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Margaret Atwood Papers

Gift of Margaret Atwood, 2020

Dates of creation:

1864-2020 (predominantly: 1952-2020)

Extent:

35 boxes (4.5 metres)

Scope and content:

This accrual to the papers of Margaret Atwood contains drafts, covers, and editorial comments for *The Testaments* (2019); drafts of *Dearly: Poems* (2020); notes for *The Journals of Susanna Moodie* (Oxford University Press edition, 1970); correspondence; fan mail; project files; drafts of essays, articles, and speeches; early illustrated letters from Atwood to her grandparents and aunt Kay Cogswell; copies of published books (in various languages); event brochures; photographs; notes; press clippings; and other material relating to her life and work.

Contains series:

- Series 1: *The Testaments* (2019)
- Series 2: Writing Files – drafts of *Dearly: Poems* (2020), audio play for *Angel Catbird* (2018), and *The Handmaid's Tale* graphic novel (2019)
- Series 3: Essays, Articles, Interviews, Projects
- Series 4: Appearances, general media, event brochures
- Series 5: Fan mail
- Series 6: Correspondence
- Series 7: Early works and personal files (contains prizes and citations)
- Series 8: Professional files
- Series 9: *Bearlift* (2012)
- Series 10: Print appearances in journals and magazines; books; audiovisual files
- Series 11: Collection of papers belonging to Kay Cogswell (Margaret Atwood's aunt)
- Series 12: Other material (including copies of *The Girl's Own Annual* and the *Breeches Bible*)

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Custodial history:

Papers were donated by Margaret Atwood to the Fisher Library in 2019 and 2020.

Notes:

Arrangement

Folder descriptions, where necessary, are taken directly from titles given by Atwood. Shorthand notations are used throughout the finding aid and are to be translated as follows:

WP – word processed

ALS – Autograph letter signed (signed by the author of the letter, handwritten)

ANS – Autograph note signed (shorter note, card, postcard, etc.)

TLS – Typed letter signed (typed letter signed by hand)

TNS – Typed note signed (shorter typed note or card signed by the author)

TL – Typed letter not signed

AL – Autograph letter not signed

AN – Autograph note not signed

Restrictions on access

Open.

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Series 1: <i>The Testaments</i> (2019)		
Contains handwritten and typed drafts of the novel <i>The Testaments</i> , including editorial comments. Also contains notes, book covers, and other related correspondence and material.		
BOX/ FOLDER #:	CONTENTS:	DATES:
	<i>The Testaments</i> (drafts)	
	Holograph notes [in Atwood's hand]. Contains notes for <i>The Testaments</i>.	
1:1	Holograph notes 20 pages	[201-]
1:2	Holograph notes 15 pages	[201-]
1:3	Holograph notes 26 pages	[201-]
1:4	Holograph notes 1 page, 1 envelope	[201-]
1:5	Contents page for 'The Testaments' Includes holograph revisions by M.A.	[2017]
	Drafts of <i>The Testaments</i>	
1:6-1:10	Draft (WP): <i>The Testaments</i> 164 pages	December 5, 2017
1:11-1:15	Draft (WP): <i>The Testaments</i> 173 pages. Includes a one page note in files Atwood's hand (Folder 11).	March 24, 2018

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1:16-1:20	Draft (WP): <i>The Testaments</i> 234 pages. Includes a holograph note on the title page.	July 2, 2018
1:21	Folder for <i>The Testaments</i>	[201-]
2:1-2:14	Draft (WP): <i>The Testaments</i> 456 pages	December 17, 2018
2:15-2:29	Draft 4 (WP): <i>The Testaments</i> 419 pages	March 2019
3:1-3:3	Draft 4 – additional material. Including: ‘Epilogue – Historical Notes,’ draft of ‘The Clothes Hound / Transcript of Witness Testimony 4685B.’	March 2019
3:4-3:11	Draft 4A (WP): <i>The Testaments</i> 298 pages. Contains notes and queries and correspondence from Becky Hardie (Deputy Publishing Director, Chatto & Windus, Hogarth – Penguin Random House).	March 23, 2019
3:12-3:18	Draft 6 (WP): <i>The Testaments</i> 429 pages. Contains holograph revisions and other editorial revisions.	March 27, 2019
3:19	Collated editorial notes	April 1, 2019
4:1-4:9	Draft 6 (WP): <i>The Testaments</i> Contains holograph revisions by Margaret Atwood.	April 5, 2019
4:10-4:12	Draft 6 (WP) – Eye Spy edit Contains photocopied and holograph revisions by Margaret Atwood.	April 5-11, 2019
4:13-4:16	Draft (2P) – Mary Watson Folder Includes holograph revisions by Margaret Atwood.	May 30, 2019

