

Shyam Selvadurai Papers

Dates: 1965-2013

Extent: 56 boxes (6.8 metres)

Biography:

Shyam Selvadurai was born 12 February 1965 in Colombo, Sri Lanka to a Sinhalese mother and a Tamil father. He attended Royal Junior School and Royal College in Colombo and participated in theatre; he directed his first production, *The Wizard of Oz* at the age of 13. Ethnic riots, between Tamil and Sinhalese beginning in July 1983, led Selvadurai and his family to immigrate to Canada when he was 19 years old. He attended York University for a bachelor of fine arts in theatre directing and playwriting between 1984 and 1989. He moved to Montreal in 1990 to focus on writing and published his first story “Nagadvipa Road” in Montreal Serai in 1991. He published “Pigs Can’t Fly” in the Toronto South Asian Review in spring 1992, which resulted in securing an agent, and a plan to expand “Pigs Can’t Fly” into a novel. *Funny Boy*, a novel presented through six short stories, was published in 1994 by McClelland & Stewart in Canada and Jonathan Cape in the UK. It was shortlisted for the 1994 Giller Prize and was awarded the Smithbooks/Books in Canada First Novel Award. *Funny Boy* would go on to be translated into seven languages and published in eleven countries. His second novel, *Cinnamon Gardens* was published in 1998 by McClelland & Stewart, which was shortlisted for the Trillium Award in 1998. His third novel, for young adults, *Swimming in the Monsoon Sea* was published by Tundra Books in 2005 and was shortlisted for the Governor General’s Literary Award. His most recent work was *The Hungry Ghosts* which was published by Double Day Canada and Penguin India in April 2013. Selvadurai received an MFA in creative writing from the University of British Columbia in 2010. He taught creative writing workshops at York University between 1998 and 2010, and at the University of Toronto, School of Continuing Studies in 2005, 2006, 2008 and 2009. Shyam Selvadurai lives in Toronto.

Scope and Content:

Collection contains professional and personal papers pertaining to the life and career of Shyam Selvadurai. These papers contain extensive material on the novels of Selvadurai. This includes prolific drafts, most with holograph revisions, proofs and promotional material for all four of his novels. The collection also contains extensive research that was conducted by Selvadurai for *Funny Boy* and *Cinnamon Gardens*. Material also relates to two unpublished novels: one tracing the lives of the characters from *Swimming in the Monsoon Sea* as adults and living in Canada, and the other – *The Vanishing Relics*, which Selvadurai wrote during the course of his MFA in 2010. Also included in the collection are drafts and published articles and stories, which appeared in journals, newspapers and magazines, as well as additions to anthologies which were edited by Selvadurai. Records relate to promotion and career of Selvadurai

Ms
Coll
00191

Shyam Selvadurai Papers

including articles and interviews, author photographs, readings and events. Collection also pertains to the personal life of Selvadurai with correspondence (primarily between 1985 and 2005), photographs and personal items. Other personal material relates to his education in Sri Lanka and Canada and theatre productions directed by Selvadurai as a young adult in Sri Lanka.

Arrangement:

Contains Series:

- Series 1: Writing and Publications
- Series 2: Promotion and Events
- Series 3: Personal

Notes:

Personal correspondence, photographs and records are restricted and can only be accessed with permission from Shyam Selvadurai.

Shorthand notations are used throughout the finding aid and are to be translated as follows:

WP – word processed (computer)

XP – Xerox/photocopy copy of typescript

WP with editorial revisions or manuscript revisions– computer generated with editor’s revisions or someone other than the author, handwritten

WP with holograph revisions – computer generated with handwritten revisions in the hand of the author

SERIES 1: Writing		
BOX: FOLDER	CONTENTS	DATE(S)
	NOVELS	
	<i>Funny Boy</i>	
Box 1 Folder 1	WP early draft pages with holograph revisions written while in Sri Lanka	January-February 1992
1:2	WP draft of <i>Pigs Can't Fly</i> with holograph revisions	[1992]
1:3-7	WP drafts of <i>Radha Aunty</i> with holograph and editorial revisions and holograph notes (5 versions)	[1992]
1:8-12	WP drafts of <i>See No Evil, Hear No Evil</i> with holograph and editorial revisions (5 versions)	[1992]
1:13-14	WP drafts of <i>The Tiger's Tale</i> with holograph revisions and notes (2 versions)	[1992]
1:15	WP draft of <i>Good, Clean Fun</i> with holograph revisions	[1992]
1:16-17	WP drafts of <i>The Damn Sin Theory</i> with holograph and editorial revisions and holograph notes (2 versions)	[1992]
1:18-24	WP drafts of <i>The Best School of All</i> with holograph and editorial revisions and holograph notes (5 versions)	[1992-1993]
1:25	WP draft of <i>Epilogue: A Bitter Taste of Paradise</i> with holograph and editorial revisions and holograph notes	[1992]

1:26	WP draft of <i>Epilogue: A Riot Journal</i> with holograph revisions	[1992]
1:27-30	Letters from Fernando to SS with writing feedback. 2 ALS	21 December 1992
Box 2 Folder 1-9	Proof of <i>Funny Boy</i> with holograph revisions	10 May 1994
2:10	Cover proof for British edition	[1994]
2:11	Poster for the launch of <i>Funny Boy</i>	1 September 1994
2:12	Publisher promotional material for <i>Funny Boy</i>	1994-1995
2:13	Posters and promotional material for readings and events for <i>Funny Boy</i>	1994-1995
2:14	Invitation to the Giller Prize Gala	2 November 1994
2:15	Photograph album of [readings and awards] for <i>Funny Boy</i> (19 photographs)	1994
2:16-19	Reviews of <i>Funny Boy</i>	1994-1995
2:20	Foreign-language reviews of <i>Funny Boy</i> (in French and Danish)	1999
2:21	Article and review of Sinhalese translation of <i>Funny Boy</i>	[2005]
2:22	Articles on <i>Funny Boy</i> winning the Smith Books/Books in Canada First Book Award	1995
2:23	Correspondence regarding book tour and press for <i>Funny Boy</i> .	1996

