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WEINZWEIG, Helen (1915-2010)
Papers

Gift of Daniel Weinzweig, 2022

Dates:

1976-2006 (predominantly 1980-2000)

Extent:

14 boxes (3.5 metres)

Biographical Note:

Helen Weinzweig (1915–2010) was born Helen Tenenbaum in Radom, Poland, and emigrated with her mother to Toronto when she was nine. In 1940, Helen married the Canadian composer, John Weinzweig. In 1968, her first short story, “Surprise!,” was published in *Canadian Forum*. Her first novel, *Passing Ceremony*, was published in 1973, followed by *Basic Black with Pearls* in 1980, which won the City of Toronto Book Award. A short-story collection, *A View from the Roof* (1989) by Dave Carley, based Weinzweig’s stories, was nominated for the Governor General’s Award. Weinzweig was a founding member of the Writers’ Union of Canada, a playwright at Tarragon Theatre, and a Writer-in-Residence at the University of New Brunswick at various points in time. Helen Weinzweig passed away in February or 2010 at the age of 94.

Sources:

Canadian Writing Research Collaboratory: <https://cwrc.ca/canadian-jewish-women-writers/authors/weinzweig-helen>.

New York Review of Books: <https://www.nyrb.com/collections/helen-weinzweig>.

Scope and Content:

This donation contains drafts (including copy-edited drafts), notes, proofs, and other materials pertaining to the writing process of *Basic Black with Pearls*; short stories, scripts and other writing files; professional and personal correspondence; newspaper reviews and profiles; publicity materials; research; files pertaining to workshops and residencies; diaries; books, and magazines. The papers included in this accession document Helen Weinzweig’s career as a Canadian author with particular focus on her writing process and inspiration, her participation in the literary community in Toronto and in Canada.

Contains series:

Series 1: *Basic Black with Pearls* manuscripts

Series 2: Short stories, scripts, and other writing

Series 3: Grant materials, contracts, and professional correspondence

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Series 4: Newspaper reviews and profiles.

Series 5: Personal correspondence

Series 6: Publicity materials and public events

Series 7: Research materials and additional writing

Series 8: Residencies and workshops

Series 9: Personal and Other materials

Series 10: Books

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library by Daniel Weinzwieg in 2022 and 2023.

Notes:

Folder descriptions were created by the archivist. Shorthand notations are used throughout the finding aid:

ALS: Autograph letter signed (signed by the author of the letter, handwritten)

TLS: Typed letter signed (typed letter signed by hand)

TL: Typed letter not signed

WP: Word Processed

Language:

English

Restrictions on access:

Open

Series 1: <i>Basic Black with Pearls</i>	
Series contains drafts, notes, edits, and other materials pertaining to the writing process of <i>Basic Black with Pearls</i> . Note: Most of the drafts are undated.	
Box: Folder	Contents
1:1	Typescript manuscript draft to page 54 with a few holograph notes.
1:2	Typescript manuscript draft to page 106 with holograph notes. File also includes a few pages of holograph notes.
1:3	Unpaginated typescript manuscript pages with holograph notes. File also includes pages of holograph notes.
1:4	Unpaginated typescript manuscript pages with holograph notes. File also includes pages of holograph notes.
1:5	Typescript manuscript draft of pages 55 to 155 with a few holograph notes.
1:6	Fragments of a typescript manuscript draft of pages 74 to 80 with holograph revisions.
1:7	Fragments of a typescript manuscript draft with holograph revisions. Additional pages of holograph notes.
1:8	Fragments of a typescript manuscript draft with holograph revisions. Additional pages of holograph notes.
1:9	Fragments of a typescript manuscript draft with holograph revisions. Additional pages of holograph notes.
1:10	Fragments of a typescript manuscript draft with holograph revisions. Additional pages of holograph notes.
1:11	Fragments of a typescript manuscript draft with holograph revisions.
1:12	Fragments of a typescript manuscript draft with holograph notes and revisions. Additional pages with holograph notes.
1:13	Fragments of a typescript manuscript draft with holograph notes and revisions. Additional pages with holograph notes.
1:14	Bound typescript manuscript draft with a few holograph revisions.
1A:1	Background materials for <i>Basic Black with Pearls</i> . File contains three postcards, 1 hotel pamphlet, and holograph and typescript notes.
1A:2	Background materials for <i>Basic Black with Pearls</i> . File contains 1 art print, academic journal articles, newspaper clippings, and holograph and typescript notes.
1A:3	Fragments of a typescript manuscript draft with holograph revisions.
1A:4	Fragments of a typescript manuscript draft with holograph revisions. Folder also includes holograph notes.