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5:1-5:8	Proofs: <i>The Testaments</i>	June 6, 2019
5:9-5:12	Draft: 'The Casements' by: Victoria Locket (WP) Fake title and pseudonym for <i>The Testaments</i> . Contains holograph revisions by Margaret Atwood.	May 7 + May 20, 2019
5:13-5:15	Editorial notes [various readers] Includes comments on <i>The Testaments</i> by various readers including Becky Hardie, Jess Atwood Gibson, and others.	2018-2019
	Additional material for <i>The Testaments</i>	
5:16	<i>The Testaments</i> related material. Includes a package from Vicci Johnson re: 20 th century misogyny.	2019
5:17	Article in <i>The New York Times</i> : 'Suicide Bombs Were Strapped to Them. These Girls Survived.' By Dionne Searcey.	2017
5:18	Translation query for <i>The Testaments</i> . Includes correspondence with Caitlin Leydon.	July 31, 2019
5:19	Reviews (first circle of readers)	[2019]
5:20	Press – Bookseller Association's Winter Institute	January 2019
5:21	<i>The Testaments</i> completion chart – October 14 and 19, 2018	2018
5:22	The Booker Prize 2019 Winner Certificate for <i>The Testaments</i>	2019
5:23	The Booker Prize 2019 Shortlist Certificate for <i>The Testaments</i>	2019

	Cover design for <i>The Testaments</i> (2019)	
5:24	Cover mock-up	[2019]
5:25	<i>The Testaments</i> cover copy. Includes correspondence.	2019
5:26	<i>The Testaments</i> cover images [print-outs]	2019
5:27	<i>The Testaments</i> cover image – McClelland & Stewart	2019
5:28	<i>The Testaments</i> UK jacket image. Includes cover copy.	2019
<p>Series 2: Writing Files</p> <p>Contains handwritten and typed drafts of <i>Dearly: Poems</i> (2020), and files relating to the <i>Angel Catbird</i> (the audio play), and <i>The Handmaid's Tale</i> (the graphic novel).</p>		
BOX/ FOLDER #:	CONTENTS:	DATES:
	<i>Dearly: Poems</i> (2020) by Margaret Atwood	
6:1	Handwritten and typed drafts of poetry. Includes notes and related material.	[201-]
6:2-6:3	Draft with revision by Daniel Halpern. Contains email correspondence.	December 9, 2019
6:4	Draft with revisions by Dionne [Brand]. Contains correspondence.	December 23, 2019
6:5-6:6	Draft (2 nd iteration)	[2019-2020]
6:7-6:9	Final pre-copyedit. Contains correspondence.	March 5, 2020

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6:10-6:11	Draft – copy-edited version. Includes revisions by Margaret Atwood.	[2020]
6:12-6:15	PDF proofs and 2 nd pages.	2020
7:1-7:3	Proofs – author approved proofs	May 13, 2020
7:4-7:7	WP drafts of <i>Dearly: Poems</i>	[2019-2020]
7:8	Holograph poem: “You’re Told” (2 pages)	n.d.
	<i>Angel Catbird</i> audio play (Audible, 2018)	
8:1	Draft of script: <i>Angel Catbird</i> , Book 1 of 3. Includes correspondence between Margaret Atwood and Johnnie Christmas.	2015
8:2	Draft of script: <i>Angel Catbird</i> , Book 1 of 3 (draft 2) Includes correspondence.	2015
8:3-8:4	Draft: <i>Angel Catbird</i> , vol. 2	[2016]
8:5-8:6	Draft: <i>Angel Catbird</i> , vol. 2 Includes revisions and email correspondence from Margaret Atwood.	2016
8:7	Draft: <i>Angel Catbird</i> , vol. 2 – outline and doodle Includes email correspondence from Margaret Atwood.	2016
8:8	Draft: <i>Angel Catbird</i> – first pass at introduction	2016
8:9-8:14	<i>Angel Catbird</i> correspondence	2015-2016

	Includes project correspondence, costume ideas for characters (includes images), and correspondence regarding rights and trademarking Angel Catbird.	
8:15	Angel Catbird doodle	[2016]
8:16	<i>Angel Catbird</i> holograph notes	[2016]
8:17	Other files	[2016]
8:18-8:23, 9:1-5	Drafts of scripts for audio play 'Angel Catbird' Contains various drafts of the audio script, including revisions, correspondence, and notes by Margaret Atwood.	July 2 – September 13, 2017
	<i>The Handmaid's Tale</i> (Graphic Novel) By: Margaret Atwood, Illustrated by Renée Nault (2019) Graphic novel adaptation for <i>The Handmaid's Tale</i> . Contains drafts, proofs, character designs, and other artwork.	
9:6-9:7	Draft (WP): <i>The Handmaid's Tale</i> (graphic novel) First draft.	[2014]
9:8-9:11	Draft (WP): <i>The Handmaid's Tale</i> (graphic novel) Second draft, two copies.	June 26, 2014
9:12-9:13	Character designs for <i>The Handmaid's Tale</i> (graphic novel) Illustrations by Renée Nault.	May 2015
9:14	Character designs for <i>The Handmaid's Tale</i> (graphic novel) Includes correspondence – emails + 1 TLS from Anita Chong to Margaret Atwood.	May 2015
9:15-9:16	Rough art by Renée Nault for <i>The Handmaid's Tale</i> (graphic novel) Includes 1 TLS from Anita Chong.	Jan. 2015