	<i>Funny Boy - Research</i>	
Box 3 Folder 1	WP A <i>Sri Lankan Diary</i> written by SS with research notes on articles and books	February 1992
3:2	Notes on [<i>Funny Boy</i>] with research on July 1983 riots	[1992?]
3:3-5	XP of <i>Ethnic and Class Conflict in Sri Lanka</i> by Kumari Jayawardena	1985
3:6	“Sri Lanka’s First Referendum: Its Conduct and Results” in <i>Programme of Human Rights Studies Publications</i> by Priya Samarakone	July 1988
3:7-14	Vol. X, No. 6, 7, 8, 9, 10, 11 and Vol. XI, No. 5, 6 of <i>Tamil Times</i>	15 May 1991 15 June 1991 15 July 1991 15 August 1991 15 September 1991 15 October 1991 15 April 1992 15 May 1992
3:15-16	Vol. 1, No. 1, 2 of <i>Bombay Dost</i> – India’s first gay magazine	July –September 1991 October-December 1991
3:17-19	Reports No. 10, 11, 12 from the University Teachers for Human Rights (Jaffna)	15 January 1993 15 April 1993 15 November 1993
3:20	Vol. 2, No. 1, 2 of <i>Rungh: A South Asian Quarterly of Culture, Comment and Criticism</i>	1993
3:21-23	Research on Sri Lankan politics and labour relations	[197-]-[199-]
3:24-25	Clippings and research on Sri Lankan migrant housemaids	[198-]-[199-]

3:26-29	Clippings and research on Sri Lankan ethnic conflict	[198-]-[199-]
Box 4 Folder 1	Research on Sri Lankan history and Tamils	[198-]-[199-]
4:2-4	Research on Sri Lankan history and race	[198-]-[199-]
	<i>Funny Boy</i> - Screenplay	
4:5-22	WP screenplay drafts of <i>Funny Boy</i> by Gurinder Chadha and Shyam Selvadurai with holograph and editorial revisions	23 August 1995 2 October 1995 [1995?] [January 1996] 27 February 1996 September 1996 1 August 1998
Box 5 Folder 1	Feedback comments on <i>Funny Boy</i> screenplay by SS to Gurinder Chadha	19 January 1996
5:2	Feedback comments on <i>Funny Boy</i> screenplay by Frank at Xenos Pictures	17 September 1996
5:3-5	Second draft of <i>Funny Boy</i> screenplay by Leonard Schrader and Chieko Schrader	[200?]
	<i>Funny Boy</i> – Radio Script	
5:6-7	Draft of radio script of <i>Radha Aunty</i> with extensive holograph revisions and feedback comments from Dave Carley	19 October 2006
5:8-9	WP draft of radio script of <i>Radha Aunty</i> with holograph revisions	19 October 2006
5:10-11	WP final draft of radio script of <i>Funny Boy</i> with holograph and editorial revisions	15 November 2006

5:12	Article on radio play of <i>Funny Boy</i>	24 November 2006
	<i>Cinnamon Gardens</i>	
Box 6 Folder 1-2	WP outline with notes on events and dates that need to be researched (2 versions)	[199-
6:3-4	WP outline, biography of main character and notes and diary-like entries on research and interviews	[199-]
6:5	Holograph notes	[199-]
6:6	WP plot notes and research	17 October [1995]
6:7	Holograph chapter outline	[199-]
6:8-11	WP early drafts with holograph and editorial revisions and holograph notes (3 versions)	[199-]
6:12-27, Box 7	WP drafts with holograph notes and editorial revisions (7 versions)	[199-]
Box 8, Box 9, Folder 1-15	WP and XP incomplete drafts with holograph and editorial revisions (7 versions)	[199-]
9:16	Holograph list of corrections and things 'to do' for <i>Cinnamon Gardens</i>	[199-]
9:17-23, Box 10 Folder 1-5	Proof of <i>Cinnamon Gardens</i> with XP and holograph revisions	7 July 1998
10:6-18	Proof of <i>Cinnamon Gardens</i>	29 July 1998
10:19-20	XP incomplete proof of <i>Cinnamon Gardens</i> with XP revisions	29 July 1998

10:21	Faxed and WP drafts of front flap blurb for <i>Cinnamon Gardens</i>	17 August 1998
10:22	Photographs for potential use on cover of <i>Cinnamon Gardens</i> (11 photographs and negatives)	[1998]
Box 11 Folder 1	Cover proofs of <i>Cinnamon Gardens</i> (various editions)	1999
11:2	McClelland & Stewart press release on release of <i>Cinnamon Gardens</i>	30 September 1998
11:3-5	Reviews of <i>Cinnamon Gardens</i>	1998-1999
11:6	Material related to <i>Cinnamon Gardens</i> being shortlisted for the Trillium Book Award includes press release, clipping and programme	1999
11:7	Publisher promotional material for <i>Cinnamon Gardens</i>	1999-2000
	<i>Cinnamon Gardens</i> - Research	
11:8	WP interview notes from subjects in Malaysia	[199-]
11:9-10	WP notes on research and interviews and outline	October 1995
Box 12 (flat)	Notebooks and diaries on research conducted by SS during a visit to Sri Lanka	1995
Box 13 (flat)	Photographs and negatives taken by Shyam Selvadurai in Malaysia for research	1995
Box 14 Folder 1-5	XP of <i>The Ceylon Independent</i>	November – December 1927, January 1928
14:6-8	XP research on politics in Ceylon	[199-]