1A:5	Fragments of a typescript manuscript draft with some holograph revisions.
1A:6	Fragments of a typescript manuscript draft with some holograph revisions.
1A:7	Fragments of a typescript manuscript draft with some holograph revisions and a few pages of holograph notes.
1A:8	Fragments of a typescript manuscript draft with some holograph notes. The file also includes a few pages of holograph notes.
1A:9	Fragments of a typescript manuscript draft with some holograph revisions. The file also includes a few pages of holograph notes.
1A:10	Fragments of a typescript manuscript draft with some holograph revisions. The file also includes a few pages of holograph notes.
1A:11	Fragments of a typescript manuscript draft with some holograph revisions. The file also includes a few pages of holograph notes.
1A:12	Fragments of a typescript manuscript draft with some holograph revisions. The file also includes a few pages of holograph notes.
1A:13	"Genesis" material for <i>Basic Black with Pearls</i> . Typescript and holograph notes. Also contains one postcard.
1A:14	Two proofs of Basic Black with Pearls. One proof contains some holograph notes and revisions. (1981)
2:1	List of "scenes"
2:2	Complete typescript manuscript draft
2:3	Typescript manuscript draft to page 47 with holograph notes and revisions.
2:4	Typescript manuscript draft to page 106 with holograph notes and revisions.
2:5	Fragments of a typescript manuscript draft with some holograph notes and revisions. Variously paginated.
2:6	Typescript manuscript draft to page 95 with some holograph notes and revisions.
2:7	Xerox copy of a typescript manuscript draft to page 108 with some revisions.
2:8	Fragments of typescript draft with typescript revisions.
2:9	Newspaper clipping, Art Gallery of Ontario brochure, a copy of Reader's Digest from May 1978, two folded maps of Toronto, and holograph notes recounting the plot of the myth of Ariadne and inspirations for European scenes in <i>Basic Black with Pearls</i> .
2:10	Typescript draft from page 107 to 147 with holograph notes and revisions
2:11	Fragments of xerox typescript draft with holograph notes and revisions. Variously paginated.
3:1	Fragments of typescript draft with holograph revisions and notes. Variously paginated.
3:2	Xerox copy of a typescript manuscript draft with some revisions and notes. Variously paginated.
3:3	Xerox copy of a typescript manuscript draft of pages 25-147.

