

Correspondence with officials and British authors, journals kept while in China 1883-85 and 1906-10, typescripts of chapters of his various published books, his unfinished autobiography, scrapbooks, photos and memorabilia.

Scope and Content

Extent: 6.4 metres

Donated to the University of Toronto Library in 1970 by Mrs, Dolores Coombs, through the good offices of Professor J.L. Cranmer-Byng. There are no restrictions on Bland's writings, though the usual copyright rules apply to the letters and works of those with whom he corresponded.

Biographical note

John Otway Percy Bland was born in Malta, second son of Major-General E.L. Bland of County Antrim, Ireland. He was educated in Switzerland, at Victoria College, Jersey, and at Trinity College, Dublin. In 1883 he joined the Chinese Imperial Maritime Customs and for some years was also Private Secretary to Sir Robert Hart, resigning in 1896 to become Secretary to the Municipality for the Foreign Settlements at Shanghai. He became representative in China of the British and Chinese Corporation Ltd. in 1906, and negotiated four railway loans with the Chinese Government. In 1910 he resigned and left China.

He had been Times Correspondent in Shanghai from 1897-1907 and in Peking, 1907-10. After his return to England he engaged chiefly in journalism. He published ten books under his own name, mainly on eastern affairs and current events.

He is chiefly renowned for his collaboration with Sir Edmund Backhouse in *China under the Empress Dowager*, 1910, and *Annals of the Court of the Court of Peking*, 1913.

Bland died at Aldeburgh, England in 1945.

Rachel Grover
February 1978

Scope note

Bland was a conservative-minded political pragmatist, believing that the commercial and military British presence in the Orient should be maintained both for the defence and economic stability of the Empire. He was however by no means terrorized by the "threat" of the Yellow Peril. He felt that American and English Church missionaries and organizations such as the Y.M.C.A. were naively and idealistically playing into the hands of the advocates of Young China, and was worried that funds supplied by them might be used by anti-Imperial elements to displace western influence in the Orient. His opinion undoubtedly developed from his own experience as an Imperial Chinese Customs official (1883); as private secretary to Sir Robert Hart; as secretary to the Municipality for the Foreign Settlements at Shanghai; as representative for the British and Chinese Corp. Ltd. (1906); as a negotiator for four railway loans with the Chinese Government; as Times correspondent at Shanghai (1897-1907) and at Peking (1907-1910); and as a journalist and traveller -- he returned to China for a visit in 1919-1920. He witnessed the effects of the Boxer Uprising, and, as an advocate of the Raj, had a very low opinion of the Kuomintang movement and the regimes of Sun Yat Sen and Chiang Kai-Shek, feeling that, although the Chinese deserved to keep their culture free from foreign influences and imported political systems unnatural to ancient tradition, they still were not capable to self-government as long as anti-western feeling was rife. Consequently he sided with the Japanese against the Chinese up to the time of the Second World War. He continued to publicise his views about political, economic, and social issues in the East and elsewhere in books, magazine articles, and public lectures. As a self-styled political realist, he foresaw the threat of Hitler's Germany, advocated birth-control, and condemned pacifism as defeatist.

His collaboration with Sir Edmund T. Backhouse of Peking on his two most famous books, *China Under the Empress Dowager* (including the apparently fraudulent 'ChingShan Diary'), and *Annals and Memoirs of the Court of Peking*, is of particular interest especially to students of the final days of the Manchu Dynasty. Backhouse~translation (in carbon-copies and corrected holograph drafts) of hundreds of Imperial documents and decrees are to be found in the collection; much of this matter did not appear in the latter book's final text.

Bland's correspondence, extending from the 1880's to the 1940's, is very large. Among his correspondents are many of the periods best-known writers on Chinese culture, history, and politics. There are, for example, some 240 letters from Dr. G.E. Morrison,

Times correspondent at Peking after Bland's tenure there. Bland continued to stress in his letters his pragmatic anti-liberal but basically humane theories to authorities on the Orient from England, France and the U.S. There are also many letters from governmental, business, diplomatic, and customs officials in China itself, such as Sir Robert Hart, Alfred E. Hoppisley, Sir James Mackay, Sir John Jordan, Edward Guy Hillier, Lord French, Sir Ronald Macleay, etc. Chinese and Japanese diplomats and political figures are also present.