14:9-11	XP research on Japanese conflict in Malay	[199-]
14:12	Research on Malasian-Tamil associations	[199-]
Box 15 Folder 1-3	XP research on Sri Lankan culture and family history	[199-]
15:4-6	XP research on Malaysia	[199-]
15:7-9	XP time period research	[199-]
15:10	XP medical research	[199-]
15:11	Holograph research notes on nursing in Sri Lanka	[199-]
15:12	Clippings on Sri Lankan history and culture from Sri Lankan newspapers	February 1998
15:13	Filled-out questionnaires and letters to and from SS regarding personal experiences growing up in Sri Lanka	[199-]
15:14	Letters to and from SS regarding research on Jaffna and Sri Lanka, including personal experience of racism while visiting Sri Lanka	[199-]
15:15	List of books to read and people to contact for research	[199-]
Box 16 Folder 1-3	XP research on personal histories	[199-]
16:4	XP research on the labour movement in Ceylon	[199-]
16:5-7	XP research on religion	[199-]

16:8-9	XP research on the geography of Ceylon	[199-]
16:10	XP research on the Grand hotel	[199-]
16:11-13	XP research on Malay laws	[199-]
16:14-15	XP research on rubber	[199-]
16:17-18	XP research on women in Ceylon	[199-]
	<i>Swimming in the Monsoon Sea</i>	
Box 17 Folders 1-2	WP early incomplete drafts of <i>Confucius Says...</i> (2 versions)	28 May 2000 16 June 2000
17:3-5	WP draft of <i>Mr. Harishimo</i> with holograph revisions	25 October 2001
17:6-15	WP incomplete drafts of <i>Mr. Harishimo</i> (chapters 1-5) with holograph and editorial revisions	28 November 2001 29 November 2001 [2001] [December 2001?] [2001?]
17:16	WP 'Plan for the End of Mr. Harishimo' outline	[2001]
17:17-20	WP incomplete drafts of <i>Confucius Say...</i> with holograph revisions (3 versions)	2 January 2002 4 January 2002 February 2002
17:21-23	WP draft of <i>Mr. Harishimo</i> with holograph notes and revisions	21 February 2002
17:24	WP draft of <i>Book of Chairs: A is for Animal Chairs</i> with mis-numbered pages and holograph revisions	28 February 2002

17:25-28, Box 18 Folder 1-6	WP incomplete draft of <i>Confucius Say...</i> with holograph revisions (5 versions)	29 March 2002 21 April 2002 10 May 2002 2 September 2003 [2003]
18:7-24, Box 19 Folder 1-11	WP drafts of <i>Confucius Say...</i> with holograph notes and revisions (6 versions)	14 August 2002 [2002-2003] 2 June 2003 August 2003 [2003] May 2004
19:12-23	WP drafts of <i>The Book of Chairs</i> with holograph revisions and editorial revisions and notes (2 versions)	24 November 2003 [2003?]
Box 20 Folder 1-7	WP drafts of Part 2 of [<i>The Book of Chairs</i>] with holograph and editorial revisions (2 versions)	[2003?] [2003]
20:8-19, Box 21 Folder 1-8	WP drafts of <i>A Silent Mynah</i> with holograph revisions (4 versions)	29 October 2004 October 2004 [October 2004] November 2004
21:9	Email correspondence with Kathy Lowinger at McClelland regarding editing with holograph notations from SS	8 December 2004
21:10-23, Box 22 Folder 1-15	WP draft of <i>Swimming in the Monsoon Sea</i> with holograph revisions (4 versions)	9 December 2004 4 January 2005
22:16	Letter from Sue Tate, Senior Editor at Tundra Books, regarding the copyedited manuscript. 1 TLS	25 January 2005
22:17	Holograph notes on contract and plot for <i>Swimming in the Monsoon Sea</i>	2005
22:18	WP timeline for <i>Swimming in the Monsoon Sea</i>	[200-]

22:19-25	WP draft of <i>Swimming in the Monsoon Sea</i> sent to typesetting with copyediting and post-it notes	18 February 2005
Box 23 Folder 1-20, Box 24 Folder 1-12	Proofs of <i>Swimming in the Monsoon Sea</i> with holograph revisions, copyediting and editorial revisions (4 versions)	24 February 2005
24:13	Email correspondence with Kathy Lowinger at McClelland regarding editing	7 March 2005
24:14-21, Box 25 Folder 1-20	Proof of <i>Swimming in the Monsoon Sea</i> with holograph revisions, copyediting revisions and post-it notes (4 versions)	21 March 2005
Box 26 Folder 1-2	Proof of cover text and image for <i>Swimming in the Monsoon Sea</i> with editorial revisions	[2005]
26:3	Promotional poster for launch of <i>Swimming in the Monsoon Sea</i>	11 October 2005
26:4	Letter from Canada Council for the Arts on <i>Swimming in the Monsoon Sea</i> being selected as a finalist for the Governor General's Literary Award for Children's Text	17 October 2005
26:5-8	Reviews of <i>Swimming in the Monsoon Sea</i>	2005-2007
26:9	Articles on awards and nominations for <i>Swimming in the Monsoon Sea</i>	2005-2006
26:10	Silver award for Young Adult Fiction from <i>ForeWord Magazine's</i> Book of the Year	2005
26:11	Programme for the Lambda Literary Awards (<i>Swimming in the Monsoon</i> nominated in the young adult category)	18 May 2006
	Research – <i>Swimming in the Monsoon Sea</i>	
26:12	Research on jokes	[200-]

