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Derek McCormack Papers

Derek McCormack Papers, 2022

Dates: 1990-2021

Extent: 11 boxes, 1 mapcase folder (2 meters)

Scope and contents: This collection includes drafts, correspondence, and promotional material related to several of McCormack's publications, in particular *The Show that Smells* (2018), *The Haunted Hillbilly* (2003), *Castle Faggot* (2020), and *Judy Blame's Obituary* (2022). McCormack's professional life is further represented by material relating to events, lectures, interviews, the City of Letters public art project with Micah Lexier, and his establishment of the imprint Book Bakery. This accession also includes material related to the Holiday Arts Mail-Order School (H.A.M.S.), a Halloween themed course that took place from 2008-2016.

Arrangement:

Contains Series:

Series 1: ***Fiction works***

Series 2: ***Non-Fiction works***

Series 3: ***Professional Life***

Series 4: ***H.A.M.S.***

Series 5: ***Oversize material***

Custodial History:

This collection was donated to the Thomas Fisher Rare Book Library by Derek McCormack in 2022.

Notes:

Folder descriptions, where necessary, are taken directly from titles given by McCormack to his own folders.

Shorthand notations are used throughout the finding aid and are to be translated as follows:

MS: manuscript

WP: word-processed

Restrictions on access:

There are no restrictions on access.

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Series 1: Fiction works		
BOX/ FOLDER #:	CONTENTS:	DATES:
Box 1:1	"Waiting for Giton" ("1 st novel attempt") draft (WP)	[1990]
1:2	"Waiting for Giton" ("1 st novel attempt") draft (WP) with ms. corrections	[1990]
1:3	"Waiting for Giton" (1 st novel attempt") draft (WP) with ms. corrections	1 Sept. 1990
1:4	"Waiting for Giton" (1 st novel attempt") draft (WP) with ms. corrections	30 June 1990
1:5	"Waiting for Giton" (1 st novel attempt") – Clipping from "The Newspaper" with excerpt	4 Dec. 1991
	"Antibody: An Autobiography," <i>Grain Magazine</i> , Saskatchewan Writers' Guild, 1992.	
1:6	"Antibody" ("First short story I wrote") draft (WP) with ms. corrections	[1992]
1:7	"Antibody" (First short story I wrote") draft (WP)	[1992]
	"Phantom Pain," Unpublished.	
1:8	"Phantom Pain" ("Second short story I wrote") draft (WP) with ms. corrections	[1992]
	"Radio Play," unpublished.	
1:9	"Radio Play" ("Third short story I wrote") drafts (WP)	Jan. 1996
	"Dark Rides," Coach House Press, 1996.	
1:10	"Dark Rides" cover art	[1996]
1:11	"Dark Rides" loan agreement with Gutter Press	Jan. 1996
1:12	"Dark Rides" – Postcard from McCormack to "Carmen & Luis"	[1996]
1:13	"Dark Rides" correspondence with Matt Connors	[1997]
1:14	"Dark Rides" flier for book reading	[1997]
1:15	"Dark Rides" - Arsenal Pulp Press Catalogue	Spring 1996
1:16	"Dark Rides" – Clippings	1996-1997

