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WATADA, Terry Papers

Terry Watada Papers, 2018

Dates: 1996-2018

Extent: 19 boxes (2.5 metres)

Biographical History:

Terry Watada is a well-known writer, poet, journalist, playwright and musician. He was born on 16 July 1951 in Toronto, Ontario after his parents and older brother were interned in British Columbia during WWII. Watada received his Master of Arts in English at the University of Toronto and was a Professor of English at Seneca College for 32 years until his retirement in 2012.

He is well-known for his monthly column in *The Nikkei Voice*, a Japanese-Canadian newspaper, in addition to his poetry, fiction and essays. His publications include *Daruma Days: A Collection of Fictionalised Biography* (1997), *Ten Thousand Views of Rain* (2001), *Obon: The Festival of the Dead* (2006), *Kuroshio: The Blood of Foxes* (2007), *The Game of 100 Ghosts* (2014) and *The Three Pleasures* (2017). He has currently published two volumes of a planned trilogy of manga on the Japanese Canadian experience, beginning with *The Sword, the Medal and the Rosary* (2013) followed by *Light at a Window* (2015). He has also contributed to and edited various anthologies, including a collection of Asian-Canadian short stories written for the York District School Board in 1993 and *Vancouver Confidential* (2014). As a playwright, he has had a number of plays staged, beginning with *Dear Wes/Love Muriel*, which premiered during the Earth Spirit Festival at Harbourfront in 1991. His best known play, *Vincent* premiered in 1993 and has been subsequently restaged including for the Madness and Arts World Festival. In addition to his literary work, Watada is known as a singer and songwriter, his most-well known album, *Runaway Horses* (1977) was re-released in CD format in 2015.

For Watada's efforts as an activist for the Japanese-Canadian community, he has been presented a number of awards including the William P. Hubbard Race Relations Award from the City of Toronto, the Queen's Diamond Jubilee Medal and the Dr. Gordon Hirabayashi Human Rights Award.

Scope and Content:

Terry Watada's second accession primarily contains material relating to his publications, most notably drafts and proofs for two novels: *Kuroshio: The Blood of Foxes* and *The Three Pleasures*. The papers also include drafts and correspondence pertaining to individual

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poetry submissions as well as his published work: *Ten Thousand Views of Rain*, *Obon: The Festival of the Dead* and *The Game of 100 Ghosts*. The collection includes correspondence, drafts and promotional material for Watada's contribution to anthologies, as well as his involvement in cultural and academic conferences and events.

Arrangement:

Contains series:

- Series 1: Writing – Publications, Drafts and Proofs
- Series 2: Community Events and Music

Notes:

Shorthand notations are used throughout the finding aid and are to be translated as follows:

WP – word processed (computer)

XC – Xerox copy of typescript

WP with editorial revisions or manuscript revisions – computer generated with editor's revisions or someone other than the author, handwritten

WP with holograph revisions – computer generated with handwritten revisions in the hand of the author

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SERIES 1: Publications – Drafts and Proofs		
BOX: FOLDER	CONTENTS	DATE(S)
	<i>Daruma Days</i> (published by Ronsdale Press, 1997)	
Box 1 Folder 1	Article on the launch of <i>Daruma Days</i> in <i>JC Community News</i>	1997
1:2	Statement of account from Ronsdale Press for <i>Daruma Days</i>	April 2004
1:3	Review of <i>Daruma Days</i>	[201-]
	<i>Ten Thousand Views of Rain</i> (published by Thistle-down Press, 2001)	
1:4-5	WP draft of <i>The Rain Cantos and Other Poems</i> (1 st draft) with editorial revisions	December 1996
1:6-7	WP draft of <i>The Rain Cantos and Other Poems</i>	[1996-1997]
1:8	WP draft excerpt of [<i>The Rain Cantos and Other Poems</i>] with editorial revisions	30 May 1997
1:9-10	WP draft of <i>The Rain Cantos: Impressions of the Pacific Rim and Other Poems/The 10,000 Views of Rain</i> with holograph revisions	[1998?]
1:11-12	WP draft of <i>The Rain Cantos: Impressions of the Pacific Rim and Other Poems</i>	[199?]
1:13-14	WP draft of <i>Ten Thousand Views of Rain</i> with holograph page of notes	September 1999