There is as well in the collection a wealth of Bland's personal memorabilia relating to social life in the British settlement at Shanghai at the turn of the century. His own library was sold during his lifetime, but the Bland Papers includes a set of nine bound volumes of pamphlets on the East, particularly pertaining to China, which were formerly owned by a Dr. Jamieson; these cover the period from the mid-19th Century to the early 20th.

Robert Stacey

BLAND, John Otway Percy, 1863-1945. Historian.

Correspondence, books, articles, diaries, etc., chiefly about Chinese and Far Eastern affairs, 1890-1914. 1883-1954. 6.4 metres, 75 items.

Shortlist and inventory.

Copyright given to Library.

Box Numbers	Microfilm Duplicates	Content
Boxes 1-4	Reels 1-2	4 bound vols. of Bland's "out" correspondence, 1897-1906, arranged chronologically
Boxes 5-11	Reels 3-8	7 boxes of Bland's "out" correspondence arranged alphabetically by recipient
Boxes 12-15	Reels 9-10	4 boxes of Bland's "in" correspondence of a general nature, arranged alphabetically by writer
Boxes 16-22	Reels 11-14	7 boxes of Bland's "in" correspondence of a professional and literary nature (includes correspondence with authors, editors, publishers, artists, actors, scholars, scientists, politicians, and other public figures) arranged alphabetically by writer
Box 23	Reel 15	7 bound portfolios of letters in special groupings: correspondence with Sir Charles S. Addis; letters from Lord French, Sir Robert Hart, A.E. Hippisley; letters re the British and Chinese Corporation; letters re the Mackay Treaty (in 1 box)
Box 24	Reel 16	7 bound portfolios of letters in specific groupings: correspondence with the Shanghai British Legation; letters re "Laing incident"; re Chinese Central Railways; re British and Chinese Corporation; letters to the Times; extracts from Telegrams (in 1 box)
Box 25	Reel 17	1 box of miscellaneous ms. notes on Chinese and other topics, including ms. of part of In a Peking Compound; notes on European, Oriental and American travels
Box 26	Reel 18	1 box of research notes, manuscript and typed drafts for parts of Annals and memoirs of the Court of Peking and for part of Ching under the Empress

Box Numbers	Microfilm Duplicates	Content
		Dowager. Some notes and manuscripts by Sir E.T. Backhouse. Biographical material on Willard Straight
Box 27	Reel 19	1 box of typescripts and drafts for Bland's unfinished Memoirs; correspondence relating to his estate and... to attempts to publish the Memoirs posthumously (arranged by date)
Box 28	Reel 20	1 box of holograph drafts and typescripts for <i>China under the Empress Dowager</i> , including Sir E.T. Backhouse's holograph ms.; Correspondence discussing the authenticity of the "Ching Shan Diary"; Bland's "synopsis for a film drama" of the Empress Dowager
Boxes 29-40	Reels 21-26	12 vols. of Bland's holograph diaries, 1883-1920
Box 41	Reel 27	1 box of miscellaneous printed material including clippings about Bland and his works; copies of his essays, reports, letters to the editor, etc. by Bland; articles, reviews, etc. by other authors, chiefly on China (See separate index for this box)
Boxes 42-54	Reels 27-29	13 scrapbooks of miscellaneous printed material, chiefly clippings of material written by Bland on China; reviews of his work; clippings of material on the opium traffic; collection of articles by G.E. Morrison
Box 55	Reel 29	Printed book: Jordon, Sir John. List of the higher Metropolitan and provincial authorities of China. Shanghai, 1893
Box 56	Reel 29	Printed book: Mayers, S.F. List of the higher metropolitan and provincial authorities of China. Shanghai, 1905.
Box 57	Reel 30	1 box of original drawings by H.W.G. Hayter, Willard Straight, and others; photos of China and Bland's Family
Box 58	Reel 30	1 box of miscellaneous memoranda and agreements (mimeographed and printed) chiefly relating to Chinese Railway Loan negotiations, British and

