

**Photographs of Hermann and Emmi Meinhardt, 2019** (gift of Inga Khan)

**Dates:** 1939-1952, 2016-2019

**Extent:** 4 boxes (.8m)

**Biographical Description:**

Hermann Meinhardt (1910-1945) was the son of Alfred and Arnoldine (née von Wedell) Meinhardt. Hermann had three siblings, his elder sister Hedwig (Heidi), his younger sister Charlotte (Lotti) and Ernst, a younger brother. Alfred Meinhardt was a businessman who owned what would be referred to today as a commercial dry-cleaning company, specializing in preserving restaurant draperies. His wife Arnoldine's love for the Arts influenced a broad artistic education for their children. Hermann studied at the Music Conservatory in Cologne, Heidi became a dancer and Lotti dabbled in painting for most of her life. Difficult economic times in the 1930's guided Hermann towards more practical pursuits and he found employment in the offices of the Braunkohlen Syndicat in Cologne. Hermann Meinhardt married Emmi Oligschläger in 1939, and they had one daughter, Ingeborg (Inga). Herman Meinhardt was killed by Allied Troops near Felbecke, Germany in April 1945. Emmi remarried in 1947 and soon lost touch with most of the Meinhardt family. Wartime records indicate that Hermann was a member of the German Airforce 3. Batterie, I. Abteilung, Flak-regiment 4 (I./Flak Regt. 4), which took him to France, Austria, Ukraine, Romania and Southern Russia, and that he held the position of Obergefreiter (leading aircraftsman) on 08.03.1943. A blue photo album, to record his wartime experiences, was Emmi's parting gift to her husband. Completed in his own hand, it holds the most detailed information we have of Hermann Meinhardt's life.

**Scope and Content:**

This collection contains two photograph albums belonging to a German couple, Hermann and Emmi Meinhardt, which separately record their wartime experiences. Hermann Meinhardt's album provides a personalized look at his experiences serving with a flak regiment in the Luftwaffe, which served in France, Austria, Ukraine, Romania and Russia, with photographs focusing on the war-torn landscapes, moments of camaraderie, and battle. Emmi Meinhardt's album shows the experience of a young mother and her daughter, who were evacuated from Cologne to the Bavarian countryside. Together, both albums demonstrate a unique look at how the war was experienced on the front and at home. This collection also contains a selection of loose photographs belonging to Hermann Meinhardt, which were not included in the album, and date from 1941 to December 1942. Additionally, Hermann Meinhardt's posthumous

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## Meinhardt Papers

medals, including his Iron Cross and his Eastern front medal, were donated along with the photographs. This collection also contains extensive contemporary research on Hermann Meinhardt, his battalion and his military experiences, which was conducted by Inga Kahn, Herman and Emmi Meinhardt's daughter, her friend, Barbara Tangney, and librarian, Danielle Van Wagner. A book, *Vom Train zum Roland: Eine Geschichte der deutschen Flugabwehrtruppe* (1988), contains a published account of Meinhardt's battalion, I./Flak Regt. 4, which provides extensive context to Hermann Meinhardt's album and photographs.

### **Arrangement:**

Contains series:

- Series 1: Hermann Meinhardt Photographs and Medals
- Series 2: Emmi Meinhardt Photograph Album
- Series 3: Contemporary Research

<b>Series 1: Hermann Meinhardt Photographs and Medals</b>					
<b>Box 1, Item 1</b>	<b>Photograph Album</b>				
<b>Page</b>	<b>Photograph</b>	<b>Description</b>	<b>Captions</b>	<b>Location</b>	<b>Date</b>
Front cover			<i>Meinem lieben Hermann zur Erinnerung an seine Kriegsjahre. Köln/1940</i> (to my dear Hermann in memory of his war years. Cologne 1940)		
1		<b>Three photographs of gun exercises during training</b>			
	1a-b	Men in uniform posing with an 8,8 mm anti-aircraft gun	<i>Geshutzexerzieren</i> (Gun exercises)	Ossendorf (near Cologne), Germany	[Summer 1939]
	1c	Posed photograph of 18 men in uniform	<i>Meine Korporalshaft</i> (my training group)	Ossendorf (near Cologne), Germany	[Summer 1939]
2		<b>Three photographs of men at the Baltic Sea and one of gun training</b>			
	2a	Posed group of soldiers, some in Luftwaffe singlets. Meinhardt is pictured second from left (standing) with his accordion		Baltic Sea near Stolpmünde, Germany	[Summer 1939]
	2b	Men in uniform posed on an 8,8 mm anti-aircraft gun	<i>15 Mann und eine Kanone</i> (15 men and a canon)	[Stolpmünde?] , Germany	[Summer 1939]

	2c	Men splashing in the water	<i>Ein erfrischendes Bad</i> (a refreshing bath)	Baltic Sea near Stolpmünde, Germany	[Summer 1939]
	2d	A landscape of the beach with crashing waves		Baltic Sea near Stolpmünde, Germany	[Summer 1939]
3		<b>Four photographs at Stolpmünde/Ostsee</b>			
	3a	A landscape of the beach with crashing waves and swimmers visible in the water		Baltic Sea near Stolpmünde, Germany	[Summer 1939]
	3b	An informal group of men at the beach with sand dunes in the background. Meinhardt is pictured centre (sitting, first row) with his accordion.		Baltic Sea near Stolpmünde, Germany	[Summer 1939]
	3c	Posed group of soldiers, many in Luftwaffe singlets with their military jackets visible in the sand. Meinhardt is pictured far right, second row (standing)		Baltic Sea near Stolpmünde, Germany	[Summer 1939]
	3d	A landscape of the beach at the at sunset		Baltic Sea near Stolpmünde, Germany	[Summer 1939]
4		<b>Three photographs on the Westfront in France, 1940</b>			
	4a	Group of German soldiers in action by an 8,8 mm anti-aircraft gun	<i>Einsatz bei Ballering</i> (Action near Ballering) Verso: [Villeuer Schuler] [unclear]	The West Front, France,	[May-June 1940]
	4b	Five German soldiers taking cover behind an [8,8 mm anti-aircraft gun]	<i>Volle Deckung</i> (full coverage) Verso: [Schuler] [unclear]	The West Front, France, Germany	[May-June 1940]