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3:4	Fragments of typescript drafts with holograph notes and revisions.	
3:5	Fragments of typescript drafts with holograph notes and revisions. Variously paginated.	
3:6	Fragments of typescript drafts with holograph revisions and notes.	
3:7	Fragments of typescript drafts with holograph notes and revisions.	
3:8	Fragments of typescript drafts with holograph notes and revisions.	
3:9	Holograph notes	
4:1	A rolodex of typescript and holograph notes on cue cards. The cue cards include definitions of adjectives or terms, as well as inspirations for names, places, and story ideas.	
<p>Series 2: Short stories, scripts, and other writing</p> <p>Series contains drafts and notes for short stories, scripts, and other writing. Series also includes six short stories by Paul Weinzwieg, Helen's son.</p>		
Box: Folder	Contents:	Dates:
5:1	Typescript draft of <i>My Mother's Luck</i> with holograph notes and revisions. Three newspaper clippings about the play.	n.d.
5:2	Two typescript copies of a film script for <i>A Perfect Stranger</i> .	n.d.
5:3	Typescript drafts and notes for a <i>Circle of Fifths</i> . File also includes a letter from Helen Weinzwieg to the editor of Saturday Night magazine about a <i>Circle of Fifths</i> and a xerox copy of <i>Circle of Fifths</i> published in <i>Saturday Night</i> .	1976
5:4	Typescript drafts of <i>Classical Education</i> with holograph notes and revisions. Files includes some correspondence (2 TLS) about the work.	1978
5:5	WP draft of six <i>Short Stories from Russia</i> by Paul Weinzwieg for a theatrical multimedia presentation. Includes editorial revisions and comments.	n.d.
5:6	2 xerox copies of <i>Passing Ceremony</i> . File also includes some typescript notes and a short essay by a student on <i>Passing Ceremony</i> .	n.d.
5:7	Typescript of the script of Helen Weinzwieg's play <i>A Classical Education</i> .	n.d.
5:8	Typescript of the script of Helen Weinzwieg's play <i>A Classical Education</i> submitted to the The Writers' Theatre in New York City. File includes a TLS from Helen Weinzwieg to The Writer's Theatre.	1988

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5:9	Typescript fragments of drafts of <i>Passing Ceremony</i> with holograph revisions.	n.d.
5:10	Typescript fragments of drafts of <i>Passing Ceremony</i> with holograph revisions.	n.d.
5:11	Typescript fragments of drafts of <i>One of Three</i> with some holograph revisions.	n.d.
5:12	Typescript draft of <i>One of Three</i> with a few holograph revisions. Variously paginated.	n.d.
5:13	Typescript draft of <i>One of Three</i> with a few holograph revisions. Pages 1-54.	n.d.
5:14	Typescript draft of <i>One of Three</i> with a few holograph revisions. Pages 55-102.	n.d.
5:15	Typescript draft of <i>One of Three</i> with a few holograph revisions. Pages 103-140.	n.d.
5:16	Typescript draft of <i>One of Three</i> with a few holograph revisions. Pages 141-164.	n.d.
6:1	Typescript manuscript draft of "The Interrupted Sex", an essay published in <i>Language in Her Eye: Views on Writing and Gender by Canadian Women Writing in English</i> from Coach House Press.	n.d.
6:2	Xerox copy of a manuscript draft of <i>My Mother's Luck</i> with a few holograph revisions.	n.d.
6:3	Xerox copy of the manuscript of <i>My Mother's Luck</i> .	n.d.
6:4	Typescript manuscript of <i>A Classical Education</i> and a typescript short story <i>The Angel and the Bear</i> by Carole H. Leckner.	n.d.
6:5	Two typescript drafts of <i>Journey to Pourquis</i> . One copy features holograph notes.	n.d.
6:6	File includes a paginated typescript manuscript draft of <i>My Mother's Luck</i> . The file also includes 5 loose leaf pages of holograph notes to self for speeches and dialogues as well as a note from a producer of the CBC radio drama show, Morningside Plays, about the creation of cassettes of <i>Porquis</i> and <i>My Mother's Luck</i> .	n.d.
Series 3: Grant materials, contracts, and professional correspondence Series contains drafts and copies of contracts for film options as well as short stories and plays. Series also contains some professional correspondence, lists, and evaluations related to Weinzweig's work with the Canada Council for the Arts.		
Box: Folder	Contents:	Dates:
6:7	WP materials relating to Weinzweig's relationship and work with the Canada Council for the Arts. File includes 11 TLS, WP lists of the Public Readings Programme sessions.	1986-1992
6:8	9 TL. Drafts and notes for grant materials.	1986-1990
6:9	8 TLS. Drafts and notes for grant materials.	1991-1992