Box 10	<p>Box contains drafts of <i>The Handmaid's Tale</i> (graphic novel):</p> <ol style="list-style-type: none"> 1. First set of roughs for <i>The Handmaid's Tale</i> graphic novel. Includes 1 TLS from Anita Chong to Suzanna Porter. Contains comments on Renée Nault's draft by Anita Chong and Jennifer Lum. 2. First batch of Renée Nault's first-pass pencils for <i>The Handmaid's Tale</i> graphic novel (1/3 of book). 3. Second batch of Renée Nault's first-pass pencils. Includes 1 TLS from Anita Chong. 4. Renée Nault's final pencils for <i>The Handmaid's Tale</i> graphic novel. 	<p>March 6, 2015</p> <p>June 30, 2015</p> <p>August 21, 2015</p> <p>February 24, 2016</p>
Box 11	<p>Box contains three proofs, including:</p> <ol style="list-style-type: none"> 1. Renee Nault's in-progress version of painting stage of <i>Handmaid's Tale</i> graphic novel – December 21, 2017 2. First pass – April 5, 2018 3. Second pages – Received June 26, 2018 	2017-2018
Series 3: Essays, Articles, Interviews, Projects		
BOX/ FOLDER #:	CONTENTS:	DATES:
12:1	Draft: 'My Early Life in Food' for article in the <i>West End Phoenix</i> .	n.d.
12:2	Drafts and article: 'Beliefs' for Medium.com. Edited from: 'The Handmaid's Tale: The Sources' – a speech by Margaret Atwood for St. Mary's University	2017
12:3	Article print-out: 'Hard Return: Typewriters Are Making a Comeback' for <i>The Walrus</i> .	2017

	Includes email correspondence.	
12:4	Draft: 'The Home Front' for <i>They Fought in Colour: A New Look at Canada's First World War Effort</i> (Toronto: Dundurn, 2018).	2017
12:5	Draft: Preface for Barry Callaghan's <i>All the Lonely People: Collected Stories</i> (2018). Includes correspondence with Michael Callaghan.	2017
12:6	Draft: Introduction to <i>Green Mansions: A Novel</i> by W.H. Hudson (Overlook Duck Edition, 2018)	2017
12:7	Draft: 'Jane Austen' / 'On Jane Austen's <i>Pride and Prejudice</i> ' – donation item for Royal Over Seas League	2017
12:8	Interview: Margaret Atwood Interview with Louise Erdrich for <i>Elle</i> Magazine. Includes correspondence.	2017
12:9	Drafts: 'Oprah piece,' eventually appeared online: 'Margaret Atwood, Phoebe Robinson and Other Notable Women on the #MeToo Movement.' Includes correspondence.	2017
12:10	Drafts: 'Survival: The Origin Story' for anthology: <i>Luminous Ink: Writers on Writing in Canada</i> edited by Dionne Brand, Tessa McWatt, and Rabindranath (2018).	2017
12:11-12:12	Draft: 'The Martians Claim Canada' for <i>Granta</i> . Includes print-out of article, correspondence, and illustrations for article by M.A. [signed]	2017
12:13	Draft: 'The Reformation' by Margaret Atwood. Appeared in <i>The Guardian</i> as 'Margaret Atwood: Plastics Are Poisoning Us. We Need Change, now.'" Includes print-out of article.	2017
12:14	Message recorded for the Canadian Association of Theatre Research. Includes draft of pre-recorded messages.	2017

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12:15	Draft: 'Thriller Suite' for Tungsten Press for limited edition broadsides. Contact: Wolfram Swets. Includes correspondence.	2017
12:16	Draft: 'A Slave State' Op-ed for a newspaper in Argentina; Contact: Bárbara Favant.	2018
12:17	Print-out of article: 'Equalising Wealth is a Key Piece of the Puzzle' in <i>The Guardian</i> .	2018
12:18	Draft: 'Frida Kahlo, San Miguel, Ash Wednesday' for <i>Harper's Bazaar</i> .	2018
12:19	Draft: Introduction to <i>The Graveyard Book</i> by Neil Gaiman. Includes email correspondence with Karolina Sutton, Callum Kenny, and Rebecca McNally.	2018
12:20	Introduction to <i>The Illustrated Man</i> for The Folio Society.	2018
12:21	Draft: Ursula K Le Guin for <i>The Guardian</i> .	2018
12:22	Draft: 'Child Harold.' Margaret's tribute to her brother Harold for a scientific volume dedicated to him. Includes correspondence with Marla Sokolowski.	2019
	Project files Folders labelled: Project Files.	
12:23	Draft: MGM's 'The Art of Making <i>The Handmaid's Tale</i> : Questions for Margaret Atwood.'	[201-]
12:24	Drafts and correspondence: 'Oursonette' (short story) for <i>The Globe and Mail</i> . Includes email correspondence with Mark Medley.	2017
12:25	Files re: 'Margaret Atwood: A Word After a Word is Power' (materials related to White Pine	2017-2019