	4c	Two soldiers posing with an military truck in front of a destroyed building	<i>Im zerschoss, Lauterburg</i> (in bombed-out Lauterburg) Verso: 32 B	Lauterbourg, France, Germany	[May-June 1940]
5		<b>Three photographs of men in Braunsberg with a cow</b>			
	5a-c	'Paule' skinning a cow	<i>"Paule beider Arbeit"</i> (Paule at work)	Braunsberg in the Palatinate Forest, Germany	January 1940
6		<b>Three photographs of men in Braunsberg in the snow</b>			
	6a	Five men posed with a wooden structure in the snow	<i>Der eingeschneite "Waschraum"</i> (The snowbound 'washroom') Verso: <i>Westfront, Januar 1940</i> (The West Front, January 1940)	Braunsberg in the Palatinate Forest, Germany	January 1940
	6b	A group of men posed with a cow in a snowy forest	<i>Kochtopf Anwarter</i> (Saucepan candidate)	Braunsberg in the Palatinate Forest, Germany	January 1940
	6c	Five men in a bunker. Meinhardt is sitting second from left with his accordion.	<i>Bunkermusik</i> (bunker music) Verso: <i>Westfront, Januar 1940</i> (The West Front, January 1940)	Braunsberg in the Palatinate Forest, Germany	January 1940
7		<b>Three photographs of French prisoners in Luneville, 1940</b>			
	7a-c	French prisoners walking down a street (three angles)	<i>Die ersten Gefangenen</i> (The first prisoners)	Luneville, France	June 1940
8		<b>Four photographs of destruction in France</b>			
	8a	A road with a cluster of soldiers at centre-left	<i>Abbeville</i>	Abbeville, France	June 1940

	8b	A road with damage dwellings on both sides	<i>Lauterburg</i>	Lauterbourg, France	May-June 1940
	8c	A building with a destroyed roof	<i>Charmé</i>	Charmes, France	June 1940
	8d	A building without a roof along a road	<i>Lauterburg</i>	Lauterbourg, France	May-June 1940
9		<b>Three photographs of scenes in France</b>			
	9a	A sdKfz 6 (Sonderkraftfahrzeug) (a half-truck, half-tank) vehicle towing an 8,8 mm gun	<i>Albertkanal</i>	L'Albe Canal near Saarlbe, France	June 1940
	9b	People, including a German soldier and a couple with a pram, walking down a street	<i>Großblittersdorf</i>	Großblittersdorf north of Sarreguemines, France	June 1940
	9c	Smoke surrounding a just fired 8,8 mm gun. Wreckage of a cart in the foreground	<i>Remering</i>	Rémering, north of Holving, France	May-June 1940
10		<b>Four photographs of military vehicles in France</b>			
	10a	Two men in a truck (Meinhardt standing on passenger side) next to a sign showing distance to Neewiller and Strasbourg	<i>Lauterburg</i>	Lauterbourg, France	May-June 1940
	10b	Group of men riding in a sdKfz 6 (Sonderkraftfahrzeug) (a half-truck, half-tank) vehicle. A motorcycle is parked in the road.	<i>Neewiller</i>	Neewiller by Lauterbourg, France	May-June 1940
	10c	Two tanks	<i>Erbautete Panzer</i> (Captured tanks)	The West Front, France	May-June 1940

	10d	A shower machine in the woods	<i>Brausebad i.d Vogesen</i> (Shower bath in the Vogesen)	The Vosges between Lauterbourg and Sarreguemines, France	May-June 1940
11		<b>Three photographs of destruction in Lauterbourg “Lauterbug mai 1940”</b>			
	11a	Interior of burned out building with missing windows.		Lauterbourg, France	May 1940
	11b	Destroyed street seen through an arch		Lauterbourg, France	May 1940
	11c	Two German soldiers stand atop of a pile of rubble lighting a cigarette		Lauterbourg, France	May 1940
12		<b>Four photographs of scenes in Lauterbourg</b>			
	12a	View of Lauterbourg, including many destroyed buildings, seen from the church	<i>Lauterbourg u.d Kirche gesehen</i> (Lauterbourg as seen from the church)	Lauterbourg, France	May 1940
	12b	‘Paule’ in a kitchen vehicle with camouflage	<i>Paule u. seine Küche</i> (Paul and his kitchen)	[Lauterbourg, France]	[May 1940]
	12c	An undamaged church	<i>unversehrte Kirche i. Lauterbourg</i> (unscathed church in Lauterbourg)	Lauterbourg, France	May 1940
	12d	A river with rubble	<i>Notbrücke ü.d Lauter</i> (Temporary bridge over the Lauter)	Along the Lauter, France	[May 1940]
13		<b>Three photographs taken in France</b>			

	13a	A car with a swastika on the hood traverses a flooded area	<i>Durch überschwemmtes Gelände</i> (Through flooded terrain)	The West Front, France	[May-June 1940]
	13b	Ammunitions scattered on the grass	<i>Franz. Kampfmittel</i> (French ammunition)	The West Front, France	[May-June 1940]
	13c	Dead horse laying in a field		The West Front, France	[May-June 1940]
14		<b>Four photographs of “Luneville 1940”</b>			
	14a	Abandoned belongings in a field seen through a barbed wire fence		Luneville, France	[June 1940]
	14b-c	Two photographs of captured or abandoned French Renault tanks		Luneville, France	[June 1940]
	14d	Destroyed dwelling on an abandoned street in Luneville		Luneville, France	[June 1940]
15		<b>Three photographs of The Maginot Line</b>	<i>Die Maginotlinie</i> (The Maginot Line)		
	15a-c	Fortifications, including a destroyed bridge and barbed wire, along the Maginot Line		The Maginot Line (along the German border), France	[June 1940]
16		<b>Three photographs of Vienna and Hagen im Wald</b>			
	16a	The Wiener Reisenrad with German soldiers	Verso: <i>Wien, Prater</i> (Vienna, wheel in Prater park)	Vienna, Austria	September 1940
	16b	Two German soldiers stand atop of a shot down Whitley British airplane	<i>Brit. Bombe abgeschossen</i> <i>16.8.40</i> (British Bomber shot down 16 August 1940) Verso: <i>Abschuss aus 16.8.1940</i> <i>in Hagen-Alterhagen</i>	Hagen Im Wald, Germany	August 1940



			(Shot down on 16 August 1940 in Hagen oldtown)		
	16c	View of an amusement ride from above	Verso: <i>Wien, Prater. Berg und Talbahn</i> (Vienna, Prater park. Rollercoaster)	Vienna, Austria	September 1940
17		<b>Three photographs (one missing) of Vienna</b>			
	17a	Photograph missing	<i>Kaserne Küniglberg</i> (Barricks at Küniglberg)	Near Vienna Austria	September 1940
	17b-c	Two photographs of a performance of “Lisa, benimm Dich” at the Burgtheatre	“ <i>Lisa, benimm dich</i> ” <i>Burgtheatre Wien</i> (“Lisa, behave yourself” at the Burgtheatre, Vienna) Verso: <i>Wien, Stadttheatre “Lisa, benimm Dich” Friedl Czepa, Rolf Wanka</i> (Vienna, Stadttheatre, “Lisa, behave yourself” with Friedl Czepa and Rolf Wanka)	Vienna, Austria	September 1940
18		<b>Four Photographs from Romania</b>	<i>Rumänien</i> (Romania)		
	18a	Crowd of people waiting on a train platform	<i>Ankunft in Schäßburg</i> (Arrival in Schäßburg) Verso: <i>Begrussung in Schäßburg</i> (Greeting in Schäßburg)	Schäßburg (now Sighișoara), Romania	October 1940
	18b	Three soldiers posing in front of a memorial. Meinhardt is seated, his friend Erich standing to the left	<i>Ploesti – Art.-Kaserne</i> (Ploesti – Artillery barracks)	Ploesti, Romania	[October 1940]

