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STEIN, Alan Papers

Gift of Alan Stein, 2018

Extent: 15 boxes and one oversized item

Dates: [197-]-2017. (Bulk 2013-17)

This latest accession of Alan Stein's Papers, the second by the Fisher, consists of archival items related to Stein's work as a book maker, artist and wood engraving. Much of the material relates to his collaboration with the Newfoundland poet Michael Crummy and the production of the fine press book *Viewfinder*, published by Stein's Church Street Press in 2014. It also contains four boxes of Stein's engraved wood blocks (for *Viewfinder*, as well as the Church Street publications *Home Country*, *In Mexico* and *The Golden Lilies*) and proofs and art work for other projects.

Box 1	<i>Viewfinder</i> Consists of original charcoal sketches for <i>Viewfinder</i> (Church Street Press, 2014), along with page proofs and layouts
	Sixteen sketches in charcoal "Working Model Book": layouts and signatures Proofs of wood illustration prints
Box 2 10 Folders	<i>Viewfinder</i> Consists of illustrations, proofs and other material related to <i>Viewfinder</i> . (Note: some of the archival materials for <i>Viewfinder</i> can be found in the oversize item noted below.)
Folder 1	Reduction illustrations, [2013]
Folder 2	Title page drawings and proofs, 2013
Folder 3	Half title page drawings and proofs, 2013
Folder 4	Sketches and proofs, 2013-14
Folder 5	Misc. proofs, 2014
Folders 6-7	Test pages, 2014

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Folders 8-10	Proofs (text), 2013-14
Box 3 13 Folders	<i>Viewfinder</i> Consists of material, including correspondence and promotional material, related to the publication of <i>Viewfinder</i> .
Folder 1	Planning notes, [2013]
Folder 2	Alan Stein's notes, [2013-14]
Folder 3	Correspondence, Michael Crummy, 2013
Folder 4	Correspondence, misc., 2013-14
Folder 5	Administration and invoices, 2013-14
Folder 6	Lisa Moore manuscript (for DA journal) and correspondence, 2013-14 WP
Folder 7	Tom Smart manuscript (for Amphora), 2014 WP with editorial revisions
Folder 8	Promotional material, 2014
Folder 9	Grimsby Art Gallery exhibition, 2014-15
Folder 10	Arts and Letters Show, 2013-14
Folder 11	Clippings, 2013-15
Folders 12-13	Misc. material
Box 4	<i>Viewfinder</i> Consists of various (and unidentified) test pages and proofs.

<p>Boxes 5-6</p> <p>Box 5 consists of 13 wood blocks.</p> <p>Box 6 consists of 7 wood blocks.</p>	<p><i>Viewfinder</i> – Wood Blocks</p> <p>Consists of the engraved wood blocks used for the production of <i>Viewfinder</i>.</p>
<p>Box 7</p> <p>13 wood blocks</p>	<p><i>Home Country</i> – Wood Blocks</p> <p>Consists of the engraved wood blocks used for the production of the book <i>Home Country: Selected Poems</i> by Al Purdy, with wood engravings by Alan Stein (Parry Sound, Ont.: The Church Street Press, 2000).</p>
<p>Box 8</p> <p>19 wood blocks</p>	<p><i>In Mexico and The Golden Lilies</i> - Wood Blocks</p> <p>Consists of 10 engraved wood blocks used for the production of <i>In Mexico</i> by Al Purdy, with wood engravings by Alan Stein (Parry Sound, Ont.: The Church Street Press, 1996).</p> <p>Consists of 9 engraved wood blocks used for the production of <i>The Golden Lilies</i> by P.K. Page, with wood engravings by Alan Stein (Parry Sound, Ont.: The Church Street press, 2009).</p>
<p>Box 9</p> <p>14 Folders</p>	<p>Misc. Projects and Proofs</p> <p>Consists of sketches, art work and proofs of various projects worked on by Alan Stein.</p>
<p>Folder 1</p>	<p>The Story of the Castor, 1994</p>
<p>Folder 2</p>	<p>Festival of the Sounds art work, 1998</p>
<p>Folder 3</p>	<p>“Chateau Bedeur,” [200-?]</p>
<p>Folder 4</p>	<p>“High Trestle – Winter 2003 Parry Sound” (New Year’s Card), 2003</p>
<p>Folder 5</p>	<p>“Northern Lights,” 2005</p>

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Folder 6	"Snow – Shooting Star" (New Year's Card), 2010
Folder 7	"Comet & Icarus," [200-?]
Folder 8	"New Year's 2009," 2009
Folder 9	"Big Snow High Trestle," 2010
Folder 10	"Gilbert's Stage Old Bonaventure" (New Year's Card), 2017
Folder 11	"Bruichladdich Distillery – Islay," 2006
Folder 12	"Tree Tops," 2016
Folder 13	New Year's card 2015, 2015
Folder 14	"Daniels Bar Mitzvah," [n.d.]
Box 10	Hand Printed Materials Consists of items, including cards, small books and ephemera produced by Alan Stein from his handpress studio in Parry Sound. It also includes one folder of New Years Cards.
Box 11	Broadsides Consists primarily of broadsides produced by Alan Stein from his hand press studio in Parry Sound. It also includes proof sheets for the prospectus for Viewfinder, and two additional posters advertising exhibitions featuring Stein's works.
Box 12	Roberts Gallery Consists of printed materials, including invites, brochures, etc. related to Alan Stein's exhibitions at Roberts Gallery in Toronto.

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Box 13	Printed material Consists of materials, including brochures, marketing materials, etc. for various Alan Stein exhibitions and book shows.
Box 14	Printed material Consists primarily of magazines, print clippings and other printed material on Alan Stein's work as an artist and bookmaker.
Box 15	Printed material Consists of materials, including newspaper and magazine clippings, primarily related to Alan Stein's past work as a stained glass artist.
Oversized item	Display boards Consists of six large exhibition display boards that feature archival material and photographs that chronicle the design and production of <i>Viewfinder</i> . Originally displayed at the Grimsby Public Art Gallery in 2016.