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1:15	WP draft excerpt of <i>Ten Thousand Views of Rain</i>	[1999]
1:16-17	WP draft of <i>Ten Thousand Views of Rain</i> with editorial revisions (Payerle edit)	[1999]
1:18-19	WP draft of <i>Ten Thousand Views of Rain</i> with editorial revisions (Payerle edit 2)	[1999]
1:20-22	WP draft of <i>Ten Thousand Views of Rain</i> . Mis-ordered pages with editorial revisions (Susan Musgrave edit)	November 2000
1:23-24	WP draft of <i>Ten Thousand Views of Rain</i> with editorial revisions (Musgrave edit 2)	December 2000
1:45-26	WP draft of <i>Ten Thousand Views of Rain</i> with editorial revisions (Final Musgrave edit)	December 2000
	<i>Obon: The Festival of the Dead</i> (published by Thistle-down Press, 2006)	
Box 2 Folder 1-8	WP drafts of <i>Obon: The Festival of Light</i> with editorial revisions	May 2002 May 2003 June 2003
2:9-11	WP draft of <i>Obon: The Festival of the Dead</i> with holograph revisions	[June 2003]
2:12-14	WP draft of <i>Obon: The Festival of the Dead</i>	September 2003
2:15-17	WP draft of <i>Obon: The Festival of the Dead</i> with extensive holograph revisions	September 2004
2:18-20	WP draft of <i>Obon: The Festival of the Dead</i> with editorial revisions (Virgo edit)	May 2006
2:21-23	WP draft of <i>Obon: The Festival of the Dead</i> with minor [editorial] revisions	[2006]
2:24-26	WP draft of <i>Obon: The Festival of the Dead</i> with copyediting	June 2006

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2:27-28	Proof of <i>Obon: The Festival of the Dead</i> with email corrections	June 2006
	<i>Kuroshio: The Blood of Foxes</i> (published by Arsenal Pulp Press, 2007)	
Box 3 Folder 1-3	Research, early holograph notes and draft excerpts for <i>Kuroshio: The Blood of Foxes</i>	1997-2001
3:4-7	XC clippings from Japanese-Canadian newspapers in British Columbia used for research for <i>Kuroshio: The Blood of Foxes</i> (in English and Japanese)	[193-]-[194-]
3:8-14	WP draft of <i>Kuroshio: The Black Current</i> with editorial revisions	June-August 2001
3:15-17	Email correspondence between Terry Watada and Acacia House Literary Agents primarily regarding <i>Kuroshio: The Blood of Foxes</i> . Also includes contract.	2001-2005
3:18-22	WP draft of <i>Kuroshio: Mrs. Miyamoto and the Little Tokyo Murders</i> with editorial revisions and post-it notes	January 2002
3:23-24	Correspondence, drafts and illustrations for an excerpt of <i>Kuroshio: Mrs. Miyamoto and the Powell Street Murders</i> in ricepaper	2006-2007
3:25	Email correspondence between Terry Watada and Arsenal Pulp Press regarding submission of <i>Kuroshio: The Blood of Foxes</i>	April-May 2006
Box 4 Folder 1	Email correspondence between Terry Watada and Arsenal Pulp Press regarding the acceptance of <i>Kuroshio: The Blood of Foxes</i>	March-May 2007
4:2	Signed contract between Terry Watada and Arsenal Pulp Press to publish <i>Kuroshio: The Blood of Foxes</i> including addendum for digital rights	March 2007 April 2009
4:3	Email correspondence between Terry Watada and family and friends on the announcement of the publishing contract for <i>Kuroshio: The Blood of Foxes</i>	March-June 2007
4:4	Email correspondence between Terry Watada and Arsenal Pulp Press regarding the production of the <i>Kuroshio: The Blood of Foxes</i>	March-September 2007
4:5	Email and paper correspondence between Terry Watada and Arsenal Pulp Press regarding the editing of <i>Kuroshio: The Blood of Foxes</i>	May-July 2007