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	Pictures documentary).	
12:26	Draft: 'My Grade Five Class Reciting <i>In Flanders Fields</i> , Remembrance Day' (Hay – Armistice Poetry). Includes correspondence with Peter Florence.	2018
12:27	Draft: War Bears/Oursonette: Artist Statement Re: 'War Bears: Margaret Atwood Returns to Comics with Ken Steacy For a New Series.'	2018
12:28	Drafts for <i>Songs of Murdered Sisters</i> . Includes correspondence with Joshua Hopkins and Jake Heggie.	2018
12:29	Draft: Six Poems by Margaret Atwood for <i>Cutting Edge: New Stories of Mystery and Crime By Women Writers</i> (2019)	2018
12:30	Draft of article: 'The Right to Refuse Ittiness' (which eventually appeared in <i>The Guardian</i> as 'The Right to be a Person, Not a Thing.'	2018
12:31	Draft: <i>Oryx and Crake</i> introduction for the Folio Society Special Edition	2018
12:32	Draft of poems for <i>Freeman's</i> 'Power' edition. Includes drafts and email correspondence.	2018
12:33	Draft: 'Diana Athill' – Tribute for <i>Granta</i> , the online edition (2019)	2019
12:34	Globe and Mail book club	2019
12:35	iDoLVine/LongPen materials	2006-2015
	MasterClass files	
13:1	News release	2018
13:2	Class booklet/outline: 'Margaret Atwood Teaches Creative Writing'	[2018]

13:3	Draft: Letter for MasterClass	n.d.
13:4	MasterClass Daily Schedule – filming	[2018]
13:5	Stills from MasterClass video	[2018]
13:6	MasterClass curriculum draft and shoot notes	2018
13:7	MasterClass – Materials Release contract	
13:8-13:9	Curriculum draft, versions 1 and 3	2017-2018
13:10	MasterClass – Class Update	2018-2019
13:11-13:12	Correspondence and other files	2018
Series 4: Appearances, general media (including press clippings), event brochures		
BOX/ FOLDER #:	CONTENTS:	DATES:
14:1-14:2	Event programs, appearances, and press clippings	2006
14:3-14:4	Event programs, appearances, and press clippings	2007
14:5	Event programs, press clippings	2008
14:6	Event programs, press clippings	2009
14:7	Event programs, press clippings	2010

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14:8	Event programs, press clippings	2011
14:9	Event programs, press clippings	2012
14:10-14:11	Event programs, press clippings	2013
15:1	Appearance: Penn State Forum Speaker Series (Contains 2 CDs)	2014
15:2	Symphonyspace presents: Selected Shorts – The Stories of Alice Munro (Contains 2 CDs)	2014
15:3	Appearances – Keynote: ‘Robotics in My Work and Life’ at the CHI 2014 Conference (the 32 nd Annual ACM Conference on Human Factors in Computing Systems). Includes M.A.’s PowerPoint presentation and news clipping.	2014
15:4	Pamphlets: Margaret Atwood – Future Library	2014
15:5	Interviews	2014
15:6	Clippings	2014
15:7-15:10	Files pertaining to events and appearances	2014
15:11	Interviews	2015
15:12-15:13	Files pertaining to events and appearances	2015
15:14-15:16	Press clippings Print appearances	2015
16:1	Event brochures and files relating to appearances	2016

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16:2-16:4	Interviews, press clippings	2016
16:5-16:9	Files pertaining to events and appearances	2017
16:10-16:14	Files pertaining to events and appearances (events listed on folders)	2018
16:15	Press clippings	2018
16:16-16:17	Event tickets and travel brochures (personal)	2018
Series 5: Fan Mail		
Contains fan mail from 2017-2020.		
BOX/ FOLDER #:	CONTENTS:	DATES:
17:1	Fan mail 2017	2017
17:2-17:9	Fan mail 2018	2018
17:10-17:13, 18:1-18:8	Fan mail 2019	2019
18:9-18:12	Fan mail 2020	2020
Series 6: Correspondence		
BOX/ FOLDER #:	CONTENTS:	DATES:
19:1	Chinua Achebe	1990

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	1 fax	
19:2	John Hofsess 3 TLS, 3 photographs	1974-1975
19:3	John Hofsess 5 TLS, 1 article: Jane Rule's Wisdom of the Heart by John Hofsess (photocopy)	March 25-May 22, 1976
19:4	John Hofsess 9 TLS	June 9-August 26, 1976
19:5	John Hofsess 9 TLS and an interview by Blanche M. Boyd – Adrienne Rich (photocopy)	January 14-April 20, 1977
19:6	John Hofsess 8 TLS	1982-1984
19:7	John Hofsess 7 TLS, 1 ANS	1991-2010
19:8	John Hofsess 15 TLS and email	2009-2015
19:9	George Jonas 2 emails	2015
19:10	Annette Kolodny 5 TLS	1979
19:11	Annette Kolodny 7 TLS	1980

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19:12	Annette Kolodny 5 TLS, 1 ANS	1981-1989
19:13	Annette Kolodny 12 TLS	1991-1997
19:14	Annette Kolodny 8 TLS	1999-2017
19:15	Ursula K. Le Guin 7 ALS, 4 TLS, 1 ANS	1992-2014
<p>Series 7: Early works and personal files (contains prizes and citations)</p> <p>Contains juvenilia, notes for <i>The Journals of Susanna Moodie</i>, files relating to prizes, files relating to causes Atwood supports, prizes and citations, and other files.</p>		
BOX/ FOLDER #:	CONTENTS:	DATES:
19:16A	Photographs: 'The Tragedy of Moonblossom Smith' (2) A play written at Camp Hurontario.	[1957]
19:16B	Notes for 'The Journals of Susanna Moodie' Includes notes on the collages and cover of <i>The Journals of Susanna Moodie</i> , Oxford University Press edition, 1970.	2012
<p>Prizes and citations</p>		
19:17	The Royal Canadian Geographical Society Gold Medal presented to Margaret Atwood for Outstanding Service to Literature and Geography Citation.	2015