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6:10	Typescript contracts and contract guidelines, typescript drafts for contracts, holograph drafts for contracts, bound typescript Playwrights' Union of Canada Contract Guidelines Handbook.	1983-1988
6:11	Two typescript memorandums of agreement dated December 6, 1982 for the film option for <i>Basic Black with Pearls</i> . 1 TLS about the approaching expiry date of the option.	1982-1983
6:12	Correspondence with Goose Lane Editions (Fredericton, N.B.). File includes 10 TLS.	1993-1999
6:13	68 TLS and ALS. Correspondence with various publication houses and literary grant foundations. Files also includes TLS between Helen Weinzwieg and her agent, Alma Lee.	1973-1984
6:14	Grant application materials and correspondence with the Canada Council. File includes 28 TLS.	1976-1985
6:15	Materials related to contracts held with Goose Lane Editions. File includes 15 TLS and some handwritten notes.	1989-1992
6:16	Materials related to contracts held with Goose Lane Editions. File includes 4 TLS, invoices, typed lists of Helen Weinzwieg's literary works, and handwritten notes.	1989
6:17	WP notes and holograph notes on the candidates for the Governor General's award for fiction in 1985 (Helen Weinzwieg was a member of the jury). Candidates include Atwood's <i>The Handmaid's Tale</i> .	[1985]
6:18	Materials related to Helen Weinzwieg's role as a member of the jury for the Governor General's award for fiction. File includes TLS, WP processed lists of candidate works, and WP and holograph notes on the candidates.	1985-1987
6:19	Correspondence with various publishers and the CBC. File includes 20 TLS.	1983-1985
Series 4: Newspaper reviews and profiles		
Series contains newspaper clippings and xerox copies of newspaper profiles and reviews of Weinzwieg's work.		
Box: Folder	Contents:	Dates:
7:1	Newspaper clippings and xerox copies of profiles of Helen Weinzwieg. Clippings and xerox copies of reviews of Weinzwieg's novels, short stories, and plays.	1980-2000
7:2	Newspaper clippings and xerox copies of newspaper reviews from the performances of <i>A View From the Roof</i> , profiles of Helen Weinzwieg, and (TLS) correspondence about her life with reporters writing profiles about her.	1996-2000
7:3	Reviews of <i>A View From the Roof</i> . Newspaper clippings and xerox copies of newspaper reviews.	1996-1998
7:4	Newspaper clippings and xerox copies of newspaper reviews.	1980-1998

7:5	Newspaper clippings and xerox newspaper reviews and profiles. 1 folded program for a public reading.	1981-2000
7:6	Xerox journal article "A Reading Woman is a Moving Site" by Wendy Waring as well as newspaper clippings of book and theatre reviews. 1 transcript of a CBC Radio review of <i>Basic Black with Pearls</i> .	1981-1998
7:7	Typescript and xerox profiles of Helen Weinzwieg, newspaper clippings and xerox reviews of Weinzwieg's books and plays, programs and xerox copies of programs for <i>A View From the Roof</i> , and a public reading.	1995-2000
7:8	Xerox copies of excerpts from <i>Basic Black with Pearls</i> and <i>Passing Ceremony</i> . Xerox copies of newspaper reviews of <i>Basic Black with Pearls</i> .	1980-1981
7:9	File includes newspaper clippings of book reviews and xerox copies of newspaper reviews.	1982-1983
7:10	Newspaper clippings, playbills, and reviews.	1990-2000
7:11	Typescript schedule of the <i>Anthology</i> . Xerox newspaper articles on the publication of the <i>Anthology</i> .	1984
Series 5: Personal correspondence Series contains letters, notes, poems, short stories, and articles exchanged with friends.		
Box: Folder	Contents:	Dates:
7:12	Correspondence (TLS) with Jerry Newman. Typescript copies of poems and scripts written by Newman.	1976-1979
7:13	TLS and ALS letters. One xerox copy of a journal article on "Techniques of Handling Anger in Marriage".	1976
7:14	26 personal ALS and TLS from various friends to Helen Weinzwieg.	1985-1987
7:15	67 postcards sent to Helen Weinzwieg from Rachel Wyatt.	
7:16	13 cards from various friends to Helen Weinzwieg.	1987
7:17	17 ALS and TLS letters from Rachel Wyatt to Helen Weinzwieg.	1982-1985