	18c	A German soldier and a group of Romanian stand in front of a local business: "Bere Luther"	<i>Bodega in Ploesti</i> (Bodega in Ploesti) Verso: <i>Ploesti, [bautaruzina]</i>	Ploesti, Romania	[October 1940]
	18d	Three soldiers pose with their arms around one another's shoulders. Meinhardt is pictured on the right, his friend Erich is in the middle	<i>Die 3 unzertrennlichen</i> (The 3 inseparables)	Romania	[October 1940]
19		<b>Four photographs of city life in "Ploesti"</b>			
	19a	A street in Ploesti showing the Market hall	<i>Markthalle</i> (Market hall) Verso: <i>Fiaker am Marktplatz von Ploesti</i> (Cabs at the market place in Ploesti)	Ploesti, Romania	[Fall-winter 1940]
	19b	Men and women [likely Roma] lined up on the street to shine boots and shoes	<i>Stiefelputzer</i> (boot cleaners) Verso: <i>Stiefelputzer u. -innen</i> (group of boot cleaners)	Ploesti, Romania	[Fall-winter 1940]
	19c	Street in Ploesti showing the store, La Mireasa	<i>Ladenstraße</i> (shopping street) Verso: <i>Judenladen</i> (Jewish store)	Ploesti, Romania	[Fall-winter 1940]
	19d	A man asleep on a park bench	<i>Pennbruder</i> (a tramp) Verso: <i>Pennbruder am Bulevard</i> (tramp on the boulevard)	Ploesti, Romania	[Fall-winter 1940]
20		<b>Four photographs from the filming of "Brand von Baku"</b>	"Brand von Baku" - Leni Rieffenthal drehteinen Film" (Leni Rieffenthal shoots a film) <sup>1</sup>		
	20a-d	Film extras and a crowd gather to watch the controlled fire of the oil fields at Moreni and Bacoï for the filming.		Moreni/Bacoï, Romania	November 1940

<sup>1</sup> Note: Meinhardt photographed the film *Anschlag auf Baku* directed by Fritz Kirchhoff

21		<b>Five photographs from the filming of “Brand von Baku”</b>			
	21 a, d	Two photographs of the fire with camera equipment and actors/directors		Moreni/Bacoi, Romania	November 1940
	21 b, c, e	Three photographs of oil towers with heavy smoke created for the filming		Moreni/Bacoi, Romania	November 1940
22		<b>Victims of the Earthquake and subsequent funerals</b>	<i>Erdbebenkatastrophe am 10. Nov 1940</i> (earthquake on 10 November 1940)		
	22a	Deceased child in a casket	Verso: <i>in Sarg gebettetes Opfer</i> (A victim in a coffin)	Romania	November 1940
	22b	Child face down in rubble and covered with a blanket	Verso: <i>Opfer des Bebens</i> (Victim of the quake)	Romania	November 1940
	22c	Two men on horses	Verso: <i>Vorreiter einer rum. Beerdigung</i> (Vanguard of a Romanian funeral)	Romania	November 1940
	22d	A funeral procession outside a church	Verso: <i>Rum. Beerdigung</i> (Romanian funeral)	Romania	November 1940
23		<b>Views of destruction from the earthquake</b>			
	23a	Room covered in rubble	Verso: <i>Blick eine zerstörte Kammer</i> (view of a destroyed room)	Romania	November 1940
	23b	Room with collapsed ceiling and rubble	Verso: <i>Inneres einer zerstörten Kirche</i> (inside a destroyed church)	Romania	November 1940
	23c	Commercial postcard of the Carleton bloc apartment in Bucharest	Verso: <i>Carlton-Hochhaus vordem Erdbeben am 10.11.40</i> (Carlton apartment before the	Bucharest, Romania	

			earthquake on 10 November 1940)		
	23d	Soldiers shoveling rubble in front of a destroyed building	Verso: <i>Aufräumungsarbeiten</i> (clean-up operations)	Romania	November 1940
24		<b>Destroyed buildings after the earthquake</b>			
	24a	Man stands surveying a destroyed building	Verso: <i>Kaum ein Stein a zzt dem anderen</i> (hardly one stone at a time)	Romania	November 1940
	24b	Destroyed building seen from outside	Verso: <i>Zuchthauszellen, Campina</i> (prison cells, Campina)	Campina, Romania	November 1940
	24c	View of a destroyed building, civilians working in the rubble	Verso: <i>Erdbeben am 10. Nov 40</i> (Earthquake on 10 November 1940)	Romania	November 1940
	24d	Building with partially collapsed walls and roof	Verso: <i>Zuchthaus, Campina</i> (prison, Campina)	Campina, Romania	November 1940
25		<b>Four photographs of soldiers</b>			
	25a-b	Two photographs of General Löhr	<i>Höher Besuch in Ploesti</i> (Important visit in Ploesti) Verso (a): <i>Hoher Besuch. General Löhr und Oberstlt. V. Grapow</i> (Important visit. General Löhr and Oberstleutnant Van Grapow) Verso (b): <i>General Löhr zz. Abtg. Kolenr</i> (General Löhr currently the regiment's [commander])	Ploesti, Romania	[1 March 1941]

	25c-d	Marching troops	<i>Ehrenzug d. Regiments</i> (The Regiment's honour guard) Verso (a): <i>Ploesti, Wachablösung Ehrenzig m. Kapelle</i> (Changing of the guards with the band) Verso (b): <i>Ehrenzug hinter dem Zugführer Uffz Bohner (links m. Karabiner)</i> (Honour guard behind the battalion commander Uffz. Bohner (left with carbine))	Ploesti, Romania	[1 March 1941]]
26		<b>Four photographs of German and Romanian troops</b>	<i>Rumänen werden ausgebildet</i> (Romanians are being trained)		
	26a	Soldiers with an 8,8 mm gun	<i>An der 8,8 Kanone</i> (On the 8,8 canon)	[Ploesti, Romania]	[Winter/Spring 1940-1941]
	26b	Soldiers looking at equipment	<i>Am Kommando-Gerät</i> (On the command unit equipment)	[Ploesti, Romania]	[Winter/Spring 1940-1941]
	26c	Posed group of Romanian soldiers	<i>Grünhemden</i> (Greenshirts)	[Ploesti, Romania]	[Winter/Spring 1940-1941]
	26d	Group of soldiers	<i>Unterricht</i> (lessons)	[Ploesti, Romania]	[Winter/Spring 1940-1941]
27		<b>Four photographs of soldier life in Romania</b>			
	27a	Landscape of the fort at Campina	<i>Festung Campina</i> (Fortress Campina) Verso: <i>Blick auf die Festung Campina</i> (view of the Campina Fortress)	Campina, Romania	[Winter/Spring 1940-1941]