	<i>The Vanishing Relics</i> - Writing for MFA at UBC	
Box 27	Multiple WP drafts of <i>The Vanishing Relics</i> . SS' young adult thesis novel with holograph revisions and electronic revisions from classmates and professors	2009-2010
	<i>The Hungry Ghosts</i> (including earlier unpublished novel in which <i>The Hungry Ghosts</i> was later based on)	
	Unpublished novel using the characters from <i>Swimming in the Monsoon Sea</i> as adults	
Box 28 Folder 1-3	WP early drafts of chapters 1, 3, [4] and chapters 2-5 with holograph revisions	17 October 1999
28:4-7	WP early draft of [<i>Parkdale</i>] with holograph revisions	January 2000
28:8-10	WP early outlines and notes for novel	30 July [2000] 12 September [2000] 25 September 2000
28:11-12	WP draft of <i>Miss Chatelaine</i> with holograph revisions	12 May 2000
28:13-16	WP drafts of <i>Jump!</i> With holograph revisions (2 versions)	31 August 2000 December 2000
28:17-18	WP incomplete drafts of [<i>Canadian Home and Garden</i>] with holograph revisions (2 versions)	29 December 2000 12 January 2001
28:19-20	WP draft of <i>Canadian Home and Garden</i> with holograph revisions	9 March 2001
28:21-24, Box 29 Folder 1-5	WP incomplete drafts of <i>Canadian Interiors</i> with holograph revisions (7 versions)	26 March 2001 2 April 2001 25 April 2001 9 [June] 2001 24 July 2001 11-12 September 2001

		14 September 2001
29:6	WP outline for [<i>Canadian Interiors</i>] with holograph notes	10 September 2001
29:7-15	WP draft of <i>Jump!</i> With holograph and editorial revisions (2 versions)	26 June 2002 [2002?]
29:16-20	WP draft of <i>Canadian Interiors</i> with minor holograph revisions	26 August 2002
29:21-24	Research and holograph notes for <i>Canadian Interiors</i>	[2002]
Box 30 Folder 1-3	WP draft of <i>Jump!</i> (pages 1-93) with holograph revisions	9 January 2003
30:4-9	WP draft of <i>Jump!</i> with holograph revisions	1 May 2003
30:10-11	WP outlines of [<i>Canadian Restorations</i>] with holograph revisions	[2003?] 10 September 2004
30:12-22, Box 31 Folder 1-8	WP drafts of <i>Canadian Restorations</i> with holograph revisions (4 versions)	14 October 2003 November 2003 29 January 2004 [2004?]
31:9-11	WP draft of [<i>Canadian Restorations</i>] (pages 287-376) with holograph revisions	[2004?]
31:12	WP draft of [<i>Canadian Restorations</i>] excerpt	[2004?]
31:13-15	WP draft of [<i>Parkdale</i>] with holograph revisions	15 September 2004
	<i>The Hungry Ghosts</i>	

31:16-23	WP draft of <i>House & Home</i> with holograph revisions	6 December 2004
Box 32 Folder 1-6	WP draft of <i>Patacara</i> with holograph revisions	[200-]
32:7-22	WP drafts of <i>Mister Canada</i> with holograph revisions (7 versions)	April 2005 [2005] 3 January 2006 26 March 2006 2 May 2007 [2007] [2007]
32:23-24	WP incomplete drafts of [<i>Mr. Canada</i>] with holograph revisions (2 versions)	20 March 2006 28 April 2006
Box 33 Folder 1-10	WP drafts of <i>Homekeeping Hearts</i> with holograph revisions (3 versions)	18 April 2006 1 August 2006 February 2007
33:11	WP draft of chapter 1 of <i>Homekeeping Hearts</i>	[2007?]
33:12	WP draft of short story version of <i>The Demoness Kali</i> with holograph revisions	23 February 2006
33:13-27, Box 34 Folder 1-19	WP drafts of <i>The Demoness Kali</i> with electronic and editorial revisions and holograph revisions (7 versions)	May 2006 February 2007 22 June 2007 [2007?] July 2008 [2008?] [200-]

Box 35 Folder 1-6	WP incomplete drafts of <i>The Demoness Kali</i> with holograph revisions (5 versions)	23 August 2006 21 May 2007 [2007] [2007] [2007?]
35:7	WP outline and description of <i>The Demoness Kali</i>	21 May 2007
35:8	Holograph notes for [<i>The Demoness Kali</i>]	[200-]
35:9-11	WP draft of fictional letters and diary entries written by Shivan with holograph revisions	15 February 2007
35:12	WP draft of <i>Guardian of the Eyes</i> with holograph revisions	[2007?]
35:13	WP draft of short story version of <i>Gaugin's Ghost</i>	[200-]
35:14-15	WP outline and chapter outline for <i>Gaugin's Chair</i>	[2007?]
35:16-19	WP early drafts of <i>Gaugin's Chair</i> with holograph notes and revisions (2 versions)	[2007] [2007?]
35:20-28, Box 36 Folder 1-9	WP drafts of <i>Gaugin's Chair</i> with holograph revisions and notes and editorial revisions (9 versions)	August 2007 9 September 2007 17 September 2007 [after September 2007] [after September 2007] [2007] [2007] [2007] [2007]