8:1	33 ALS and TLS letters from various friends to Helen Weinzwieg.	1982-1983
8:2	49 ALS and TLS letters from various friends to Helen Weinzwieg.	1982-1983
8:3	45 ALS and TLS exchanged between Helen Weinzwieg and various friends.	1975-1982
8:4	43 TLS and ALS exchanged between Helen Weinzwieg and various friends.	1980-1982
8:5	38 TLS and ALS from friends and colleagues. File also includes 5 cards from friends.	1990-1997
8:6	31 TLS and ALS from friends and colleagues. File also includes 5 greeting cards and postcards.	1989-1994
8:7	40 TLS and ALS and 1 postcard. Correspondence with friends, colleagues, and family received and sent by Helen Weinzwieg.	1988-1989
8:8	16 ALS and 4 cards received from friends.	1981-1984
8:9	41 ALS and TLS and 1 postcard. Correspondence with friends, family, and colleagues.	1982-1984
8:10	18 ALS. Xerox copy of an interview with Helen Weinzwieg's son, Daniel Weinzwieg, and a copy of Helen Weinzwieg's identity card with a copy in negative.	1979-1981
8:11	13 postcards and greeting cards from friends and family.	1977-1980
8:12	11 ALS and TLS and 4 greeting cards. File also includes 3 photographs and a poster for a public reading hosted by the Medina Stage Company and Shaarei Shomayim Synagogue.	1990-1997
<p>Series 6: Publicity materials and public events</p> <p>Series contains publicity materials such as programs, publicity photographs, interviews, speaking notes for speeches and readings, and professional correspondence related to public events such as performances of Weinzwieg's works and public readings.</p>		

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Box: Folder	Contents:	Dates:
8:13	Four black and white photographs of Helen Weinzwieg and an additional clipping of a photograph of her from the National Book Festival.	
8:14	1 publicity photograph of Helen Weinzwieg, <i>Canadian New Music Projects</i> program for a tribute to Helen Weinzwieg in celebration of her 91 st birthday, unpaginated publicity biography, WP excerpt of a script for <i>My Mother's Luck</i> , speaking notes with holograph revisions, notes on descriptions or summaries of her published works.	
8:15	File includes holograph notes for readings, thank you notes, reading schedules, and publicity posters for public readings.	
9:1	File includes holograph notes for readings, holograph thank you letters, reading schedules, and xerox publicity posters for public readings.	
9:2	Materials related to the production of <i>My Mother's Luck</i> at the Great Canadian Theatre Company in Ottawa. The folder includes newspaper clippings about the play, reviews of the play, and accounts of revenue generated by the play.	
9:3	Materials related to the publication of <i>The Spice Box</i> anthology of Jewish-Canadian authors. Folder includes a xerox newspaper clippings and publication announcement.	
9:4	Newspaper publicity for Helen Weinzwieg's readings, TLS and promotional materials related to her involvement with the Jewish Women's Cabaret at the Bloor JCC.	
9:5	Materials related to an interview given by Helen Weinzwieg to Marvyne Jenoff. Materials in this file include a typescript transcript of the interview with holograph notes, typescript questions with holograph notes, and 2 TLS.	1985
9:6	Materials related to the workshoping of Helen Weinzwieg's play <i>A Classical Education</i> at Nightwood Theatre as part of their Groundswell Festival. File contains 5 TLS and ALS, a contract, and an announcement from Nightwood Theater about the Groundswell Festival.	1985-1986
9:7	Publicity materials related to Helen Weinzwieg's tenure as "Writer-in-Residence" at the University of New Brunswick. Folder includes newspapers and newspaper clippings.	
9:8	Materials related to the play of Helen Weinzwieg's story <i>A View From the Roof</i> . File includes 4 ALS and TLS, newspaper clippings, xerox copies of newspaper clippings, announcements of productions of <i>A View From the Roof</i> , some reviews of Helen Weinzwieg's work, and a list of the Finalists for the 1989 Governor General's Literary Awards	1989-1995
Series 7: Research materials and additional writing		