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4:6-7	Email correspondence and clippings regarding the promotion of <i>Kuroshio: The Blood of Foxes</i>	April 2007-March 2008
4:8	Email correspondence and submission forms with other publishing houses regarding <i>Kuroshio: The Blood of Foxes</i>	June 2007-January 2008
4:9-12	WP incomplete draft of <i>Kuroshio: The Blood of Foxes</i> with editorial notes on post-its.	[200-]
4:13-21	WP draft of <i>Kuroshio: The Blood of Foxes</i> with editorial revisions from Brian Lam	June 2007
Box 5 Folder 1-8	WP draft of <i>Kuroshio: The Blood of Foxes</i> with extensive editorial revisions (Arsenal edit)	June 2007
5:9-11	First proof of <i>Kuroshio: The Blood of Foxes</i> with editorial revisions	10 July 2007
5:12	Arsenal Pulp Press catalogue including <i>Kuroshio: The Blood of Foxes</i>	Fall 2007
5:13-14	Reviews of <i>Kuroshio: The Blood of Foxes</i>	2007-2008
5:15	Email and print correspondence on congratulations for the publication of <i>Kuroshio: The Blood of Foxes</i>	2007-2009
5:16	Email correspondence with Susanne Tabata regarding reception of <i>Kuroshio: The Blood of Foxes</i>	2008
	<i>Kuroshio: The Blood of Foxes</i> promotional appearances	
5:17	Email correspondence regarding promotion and events for <i>Kuroshio: The Blood of Foxes</i>	2006-2008
5:18	Email correspondence with speaking notes for appearance and reading of <i>Kuroshio: The Blood of Foxes</i> at York University	2007-2008
5:19-21	Email correspondence and promotional material for launch of <i>Kuroshio: The Blood of Foxes</i> at the Japanese Canadian Cultural Centre in Toronto	September 2007 – January 2008

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5:22	Email correspondence and promotional material for launch of <i>Kuroshio: The Blood of Foxes</i> in Vancouver	November 2007
Box 6 Folder 1-2	Articles and interviews on <i>Kuroshio: The Blood of Foxes</i> (in English and Japanese)	December 2007
6:3-13	Promotional material, clippings and correspondence for readings and events done by Terry Watada for <i>Kuroshio: The Blood of Foxes</i>	
	<i>The Game of 100 Ghosts</i> (published by TSAR Publications, 2014)	
Box 7 Folder 1	Email correspondence between Terry Watada and TSAR Publications regarding submission of <i>The Game of 100 Ghosts</i> with excerpt of drafts	October 2013
7:2-3	Contract between Terry Watada and TSAR Publications for the publishing of <i>The Game of 100 Ghosts</i> (multiple copies including signed), including later addendum for electronic rights	February 2014 November 2014
7:4	Email correspondence between Terry Watada and TSAR Publications regarding the production of <i>The Game of 100 Ghosts</i>	May 2014
7:5-8	WP typeset draft of <i>The Game of 100 Ghosts: Hyaku Monogatari Kwaidan-kai</i>	July 2014
7:9	Email correspondence regarding launches and promotional events held by TSAR publications, including readings by Watada	September- November 2014
7:10	Promotional material produced by TSAR Publications including a summary of <i>The Game of 100 Ghosts</i>	Fall 2014
7:11-16	Proof of <i>The Game of 100 Ghosts: Hyaku Monogatari Kwaidan-kai</i> with holograph revisions	7 November 2014
7:17-18	Reviews of <i>The Game of 100 Ghosts</i>	2015
7:19-21	Email correspondence regarding launch and promotional events for <i>the Game of 100 Ghosts</i>	2015
7:22	Article on Terry Watada and <i>The Game of 100 Ghosts</i>	April 2016