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	"Peterborough," Turnstone Press, 1998.	
1:17	"Peterborough" - Correspondence, copy of contract with Turnstone Press, and proof copy	5 May – 21 Nov. 1998
1:18	"Peterborough" – Turnstone Press catalogue	Spring and Fall 1998
	"Wild Mouse," Pedlar Press, 1998.	
1:19	"Wild Mouse" – Proof copy	7 Oct. 1998
1:20	"Wild Mouse" – Proof copy	30 Oct. 1998
1:21	"Wild Mouse – Original copy of C. [Chris] Chambers' poems – typed copies of poems addressed to McCormack by author	[1998]
1:22	"Wild Mouse" – Pedlar Press contract, signed	21 Sept. 1998
1:23	"Wild Mouse" – Launch flier, 4 copies	2 Dec. 1998
1:24	"Wild Mouse" – 1999 Toronto Book Awards certificate and correspondence	July – Sept. 1999
	"The Accessory," Arsenal Pulp Press, [2000].	
1:25	"The Accessory" – Arsenal Pulp Press contract, signed	13 Apr. 2000
	"The Notebooks"	
1:26	"The Notebooks" – Draft of interview, correspondence, and signed contract with Michelle Berry for inclusion in "The Notebooks" anthology, Anchor Canada, 2002.	21 Aug. 2000 – 1 Nov. 2021
	"The History of Country Music," chapter from Grab Bag, Akashic Press, 2004.	
1:27	"The History of Country Music" – Correspondence with Insomniac Press, includes proof copy	6-7 Mar. 2001
	"Western Suit," Pas de Chance, 2001.	
1:28	"Western Suit" – Flier and postcard invitation to book launch addressed to Cynthia and Murray McCormack	2001
	"The Elf," chapter from Grab Bag, Akashic Press, 2004.	

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1:29	"The Elf" – Contract and correspondence with McGilligan Books	2 - 7 July 2003
1:30	"The Elf" – Correspondence with McGilligan Books, includes proof copy	18 Sept. 2003
	"Wish Book," Coach House Press, 2003.	
1:31	"Wish Book" – Grove Press internal memo	[2003]
1:32	"Wish Book" – Draft of epigraphs (WP)	[2003]
	"Young Hank Williams," included in "The Haunted Hillbilly" ECW Press, 2003.	
1:33	"Young Hank Williams" by Derek McCormack and Kevin Killian published in "Impossible Princess" – Proof copy	19 Jan. 2004
1:34	"Young Hank Williams" proof copy	[2009]
	"The Jeweler," chapter in, "All Sleek and Skimming: Stories," Orca Press, 2006.	
1:35	"The Jeweler" – Correspondence and contract with Orca Book Publishers	8 - 17 Aug. 2005
	"Christmas Days," House of Anansi Press, 2009.	
1:36	"Christmas Days" – Promo booklet and fliers	2005
1:37	"Christmas Days" – Correspondence from reader	11 Jan. 2009
1:38	"Christmas Days" – 2 lapel pins	[2009]
1:39	"Christmas Days" – Clippings	2005-2009
1:40	"Christmas Days" – "Mom and Dad's reading copy"	[2009]
	"The Haunted Hillbilly," ECW Press, 2003.	
1:41	"The Haunted Hillbilly" drafts (WP) with ms. corrections	[2003]
1:42	"The Haunted Hillbilly" – Postcard invitation to book launch addressed to Cynthia and Murray McCormack	[2003]

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1:43	"The Haunted Hillbilly" – Correspondence re: itinerary for readings in New York City	15 Nov. 2004
1:44	"The Haunted Hillbilly" – Soft Skill Press Contract, signed	[2006]
1:45	"The Haunted Hillbilly" Theatrical adaptations – Sidemart Grocery and Segal Centre Studio fliers	[2010]
Box 2:1	"The Haunted Hillbilly" Theatrical adaptations – Summerworks Theatre Festival programs and fliers	6-15 Aug. 2010
2:2	"The Haunted Hillbilly" Theatrical adaptations – Centaur Theatre program and flier	8 May – 3 June 2012
2:3	"The Haunted Hillbilly" Theatrical adaptations – Matthew Barber CD "Songs for the Haunted Hillbilly"	2012
2:4	"The Haunted Hillbilly" Theatrical adaptations – Clippings	2009-2013
	"The Show That Smells," ECW Press, 2008.	
2:5	"The Show That Smells" – ECW advance reading copy with cover mockup	2008
2:6	"The Show That Smells" – Correspondence with Akashic Books	26 Feb. 2009
2:7	"The Show That Smells" – U.S. tour schedule	July 2009
2:8	"The Show That Smells" – Correspondence from Marco Zanini, Creative Director of Schiaparelli, 1 letter and 1 greeting card	Sept. – [Dec.] 2014
2:9	"The Show That Smells" – Puppet show adaptation – Tickets, program, fliers, clipping	2015
2:10	"The Show That Smells" – Clippings	2008-2013
	"Die! Scream! Die!," play performed at The Scream Literary Festival, 2009.	
2:11-12	"Die! Scream! Die!" by Derek McCormack and Tony Burgess - Play scripts	[2009]
2:13	"Die! Scream! Die!" by Derek McCormack and Tony Burgess - Play script, "Cormula" copy	[2009]