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	The Royal Canadian Geographical Society Gold Medal presented to Graeme Gibson for Outstanding Service to Literature and Conservation.	
19:18	Certificates: Peace Prize – German Book Trade, Franz Kafka Prize, Adrienne Clarkson Prize for Global Citizenship. Also contains photograph of Margaret Atwood receiving UCD Ulysses Medal (UCD: Imagining Home at University College Dublin, 2018).	2017-2018
19:19	Award – 2017 Aurora Award for Best Graphic Novel for <i>Angel Catbird</i> by Margaret Atwood and Johnnie Christmas	2017
19:20	<i>The Handmaid's Tale</i> – tickets for the Emmys, the Governors Ball. Also includes party passes, screening passes, notes regarding press engagements.	2017
	Other files	
19:21	Essays, letters, postcards, and personal notes re: <i>Alias Grace</i> , <i>Cat's Eye</i> , <i>Robber Bride</i> , <i>The Heart Goes Last</i> , <i>The Penelopiad</i> , and <i>Angel Catbird</i> .	2018
19:22	Articles and correspondence re: <i>The Handmaid's Tale</i> .	2017
19:23-19:24	Programs for events and conferences	2017-2020
19:25	Files for causes M.A. supports including Nature Canada, War Child, and the Rare Bird Club	2017
19:26	<i>Alias Grace</i> ephemera/article	[201-]
20:1	Book: <i>Second Sight – The Margaret Atwood Learning Journals</i> edited by Madeleine Davies and Bethany Barnett-Sanders. Includes correspondence and Margaret Atwood response.	2018
20:2	Images of artwork by Karen Elaine Spencer inspired by <i>The Penelopiad</i> . Includes correspondence and two photographs.	2019

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20:3	Works inspired by Margaret Atwood – The Third Age; CD ‘Disturbed Earth’ by Osnat Netzer (text by Margaret Atwood) – Radcliffe Choral Society (March 3 2018, Paine Hall – Harvard University)	2018
20:4	Miscellaneous items – articles and other documents collected by M.A.	[2017-2018]
20:5	Miscellaneous – Angel Catbird doodle	n.d.
20:6	Holograph notes for book tour and doodles by Margaret Atwood	n.d.
20:7	Margaret Atwood – Update 2017	2017
20:8	Miscellaneous items. Includes a printed image of Margaret Atwood.	n.d.
20:9-20:11	Files: Forest Tax Incentive Program (re: land at Oro-Medonte).	1998
Series 8: Professional Files		
BOX/ FOLDER #:	CONTENTS:	DATES:
20:12-20:13	Amnesty International files. Contains Atwood’s correspondence and other materials.	1981
20:14-20:17	Writers’ Development Trust files. Contains Atwood’s correspondence and other materials.	1986-1987
20:18-20:20	Writers’ Union files. Contains Atwood’s correspondence and other materials.	1980-1990
21:1-21:4	P.E.N. files. Contains Atwood’s correspondence and other materials.	1986-1990
21:5-21:7	Globe and Mail photo advertisement issue. Contains correspondence and other files.	1989

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Series 9: <i>Bearlift</i> by Margaret Atwood		
BOX/ FOLDER #:	CONTENTS:	DATES:
Box 22	<p><i>Bearlift</i> (2012) by Margaret Atwood. Copy number 34 of 40, signed.</p> <p><i>Bearlift</i> is the fourth section of <i>MaddAddam</i>. This version is not necessarily the final one. Illustrated by Margaret Atwood with stamps, collage, photos, potato prints. This edition was printed and assembled by Sarah Webster and Laura Sternberg at The Toadery, Toronto. Printed in a limited edition of forty numbered and signed copies and ten artist's proofs numbered A-J.</p>	
Item 1	Copy of <i>Bearlift</i> (2012) by Margaret Atwood.	2012
22:1	Original images for <i>Bearlift</i>	[201-]
22:2-22:3	Printing and assembly instructions	[2012]
22:4	WP draft: 'Bearlift'	[201-]
22:5	Holograph draft fragment	[201-]
22:6	Cover images	[201-]
22:7	Book design, costs associated with printing	[201-]
22:8	About <i>Bearlift</i>	2012
Series 10: Print appearances in journals and magazines; books; audiovisual files		