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	<i>The Three Pleasures: A Novel</i> (published by Anvil Press, 2017)	
Box 8 Folder 1-7	WP draft of <i>The Three Pleasures</i> . Incomplete draft with mis-ordered pages and editorial and holograph revisions	March 2003
8:8-10	WP draft of <i>Kuroshio: The Three Pleasures</i> (incomplete draft) with [holograph] revisions	May 2003
8:11-15	WP draft of <i>Kuroshio: The Three Pleasures</i> with editorial revisions	October 2003
8:16-21	WP draft of <i>Kuroshio: The Three Pleasures</i> with minor editorial revisions	November 2003
Box 9 Folder 1-4	WP draft of <i>Kuroshio: The Three Pleasures</i> with editorial and holograph revisions	January 2004/ October 2007
9:5-12	WP draft of <i>The Three Pleasures: Voices from the Japanese Canadian Resistance Movement</i> with holograph and editorial revisions (2 separate versions)	March 2008
9:13-17	WP draft of [<i>The Three Pleasures</i>] with editorial and holograph revisions	September 2008
9:18	WP draft of [the first chapter] of <i>The Three Pleasures</i>	December 2008
9:19-23	WP draft of <i>The Three Pleasures: Voices from the Japanese Canadian Resistance Movement</i> . Incomplete draft with mis-ordered pages with holograph and editorial revisions	[2008-2009]
Box 10 Folder 1-7	WP draft of <i>The 3 Pleasures: Voices from the Japanese Canadian Resistance</i>	[2008-2009]
10:8-15	WP draft of <i>The Three Pleasures: Voices from the Japanese Canadian Resistance Movement</i> with holograph revisions	October 2009
10:16-23	WP draft of <i>Kuroshio: The Three Pleasures</i> with holograph revisions	October 2009
10:24	WP draft of <i>The Three Pleasures: Etsuji Morii</i> with editorial revisions	[200-]

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10:25	WP draft of <i>The Three Pleasures: Etsuji Morii</i>	[200-]
10:26	WP draft of <i>Kuroshio: The Three Pleasures : An Excerpt</i> with editorial revisions	[200-]
Box 11 Folder 1-8	WP draft of <i>The 3 Pleasures: A novel in three books</i> with minor editorial and holograph revisions	March 2010
11:9-10	Research for <i>The Three Pleasures</i>	2010
11:11-18	WP draft of <i>The Three Pleasures</i> with holograph and editorial revisions	December 2010
11:19-22	Email correspondence and proposals with other publishing houses regarding <i>The Three Pleasures</i>	2010-2015
Box 12 Folder 1-10	WP draft of <i>The Three Pleasures</i> . Incomplete with mis-ordered pages with holograph notes, pages and revisions	[2010]
12:11-18	WP draft of <i>The Three Pleasures</i> with holograph and editorial revisions	January-March 2011
12:19	Glossary, holograph notes and characterization for <i>The Three Pleasures</i>	[2013]
12:20	Email correspondence and submission forms with other publishing houses regarding <i>The Three Pleasures: Kuroshio</i>	November-December 2014
12:21-22	Email correspondence regarding proofs, notes and edits of <i>The Three Pleasures</i>	March-August 2017
Box 13 Folder 1-6	WP draft of <i>The Three Pleasures: Kuroshio</i> with editorial/copy editing revisions	May 2017
13:7-10	XC draft of <i>The Three Pleasures: Kuroshio</i> with editorial/copy editing revisions	May 2017
13:11-12	Incomplete proof and notes of <i>The Three Pleasures</i>	[2017]