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2:14	"Die! Scream! Die!" – Scream Literary Festival flier and programs	2-13 July 2009
	" Chanel: A Demi Parure ," <i>Supermachine Poetry Journal</i> , Supermachine, [2010].	
2:15	"Chanel: A Demi-Parure" poem published in "Supermachine Poetry Journal," Issue 1	[2010]
	" The Well-Dressed Wound ," <i>Semiotext(e)</i> , 2015.	
2:16	"The Well-Dressed Wound" draft (WP)	Dec. 2013
2:17	"The Well-Dressed Wound" draft with Ken Spalding edits (WP) with ms. corrections	[2014]
2:18	"The Well-Dressed Wound" draft (WP)	Feb. 2014
2:19	"The Well-Dressed Wound" – "Line ③" mockup	[2014]
2:20	"The Well-Dressed Wound" – "Line ③ artist book" by Derek McCormack and Pas de Chance – Page Proofs	10 Mar. 2014
2:21	"The Well-Dressed Wound" – Handout for reading at Videofag	[2015]
2:22	"The Well-Dressed Wound" – MIT Press catalogue	Fall 2015
2:23	"The Well-Dressed Wound" – "Discarded lines" typed list	2015
2:24-25	"The Well-Dressed Wound" – <i>Semiotext(e)</i> 1 st proof copy, with ms. corrections	24 June 2015
2:26-27	"The Well-Dressed Wound" - <i>Semiotext(e)</i> 1 st proof copy, photocopy with corrections	17 June 2015
2:28	"The Well-Dressed Wound" - <i>Semiotext(e)</i> contract, signed	21 June 2015
2:29	"The Well-Dressed Wound" Clippings	2015-2018
	" Taddle Creek " short stories, <i>Taddle Creek Magazine</i> , Conan Tobias, 2017-2019.	
2:30	"Taddle Creek" short stories – Proof copies	[2017-2019]
Box 3:1	"Taddle Creek" short stories – "The Shopping Cart: The Dying Pig" and "Toys That Don't Care: An excerpt from the book Rue du Doo"	2017-2019

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	published in "Taddle Creek" nos. 40, Winter 2017-2018 and 43, Summer 2019	
	" Rue Du Doo ," included in " Castle Faggot ," Semiotext(e), 2020.	
3:2	"Rue Du Doo" draft (WP)	[2013-2014]
3:3	"Rue Du Doo" draft (WP)	2014
3:4	"Rue Du Doo" draft (WP) with ms. corrections	2017
3:5	"Rue Du Doo" draft (WP)	2017
3:6	"Rue Du Doo" draft (WP) with ms. corrections	1 Apr. 2017
3:7	"Rue Du Doo" draft (WP) with some ms. corrections	13 Apr. 2017
	" Count Choc-o-log ," Pas de Chance, 2010.	
3:8	"Count Choc-o-log" artist book mockup	2010
	" Castle Faggot ," Semiotext(e), 2020.	
3:9	"Castle Faggot" draft (WP)	[2019]
3:10-12	"Castle Faggot" drafts (WP) with ms. corrections	2019
3:13-14	"Castle Faggot" "late draft" (WP)	2019-2020
3:15	"Castle Faggot" "Semio Edits" proof copy with ms. corrections	17 June 2020
Box 4:1-2	"Castle Faggot" "Semio Edits" proof copy with ms. corrections	3 July 2020
4:3-4	"Castle Faggot" "Semiotexte copy edit" proof copy with typed corrections by John David Ebert and some ms. corrections by Derek McCormack	7-9 July 2020
4:5	"Castle Faggot" draft of afterword, by Dennis Cooper and Zac Farley	16 June 2020
4:6	"Castle Faggot" - "catalogue copy" draft (WP) with ms. corrections	2020
4:7	"Castle Faggot" – Extract published in Carousel	Fall 2016
4:8	"Castle Faggot" proof copy of excerpt published in Acéphale Anthology from Schism Press	9 June 2021