Box Numbers	Microfilm Duplicates	Content
		Chinese Corporation; <i>War Cabinet</i> : western and general reports, nos. 3-32. (incomplete)
Boxes 59-60	Reel 31	2 scrapbooks of memorabilia (theatre programs, menus, hotel bills, calling cards, photos. etc.)
Box 61	Reel 31	1 box of legal documents and certificates; miscellaneous memorabilia; issues of journals and magazines, (<i>The Rattle</i> . Shanghai, 1897-1911 - scattered issues; <i>Quack</i> . Shanghai, 1912 and others)
Box 62	Reel 32	1 box containing brief biographies and bibliographies of Bland's chief correspondents
Box 62A	Reel 32	Guide to the papers of George Ernest Morrison in the Mitchell Library, Sydney.
Boxes 63-64	Reel 33	Card index to correspondence from and to Bland
Box 65	Reel 32	Bland's day book of letters and notes received
Boxes 66-74	Reels 32, 34	9 vols. of pamphlets and other printed material, chiefly on Chinese topics, collected by R.A. Jamieson. Separate index available. (See next page)
Box 75		Negative microfilm of correspondence with Morrison.
Box 76		3 rolls of microfilm of the letters of G.E. Morrison to Bland, gift of the Mitchell Library, Sydney, Australia.

A detailed inventory of the whole collection is available.

Card in picture file

Inventory for the J.O.P Bland Papers

Correspondence

Letters "out":

A. 4 bound folios of onionskin carbon-copies of Bland's letters "out":

- Box 1: Jan. 1897 to Sept. 1899
- Box 2: Sept. 1899 to Aug. 1902
- Box 3: Aug. 1902 to Aug. 1904
- Box 4: Aug. 1904 to June 1906

n.b. These letters have not been listed separately (alphabetically or by date) in the "out" card-index letter file.

B. 7 boxes letters, arranged alphabetically by recipient, internally by date:

- Box 5: A-B
- Box 6: C-E
- Box 7: F-G
- Box 8: H-K
- Box 9: L
- Box 10: M-R
- Box 11: S-Z

See also Bland's correspondence bound in portfolios in boxes 23 & 24

For letters to Ailsa Cochrane, Bland's god-daughter and literary executor (1943-1944) see box 27

For letters "Re-Ching-Shan Diary", concerning the authenticity of Backhouse's translation of the Diary (included in Bland's and Backhouse's *China Under the Empress Dowager*), (1920-1938) see box 28

Letters "in":

A. General (i.e. non professional, non literary) contained in 4 boxes

- Box 12: A-D
- Box 13: E-L
- Box 14: M-R
- Box 15: S-Z

B. Professional and literary letters from Authors, Editors, Publishers, Politicians, Diplomats, Prominent Civil Servants, Artists, Actors, Theatrical Personalities, Scholars, Military Leaders, Public Figures, Social-Scientists, etc. - 7 boxes

- Box 16: A-B
- Box 17: C-E
- Box 18: F-G
- Box 19: H-L
- Box 20: M
- Box 21: N-R
- Box 22: S-Z

For brief biographies and bibliographies of some of Bland's more important correspondents, see box 62

Special groupings of letters bound in 14 portfolios contained in 2 boxes.

- Box 23:
 - a) Letters from ADDIS, Sir Charles S.
 - b) Letters to ADDIS, Sir Charles S., from Bland
 - c) Letters from FRENCH, Lord
 - d) Letters from HART, SIR ROBERT
 - e) Letters from HIPPISEY, Alfred E.
 - f) Letters re 'Corporation's Relations with Messrs. Pauling and Co' [i.e. British and Chinese Corp.]
 - g) Letters re Mackay Treaty
- Box 24:
 - a) 'Letters to and from British Legation' (Shanghai)
 - b) Letters re 'Liang Incident'
 - c) Letters re Chinese Central Railways
 - d) Letters re 'My case vs. British and Chinese Corp.'
 - e) 'Official Business' (re B. and C. Corp.)
 - f) 'Times Letters'
 - g) 'Extracts from Telegrams'

For letters relating to Bland's unpublished Memoirs and to his estate (1945-1954) see box 27

Manuscripts (e.g. typescripts, holograph drafts, etc.)