Series contains materials related to Helen Weinzwieg's creative writing and research interests. Series includes articles, drafts of recollections of meetings, personal and government documents received from Arthur D. Margison, and notes.		
Box: Folder	Contents:	Dates:
9:9	Xerox copy of an article on Reality Therapy.	
9:10	Xerox typescript drafts of recollections of the informal lunch meetings of the "Loons". The "Loons" appear to be a group of artists working and living in Toronto, and Helen Weinzwieg was a member of the group.	
9:11	Xerox typescript recollections of the informal lunch meetings of the "Loons".	
9:12	Xerox copies of TLS and research memoranda to and from Arthur D. Margison regarding his research interests, political views, and the work of his construction company. In addition, these materials include typed notes of impressions and Margison gave to the Canadian ambassador in Cuba These materials were given to Helen Weinzwieg by Arthur D. Margison.	1996-1997
9:13	WP notes. Article by Libby Schreiber on writing and gender and Weinzwieg's handwritten notes on gender and writing.	1987-1989
Series 8: Residencies and workshops The series includes pamphlets, excerpts from publications, announcements, letters, reports, plans, drafts for public lectures, surveys, and a workshop handbook		
Box: Folder	Contents:	Dates:
10:1	12 TLS, brochures, and contracts relating to Weinzwieg's role as writer-in-residence at the University of New Brunswick.	1986-1989
10:2	Materials related to Helen Weinzwieg's involvement with Writer's Development Trust. File includes 5 TLS, pamphlets, excerpts from magazines, announcements from the Writer's Union of Canada, reports and plans for CANLLIT initiatives and programs.	1980-1989
10:3	File includes 18 TLS and ALS, a xerox copy with edits of a public lecture given by Helen Weinzwieg at The Upper Canada Writers' Workshop, a list of individuals who attended Helen Weinzwieg's fiction workshop, two pamphlets listing the workshop sessions, and xerox newspaper clippings of articles about Helen Weinzwieg and her writing.	1984-1986

10:4	A handbook produced for the Upper Canada Writers' Workshop.	1984
10:5	Materials related to Helen Weinzwieg's participation in a workshop series entitled "Jewish Women's Voices: Past and Present". File includes 1 TL, workshop programs, and surveys.	1993
10:6	Forms and publicity for various workshops, lectures, and musical evenings. 6 TLS related to writing workshops led by Helen Weinzwieg.	1982-1995
Series 9: Personal and Other materials Series contains materials documenting Helen Weinzwieg's creative expression and production and her professional activities as a writer. Series includes a VHS tape, a publicity poster, and two diaries.		
Box: Folder	Contents:	Dates:
Box 11	1. 1 VHS of a filmed performance of <i>A View From the Roof</i> at the Little Theatre in Fredericton, New Brunswick. 2. One publicity poster for the 1993 Fredelle Maynard Annual Memorial Lecture given by Helen Weinzwieg entitled <i>Imagining Reality or the Art of Fiction</i> . 3. Two diaries containing thoughts, notes, newspaper clippings, and comic strips. Box also includes a poster for the Alumnae Theatre production of <i>A View From the Roof</i> .	
Series 10: Books and magazines Series contains books from Helen Weinzwieg's personal collection. A number of the books are presentation copies and some include publications written by Helen Weinzwieg.		
Box 12	1. Weaver, Robert (ed.). <i>The Tamarack Review</i> , 1977, Issue 70. Poetry by Gustafson, Birney, Jonas, Gatenby, Sutherland, Di Cicco. Fiction by Munro, Weinzwieg. Criticism by Amprimoz. Includes Weinzwieg's short story <i>The Means</i> . 2. Weaver, Robert (ed). <i>The Tamarack Review</i> , Issue 79. Featuring Helen Weinzwieg, Tom Wayman, Mary Di Michele, Douglas Hill, Rosemary Aubert, Pier Giorgio Di Cicco. n.d. Includes an excerpt from Weinzwieg's novel <i>Basic Black with Pearls</i> .	