	27b	The regimental band plays while soldiers watch. 8,8 mm guns seen in the background	<i>Die Reg-Kapelle spielt</i> (The regimental band plays)	Romania	[Summer 1941]
	27c	A soldier lights the cigarette of a Romanian woman	<i>Ihre "Leidenschaft"</i> (her "passion") Verso: <i>Ploesti Kaserne Tudra</i> (Tudra Barracks, Ploesti)	Ploesti, Romania	[1940-1941]
	27d	View of camp set up at Marasesti with 8,8 mm gun pointing upwards	<i>Marasesti</i>	Marasesti, Romania	[Winter/Spring 1940-1941]
28		<b>Four photographs taken at Marasesti</b>	<i>Marasesti</i>		
	28a	A Soldier and a Romanian boy share a meal near a wagon	<i>Mittagsmahl</i> (Lunch) Verso: " <i>Mittagsmahl</i> " (lunch)	Marasesti, Romania	[Winter/Spring 1940-1941]
	28b	A Romanian boy and man stir a pot over a small fire	<i>Essenzubereitung</i> (meal preparation)	Marasesti, Romania	[Winter/Spring 1940-1941]
	28c-d	A woman (likely Roma) repairs cooking pots	<i>Kesselflicker</i> (Tinkerer) Verso (a): <i>Kesselflicker verzinnen</i> (Tinkerer tin plating) Verso (b): <i>Kesselflicker "Frauenarbeit"</i> (Tinker 'Women's work')	Marasesti, Romania	[Winter/Spring 1940-1941]
29		<b>Photographs of a Roma and Political Prisoner camp</b>			
	29a	A group of Roma stand before tents	<i>Zigeunerlager</i> (Gypsy camp) Verso: <i>Nomadenleben (da haben sogar die Flöhe Läuse)</i> (Nomadic living (even the fleas have lice there))	Romania	[Winter/Spring 1940-1941]
	29b	Men in checked uniforms sit around a table	<i>Polit Gefangene</i> (Political prisoners)	Romania	[Winter/Spring 1940-1941]

			<i>Verso: überlebende polit. Gefangene</i> (surviving political prisoners)		
	29	Two photographs of a posed group of Roma, one photograph with a German soldier posing among them	<i>Die 'Schönsten' u. Dreckigsten</i> (The 'most beautiful' and the dirtiest) <i>Verso (a): Nomaden (Zigeuner) in ihrer Tracht</i> (Nomads (gypsies) in their traditional garb) <i>Verso (b): Bewachte Zigeuner</i> (guarded gypsies)	Romania	[Winter/Spring 1940-1941]
30		<b>Four posed photographs of soldiers</b>			
	30a	Five soldiers (all non-commissioned officers)	<i>Der Spieß m. s. Getrauen</i> (The Boss and his faithful) <i>Verso: O. Wm. Kabelitz mit seinen Getrauen März 1941</i> (Oberwachtmeister [Staff Sergeant] Kabelitz with his faithful March 1941)	[Ploesti or Marasesti, Romania]	March 1941
	30b	Five enlisted men and a non-commissioned officer (Erich). Meinhardt is pictured far left	<i>Der "geldmann" u.s "Bedürftigen"</i> (The 'Moneyman' and his 'needy') <i>Verso: '6' von der Protze März 1941</i> ('6' from the gun carriage March 1941)	[Ploesti or Marasesti, Romania]	March 1941
	30c	Erich with a dog	<i>Erich mit Senta</i> (Erich with Senta) <i>Verso: Erich mit 'Pitt' März 1941</i> (Erich with 'Pitt' March 1941)	[Ploesti or Marasesti, Romania]	March 1941

	30d	Photograph of Hermann Meinhardt in his uniform	<i>'Ha Selus!'</i> [likely an in-joke and possibly referring to one of the 3 towers more beautiful than the rest – “ha selus, hippico and Mariamne” in <i>Two Journeys to Jerusalem</i> ]	[Ploesti or Marasesti, Romania]	March 1941
31		<b>Photographs from Winter 1941</b>			
	31a	A large snowman	<i>Der 'Flugmeldeposten'</i> (aircraft spotter)		Winter 1941
	31b	Sign post to Dortmund (2700 km)	<i>Wegweiser zur Heimat</i> (Sign post to Home)		Winter 1941
	31c	A group of soldiers dressed in costume	<i>Fastnacht in Strejnik</i> (Karneval in Strejnik)	Strejnik, Romania	March 1941
	31d	Oil towers	<i>Bohrtürme u. Campina</i> (Oil drill towers in Campina)	Campina, Romania	Winter 1941
32		<b>Four photographs of a costume festival</b>	<i>Kostümfest i.d Feuerstellung</i> (Costume festival in the firing position)	[Strejnik, Romania]	[March 1941]
	32a-b	Large posed group of men in costume		[Strejnik, Romania]	[March 1941]
	32c-d	Small groups of men in costume		[Strejnik, Romania]	[March 1941]
33		<b>Five photographs of soldiers and landscapes</b>			
	33a	Four soldiers in a bunker. Two men write letters, while another plays the accordion. Meinhardt is pictured in the bunk in the background	<i>Im Bunker</i> (in the bunker) Verso: <i>Bunkerleben. Ploesti 1941</i>	Ploesti, Romania	1941



	33b	Five soldiers in a barren landscape	<i>Vor dem Ausgang</i> (before leave) Verso: <i>Bedienung 'Anton' vor dem Ausgang. Mai 1941</i> (‘Anton’ crew before leave. May 1941)	Romania	May 1941
	33c	A German WWI cemetery	<i>Heldenfriedhof b. Pradeal</i> (military cemetery by Pradeal) Verso: <i>Deutscher Heldenfriedhof 1914-1918 bei Kronstadt</i> (German military cemetery 1914-1918 by Kronstadt)	Kronstadt [now Braşov), Romania	[Spring 1941]
	33d	View of an altar in a church	<i>Hochalter Kirche i. Kronstadt</i> (High altar, church in Kronstadt) Verso: <i>Hochalter 'Schwarze Kirche' Kronstadt</i> (High altar, Black Church, Kronstadt)	Kronstadt [now Braşov), Romania	[Spring 1941]
	33e	View of Kronstadt church from a hill	<i>Kronstadt</i> Verso: <i>Kronstadt 'Schwarze Kirche'</i> (Kronstadt, Black Church)	Kronstadt [now Braşov), Romania	[Spring 1941]
34		<b>Three Landscape Photographs</b>	<i>Pradeal-Pass</i>	Mountain pass in the Carpathian Mountains, Romania	[Spring-Summer 1941]
	34a	View of a mountain road	Verso: <i>Strassen nach Sinaia</i> (street to Sinaia)	Mountain pass in the Carpathian Mountains, Romania	[Spring-Summer 1941]
	34b	Large pasture with several trees	Verso: <i>Schuller Aue b/Kronstadt</i> (Schuller pasture by Kronstadt)	Mountain pass in the Carpathian Mountains, Romania	[Spring-Summer 1941]

