

**MS
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00408A**

STEIN, Alan Papers

Gift of Alan Stein, 2022

Extent:

11 boxes (1.55 meters)

Dates:

[198-] - 2018

Scope and Content:

This is the third accession of Alan Stein's Papers by the Fisher. Much of the material relates to Stein's work as a bookmaker, illustrator and printmaker in the production of the fine press book *On Spirit Lake*. It contains original illustrations, engraved woodblocks, and design notes, as well as administrative records such as grant applications, invoices and correspondence between the authors who contributed to the book. This collection also includes material produced by Stein's fine press imprint Church Street Press such as broadsides, pamphlets, bookmarks, advertisements, and posters.

Biographical note:

Alan Stein is a painter and a printmaker, concentrating on pastels and charcoal on paper, as well wood engraving and stone lithography. He studied at Humber College, and Three Schools of Art, both in Toronto, and Great Britain's Burleighfield School under Patrick Reyntiens. He studied letterpress printing with Bill Poole. His work is collected internationally and he has won many prizes for his drawings and book design. He's been exhibited at public galleries across Canada, and in the United States, and is represented in Toronto by the Roberts Gallery. Stein moved to Parry Sound Ontario, in 1988, and established his own studio and private press, The Church Street Press. Much of his work has been influenced by summers spent on Georgian Bay at Bayfield Inlet, and his travels overseas. He is a member of the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, and the Society of Canadian Artists, Wood Engravers Network of North America and the Canadian Book Binders and Book Artists Guild.

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Box 1 17 folders	On Spirit Lake consists of planning notes, manuscripts, administration, layouts and sample paper [2017]
1:1-1:2	Layouts
1:3	Sample paper
1:4	Grant application
1:5	Invoices
1:6	Planning notes
1:7	Planning, correspondence and manuscripts
1:8	Manuscript, Tom Smart's draft WP with editorial revisions
1:9 - 1:15	Manuscript, copy editor's notes WP with editorial revisions
1:16	Manuscript, final draft, 2017
1:17	Misc., planning notes
Box 2 17 folders	On Spirit Lake Typesetting proofs [2017-2018]
2:1	Proofs, title page
2:2	Proofs, table of contents
2:3 - 2:16	Proofs, text
2:17	Proofs, afterword, acknowledgements and colophon
Box 3 15 folders	On Spirit Lake Illustrations and wood engraving proofs 2018
3:1-3:15	Illustrations, proofs, 2018
Box 4	On Spirit Lake

	Consists of original pencil sketches for woodblock engravings.
Box 5	On Spirit Lake Consists of the final proof of <i>On Spirit Lake</i> including illustrations.
Box 6	On Spirit Lake Consists of the sample display copy for <i>On Spirit Lake</i> .
Box 7	On Spirit Lake Consists of promotional material related to the publication of <i>On Spirit Lake</i> .
Box 8 14 woodblocks	On Spirit Lake Consists of 14 engraved woodblocks used for the production of <i>On Spirit Lake</i> .
Box 9 8 folders	Small books, pamphlets, bookmarks, broadsides, etc. Consists of material related to Alan Stein's fine press imprint Church St. Press including exhibition material, illustration proofs, text proofs and correspondence, 1989-2018
9:1	Bookmarks [1989 – 199?]
9:2	Charter Women, 1985-1987
9:3	Paddy and Parker the Print Shop Dogs, 1991
9:4	Windy Night Georgian Bay, 1991
9:5	Wreck of the Hesperus, 1992
9:6	Festival of the Sound Hall, 1994
9:7	Iceberg off the Labrador Coast, 2018
9:8	Misc., correspondence, proofs, layouts, 1991, 2000, 2002
Box 10	Misc. commissioned Advertisements

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	Consists of material from Alan Stein's fine press imprint Church St. Press, primarily hand-printed ads.
Box 11	Misc. posters Consists of hand-printed posters from Alan Stein's fine press imprint Church St. Press.