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4:9	"Castle Faggot" – Semiotexte contract	21 Jan. 2020
4:10	"Castle Faggot" – Review in "Artforum, best of 2021"	Dec. 2021
Series 2: Non-Fiction works		
4:11	"Al Stencell's Circus" – article for "Nest" – 10 Photographs	[2003]
4:12	"Al Stencell's Circus" – article for "Nest" – Correspondence and contracts with "Nest" and "The Globe and Mail"	221 Jan. – 26 Sept. 2003
4:13	"Boys, Queens, and Tough Guys: An interview with Edmund White" - interview by Derek McCormack published in "Believer," Vol. 11, No. 8, 2011	2011
4:14	"Real Men Don't Think About Fashion: What David Livingstone Thinks About Fashion" – Interview by Derek McCormack published in "Worn," Issue 19	[Dec. 2014]
4:15	"Thierry Mugler" article for "Artforum" – Draft (WP) with ms. and typed corrections	[2019]
4:16	"Thierry Mugler" article for "Artforum" – Draft (WP)	[2019]
4:17	"Thierry Mugler" article for "Artforum" – Draft (WP) with ms. and typed corrections	[2019]
4:18	"Thierry Mugler" article for "Artforum" Drafts (WP) with ms. and typed corrections	[2019]
4:19	"Thierry Mugler" article for "Artforum" – Copies of "Artforum"	Summer 2019
4:20	"The Gay Flou" article for "Artforum" – Drafts	[2020]
4:21	"I Am Not Just a Faggot, I Am a Faggot Like William E. Jones" by William E. Jones and Derek McCormack – Proof copy	2021
4:22	"I Am Not Just a Faggot, I Am a Faggot Like William E. Jones" by William E. Jones and Derek McCormack – Chapbook published by We Heard you Like Books	2021
4:23-28	"Judy Blame's Obituary" "Rough draft early 2021" draft (WP) with some ms. corrections	2021
Box 5:1-3	"Judy Blame's Obituary" draft (WP) with ms. corrections	[2021]

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5:4-6	"Judy Blame's Obituary" draft (WP)	21 Nov. 2021
5:7-9	"Judy Blame's Obituary" draft (WP)	10 Dec. 2021
5:10	"Judy Blame's Obituary" final proof copy	Dec. 2021
5:11	"The Bottom of the Pool" – Lecture at the Power Plant – Drafts, with ms. notes on reverse of 1 draft	[2019]
5:12	"The Bottom of the Pool" – Lecture at the Power Plant, published in "Variations on a Landscape" edited by Abbas Akhavan, Power Plant Pages No. 7, Power Plant Contemporary Art Gallery, 2019	2019
5:13	"Text for Micah Lexier Show, Birch Gallery"	2021
Series 3: Professional life		
5:14-17	"Acceptances + rejections from magazines"	1993-1999
5:18	Grants – Correspondence and forms	1993-2009
5:19	Harbourfront Reading Series programs for 1997, 1999, and 2003	1997-2003
5:20	Harbourfront Reading Series invitation, ticket, correspondence, author questionnaire, and event information package	1999-2003
5:21	Fliers for launch of "Concrete Forest," featuring a reading by Derek McCormack	13 May [1998]
5:22	Westwood Creative Artists contract	17 Mar. 1999
5:23	Journey prize correspondence re: jury work	23 Aug. – 21 Oct. 2002
5:24	McGilligan Books catalogue	Fall 2003
5:25	Book Bakery - "Fund-Fair" fliers and branded cue cards	2011
5:26	Book Bakery - Envelope from donation	2011
5:27	Book Bakery – Clippings	2011
Box 6:1	"Corm-A-Rama" – "Fundraiser for my cancer treatment" – 8 lapel pins	10 Apr. 2012
6:2	"Corm-A-Rama" – "Fundraiser for my cancer treatment" – 3 thank you cards	[Apr. 2012]