36:10	WP draft excerpt of [<i>Gaugin's Chair</i>] (pages 79-84) with editorial revisions	13 November 2007
36:11	Holograph notebook with notes for [<i>The Hungry Ghosts?</i>]	[200?]
36:12	Email correspondence and WP letters and corrections from Damon Galgut	February 2009, [2009?]
36:13	Email correspondence between SS and Judy Fong Bates	August 2009
36:14	WP letter from unknown sender with feedback on <i>The Hungry Ghosts</i>	[200?]
36:15	Email correspondence between SS and Lynn Henry (Random House) with some holograph notes	1-9 July 2010
36:16	WP and holograph notes from SS to Lynn Henry (Random House)	[2010]
36:17	WP comments from Lynn [Henry] (Random House)	[2010]
36:18-31	WP incomplete drafts of <i>The Hungry Ghosts</i> (part 3) with holograph revisions (4 versions)	May 2009 [200-]-[201-] [200-]-[201-] [200-]-[201-] [2011]
Box 37 Folder 1-20, Box 38 Folder 1-13	WP drafts of <i>The Hungry Ghosts</i> with holograph and editorial revisions (4 versions)	[2010-2011] Spring/Summer 2011 [2011-2012] February 2012
38:14-20	First proof of <i>The Hungry Ghosts</i> with holograph revisions	28 September 2012
38:21-23, Box 39 Folder 1-4	XP proof of <i>The Hungry Ghosts</i> with editorial revisions reflecting SS' revisions on first proof	(after)28 September 2012

39:5	Selection of typeset pages of <i>The Hungry Ghosts</i> with holograph revisions and note from Lynn Henry	3 October 2012
39:6-12	Articles and reviews written on Shyam Selvadurai and the publication of <i>The Hungry Ghosts</i>	April-May 2013
	Digital Material	
Box 40 (flat)	CD backup of writing – “all files prior to April 8 2008” (1 CD)	2008
Box 40 (flat)	5.25 floppy discs with diary, misc and Radha [<i>Funny Boy</i>] (10 floppy discs)	[199-]
Box 40 (flat)	5.25' floppy discs with drafts of <i>Funny Boy</i> , back up, naga, desh grant (10 floppy discs)	[199-]
Box 40 (flat)	5.25' floppy discs with drafts of <i>Funny Boy</i> , Norton utilities, restore (13 floppy discs)	[199-]
Box 40 (flat)	5.25' floppy discs with drafts of <i>Funny Boy</i> (9 floppy discs)	
Box 40 (flat)	3.5' floppy discs with globe articles, taprobana and drafts from <i>Swimming in the Monsoon Sea</i> and early version drafts of <i>The Hungry Ghosts</i> (11 discs)	[199-]-[200?]
Box 41 (flat)	3.5' floppy discs with Microsoft money, early drafts of <i>The Hungry Ghosts</i> , adoption article (7 discs)	[200-]
Box 41 (flat)	3.5' floppy discs with Microsoft money, early version drafts of <i>The Hungry Ghosts</i> (12 discs)	[200-]
Box 41 (flat)	3.5' floppy discs with 'self,' and drafts of <i>Cinnamon Gardens</i> (13 discs)	[199-]
Box 41 (flat)	3.5' floppy discs with early version drafts of <i>The Hungry Ghosts</i> , adoption article, Guardian of the Eyes, CBC radio drama of <i>Funny Boy</i> , Lamprais article, UBC and York University (9 discs)	[200-]
Box 41 (flat)	3.5' floppy discs with early version drafts of <i>The Hungry Ghosts</i> , misc, <i>Parkdale</i> , Toronto (12 disc)	[200-]

Box 41 (flat)	3.5' floppy discs with <i>Parkdale</i> , misc from Sri Lanka trip, photo essay for <i>Cinnamon Gardens</i> , Naga, Diary, Sherman, old projects, grants, F.B S.L (10 discs)	[199-]-[200-]
	Anthologies	
	<i>Story-Wallah: A Celebration of South Asian Fiction</i> (edited by Shyam Selvadurai)	
Box 42 Folder 1-3	WP drafts of SS' introduction, "Introducing Myself in the Diaspora" with holograph and editorial notes and revisions	16 April [2003] 23 April 2003 20 May [2003]
42:4-8	XP of academic articles and lists used for research	n.d
42:9	WP table of contents	[2003]
42:10	Catalogue for Thomas Allen & Son Ltd with entry on <i>Story-Wallah</i>	Fall and Winter 2004
42:11	Media schedule	4 October 2004
42:12	Reviews of <i>Story-Wallah</i>	2004
	<i>Life in the Clearings</i> (proposed uncompleted anthology on Urban Canada)	
42:13-14	WP draft proposals with holograph notations	[200-]
42:15	Prepared booklists on major Canadian cities	[200-]
42:15-21, Box 43 Folder 1-5	XP articles, stories and literature for research	[200-]
43:6	Newspaper and magazine clippings for research	[200-]

	<i>Many Roads Through Paradise: An Anthology of Sri Lankan Literature</i> (edited by Shyam Selvadurai)	
43:7	List of Sri Lankan writers and their works, divided by those living in the Diaspora and those living in Sri Lanka. With holograph notes by SS.	[201-]
43:8-10	XP of fiction and poetry for potential inclusion	[201-]
43:11	Published biographical notes on Sri Lankan writers from other anthologies	[201?]
43:12-13	XP articles and forewords on Sri Lankan writing and writers with some holograph notations	[201?]
43:14-15	XP Cover pages and content lists of other books including Sri Lankan writers	[201?]
43:16-17	XP fiction and poetry 'odds and ends' for research	[201-]
Box 44 Folder 1-9	XP draft	[201-]
	Published Articles and Short Stories	
44:10-14	WP drafts of [<i>Nagadvipa Road</i>] with holograph and editorial revisions (5 versions)	1983-[198-]
44:15	Published short story, "Nagadvipa Road" in <u>Montreal Serai</u>	Spring 1991
44:16	WP draft <i>Sri Lanka: Different Realities</i> with holograph revisions (2 versions)	February 1992
44:17	Published article, "Sri Lanka: Different Realities or the 'Wisdom of the East'" in <u>Montreal Serai</u>	March/April/May 1992
44:18	Published article, "Famous Fives and Camphor Balls" in <i>Quill & Quire</i>	September 1994