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13:13	List of edits for <i>The Three Pleasures</i> with correspondence	2017
13:14	Holograph timeline of <i>The Three Pleasures</i>	[201-]
	Manga (Nikkei Manga-gatara series, published by HpF Press, 2013, 2015)	
Box 14 Folder 1-11	Correspondence between Terry Watada, Kenji Iwata and Ken Noma regarding research, planning, editing and production of <i>Nikkei Manga-gatari: The Sword, the Medal and the Rosary</i>	2009-2013
14:12	Project objectives for <i>Nikkei Manga-gatari</i> including budget and progress report	26 November 2012
14:13-14	WP drafts of <i>Nikkei Manga-gatari: The Sword, the Medal and the Rosary</i>	February 2013 [April 2013]
14:15	WP second draft of <i>Nikkei Manga-gatari: The Sword, the Medal and the Rosary</i> with editorial revision	April 2013
14:16	Proof of <i>Nikkei Manga-gatari: The Sword, the Medal and the Rosary</i> with minimal editorial revision	12 May 2013
14:17	Press release and panel discussion for <i>Nikkei Manga-gatari: The Sword, the Medal and the Rosary</i> at LiterAsian Festival	November 2013
14:18	Review of <i>Nikkei Manga-gatari: The Sword, the Medal and the Rosary</i> (in French)	2013
14:19-22	Correspondence and invoices for Manga sales	2013-2016
14:23	WP textual draft of <i>Nikkei Manga-gatari: Light at a Window</i>	[201-]
14:24	Drafts of press release for <i>Nikkei Manga-gatara: Light at a Window</i>	2013
14:25-26	Correspondence between Terry Watada, Yukina Takeuchi, Asa Mori and Ken Noma regarding research, planning and illustration of <i>Nikkei Manga-gatari: The Light at the Window</i>	2014

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14:27-28	WP draft of <i>Nikkei Manga-gatari: The Light at the Window</i>	May 2015
	Anthologies	
	<i>Vancouver Confidential</i> (published by Anvil Press, 2014)	
Box 15 Folder 1	<i>Vancouver Confidential</i> contributor list including summaries of stories and bios	26 June 2013
15:2-4	WP drafts of <i>The Oyabun and the Yojimbo: Morii Etsuji, Rikmatsu Kintaro and the Black Dragon Society</i> with electronic revisions	[2013]
15:5	WP draft of <i>Nightclub Czars of Vancouver and the Death of Vaudeville</i> by Tom Carter with editorial revisions by Terry Watada	[2014]
15:6	WP incomplete draft of short story by Aaron Chapman	[2014]
15:7	Meeting minutes of the Confidential Collective	19 February 2014
15:8	WP draft of <i>The Oyabun and the Yojimbo: Morii Etsuji, Rikmatsu Kintaro and the Black Dragon Society</i> with holograph revisions	23 May 2014
15:9	Usage agreement for photograph of Morii Etsuji for <i>Vancouver Confidential</i>	May 2014
15:10-20	Correspondence regarding the production, launch and reception of <i>Vancouver Confidential</i> , an anthology of short stories to which Watada contributed <i>The Oyabun and the Yojimbo: Morii Etsuji, Rikmatsu Kintaro and the Black Dragon Society</i> .	May-December 2014
15:21	Clipping on <i>Vancouver Confidential</i>	September 2014
	<i>Engaging Asian Canadians</i>	
15:22-27	Drafts, proofs and correspondence for the chapter "A Writer's Progress" published in <i>Engaging Asian Canadians</i>	2014

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15:28-29	Correspondence, promotional material and speaking notes for Watada's presentation at <i>Engaging Asian Canadians</i> at the University of Toronto. Includes a selection of Watada's writings.	February-April 2015
	<i>Ricepaper</i> and upcoming	
15:30-31	Material related to <i>Alliterasian: 20 Years of Ricepaper</i> anthology which included <i>Light at a Window</i> . Contains draft, contract and correspondence	2015-2016
15:32-33	Grant application and correspondence for an anthology of short stories by Drew Hayden Taylor and Terry Watada	January-March 2017
	Poetry (individual or unpublished)	
Box 16 Folder 1	Postcard of poem <i>Ghost on the Water</i>	2001
16:2	WP poem <i>For Joe</i> with correspondence	2005
16:3	"The Red & White in the Red, White and Blue" by Terry Watada in the <i>Nikkei Voice</i>	February 2007
16:4-13	WP drafts of <i>The [Dry] Weight of Old Memories</i> with editorial and holograph revisions. Also includes submission correspondence.	2008-[2010]
16:14	WP drafts of <i>The Winter of Our Hardship</i> with holograph revisions	2009
16:15	WP drafts of <i>Hoshikawa: A River of Stars</i> with editorial revisions and research	[2009]
16:16	WP drafts of <i>The Cross Upon the Road of Time</i> with editorial revisions	[2009]
16:17	WP draft of <i>I Heard Someone Singing</i> with editorial and holograph revisions	[2009]
16:18	WP poem <i>The Sound of Waves</i>	February 2015