Box 25 containing:

- 1) Miscellaneous MS fragments, notes, memos, etc.
- 2) Drafts of poem by Bland
- 3) List of Articles on China by Bland
- 4) 'List of collected articles and essays'
- 5) 'Book Reviews' -list of
- 6) 'Books reviewed since January 1921' -list of
- 7) 'List of Book Reviews by J.O.P.B.'
- 8) 'Library BLAND'-list of books 'Reviewed in *Times Literary Supplement* and other papers'
- 9) 'Books at Brudenell House' -list of books in Bland's library
- 10) Notes for 'Concerning South America' (i.e. Men. Manners & Morals in South America ?) - 7 (seven) folders
- 11) Notes re 'The Coné [?] Séance'
- 12) MS in notebook of 'In a Peking Compound, and Around It' - incomplete: 11 chapters in all, chapters V to [XI] not in Bland's hand
- 13) Notes on 'Influence of the Cantonese in China'
- 14) Notebook I: 'Notes on St. Petersburg'
- 15) Notebook II: 'Russia'
- 16) Notebook III: 'Moscow'
- 17) Notebook IV; 'England in Wartime'
- 18) Notebook V; 'France' - with Monsieur J. Bled's 'Notes concernant les repas populaires'
- 19) 'Notes at Washington', 1921
- 20) 'Notes en Route in Trip to China, Japan & Korea'- 2 (two) folders
- 21) 'Notes for Chinese Stories'
- 22) 'Notes in U.S.A., 1912'
- 23) Notes for 'Rifts in the Lute'- 5 (five) folders
- 24) 'Rough Diary of a Journey to America-1915' - 7 (seven) folders
- 25) Notebook: 'Scheme for Bland's China'

Box 26 containing

- 1) 'Miscellanea' - Sir Edmund Trelawny BACKHOUSE'S notes about the Manchu Dynasty - translations of documents, etc. - material later incorporated in *Annals and Memoirs of the Court of Peking* (or *China Under The Empress Dowager?* -

chiefly carbon copies of holograph writings on foolscap sheets - 39 (thirty-nine) folders

- 2) Typescript of 'The last of the Mings' - Chapter 1- folder 1; Chapter II - folder 2 and folder 3 (50 pp.)
- 3) Typescript of 'The Manchu Dynasty Established' - 2 (two) folders (Carbon; 33 pp.)
- 4) Typescript of 'The Mings at Nanking' (1 folder; 22 pp.)
- 5) Typescript of 'Wu San-kui' - 2 (two) folders (carbon) - from 'The Last of the Mings'
- 6) *The Passing of the Manchu* - 'Discarded Materials' (typescript, holograph MSS, and carbon-copies) - 21 folders - with letters concerning data in *The Passing of the Manchu* from Msg. John Prior and George Pauling - Dec. 1911 - 5 (five) letters in all, including a copy of 'Lettre d'une Impératrice- Douairière des Mings'
- 7) 'Willard Straight' -typescript of biographical essay on Willard Dickerman Straight by Bland - 2 (two) folders containing 48 (forty-eight) pages -also: 'Suggestions for Material for Articles to be Published in Asia on Willard Straight in the Orient' - 2 carbon-copy sheets, with envelope of photographs of China Taken by Willard Straight, to be used to illustrate book? articles?; also: Miscellaneous biographical data and extracts on Willard Straight - 1 folder. Total: 4 folders

Box 27 containing:

- 1) 'Memoirs' - holograph draft - 14 (fourteen) folders containing 15 (fifteen) chapters or chapter-summaries - in pencil
- 2) 'Memoirs' - typescript (carbon copy), with some holograph (pencil) pages - 8 (eight) folders containing 4 (four) chapters
- 3) 'Memoirs' - typescript - bound in folder (portfolio-type - 10 (ten) chapters bound in, Chapters 11, 12, 13 enclosed loose
- 4) Memoranda re Bland's Estate and Publication of his 'Memoirs' i.e.:
 - a. 'Memorandum for Literary Executor' (by B.)
 - b. 'List of works by J.O.P. Bland'
 - c. List of works on Far East' owned by J.O.P.B.
 - d. holograph note: 'Memo for Literary Executor' (i.e. Ailsa Cochrane) - Feb. 26, 1941
 - e. Memorandum of Captain John F. Cochrane re Bland's books - March, 1955
- 5) CORRESPONDENCE relating to Bland's Estate and the ultimate disposal of his books, papers, and MSS, especially his Memoirs: 1943 to 1955 (letters filed here by date, in card-index letter file, alphabetically under author, except for Bland's

letters to Ailsa Cochrane, his God-daughter and Literary Executor, which are filed under her name in card-index letter file of CORRESPONDENCE "OUT": (marked 'Re Bland's Memoirs...') - correspondence chiefly concerned with finding an author to complete Bland's Memoirs, which he left unfinished at his death in 1945, and with getting them published: both attempts failed.