44:19	WP draft of article on AGO membership with holograph revisions	[200-]
44:20	Published article, "At AGO, membership has its privileges" in <i>The Toronto Star</i>	18 January 2000
44:21	Published articles, "Slums, a golden beach ... and vibrant Bombay," 'Vistas of great beauty and exquisite architecture,' and 'Ajanta's fame and Ellora' eminence" (3 part series on India) in <u>The Sunday Times Plus</u>	2 April 2000 9 April 2000
44:22	Published article, "West enders: Travels to the 'poor man's Riviera' encounters with the deli women and a night with Dr. Zhivago. How one man learned to love Roncesvalles" in <u>Toronto Life</u>	June 2000
44:23-28	WP drafts of "Passages to Canada" for the <i>Passages to Canada</i> project by Historica Canada with holograph revisions	29 May 2001 5 June 2001 15 June 2001 [2001] 4 September 2001 6 September 2001
44:29	Published short-story excerpt, "Conversations with my Mother" in <i>Passages to Canada: Teachers' Resource Booklet</i>	[2001]
Box 45 Folder 1	WP review of <i>The Vine of Desire</i> by Chitra Banerjee Divakaruni	[2002]
45:2	Published review of <i>The Vine of Desire</i> by Chitra Banerjee Divakaruni in <u>The Globe and Mail</u>	9 March 2002
45:3	Published article, "Coming Out" in <u>Time Asia</u>	August 2003
45:4	Published article, "A Vacation from My Past" in <u>The New York Times Op-Ed</u>	5 July 2004
45:5	Published short story, "Long, blue twilight of summer" in <u>Xtra!</u>	19 August 2004
45:6	Published article, "Culture in Conflict: How does an island of gracious, literate people produce so much ethnic violence?" in <u>The Globe and Mail</u>	2 January 2005

45:7	Published article, “Favorites: My Fair Lady” in <u>Montage</u>	Spring 2006
45:8	XP proof of short-story, “The Demoness Kali” in <u>Toronto Life</u>	9 June 2006
45:9	Published short-story, “The Demoness Kali” in <u>Toronto Life</u>	August 2006
45:10	WP draft of article on gay couple adopting from India with holograph revisions	4 August 2006
45:11-15	WP drafts of [<i>Adoption</i>] with holograph revisions (5 versions)	[2006] [2006] [2006] August 2006 30 November 2006
45:16	XP proof of “About a Boy” [Adoption] from <u>Toronto Life</u> with holograph revisions	March 2007
45:17	Published article, “About a Boy” in <u>Toronto Life</u>	March 2007
45:18	Articles and clippings used for research for “Man of Letters”	[2006]
45:19	WP draft of “Man of Letters” with holograph revisions and email correspondence with editor	September 2006
45:20	Published article, “Man of Letters” in <u>EnRoute</u>	March 2007
45:21-22	WP draft of foreword to <i>The Wolf</i> by Marie Clair Blais with research	[2007-2008]
45:23	Published article, “Southern Comfort” in <u>Toronto Life</u>	February 2008
45:24	Published article, “An international ménage à trois” in <u>The Globe and Mail</u>	4 September 2008

45:25	Published article, "Queen of the Nile" in <u>EnRoute</u>	September 2008
45:26	Published chapter, "Chapter Five: Dark Horse" in <u>The Globe and Mail</u> (part of the Great Toronto Literary Project)	[200-]
	Additional and Unpublished Writing	
45:27	WP outline for an untitled story about two Sri Lankan refugees in Canada	[198-]
45:28-29	WP playscript with minor editorial revisions	[198?]
45:30-31	WP draft <i>Call to Action</i> with holograph chapter summary	[198?]
45:32-36	Five WP short stories written as assignments with editorial revisions	[199-]
45:37	WP and holograph writing on Sherman De Rose and Companions On A Journey – the first Lesbian and Gay group in Sri Lanka with holograph revisions	[199-]
45:38	Holograph notes for an unknown story	[199-]
45:39	WP draft of article, "What is Canada's World Literature" with holograph revisions	[200-]

SERIES 2: Promotion, Events and Organizations

BOX: FOLDER	CONTENTS	DATE(S)
	Audio-Visual Material	

Box 46 (flat)	CD video of performance of <i>Mary Poppins</i> that SS acted in as a child (2 CDs)	[197-]
Box 46 (flat)	CD audio of the radio play of <i>Funny Boy</i> (2 CDs)	[2006]
Box 46 (flat)	Audio cassette of SS interview on homosexuality in Sri Lanka with Nederlandse Programma Stichting (1 cassette)	18 May 1996
Box 46 (flat)	Audio cassette of interview by [SS] with Rishika on her role as a child and youth advocate (1 cassette)	[199-]
Box 46 (flat)	Audio cassette of interview by [SS] with Andrew [Champion] on his role as a care worker (1 cassette)	[199-]
Box 46 (flat)	Audio cassette of interview by [SS] with Christine Selvadurai (mother) on her role as a medical case homecare coordinator	[199-]
Box 46 (flat)	DVD of documentary, <i>Keeping Our Stories Alive</i> with interview with SS (1 DVD)	2006.
Box 46 (flat)	VHS video of SS interview with <i>Imprint</i> (1 cassette)	n.d
Box 46 (flat)	VHS video of SS appearance's in <i>Many Voices</i> (1 cassette)	n.d
Box 46 (flat)	VHS video of <i>Les Belles Etranger</i> (literary festival) (1 cassette)	[1996]
	Promotion	
Box 47 Folder 1-6	Articles and interviews about Shyam Selvadurai	1994-1995 1998-1999 2004-2005 2005-2008
47:7-10	Articles mentioning Shyam Selvadurai	1994-1995 1998-1999