	34c	View of a ravine from a bridge	Verso: <i>Schlucht der Prahova b/Campina</i> (Prahova Ravine by Campina)	Mountain pass in the Carpathian Mountains, Romania	[Spring-Summer 1941]
35		<b>Four photographs of soldiers in brush field</b>	<i>Marasesti Mai-Juli 1941</i> (Marasesti May-July 1941)		
	35a	Hermann Meinhardt in summer uniform holding binoculars and standing next to an 8,8 mm gun		Marasesti, Romania	May-July 1941
	35b	Two soldiers stand in a large field consulting a [map]		Marsesti, Romania	May-July 1941
	35c	Hermann Meinhardt sitting on a stone wall wearing shorts		Marsesti, Romania	May-July 1941
	35d	Two men in shorts and large straw hats sitting on a stone wall. Meinhardt is pictured on the right		Marsesti, Romania	May-July 1941
36		<b>Three photographs of soldiers in the field (one missing)</b>	<i>Barcanesti-Marasesti</i>		
	36a	Eight shirtless men pose with a soldier in uniform in front of an 8,8 mm gun. Meinhardt is pictured far right with his accordion		Barcanesti-Marasesti, Romania	Summer 1941
	36c	Six shirtless men greet a soldier in uniform. Meinhardt is pictured third from right with his accordion.		Barcanesti-Marasesti, Romania	Summer 1941
	36d	Eight shirtless men pose in a makeshift shelter with camouflage. Meinhardt is pictured third from right.		Barcanesti-Marasesti, Romania	Summer 1941
37		<b>Three photographs of action on the Russian front</b>	<i>Rußland Südfront. Vormarsch auf Rostow 17.11.41</i> (Russian		

			Southfront. Advance to Rostov. 17 November 1941)		
	37a	A German tank		Near Rostov, Russia	17 November 1941
	37b	A gun crew standing near an 8,8 gun with a tank visible in the background	<i>Bei Bolschije-Saly</i> (near Bolschije-Saly)	Bolschije-Saly, Russia	17 November 1941
	37c	A tank with thick smoke billowing out of it	<i>Der 1. Panzer (26 to)</i> (The 1 <sup>st</sup> Panzer (26 ton))	Near Rostov, Russia	17 November 1941
38		<b>Three photographs of Russian prisoners and German graves</b>	<i>Bolschije-Saly 18.11.41</i>		
	38a	Rows of Russian prisoners marching	<i>Gefangene</i> (prisoners)	Bolschije-Saly, Russia	18 November 1941
	38b	Two German graves	<i>Zwei der Unsrigen</i> (two of ours)	Bolschije-Saly, Russia	18 November 1941
	38c	Russian prisoners marching	<i>Bolschewiken</i> (Bolsheviks)	Bolschije-Saly, Russia	18 November 1941
39		<b>Two photographs of Rostow am Don</b>	<i>Rostow am Don 24.11.41</i>		
	39a	A burned-out building	<i>Zerstörte Lederfabrik</i> (destroyed leather factory)	Rostov, Russia	24 November 1941
	39b	A building on fire from a distance	<i>Rostow brennt</i> (Rostov burns)	Rostov, Russia	24 November 1941
	39c	Three soldiers construct a shelter	<i>Barackenbau</i> (barrack building)	Rostov, Russia	24 November 1941
40		<b>Three photographs of a soldier's shelter</b>	<i>Mariupol Febr 1942</i>		
	40a	A view of a landscape	<i>Blick auf den Hafen</i> (a view of the harbour)	Mariupol, Russia	February 1942

	40b	Three soldiers sitting in a makeshift shelter. Hermann Meinhardt (centre) playing the accordion	<i>Flugplatz Mariupol (fljitsch)</i> (Mariupol airport)	Mariupol, Russia	February 1942
	40c	Four soldiers sit in a dirt dugout. Hermann Meinhardt (second from left) plays the accordion.	<i>In der H.K.L Pokrowskoje April 1942</i> (on the combat line, Pokrowskoje, April 1942)	Pokrovskoye, Russia	April 1942
41		<b>Three Photographs of Soldiers at Work</b>	<i>Vormarsch auf Woroschilowgrad 15.7.1942</i> (advance on Voroshilovgrad, 15 July 1942)		
	41a	Three soldiers speaking	<i>Auftrag für Batterie</i> (orders for our battery)	Near Voroshilovgrad, Russia	[Spring 1942]
	41b	A group of soldiers listening to a blond soldier	<i>Von Erkundung zurück Oblt. Ehrhardt</i> (Oblt. Erhardt back from reconnaissance)	Near Voroshilovgrad, Russia	[Spring 1942]
	41c	Soldiers laying boards	<i>Pionierarbeit</i> (Pioneering work)	Near Voroshilovgrad, Russia	[Spring 1942]
42		<b>Three photographs of soldiers firing an 8,8 gun and one photograph of German graves</b>	<i>Die erste Begegnung mit dem Feind</i> (the first encounter with the enemy)		
	42a	Soldiers look forward with binoculars while others prepare the 8,8 mm gun	<i>“Anton Feuert”</i> (Anton fires)	Near Voroshilovgrad, Russia	[Summer 1942]
	42b	Soldiers prepare the 8,8 mm gun	<i>Fertig...</i> (ready...)	Near Voroshilovgrad, Russia	[Summer 1942]
	42c	Soldiers fire the 8,8 mm gun	<i>Los!</i> (go!)	Near Voroshilovgrad, Russia	[Summer 1942]