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6:3	"The Big Friendship" by Jason McBride, published in Reader's Digest, May 2016	May 2016
6:4	"City of Letters" public art project with Micah Lexier – Proposal booklet	[2018]
6:5	"City of Letters" public art project with Micah Lexier – Drafts, some with ms. corrections	2019
6:6	"Horror Dolls" lecture at Bata Shoe Museum – Draft of lecture notes (WP) with ms. corrections	2021
6:7	"Horror Dolls" lecture at Bata Shoe Museum – Draft of lecture notes (WP)	2021
6:8	"Horror Dolls" lecture at Bata Shoe Museum – Draft of lecture notes (WP), with ms. corrections	2021
6:9	Professional correspondence	4 Nov. 1997 – 28 Jan. 2005
6:10	Clippings	[1990s- 2010s]
Series 4: H.A.M.S. (Holiday Arts Mail-Order School)		
Box 7:1	Fliers, advertisements in agYU newsletter, design for fliers, and correspondence re: advertisements	2007
7:2	Enrollment brochure	[2008]
7:3-5	Applications	2008
7:6-8	Correspondence with students	2007-2015
7:9	"Undelivered student mail" correspondence	[2008]-2012
7:10	"How to Proceed with Your Studies" draft (WP) with ms. corrections	[2007]
7:11	Introductory letter, 4 copies, 1 with ms. corrections	[2007]
7:12	Blank student card	[2008]
7:13	"Student log book" with record of students and their completion of assignments	[2008-2016]
7:14	Fly Gallery installation plans	Jan.-Mar. 2008

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7:15-19	Lesson book drafts with ms. corrections	[2008-2016]
7:20	Receipts for expenses	2008
7:21	Yearbook photos	[2016]
7:22-25	Yearbook drafts (WP)	[2016]
Box 8:1	"The Jack O' Lantern Hallowe'en Arts 1937" yearbook	2016
8:2	Lesson books	[2008-2016]
8:3	Descriptions of project, ms.	[2020]
8:4	Art Toronto, 2011 Toronto International Art Fair – "Haunted house plans"	2011
8:5	Art Toronto, 2011 Toronto International Art Fair – Event publication	2011
8:6	Art Toronto, 2011 Toronto International Art Fair – Program	2011
Box 9	Selection of H.A.M.S. student projects	[2008-2016]
Box 10	Selection of H.A.M.S. student projects and H.A.M.S. souvenirs	[2008-2016]
Series 5: Oversize material		
Box 11	<ul style="list-style-type: none"> - 2 H.A.M.S. souvenir pennants [2008-2016] - 9 Cormorama (Corm-A-Rama) pennants by Hazel Meyer and Ian Phillips [2012] - Corm-A-Rama poster [2012] - "Die! Scream! Die!," print sold at the Scream Literary Festival, copy of first page of script with note from McCormack to Tony Burgess [2009] - National Magazine Award Honourable Mention certificate 2000 - "Christmas Days," 6 illustrations 2009 - "This Magazine" – poster for launch party featuring reading by Derek McCormack [2010s] - University of Toronto Bookstore – Poster for readings featuring Derek McCormack reading from "Dark Rides" [1996] - University of Toronto Bookstore – Poster for readings featuring Derek McCormack reading from "Concrete Forest" [1998] - Scream Literary Festival poster – [2009] - "Elements of Daydreams" by Chris Chambers, Broadsheet published by Pedlar Press, [1990s] - H.A.M.S. Ouija board [2008-2016] 	[1996-2016]

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Mapcase	- "The Haunted Hillbilly" poster for SideMart Theatrical Grocery performance 2010 - 5 Corm-A-Rama fundraising posters [2012]	2010-[2012]
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