Box 56 (OVS) Folder 1	Poster for Broadway Literary Evening with Robertson Davies and Shyam Selvadurai with clipping	7 November 1994
47:11	Contact sheet of author photographs of Shyam Selvadurai (2 contact sheets)	[199-]
47:12	Author photograph of Shyam Selvadurai taken by Karen Fernandez Photography (1 photograph)	[199-]
47:13	Author photographs of Shyam Selvadurai (5 photographs)	[1999?]
47:14	Poster and schedule of tour of Japan with Anita Rau Badami	January 2005
47:15	Academic article, "Shyam Selvadurai's <i>Funny Boy</i> : Text and Context" by Charles Sarvan	March/April 2005
47:16	Letters from fans	2006
	Readings	
47:17	WP reading script on the background, research and writing of <i>Cinnamon Gardens</i> to the Canadian Booksellers Association	[199-]
47:18	WP draft on the background, research and writing of <i>Cinnamon Gardens</i> sent to William Schwalbe with his notations	14 November 1998
47:19	Promotional sheet for a reading by Shyam Selvadurai at the Center for South Asian Studies at the University of Michigan	19 September 2003
47:20	WP reading script on Lear and Grandparents with speaking and emphasis notations	[200-]
47:21	WP reading script of <i>Cultivating our Future Readers</i> with speaking and emphasis notations	[200-]
47:22	WP reading script on South Asian writing in English with speaking and emphasis notations	[200-]

47:23	WP reading script of <i>At Home</i> with speaking and emphasis notation	[200-]
47:24	WP reading script on education and writing	[200-]
47:25	Holograph reading script on libraries with speaking and emphasis notation	[200-]
47:26	Published reading script of <i>Reading Gowdy in the Tropics</i> with speaking and emphasis notations	[200-]
47:27	WP reading of chapter 1 of <i>A Silent Mynah</i> with speaking and emphasis notation	[200-]
47:28	WP reading script on <i>Swimming in the Monsoon Sea</i> with speaking and emphasis notations	[2004]
47:29	WP reading script of <i>Mister Canada</i> with speaking and emphasis notations	[200-]
47:30	WP reading excerpt from <i>Guagin's Chair: A Novella</i> with speaking and emphasis notations	[200-]
47:31	WP reading excerpt from <i>The Demoness Kali</i> with speaking and emphasis notations	[200-]
	Events and Workshops	
47:32	<i>The Eden Mills Writers' Festival</i> : programme	1999
47:33	<i>Canadian Journalists for Free Expression</i> : thank you letter and photograph (1 photograph)	[1999]
47:34	<i>Raising Voices: South Asian Literary Festival</i> : Thank you letter and photographs (2 photographs)	2000
	Desh Pardesh Festival	

Box 48 Folder 1-2	Desh Pardesh financial reports	1992-1999
48:3-8	<i>Desh Pardesh</i> Festival Program Book	1993 1995 1996 1997 1998 1999
48:9-10	<i>Desh Pardesh Intra-National Festival/Conference</i> : Notes, promotional material, clippings, minutes, correspondence, programme	2000
48:11-12	Correspondence regarding Ontario Trillium Foundation Application and SS' board membership on Desh Pardesh	2000
48:13	Ontario Trillium Foundation Application for the Desh Pardesh Festival	2000-2001
48:14	By-laws, objectives and principals, correspondence for the Desh Pardesh Festival	2000
48:15	Promotional material for Desh Pardesh	2000

SERIES 3: Personal		
BOX: FOLDER	CONTENTS	DATE(S)
	Correspondence – RESTRICTED (with permission from SS)	
Box 49 Folder 1-10	Cards from friends and family	1985-1992 [199-]-[200-] 2001-2005

49:11-13	Cards from Andrew Champion	1999-2001 2002-2005
49:14-20, Box 50 Folder 1-13	Personal correspondence written to SS from friends and family	1991-1994, 1996, 1997, 1999, 2001, 2005
50:14	Letters from S.R Sayampanathan regarding family history	1981, 1992-1993
50:15	Wedding invitations	1992-1994
50:16	Congratulatory cards from friends and family regarding the publishing of <i>Funny Boy</i>	[1993-1994]
50:17	Congratulatory cards from friends and family regarding the publishing of <i>Cinnamon Gardens</i>	[1998]
50:18	Email from Paul LaFarge with "The Philosophy of Furniture" by Edgar Allan Poe	17 September 2001
50:19	Responses from friends and family to the 'Shyam Quiz'	[2005]
50:20	Card from family on nomination of the Governor General's award for <i>Swimming in the Monsoon Sea</i>	[2005]
50:21	Card from family on completion of SS' masters	[2010]
	Theatre Productions in Sri Lanka	
Box 51 Folder 1	Director's script for <i>Wizard of Oz</i> directed and produced by Shyam Selvadurai	[1978]
51:2	Programme for <i>The Wizard of Oz</i> directed and produced by Shyam Selvadurai	22-24 November 1978
51:3	Incomplete theatre script for <i>Mary Poppins</i>	[1979]