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16:19	WP poem <i>In the Valley of the Temples</i>	September 2015
16:20-21	WP draft of <i>The Sufferings: Shiku, hakku</i> with minor holograph revisions	March 2017
	Short Stories (unpublished)	
16:22	WP draft of <i>Soba: A won ton noodle in soup adventure</i> with minor holograph and editorial revisions	September-December 2009
16:23-24	WP draft of <i>Family Circles: The Search for Meaning over a Bowl of Soba</i> with holograph notes, pages and revisions	February 2010
	Submissions to Literary Journals/Competitions/Grants	
16:25	Submission paperwork for three poems by Terry Watada for the Petra Kenney Poetry Competition	November 2008
16:26	Submission of <i>Meditations on War: Classic and Contemporary</i> to the Poetry Chapbook Competition including some correspondence	2008
16:27	Proofs of submission for <i>Wild Geese</i> with correspondence with the editor	November 2009
16:28	WP draft and submission note for <i>Bitter Pie</i>	February 2013
16:29-30	Application and correspondence for the Ontario Arts Council Writers' Reserve Grant for <i>East Chinatown Midnight Hour Café</i>	2014-2015
16:31-33	Submission correspondence for publications and appearances. Includes some responses	2016-2017
16:34	Proof of <i>In the Valley of the Temples</i> for <i>Eleven Eleven</i> . Also includes contributor bio and correspondence	2017
	Ginger Post/Journalism	

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Box 17 Folder 1	Article announcing appointment of Terry Watada as Senior Editor of poetry and prose at <i>Ginger Post</i> . Includes correspondence.	May 2014
17:2	“Of Earthquakes and Tsunami” in <i>Ginger Post</i>	May 2014
17:3	“Yuri Kochiyama: A Hero Amongst Heroes” in <i>Ginger Post</i> . Includes correspondence	June 2014
17:4-6	“Kogawa House: A House of Pity and Sorrow” in <i>Ginger Post</i> . Includes multiple drafts and correspondence.	June 2014
17:7	Correspondence regarding Watada’s article on Kogawa House and Reverend Nakayama	February-June 2014
	Plays/Theatre	
17:8	WP draft of <i>Vincent: A One-Act Play</i>	[2013]
17:9	Research for <i>Vincent: A One-Act Play</i>	2013-2017
17:10	Correspondence regarding the staging and development of <i>Vincent: A One-Act Play</i>	2013-2014
	Editing (<i>Asian Voices: Stories from Canada, Korea, China, Vietnam and Japan</i> (published by	
17:11-13	XC of submitted stories with separate form with notes by Terry Watada on each story	[1990-991]
17:14	Committee meeting agendas and minutes	1990-1992
17:15	Contracts and financial documents	[1991-1992]
17:16	Correspondence with writers regarding permissions and royalties	1991-1992

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17:17	Correspondence including financial	1991-1993
17:18-20	Correspondence with writers regarding biographies and their stories. Includes some drafts and proofs of the short stories	1992
17:21-22	Material prepared for teaching guide, including draft discussion questions and student activities	[1993]
17:23	Promotional material and invitation to launch	January 1993
17:24	Clippings and reviews	1993