BOX/ FOLDER #:	CONTENTS:	DATES:
Box 23	<ol style="list-style-type: none"> 1. Article: "Flee the pandemic with escapist reading suggested by Margaret Atwood" in <i>West End Phoenix</i>, May/June 2020, p. 5. 2. Interview with Margaret Atwood in NRC Handelsbad, #26, November 2018. 3. Cerlox-bound book: "<i>Margaret Atwood at Davidson College</i>," February 25, 2010 in <i>Introductions and Tributes. Three Decades</i>. By Joel Conarroe. 4. Article: Poems and Portents. Interview in <u>Audobon</u>, Winter 2019, pp. 16-17. 5. Article/cover story: <i>Margaret Atwood: The Reluctant Prophet</i> by Lucy Feldman in <i>TIME Magazine</i>, September 16, 2019, vol. 194, no. 10, pp. 54-57. 6. <i>Celebrating 100: Out 100th Canon</i>, The Canons 2019 (Publicity for Canongate that includes the cover of <i>The Penelopiad</i>). 7. Article: "The Best Books of 2019" in <i>The Guardian Weekly</i>, 6 December 2091, Vol. 201, No. 26, p. 52. 8. Article: "Maid of Honour: Interview with Margaret Atwood" by Miranda Sawyer, <i>The Guardian Weekly</i>, 18 September 2020, Vol. 203 No. 14, pp. 51-54. 9. Article: "<i>The Power List: Toronto's 50 Most Influential People</i>" in <i>Toronto Life</i>, December 2018, p. 67. (Margaret Atwood is listed at #6.) 10. Pamphlet: In Conversation with Margaret Atwood. September 10, 2019 at the National Theatre. A Fane Productions Event. 11. Article in <i>The New Yorker</i>: "<i>The Prophet of Dystopia</i>" by Rebecca Mead (April 17, 2017), pp. 38-47. 	2013-2020

	<p>12. Article: “My Last Duchess” by Margaret Atwood in <u>Folio</u> 2013, pp. 27-29.</p> <p>13. “The Futures Market: Stories We Tell About Times to Come” by Margaret Atwood, The Grace A. Tanner Lecture in Human Values, Southern Utah University, Cedar City, Utah, 2013.</p> <p>13. Program: <i>Under the Influence: Archetype & Adaptation</i>, The 37th Annual Key West Literary Seminar, January 10-13, 2019. Margaret Atwood gave the Keynote address.</p> <p>14. Program (two copies): <i>Imago Mundi – Great and North</i>”</p>	
Box 24	<p>1. “<i>The Power List: Toronto’s 50 Most Influential People</i>” in <i>Toronto Life</i>, December 2019, p. 72.</p> <p>2. Campfire ’18 – see tagged photos.</p> <p>3. Trinity University <i>Scholarship, Creativity, and Community Engagement</i>, 2017-2018, pp. 14-15.</p> <p>4. Article: “<i>What comes next: Margaret Atwood on the real meaning of The Testaments</i>” <u>Maclean’s</u>, October 2019, Volume 132, Number 9 (Cover story), pp. 40-46.</p> <p>5. Article: “<i>The Making of Margaret Atwood: From student poet to cultural prophet</i>” in <i>The Walrus</i>, December 2019, Volume 16, Number 10 (Cover story), pp. 25-31.</p> <p>6. Article: “<i>The Moral Oracle</i>” in <u>Glamour</u>, Women of the Year: Success Issue, November 2019, pp. 72-75.</p> <p>7. <i>Art’s Work in the Age of Biotechnology Shaping Our Genetic Futures</i>, NC State University Libraries, 2019.</p>	2000-2020

	<p>8. Article: “<i>Margaret Atwood</i>” in <u>The Sunday Times: STYLE</u>, September 2019 (Cover story), pp. 16-25.</p> <p>9. Article: “<i>Margaret Atwood tells Kirkus why she chose to write her hotly anticipated sequel to THE HANDMAID’S TALE</i>” in Kirkus Reviews, September 15, 2019, Vol. LXXXVII, No. 18 (Cover story), pp. 14-15.</p> <p>10. Article: “Saying What We Love: A hopeful encounter with real-life ‘God’s Gardeners’” by Margaret Atwood in <u>Sojourners</u>, February 2014, pp.38-41.</p> <p>Miscellaneous:</p> <p>11. Dissertation: <i>Arthurian Revisionism in the Work of Margaret Atwood</i> by Alexandra Barber, 16 August 2019</p> <p>12. <i>In Flight</i> (for chorus and electronics), John Gibson, American Composers Edition, 2015. CD: <i>Notus of radiance & refraction</i>, innova, 2018. Mr. Gibson composed a musical score for Margaret Atwood’s poem, “<i>Flying Inside Your Own Body</i>”.</p> <p>13. “<i>Imaginary College</i>” in <i>2017/18 Annual Report</i>, ASU Center for Science and the Imagination, Arizona State University, pp. 48-49. (The drawing mimics Da Vinci’s ‘The Last Supper’ with Margaret in the role of Jesus.)</p> <p>14. <i>Cat’s Eye: The Cosmic Perspective</i> by Amanda Bishop. A Thesis Presented to The Division of Literature and Languages, Reed College, 2000.</p>	
Box 25	<p>“<i>My Early Life in Food’ for the West End Phoenix</i>” by Margaret Atwood, Illustrated by Remie Geoffroi in <u>West End Phoenix</u>, October 2018, p. 7.</p> <p><i>Stand Still: Portraits</i> by Nigel Dickson, Key Porter Books, Toronto, 2007. Photo of Margaret on p. 112.</p>	2011-2018

