes and preface for a book on Gabriel Fauré	Fall 2010
22:17	WP draft of foreword to <i>Ranch Days</i> with holograph revisions	April 2018
	<i>Leonard Cohen The Flame: Poems and Selections from Notebooks</i> (edited by Bruce Whiteman)	
<b>Box 23</b> Folder 1	Uncorrected bound proof with holograph revisions	Summer 2018



23:2	Advance copy	2018
	<b><i>The Sad Mechanic Exercise (Book VIII of <i>The Invisible World is in Decline</i>)</i></b>	
23:3	Canada Council Grant Application description for Book VIII of <i>The Invisible World is in Decline</i>	[201-]
23:4-11	Drafts of <i>The Sad Mechanic Exercise</i> , some with holograph revisions	February – May 2014 22 June 2014 2014 3 January 2015 March 2015 September 2015 [2018] 15 June 2018
23:12	Correspondence and contract with Gaspereau Press to publish part VIII of <i>The Invisible World is in Decline</i> as a chapbook	November 2018
23:13-14	Proofs for <i>The Sad Mechanic Exercise</i>	6 December 2018 17 January 2019
	<b><i>Proust in Black</i> by Fanny Daubigny (translated by Bruce Whiteman)</b>	
23:15-22	Drafts of <i>Proust in Black</i> with holograph, editorial and electronic revisions	2017
23:24	Notes and comments between BW and Fanny Daubigny regarding the translation of <i>Proust in Black</i>	2017

**SERIES 3: Teaching**

<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<b>Scattergood Friends School (Johnson County, Iowa)</b>	
<b>Box 24 Folder 1-3</b>	‘Poetry Workshop’ class including outline, course reader, handouts, sample poetry, student poetry, and anthology of completed poems	Fall 2018
24:4	‘Let us Now Praise Famous Men’ class including course outline, handouts, and student homework	Fall 2018
24:5-6	‘French Culture’ class including outline, handouts, vocab lists and readings	Spring 2019
24:7	‘Music Appreciation’ class including outline, handouts and sample music	Spring 2019

**2019 Books:**

*Al: Selected Poems by Al Purdy.* Kingston: Thee Hellbox Press, 2000.

Purdy, Al. *Purdy on Canada.* Willowdale: Fiddlehead Press, 1984 (signed and numbered by author)

Purdy, Al. *A Sample of Al Purdy’s Poems.* Willowdale: Fiddlehead Press, 1983 (signed and numbered by author)

Ball, Nelson. *You Can’t Make the Sky a Different Blue.* Sarnia: Big Pond Rumors Press, 2017

Ball, Nelson. *Walking with Catherine at Lake Erie.* Shapes Sounds Press, 2017

Zwicky, Jan. *String Practice Poems by Jan Zwicky.* Quebec: Vallum Society, 2016.

Hobsbawn-Smith, Dee. *Jeanne Dark comes of age on the prairie.* Espresso, 2019 (signed and dedicated by author)

Morice, Dave. *Poems.* Iowa City, 2014.

Ms  
Coll  
790

Bruce Whiteman Papers

*Speakeasy: a Magazine of poems by members of the Poetry Class for People Over 60*. No. 1 (July 1976)

Flowers, Neil. *Suite for the Animals: Poems*. Nepean: Little Wing Press, 2018 (signed and dedicated by author)

Flowers, Neil. *Taxi Cab Voice: Poems*. Ottawa: above/ground press, 2016

*Mouse Eggs: Special Fortyish Anniversary Reunion Edition*. Marc Nerenberg, 2018.

Flowers, Neil. *As She was Saying (for Robert Browning)*. Nepean: Little Wing Press, 2018. (Signed and dedicated by author)

Climenhage, John. *Terre Sauvage: The Topology of Anamnesis*. Art Gallery of Peterborough, 2015.

Whiteman, Bruce. *The Sad Mechanic Exercise*. Kentville: Gaspereau Press, 2019

Daubigny, Fanny. *Proust in Black. Los Angeles: A Proustian Fiction*. Bruce Whiteman (trans.) San Diego: Hyperbole Books, 2019  
(special archival stock colour limited edition)

Daubigny, Fanny. *Proust in Black. Los Angeles: A Proustian Fiction*. Bruce Whiteman (trans.) San Diego: Hyperbole Books, 2019

Daubigny, Fanny. *Proust Au Noir. Los Angeles: une fiction proustienne*. Paris: Passage(s), 2018 (with some notations by BW)