	<p>3. Livesay, Dorothy with the assistance of Seymour Mayne (ed.). <i>40 Women Poets of Canada</i>. Ingulvin Publications, Montreal. n.d.</p> <p>4. Hilderley, Bob (ed.). <i>Quarry: A Quarterly Magazine of Contemporary Writing</i>, Volume 34, Number 2. Canadian Periodical Publishers Association, Toronto. 1985.</p> <p>Includes Weinzweig's essay <i>So What is Real?</i></p> <p>5. Stock, Martin. <i>Yusef</i>. Creative Response, Toronto. 1981.</p> <p>Presentation copy</p> <p>6. Smart, Carolyn. <i>Swimmers in Oblivion</i>. York Publishing & Printing Co., Toronto. 1981.</p> <p>Presentation copy.</p> <p>7. Huberman, John & Sylvia Tait. <i>For a Lark: A Remedial Fieldguide for Confused Bird Watchers</i>. Agency Press Ltd. 1974.</p> <p>Presentation copy. Includes an insertion "A Eulogy, and Expression of Sincere Thanks to the Honorable Messrs Alan McEachern and Pierre Elliot Trudeau on the Occasion of Signing the 'Umbrella Agreement'" written by John Huberman.</p> <p>Fitch, Sheree. <i>In this House are Many Women</i>. Goose Lane Editions, Fredericton, NB. 1993.</p>
Box 13	<p>1. Callaghan, Barry (ed.). <i>The Stories that are Great Within Us</i>. Exile Editions, Toronto. 2013.</p> <p>Includes Weinzweig's <i>What Happened to Ravel's Bolero?</i></p> <p>2. Rosenblatt, Joe (ed.). <i>Jewish Dialog</i>. Summer 1972. Toronto.</p>

	<p>Includes <i>View from the Roof</i> by Helen Weinzwieg.</p> <p>3. Rosenblatt, Joe (ed.). <i>Jewish Dialog</i>. Passover 1977. Toronto.</p> <p>Includes <i>My Mother's Luck</i> by Helen Weinzwieg.</p> <p>4. Rosenblatt, Joe (ed). <i>Jewish Dialog</i>. Rosh Hashanah 1975. Toronto</p> <p>Includes <i>Quadrille</i> by Helen Weinzwieg.</p> <p>5. Rosenblatt, Joe (ed). <i>Jewish Dialog: More of the Best of the Dialog</i>. Rosh Hashana 1983. Toronto.</p> <p>Includes <i>Quadrille</i> by Helen Weinzwieg.</p> <p>6. Smith, Michael (ed). <i>A National Review of Books: Books in Canada</i>. Volume 11, January 1982. Toronto.</p> <p>Includes an interview with Helen Weinzwieg by Doris Cowan.</p> <p>7. Fulford, Robert (ed). <i>Saturday Night</i>. October 1976. Volume 91, no. 7. Toronto.</p> <p>Includes a profile of Helen Weinzwieg.</p> <p>8. Cowan, Doris (ed). <i>A National Review of Books</i>. Books in Canada, December 1989. Volume 18, no. 9. Toronto.</p> <p>Includes a review of Helen Weinzwieg's <i>A View from the Roof</i>.</p> <p>9. Solecki, Sam (ed). <i>The Canadian Forum</i>, November 1981. Volume 61, no. 713. Toronto.</p> <p>Includes <i>L'Envoi</i> by Helen Weinzwieg.</p> <p>10. Rotstein, Abraham & Wilson, Milton (ed). <i>The Canadian Forum</i>, March 1968. Volume 47, no. 566. Toronto.</p>
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	<p>Includes <i>Surprise!</i> By Helen Weinzweig.</p> <p>11. Newman, Peter C (ed). <i>Maclean's</i>, April 28, 1980. Volume 93, no. 17. Toronto.</p> <p>Includes a review of <i>Basic Black with Pearls</i>.</p>
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