	<p><i>English A: Language and Literature</i> for the IB Diploma by Brad Philpot, Cambridge University Press, 2011. See pages 129-130, 185 re: <i>The Handmaid's Tale</i>.</p> <p><i>English Language and Literature</i> for the IB Diploma by Brad Philpot, Cambridge University Press, 2011. See pages 129-130, 185 re: <i>The Handmaid's Tale</i>.</p>	
Box 26	<p>1. York Notes for A Level: Study Guide. <i>The Handmaid's Tale</i>. Notes by Coral Ann Howells. Revised by Ali Cargill and Emma Page, 2016.</p> <p>2. Article in <u>The Walrus</u> (September 2017): "The Lovebirds: On secluded Pelee Island, Margaret Atwood and Graeme Gibson have built a sanctuary for their feathered friends. By: Grant Munroe, Illustrated by Steven P. Hughes, pp. 62-63.</p> <p>3. Index on Censorship, <i>The Voice of Free Expression</i>, 46.02 (Summer 2017). Article: "Novel Lines – Jemima Steinfeld talks to award-winning author Margaret Atwood about fake news, silencing scientists and handmaids in Texas," pp. 73-75.</p> <p>3. Anxy No. 1, <i>The Anger Issue</i> (2017). Article: "Margaret Atwood Isn't Angry – She's Energized" by Collier Meyerson, pp. 71-75.</p> <p><u>Books and journals:</u></p> <p>4. Book: <i>Tuned to a Worm's Turn</i> by Craig Millage, Drawings by Tim Wynne-Jones, Dreadnaught.</p> <p>5. <i>A Letter to Teresa</i> by Hugh Walter Barclay, Thee Hell Box Press, 1983 (This book was printed in a limited edition of 72 copies of which this is number 21)</p> <p>6. Chapbook: "<i>Disasters of the Sun</i>" by Dorothy Livesay, Published by BLACKFISH (7 poems in an edition of 200 copies, numbered and signed by the author, of which this is copy no. 17).</p>	1864-2017

	<p>7. Journal: <u><i>The Barat Review</i></u>, Volume 7, Number 2, Winter 1979</p> <p>8. Magazine: <u><i>The British American</i></u>, Monthly Magazine devoted to Literature, Science and Art, Number 12, Toronto: Rollo & Adam, April 1864.</p> <p>9. “<i>Self-Reflexivity in Margaret Atwood’s Surfacing</i>,” by Jaidev, Off Print from Punjab Journal of English Studies, Vol. VII, 1992.</p>	
Box 27	<p>Handmaid’s Tale ephemera</p> <ol style="list-style-type: none"> 1. <i>The Handmaid’s Tale</i>, Bookmark, Designed by Noma Bar 2. <i>The Handmaid’s Tale</i>, Fountain Pen, Out of Print, Designed by Noma Bar 3. <i>The Handmaid’s Tale</i>, Socks, Out of Print, Designed by Noma Bar 4. <i>The Handmaid’s Tale</i>, Notebook, Out of Print, Designed by Noma Bar 5. <i>The Handmaid’s Tale</i>, Notebook, Out of Print, Original US Cover Design of Novel 6. <i>A Word is Power</i>, Out of Print pouch. 7. Canongate Playing Cards – See Four of Diamonds for <i>The Penelopiad</i>. 	n.d.
Box 28	<p>Audio files:</p> <ol style="list-style-type: none"> 5. <i>As Smart as We Are</i> by One Ring Zero. Margaret Atwood contributed lyrics. 6. <i>Notes towards</i>, Music by Timothy Corlis, Heather Dawn Taves, and Leonard Enns with texts by Margaret Atwood and G. Victor Toews. 7. <i>Good news falls gently</i> by Patricia Morehead, Navona Records, 2011. See <i>The Handmaid’s Tale</i> section. 8. <i>In Flight</i> (for chorus and electronics), John Gibson, American Composers Edition, 2015. CD: <i>Notus of radiance & refraction</i>, innova, 2018. Mr. Gibson composed a musical score for Margaret Atwood’s poem, “<i>Flying Inside Your Own Body</i>.” 	2011-2018

	<p>9. <i>“Wilderness Gothic,”</i> Margaret Atwood in <i>The Al Purdy Songbook</i> (CD), Borealis Records, 2018.</p> <p>10. <i>Angel Catbird</i> (Audible CD) by Margaret Atwood and Johnnie Christmas, Bolinda Audio, UK, 2018.</p> <p>11. <i>The Handmaid’s Tale</i> (Hulu) television series. Season 1, Episode 1-10 (DVDs).</p> <p>Digital file:</p> <p>12. <i>“Carl Sandburg Literary Awards”</i> (USB stick), October 11, 2017. Margaret received the Carl Sandburg Literary Award. This item includes letters, photos and video of the evening including an interview.</p> <p>Other:</p> <p>13. <i>M: In Your Own Words</i> – MasterClass Instructors & Students, Vol. 1.</p>	
Box 29	<p>Audio files:</p> <ol style="list-style-type: none">1. <i>MORAL DISORDER</i>, Complete & Unabridged (6 CDs), Read by Lorelei King, Chivers Audio Books, 2007.2. <i>The Handmaid’s Tale</i> – audiobook CD (German edition), Osterwold Audio, 20193. <i>The Testaments</i> – audiobook (German edition), Osterwold Audio, 20194. <i>The Testaments</i> – audiobook CD (Polish edition).5. <i>The Stone Mattress</i> – audiobook CD (Polish edition), Wielka Litera, Warsaw 20196. <i>The Testaments</i> (audiobook CD), Bolinda Publishing, 2019.	2007-2019