SERIES 2: Participation in Community Events and Music

BOX: FOLDER	CONTENTS	DATE(S)
	Five Generations Museum Exhibition at the Royal Ontario Museum	
Box 18 Folder 1-8	Transcripts of interviews conducted for <i>Five Generations – Images of Japanese Canadians</i> . Including Harry Yonekura, Mr. and Mrs. Yokota, K. Margaret Lyons, Lisa Sasaki, Frank Moritsugu, Michiko Nakamura, Dr. Irene Uchida, Iwaichi Kawashiri	1995-1996
18:9	Draft personal history of Dr. Irene Uchida	[1996]
18:10-12	Draft of exhibit text and wall mounted text for <i>Five Generations – Images of Japanese Canadians</i>	28 March 1996 6 April 1996 14 June 1996 16 June 1996
18:13	Clippings on the exhibition (in English and Japanese)	1996

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18:14	Invitation to the <i>Five Generations: Images of Japanese Canadians</i> exhibition	3 October 1996
18:15	WP typed letter to Terry Watada from David Fujiwara, Guest Curator for the Multicultural History Society of Ontario, thanking him for his participation in the exhibit	29 November 1996
	Conferences, Events and Exhibitions	
18:16-17	Email correspondence regarding Watada's participation for events in the Japanese Canadian Community	2005-2007, 2009-2010
18:18	Material related to <i>Working the Frame: Comparative Approaches to Asian Canadian Literature and Culture</i> roundtable at McMaster University, where Terry Watada was a participant. Includes correspondence, promotional material and schedule	2012
18:19-24	Material related to Terry Watada's involvement at <i>LiterAsian: A Festival of Pacific Rim Asian Canadian Writing</i>	2013 2017
18:25	Correspondence regarding Watada's participation in <i>Transformation Ochawan</i> including the poem, <i>The Violence of Gohan</i>	2013-2014
18:26-28	Material related to Terry Watada's NAJC Human Right award and his keynote speech that was given at the NAJC AGM. Includes correspondence, promotional material, and Watada's speech	2014
Box 19 Folder 1-2	Material related to the Toronto Festival of Literature and the Arts, where Terry Watada presented on a panel. Includes promotional material, schedule and correspondence	2014-2015
19:3	Correspondence and promotional material for <i>Words & Music Salon</i> featuring Watada	May 2015
19:4-6	Correspondence, promotional material and speaking notes for Watada's Ayukawa Lecture	September- November 2014
19:7	Material related to the 10 th Anniversary celebrations of the Toronto Buddhist Church including correspondence, menu and schedule	2015
19:8	Material related to assorted events and readings with Terry Watada	[2015-2017]
19:9	Correspondence and promotional material for Watada's reading on Hiroshima/Nagasaki Day	2016

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19:10	Correspondence regarding the Arts, Culture and Education (ACE) Committee in National Association of Japanese Canadian	2016
19:11-14	Correspondence and board minutes related to Watada's role as a member of the Community Council for Landscapes of Injustice, including their Spring Seminar	2016-2017
19:15-18	Directory of Japanese Canadians in the Arts (drafts and lists). Includes some correspondence.	[2016]-2017
19:19-20	Material related to the Visit Japan School Seminar event held at the ROM, includes brochure with article written by Watada, correspondence and copy of poems read by Watada	2018
	Music	
19:21	Correspondence and clippings reflecting on Watada's music career	2001, 2008-2012
19:22-23	CD of <i>Runaway Horses</i> by Terry Watada	2015
19:24	Correspondence and invoices for the re-release of CD for <i>Runaway Horses</i>	2013-2015

Books:

Terry Watada. *Kuroshio: The Blood of Foxes*. Vancouver: Arsenal Pulp Press, 2007 (signed by author)

Terry Watada and Yukina Takeuchi (illustrator). *Light at a Window*. Toronto: HpF Press, 2015

Terry Watada and Kenji Iwata (illustrator). *The Sword, the Medal and the Rosary*. Toronto: HpF Press, 2015

Terry Watada and Rod Taska (designer). *Nishga Girl: A Tale of Love & Friendship*. Toronto: HpF Press, 2017

Terry Watada. *The Game of 100 Ghosts: Hyaku Monogatari Kwaidan-kai*. Toronto: Tsar Publications, 2014

Terry Watada. *The Three Pleasures: A Novel*. Vancouver: Anvil Press, 2017