	42d	Graves of five soldiers. From left: Heinz Erhardt, Alfred Bienert, Karl Malderele, Wilhelm Schulte, Friederich Christians.	<i>Vor Woroschilowgrad gefallen</i> (fallen before Voroschilowgrad)	Malo-Nikolajewka, Russia	July 1942
43		<b>Three photographs in Action</b>	<i>Und Wieder gen Rostow</i> (and again towards Rostov)		
	43a	Military vehicles on the road	<i>Aufmarsch</i> (advance)	Near Rostov, Russia	[Summer 1942]
	43b	A burned out building	<i>Sultan-Saly</i>	Sultan-Saly, Russia	[Summer 1942]
	43c	A soldier in a field with a blackened face	<i>Oblt. Lehmann</i>	Near Rostov, Russia	[Summer 1942]
44		<b>Four photographs of Military activities in Rostov</b>	<i>Rostow/Don</i>		
	44a	Vehicles and soldiers on the street	<i>Einzug am 24.7.1942</i> (marching in on 24 July 1942)	Rostov, Russia	24 July 1942
	44b	Military vehicles lining the street	<i>Rast</i> (rest)	Rostov, Russia	July 1942
	44c	Soldiers at work on the street	<i>Straßenbarrikaden</i> (street barricades)	Rostov, Russia	July 1942
	44d	A cemetery	<i>Heldenfriedhof</i> (Heroes cemetery)	Rostov, Russia	July 1942
45		<b>Three photographs of Soldiers at work</b>			
	45a	Military vehicle crossing a bridge	<i>Übergang ü.d Kuban</i> (crossing over the Kuban)	Rostov, Russia	[July 1942]
	45b	Soldiers standing near an 8,8 mm gun	<i>Bei Krassnodar</i> (near Krasnodar)	By Krasnodar, Russia	[July 1942]

	45c	A military truck towing an 8,8 mm gun	<i>In Richtung Kaukasus</i> (Towards the Caucasus)	Russia	[Summer 1942]
46		<b>Three photographs of Soldiers in Action</b>			
	46a	Soldiers firing a partially-concealed gun	<i>Pak-Sicherung</i> (safety feature)	Near Rostov, Russia	[Summer 1942]
	46b	A destroyed building	<i>Bahnhof Tischoretzkaja</i> (Tikhoretsk railway station)	Tikhoretsk, Russia	[Summer 1942]
	46c	Two soldiers standing in a field	<i>Wm. Spiering meldet Lt. Därmann</i> (Wm. Spiering announces Lieutenant Darmann)	Russia	[Summer 1942]
47		<b>Two photographs pasted to back cover</b>			
	47a	Soldiers in uniform. Hermann Meinhardt sitting at front playing his accordion			[1940-1942]
	47b	Large group of soldiers in uniform posing for a group photograph. Herman Meinhardt at centre with his accordion.			[1940-1942]
<b>Loose photographs from Hermann Meinhardt</b>					
<b>Photograph</b>	<b>Description</b>		<b>Captions</b>	<b>Location</b>	<b>Date</b>
<b>Collection of three photographs of Flak gun crews (measuring 8cmx6cm), two printed in Agfa-Lupex paper with "811" stamped on verso.</b>					
Box 2 Folder 1 Photograph A	Group of German soldiers sitting on top of a trench with 8,8 mm gun visible in background. Meinhardt sits left centre holding accordion			[Romania or Russia]	[Summer 1941 or 1942]

2:1:B	Nine soldiers, including two officers, pose with an 8,8 mm gun marked with a "C" (Cäsar Gun Crew of Flak Regiment)		[Romania or Russia]	[Summer 1941 or 1942]
2:1:C	Group of men in summer uniforms sit in front of a camouflaged shelter. Meinhardt sits at far right with accordion.		[Romania or Russia]	[Summer 1941 or 1942]
<b>Collection of two photographs of Flak Regiment at work and rest (measuring 8cm x 6cm) with visible staining in upper right corner and printed on 'Leonar' paper. No writing on verso.</b>				
2:2:A	Group of German soldiers standing around a kitchen truck		[Romania or Russia]	[Summer 1941 or 1942]
2:2:B	Group of ten men with a range finder, one man looks skyward		[Romania or Russia]	[Summer 1941 or 1942]
<b>Collection of four photographs of Flak soldiers posing – alone and in groups (measuring 9cmx6cm) developed at "Foto Freund" in Schlüchtern. No writing on verso.</b>				
2:3:A	Group of five men bundled heavily in winter clothes standing next to a building with a stone foundation		[Russia]	[1941-1942]
2:3:B	Two soldiers pose with their arms over each other's shoulders in front of a military truck.		[Russia]	[1941-1942]
2:3:C	Eight men (likely a Flak gun crew) pose with an 8,8 mm gun that is packed and broken down for transport		[Russia]	[1941-1942]
2:3: D	A young soldier (with the rank of Gefreiter) wearing gloves stands in front a German military vehicle		[Russia]	[1941-1942]
<b>Collection of six photographs of high-ranking Flak officer and Meinhardt with members of the Regiment (measuring 9.5cm x 6.5 cm) likely duplicates made on a Recitgraph or Photostat machine</b>				
2:4:A	Snapshot of officer (holding rank of Hauptmann) wearing Iron Cross and wearing the Ground Assault Badge of the Luftwaffe.	Individual holds a strong resemblance to "O-Wm. Kabelitz" seen in photograph 30a.	[Romania or Russia]	[1941-1942]

2:4:B	Group of six soldiers, with the same officer as above in centre. Meinhardt seen second from left leaning forward to speak to the officer.	Officer, at centre, holds a strong resembles to "O-Wm. Kabelitz" seen in photograph 30a.	[Romania or Russia]	[1941-1942]
2:4:C	Casual snapshot of six men in uniform. Meinhardt sitting at left with accordion. Two men at far right wear Anti-Aircraft Flak Battle Badge		[Romania or Russia]	[1941-1942]
2:4D	Group of men sit in and stand around an unhitched horse drawn wagon. Meinhardt sits centre with accordion.	Same group as photograph 1:4:C but from a different angle.	[Romania or Russia]	[1941-1942]
2:5:A	Group of men sit casual on bed frames. Meinhardt sits centre playing the accordion.		[Romania or Russia]	[1941-1942]
2:5:B	Group of eight soldiers stand in a line by a field. Meinhardt likely at far right with accordion.		[Romania or Russia]	[1941-1942]
<b>Group of three small photographs (varying sizes)</b>				
2:6:A	5 Graves	<i>Unsere an 15.7.42 gefallenen Helden vorm Durchbruch nach Woroschilowgrad (Our fallen heroes before the breakthrough to Woroschilowgrad on 15.7.42) (same scene as 42:D)</i>	Near Woroschilowgrad.	[July 1942]
2:6:B	Eastern Orthodox church with visible burn marks and mortar damage	<i>Als Kino ausgebaut kirche in Sultan Saly noch der Einnahme aus 21.7.42 (Church converted into a movie theatre in Sultan Saly after the capture on 21.7.42) (same building as 43:B)</i>	[Sultan Saly]	[1942]
2:6:C	Passport-sized portrait photograph of Luftwaffe Hauptmann with Iron Cross	Same man as pictured in 1:4:A, 1:4:B		