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	7. <i>The Handmaid's Tale</i> (audiobook CD), Bolinda Publishing, 2019.	
	8. <i>The Testaments</i> (audiobook CD), Random House Audio, 2019.	
Series 11: Collection of papers belonging to Kay Cogswell, Margaret Atwood's aunt		
Contains illustrated childhood letters from Margaret Atwood to her grandparents Harold Edwin Killam and Ora Louise (Webster) Killam, juvenilia by Harold L. Atwood, correspondence, news clippings, magazines, and photographs of Margaret Atwood.		
BOX/ FOLDER #:	CONTENTS:	DATES:
30:1	Holograph letter: Margaret Atwood to grandparents [with illustrations] 1 page	8 February 1951
30:2	Sketches by Peggy Atwood	n.d.
30:3	Holograph letter: Margaret Atwood to grandparents [with illustrations] 1 page	[195-]
30:4	Holograph letter: Margaret Atwood to grandparents [with illustrations] 1 page	[195-]
30:5	Holograph letter: Margaret Atwood to grandparents [with illustrations] 3 pages	[195-]
30:6	Holograph letter: Margaret Atwood to grandparents [with illustrations] 1 page	27 September 1952
30:7	Holograph letter: Margaret Atwood to grandparents [with illustrations and sewn-on drawing of girl] 1 page	17 November 1952

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30:8	Handmade card – Margaret Atwood to grandmother	1997
30:9	Holograph draft: ‘Why the Cow Has a Black Tail’	n.d.
30:10	Envelope labelled “Margaret.” Contains report card for Margaret Killam [M.A.’s mother] and one untitled typescript page.	[192-], n.d.
	Harold Atwood materials	
30:11	Book: ‘Caller the Kingbird’ by Harold Atwood	[194-]
30:12	Book: ‘Forest Trees’ by Harold Atwood	[194-]
30:13	Typescript: ‘The Tale of Silver Hill’ by Harold L. Atwood	n.d.
30:14	Harold Atwood journal publications	1967
	Photographs	
31:1-31:5	Contains early photographs of Margaret Atwood, Harold Atwood, Margaret Dorothy (Killam) Atwood, Carl Atwood, and other family members. (20 photographs)	[193-]-[196-]
	Correspondence	
31:6-31:23	Correspondence from Margaret Atwood to Kay Cogswell	1980-2005
31:24	Email correspondence: Margaret Atwood to family	2003-2004
	Other material from Kay Cogswell	

31:25	Envelope containing miscellaneous articles, files	n.d.
31:26	Typescript: Synesthesia – Opretta in One Act [juvenilia]	n.d.
31:27	Dr. Carl Atwood – funeral service	
31:28	Northrop Frye’s address on Margaret Atwood	n.d.
31:29	Draft: ‘Biographobia – Some Personal Reflections on the Act of Biography’	n.d.
31:30	Margaret Atwood Bibliography	n.d.
	Magazines and newspaper clippings	
Box 32-33	Magazines and newspaper clippings collected by Kay Cogswell that mention Atwood or feature her work. Also includes 2 CDs: CBC Writer’s and Company with Eleanor Wachtel (broadcast 3 October 2004) and Margaret Atwood on SLC (22 September 2004).	1972-2004
Series 12: Other material		
Includes <i>The Girl’s Own Annual</i> and a copy of the <i>Breeches Bible</i> .		
BOX/ FOLDER #:	CONTENTS:	DATES:
Box 34	<p><i>The Girl’s Own Annual</i> Dozens of stories, poems and articles for the modern young woman of the late Victorian era. Each number called the "Girl's Own Paper" but reads "Annual" on outside and main title.</p> <ol style="list-style-type: none"> 1. <i>The Girl’s Own Annual</i>, Vol. XIII, No. 614 and more (October 3, 1891), London, UK 2. <i>The Girl’s Own Annual</i>, Vol. XXIV, No. 1188 and more (October 4, 1902), London, UK 3. <i>The Girl’s Own Annual</i>, Vol. XXV, No. 1240 (October 3, 1903), London, UK. 4. <i>The Girl’s Own Annual</i>, [circa 1914]. Edited by Flora Klickmann, London, UK 	1891-1914

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Box 35	5. <i>THE GIRL'S OWN ANNUAL</i> , no cover page. Edited by Flora Klickmann, London, UK 6. <i>The Girl's Own Annual</i> , Vol. XXXIX, Edited by Flora Klickmann, London, UK 7. <i>The Girl's Own Annual</i> , Vol. XXXVII, No. 1. Edited by Flora Klickmann, London, UK <i>Breeches Bible</i> [1613-1614]. Contains folders of clippings collected about other Breeches Bibles.	[1613]-[19--]
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OVS Items:

1. Portrait of Margaret Atwood by Sybil (last name unknown)
2. Forward: Twenty Years, Time Talks, Photos by Brigitte Lacombe
3. *Object*, poster from *The Handmaid's Tale*, Hulu television adaptation
4. *The Handmaid's Tale*, poster, Hulu television adaptation
5. *Cats and Birds Pledge Sheet* dedicated to Margaret by the artist Steacy, 2017
6. *Star Weekly*, 'Brok Samples the Maples' by the artist Steacy