51:4	Programme for <i>Mary Poppins</i> (signed by cast) directed and produced by Shyam Selvadurai	3-6 August 1979
51:5	Theatre script for <i>Peter Pan</i> directed and produced by Shyam Selvadurai	1980
51:6	Programme for <i>Peter Pan</i> directed and produced by Shyam Selvadurai	15-19 May 1980
51:7	Theatre script for <i>Bed Knobs and Broomsticks</i> directed and produced by Shyam Selvadurai	1981
51:8	Programme for <i>Bed Knobs and Broomsticks</i> (signed by cast) directed and produced by Shyam Selvadurai	19-25 September 1981
51:9	Album of photographs from [<i>Bed Knobs and Broomsticks</i>] (24 photographs)	1981
51:10	Scrapbook of letters, cards and clippings on productions of <i>The Wizard of Oz</i> , <i>Mary Poppins</i> , <i>Peter Pan</i> and <i>Bed Knobs and Broomsticks</i> which were directed and produced by Shyam Selvadurai in Sri Lanka	1978-1981
51:11	Programme for Inter School Drama Competition	1982
51:12	Teacher's diploma for Shyam Selvadurai from Wendy Whatmore Academy of Speech and Drama	1983
51:13	Programme for Wendy Whatmore Academy of Speech and Drama	3 March 1984
	Schooling in Sri Lanka	
Box 52 Folder 1	Shyam Selvadurai's Progress report for the Royal Junior School in Colombo	1971-1975
52:2	Results of Shyam Selvadurai's GCE examinations	December 1980
52:3	Shyam Selvadurai's Royal College student's record book	1980-1983

52:4	Programme for English Literary Day	1982
52:5	Results of Shyam Selvadurai's advanced examinations	24 February 1984
52:6	Letter of recommendation from Principal at Royal College	30 May 1984
	York University – Undergraduate in theatre	
52:7	Diary kept for performance class at York University	September – November 1984
52:8	Theatre survey, "Procris"	15 January 1985
52:9-10	Paper, "Problems Facing Black Artists in Theatre" with appendix with XP letter from Djanet Sears to Bill Glassco	[1987]
52:11	Paper, "The examination of Shakespeare's Use of Stylistic Devices to Differentiate the Different Voices of his Characters"	[198-]
52:12	Paper, "The Portrayal of the Experience of the Non-White Immigrant in Canada in the Short Stories of Bharati Mukherjee and Neil Bissoondath"	[198-]
52:13	Paper, "Four Gay Plays and Why They Were Hits on Broadway"	[198-]
52:14	Paper, "Meryl Streep – The '80s Girl"	[198-]
52:15	Notebook with director's script of <i>The Collection</i> with holograph notes	[198-]
52:16	Notebook with theatre class notes	[198-]
52:17-18	Script for TV episode of <i>Many Voices</i> (CBC)	[198-]

52:19	Programme for <i>The Lower Depths</i> with Shyam Selvadurai as assistant director	1988
52:20	York University graduation photograph (1 photograph)	[198-]
52:21	York University Convocation Programme	14 June 1989
52:22	York University transcripts	1990
	Photographs - RESTRICTED (with permission from SS)	
Box 53 Folder 1	Photographs of paternal grandparents and great-grandparents including William Nevins Sithampara-Pillai (1820-1888) (3 original photographs, 2 reproductions)	n.d
53:2	Photographs of Shyam Selvadurai, friends and family [on vacation] (31 photographs)	1993-1994
53:3	Photographs of Shyam Selvadurai, friends and family (22 photographs)	1994
53:4	Photographs of Shyam Selvadurai and family 'homecoming' in Sri Lanka (2 printed-out photographs)	[199-]
53:5	Photographs of Shyam Selvadurai and Andrew Champion at Christmas (5 photographs)	1996
53:6	Photographs of Shyam Selvadurai, Andrew Champion and unknown man in Sri Lanka (11 photographs)	[1997]
53:7	Family photographs (group pictures and from a wedding) (8 photographs)	[199-]
53:8	Photographs of 63 Wilson Park Rd – 'Our second house'	[200?]
Box 54 (flat)	Negatives of personal photographs	[199?]

	Additional Personal Material - RESTRICTED (with permission from SS)	
53:9	Baby book for Shyam Selvadurai with entries and cards from birth – 7 years (1 photograph)	1965-1972
53:10	Planetary chart/horoscopes for Shyam Selvadurai	1966, [1980]
53:11	<i>Khush Khayal: South Asian Lesbian and Gay Association</i> Vol. 2, No. 1 (with photograph of Shyam Selvadurai on backcover)	February 1990
53:12	Passport of Shyam Selvadurai	1991-1996
53:13	Poster programme for <i>Discovery '93: South Asian Gay Men's Conference</i> with workshop facilitated by Shyam Selvadurai	1993
53:14	Clippings on gay events and organizations in Sri Lanka	1995-1996
Box 55 Folder 1	Wills for Shyam Selvadurai and Andrew Champion	1997
55:2	Planetary chart for Andrew Champion	[199-]
55:3	Addresses and address book	[199-]
55:4-6	Inspirational notes, quotes, clippings and articles	n.d
55:7-8	Sale documents for house at 165 Cowan Ave, Toronto	2004
55:9	WP speaking notes for speech given at SS' mother, Christine Selvadurai's, 70 th birthday	7 October 2005