Collection of twenty photographs (measuring 10 cm x 7 cm) all printed on Agfa-Brovira paper with pencil marks indicating roll and number.				
2:7:A	A horsedrawn wagon loaded with supplies crosses a flooded areas, one soldier walks behind the wagon in the water.	“12/11” <i>Durch die “[trompeten]” lassen ihre last mit den Strassen</i> (Even the “[trumpets]” have their difficulties with the roads)	Russia	[1942]
2:7:B	A close-up of a gun transport with the axels covered in mud.	“12/36” <i>2cm Goorhutz auf den “harlichen” Strassen Russlands</i> (2 cm wagon on the ‘great’ roads of Russia)	Russia	[1942]
2:8:A	Four soldiers in uniform crouch in a wooden area	“14/6” <i>Fernsprech bautruppe legt leitung z. [F].B</i> (Long distance troop lays the telephone line)	Russia	[1942]
2:8:B	Three 8,8 mm guns shooting	“14/10” <i>Da bleibt keine Auge [t]rocken, wenn die Batterie 10 km [schieisst]</i> (there is not a dry eye, when the battery shoots 10 km)	Russia	[1942]
2:8:C	8,8 mm guns firing in a field surrounded by smoke with groups of soldiers	“14/28” <i>Die Batterie feuert auf Herastalin Klutoch</i> (The battery fires towards Hertalan Klyuch)	Russia	[1942]
2:8:D	A group of soldiers on horses in a line	“14/34” <i>Start zum “Preis von Klutshwajie” (Harnische Rutsch quelle)</i> (Start of the “price of Klutshwajie”)	Russia	[1942]

2:8:E	Three men on horseback	“14/36” <i>Der Siegar: Gfr. Wolf Hartung</i> (The Victor: Pte. Wolf Hartung)	Russia	[1942]
2:9:A	A soldier crouches by a field telephone	“16/10” <i>Der Chef an der</i> <i>‘Quasselstrippe’</i> (The boss at the chatterbox)	Russia	[1942]
2:9:B	Men in a wooded area. Clothes, boots and trunks visible in the foreground.	“16/14” <i>Bergbekleidung empfangen</i> <i>Lissia berg</i> (Receiving mountain clothing. Lissia Berg)	Lyssaja-Berg, Russia	October 1942
2:9:C	A German officer stands in front of “Kdr-Bunker”	“16/19” <i>Generaloberst Richthofen</i> <i>(Ritterkreuz träger) bei der</i> <i>Besichtigung aus Stellung[en]</i> (General Richthofen (wearing Knight’s Cross) during the inspection)	Russia	[late 1942]
2:9:D	Several soldiers sit separately near a makeshift cemetery	“16/22” <i>Gefallene Helden in Kaukasus</i> (Fallen heroes in the Caucasus)	Caucasus, Russia	[late 1942]
2:9:E	A soldier stands in a snowy wood with a camouflage tent in the background	“16/31” <i>Schneesturm im Kaukasus</i> <i>November 1942</i> (Snowstorm in the Caucasus, November 1942)	Caucasus, Russia	November 1942
2:9:F	A soldier sits next to three dead bodies in a wood	“16/36” <i>3 Russen, für die der Krieg aus</i> <i>ist. Links von Geiman Berg.</i> (3 Russians, for whom the war is over. Left of Geiman Berg)	Caucasus, Russia	[late 1942]
2:9:G	Three men sit in front of a small fire with a camouflaged tent in the foreground	“16/39”	Near Tuaspe, Russia	[late 1942]

		<i>Biwak in 1100 Höhe vor Tuaspe</i> (Bivac at 1100 metre on route to Tuaspe)		
2:10:A	A man drives a military truck pulling a 2 cm gun	"17/10" <i>2 cm Zug im Kaukasus</i> (2 cm crew in the Caucasus)	Caucasus, Russia	[late 1942]
2:10:B	Soldiers in uniform push a vehicle up a muddy hill in the woods	"17/11" <i>Auf umwegs samen im Kaukasus</i> (round about paths in the Caucasus)	Caucasus, Russia	[late 1942]
2:10:C	A military truck towing an 8,8 mm gun drives through a flooded area	"17/13" <i>Durchquerung des Pschisch</i> (Crossing Pschisch)	Pschisch, Russia	October-November 1942
2:10:D	A military truck towing a gun drives through a flooded area	"17/17" <i>Hinein in die kühle Flut</i> <i>27.Dz.1942</i> (into the cold water 27 Dec. 1942)	Near the Black Sea, Russia	27 December 1942
2:10:E	An 8,8 mm gun with a mountain in the foreground	"17/27" <i>Im Psebishtal die gute 8,8</i> (The good 8,8 in Psebishtal)	Pschebya, Russia	[27-31 December 1942]
2:10:F	A man stands in front of an open door in a makeshift camp (same man as in 1:3:B)	"17/30" <i>Bunker im Psebishtal 1942</i> (Bunker in Psebishtal 1942)	Pschebya, Russia	[27-31 December 1942]
2:11	Envelope which originally held loose photographs			
<b>Medals awarded to Hermann Meinhardt</b>				
Box 1 Item 2	Medals awarded to Hermann Meinhardt	1. Winterschlacht im Osten, 1941/1942 2. 1813-1939 Iron Cross		[1945]

<b>Series 2: Photograph Album belonging to Emmi Meinhardt</b>					
<b>Box 3, Item 1</b>	<b>Photograph Album</b>				
<b>Page</b>	<b>Photograph</b>	<b>Description</b>	<b>Captions</b>	<b>Location</b>	<b>Date</b>
<b>Inside front cover</b>		Original painting by Sepp Pongraz, a friend of Hermann and Emmi, who had a dispensation from WWII because of Tuberculosis			
1	1a	Emmi is the woman to the left. The men, women and children are local farmers who housed women and children who had been evacuated to the country.	Aschau Oberbayern Juli 1942	Aschau, Upper Bavaria	July 1942
	1b	Emmi is the fourth woman from the left, and Hermann's sister Lotti is the third from the right	Aschau Oberbayern Juli 1942	Aschau, Upper Bavaria	July 1942
	1c	Group of Bavarian farmers and their wives and children	Aschau Oberbayern Juli 1942	Aschau, Upper Bavaria	July 1942
2	2a-d	Four photographs of Emmi with the Schober family in Rohrdorf, who Emmi and Inga lived with	München 1942	Rohrdorf	1942
3	3a	The Schobers with their youngest son		Rohrdorf	1942
	3b	Inga and the Schober's youngest son with an elephant at the Munich zoo	München Zoo	Munich	1942

	3c	Emmi and Inga with an elephant at the Munich Zoo. Inga is wearing her 'Bulgarian' dress, which her father had brought her in 1942.	München Zoo	Munich	1942
	3d	Emmi and Inga in front of the Schober's house	Rohrdorf	Rohrdorf	1942
4	4a	Inga in front of Emmi's aunt Adehlaid's barn		Inzigkofen	1943
	4b	Emmi (left), Hermann's sister Lotti with Inga on her lap (centre)			[1943]
	4c	Inga in front of Emmi's aunt Adehlaid's barn	Rohrdorf	Inzigkofen	[1943]
5	5a-d	Inga taking a bath in a tin bucket on the balcony of the Schober house	Rohrdorf 1942	Rohrdorf	1942
6	6a-b	Emmi and Inga sitting on a wall in a garden	München Kunst-Austellung	Munich	[1942]
	6c	Emmi in a garden	München Kunst-Austellung	Munich	[1942]
7	7a-c	Three photographs of Inga in Emmi's aunt's Adelheid's garden. Inzigkofen was Emmi's mother's ancestral village.	Inzigkofen 1943	Inzigkofen	1943
8	8a	Emmi, Hermann and Inga on the balcony of Emmi and Hermann's flat in Cologne during Hermann's leave in 1942. This was prior to Emmi and Inga's evacuation		Cologne	1942
	8b	Emmi's mother, Mathilde, holding Inga		Cologne	1942
	8c	Hermann holding Inga		Colgne	1942

	8d	Emmi on the balcony in Cologne		Cologne	1942
9	9a-b	Inga in the Schober's living room at Christmas		Rohrdorf	December 1942
	9c	Inga and Emmi at Christmas		Rohrdorf	December 1942
	9d	Inga and the Schober's youngest daughter at Christmas		Rohrdorf	December 1942
10	10a-c	Hermann, on leave, in Bavaria with friends enjoying hiking and sharing a drop of Schnaps		Bavaria	[Spring 1943]
11	11a	Sepp Pongraz seated during a hike		Bavaria	[Spring 1943]
	11b	Lotti, Hermann's sister, during a hike		Bavaria	[Spring 1943]
	11c	A Bavarian scene		Bavaria	[Spring 1943]
	11d	Sepp Pongraz (seated at left) and Hermann Meinhardt (right) with an unknown man during a hike		Bavaria	[Spring 1943]
12	12a	Sepp Pongraz and Emmi		Bavaria	[Spring 1943]
	12b	Sepp Pongraz, Emmi and Hermann (right) with the mountains in the background		Bavaria	[Spring 1943]
	12c	Lotti and Sepp Pongraz during a break		Bavaria	[Spring 1943]
13	13a	Lotti, Sepp Pongraz, Emmi and an unknown man in front of a waterfall		Bavaria	[Spring 1943]

	13b	Hermann and Emmi in front of a waterfall		Bavaria	[Spring 1943]
	13c	Emmi, Hermann, Sepp Pongraz and an unknown man by a Chalet		Bavaria	[Spring 1943]
14	14a	Emmi, an unknown man, Sepp Pongraz and Hermann hiking		Bavaria	[Spring 1943]
	14b	Emmi and an unknown man		Bavaria	[Spring 1943]
	14c	An unknown man, Emmi, Hermann and Lotti		Bavaria	[Spring 1943]
15	15a-b	Two group photographs of Emmi, Hermann, Sepp Pongraz and an unknown man in front of a waterfall		Bavaria	[Spring 1943]
	15c	Hermann with Inga sledding. There was a heavy spring snow fall just before Hermann returned to the Eastern Front.		[Rohrdorf]	[Spring 1943]
16	16a	Emmi and Inga in front of the Schober house		Rohrdorf	1943
	16b	Emmi, Inga and the Schober's youngest boy in front of the Schober house		Rohrdorf	1943
	16c	Inga (right) with the Schober children in a meadow		Rohrdorf	1943
	16d-e	Emmi and Inga out for a walk in the Rohrdorf country side		Rohrdorf	1943
17	17a	Inga sitting on a mailbox in Rosenheim		Rosenheim	[1943]
	17b	Emmi and Inga sitting together in front a tree			[1943]

	17c	Emmi on front of a fountain, likely in Munich		[Munich]	[1942-1943]
	17d	Inga in a meadow (see 16c)		Rohrdorf	1943
18	18a	Emmi in Rohrdorf		Rohrdorf	1944
	18b	Inga holding an Easter basket in front of the Schober house		Rohrdorf	1944
	18c	An unknown man in front of the Schober house		Rohrdorf	1944
	18d	Inga and two Schober girls holding Easter baskets		Rohrdorf	1944
	18e	Emmi holding Inge		[Rohrdorf]	[1943-1944]
19	19a	Inge, step-sister Helga (Emmi remarried in 1947) and other girls in their first communion dresses		Cologne	1950
	19b	Helga and Inga hold hands with their sister, Doris. Helga and Inga in their first communion dresses.		Cologne	1950
	19c	Two priests walking in the procession past Hermann's father's house		Cologne	1950
20	20a	Helga, Doris and Inge		Cologne	[1951]
	20b	Inga on the bank of the river, Rhine		Cologne	[1951]
	20c	Helga and Inga sledding		Cologne	[1951]



	20d	Helga, Inga and Doris dressed up for the Cologne Carneval on front of Grandpa Meinhardt's house. Costumes and makeup was done by Heidi, Hermann's sister.		Cologne	[1951]
21	21a-b	Inga holding a model glider belonging to her friend, Maria Lucia Adenauer's brother.		Cologne	1952
	21c	Fraulein Breuer, Inge's teacher at the Ursulinen Gymnasium for girls.		Cologne	1952
	21d	An airplane taken during a class visit to the Koln-Bonn airport		Cologne	1952

<b>SERIES 3: Research</b>					
<b>Box/Folder</b>	<b>Description</b>				<b>Date</b>
Box 4 Item 1	Extensive email correspondence between Inga Khan (donor), Barbara Tangney and Danielle Van Wagner (Fisher Librarian) regarding research on Hermann Meinhardt, the albums and his military service. Includes research on Meinhardt's regiment I./Flak Regt.4 and the acquiring of Meinhardt's military records from the Deutsche Dienststelle (WASt).				2016-2019
Box 4 Item 2	Book, Patzki, Hans Werner. <i>Vom Train zum Roland: Eine Geschichte der deutschen Flugabwehrtruppe</i> . Berg am See: Kurt Vowinckel Verlag, 1988, which provides a history of Meinhardt's regiment, I./Flak Regt. 4				1988
Box 4 Item 3	Photograph – D-Day 75 <sup>th</sup> Anniversary Trip, St. Peter's Catholic Secondary School, Normandy France	Class that visited Fisher library to see the Meinhardt albums and other WWII material, including Emma Kahn, great-granddaughter of Hermann and Emmi Meinhardt			6 June 2019