Box 28 containing:

- 1) Holograph MS of Sir Edmund Trelawny BACKHOUSE'S contribution to Bland's and Backhouse's *China Under the Empress Dowager* - i.e. translations of documents and decrees, from the Chinese - 32 folders
- 2) 'Ching Shan's Diary', incorporated in Bland's and Backhouse's *China Under the Empress Dowager* - translation by Sir Edmund T. BACKHOUSE - holograph - 6 folders
- 3) 'The Court In Exile. Gossip from Hsi-an - with notes on the flight. (Culled from letters...)' Feb. 1901 - translation by Sir Edmund T. BACKHOUSE (re the Empress Dowager) - 1 folder
- 4) 'A Footnote to *China Under the Empress Dowager*' - holograph and carbon-copy of typescript, printed in revised edition of the book, published by Vetch, Peking, in 1939 vindicating his translation of the 'Ching Shan Diary', which had been called a fake by several scholars - 1 folder
- 5) CORRESPONDENCE 'RE Ching Shan Diary' - discussing authenticity of the 'Ching Shan Diary': July 20 to Oct. 1938 -filed here by date, in card-index file of CORRESPONDENCE "IN" (Professional and Literary Correspondence) and CORRESPONDENCE "OUT", filed alphabetically by name of author of letter, except for Bland's letters "OUT" which are filed by name of recipient of letter
- 6) 'Peking in 1900: New Light on the Boxer Rebellion' by Bland and Backhouse - (incorporated in 1939 reissue of *China Under the Empress Dowager* ?) - 1 folder
- 7) 'Rough Synopsis for film drama' of the Empress Dowager by Bland

12 vols. Holograph diaries (written in pencil)

- Box 29: 1883-1885
- Box 30: 1906
- Box 31: 1907
- Box 32: 1908
- Box 35: 1909
- Box 34: 1910
- Box 35: 1911

- Box 36: 1912
- Box 37: 1913
- Box 38: 1916
- Box 39: 1919
- Box 40: 1920

Miscellaneous printed materials

Box 41 containing:

- i) PRINTED MATTER: On or Mentioning Bland & his Books:
 - 1) Newspaper clippings, articles, etc., on or mentioning Bland & his books – especially oriental – 1 folder
 - 2) Caricature of Bland by H.W.G. Hayter, printed in 'The Eastern Sketch'
 - 3) Newspaper clippings (from *Boston Evening Transcript*) re Bland's Lowell Institute Lectures, 1934 - 1 folder
 - 4) Clippings of newspaper and magazine reviews of Bland's China, *The Pity of It* - 1 folder
- ii) PRINTED MATTER: Reviews, reports, dispatches, articles, letters to editors, essays by Bland – filed alphabetically by title
 - 1) Miscellaneous book reviews from newspapers, journals
 - 2) Clippings of letters to editors of newspapers, journals
 - 3) Dispatches, clippings of newspapers articles and reports by Bland on Oriental Subjects - 1 folder
 - 4) Clippings, proofs of articles and stories by Bland on Non-Oriental subjects (chiefly birth-control)
 - 5) Clippings, proofs of poem, printed in newspapers, by Bland
 - 6) Greeting cards, with poems by Bland ('Tung Chia')
 - 7) 64 essays and articles, extracted from journals, magazines, and books, filed by titles. Chiefly Oriental subjects.

N.B. Memorandum of the Status of British Interest in the British Settlement at Shanghai, - addressed to Sir Claud Macdonald by the Committee of the China Association. Shanghai, 7th May, 1897

Memorandum on Railway Construction in China Shanghai, *North-China Daily News & Herald* Ltd., 1906 - 3 copies; texts in English & Chinese
- iii) PRINTED MATTER: Reviews, reports, dispatches, articles, essays, etc., by others - filed alphabetically by author:

- 1) Miscellaneous clippings of newspaper reports, articles, etc., (some by Bland?), on China and the Orient - 1 folder
 - 2) Extracts from dispatches and telegrams to newspapers - by various hands 1 folder
 - 3) Printed matter' (proofs of poems, etc.) found in bound volumes of Dr. R. A. Jamieson's Pamphlets (q.v. list)
 - 4) Newspaper clippings re Opium question (some by Bland) - see also scrapbook entitled 'Opium' (collection of clippings on subject of Opium traffic) - 1 folder
 - 5) Reviews of books about the Orient (not by Bland), extracted from newspapers and journals - 1 folder
 - 6) Bradley, Robert C. - copy of lecture by, with MS notes to Bland
 - 7) Gray, Dr.: 'Opium Abolition in China' - mimeograph copy of article for Lancet
 - 8) Hayter, H.W.G.: Cartoon published in *The Eastern Sketch* (with poem - by Bland?)
 - 9) Hillier, E.G.: 'Correspondence to ed., Peking Daily News' - 1916
 - 10) 'China. Imperial Maritime Customs. 11. - Special Series: No. 26. Land Tax: The Inspector General's Suggestions Re Collections, Appropriation, Etc. 1904. Published by Order of The Inspector General of Customs.' Shanghai, Kelly & Walsh, 1904
 - 11) Kipling, Rudyard: clippings of poems published in newspapers by R.K. - 1 folder
 - 12) Lawley, Capt. A.: from 'From Bulawayo to the Victoria Falls...'
 - 13) Lew, Timothy: Tingfang: 'An Indictment of Christian Mission, A. Reply to 'Mencius Junior' (from English Review, July, 1921?) - a reply to Bland?
 - 14) Loftus, Humphrey: 'Austria Revisited' (from The National Review, Aug. 1938)
 - 15) Clippings of articles, etc., by or about Dr. G. E. Morrison
 - 16) 'The Projected Fukamen Railway' Peking, June 20, 1908
 - 17) 'Resume of Negotiations regarding the "Re-Organization Loan" to the Chinese Government and Advances Preliminary Thereto, February to June, 1912.' June 23rd, 1912
 - 18) 'The Situation in China in 1914. The Yangtze Valley and the South... Monograph of the Asiatic Institute' - by William Woodville Rockhill. Shanghai, May 15th, 1914. - galley proofs
 - 19) Copy of poem by Magda Sindici
 - 20) 'Address delivered by Mr. Willard [Dickerman:] Straight at Clark University, Worcester, Mass., November 14th, 1912. China's Loan Negotiations' - 2nd proof
- 13 Scrapbooks containing miscellaneous printed materials

- Box 42: Scrapbook of clippings of newspaper articles, dispatches, letters to the editor, etc., by Bland: 1895 to 1906
- Box 43: Scrapbook of newspaper dispatches by Bland on China; also letters to the editor, etc.: 1896-1899
- Box 44: 'Times Articles: 1897-1910' by Bland
- Box 45: Clippings of newspaper dispatches by Bland on China; 1898-1911
- Box 46: Clippings of newspaper dispatches and articles by Bland on China; 1910-1918
- Box 47: Clippings of newspaper dispatches and articles by Bland on China: 1910-1928; also, Book Reviews by Bland: 1910-1926
- Box 48: Clippings of newspaper dispatches on China, etc., by Bland: 1912-1917
- Box 49: 'Book Review from 1925' by Bland; also, articles on China by Bland
- Box 50: Clippings of letters to editors; Book reviews; articles (Bland) on China, and general topics; reports from *Boston Evening*; Transcript of Bland's Lowell Institute Lectures, Feb. 1934
- Box 51: 'Opium'-Scrapbook of newspaper clippings re opium traffic & International Opium Commission - by Bland and others
- Box 52: 'Dr. Morrison's [i.e. George Ernest Morrison] *Telegrams in The Times*': 1898-1912 (with index)
- Box 53-53: 2 Scrapbooks of Reviews of Bland's Books: 2 volumes
- Box 55: Jordan, Sir John: 'List of the Higher Metropolitan and Provincial Authorities of China...Compiled by J.N. Jordan, Chinese Secretary to H.B.M. Legation, Peking. Corrected to December 31st, 1892.' Shanghai, Kelly & Walsh, 1983
- Box 56: Mayers, S.F.: 'List of the Higher Metropolitan and Provincial Authorities of China' (With Genealogical Table of the Imperial Family). Compiled by Chinese Secretaries, H.B.M. Legation, Peking. Corrected to May, 31st, 1905 by S.F. Mayers, Assistant Chinese Secretary. 'Shanghai, Kelly & Walsh, 1905

Original drawings and photographs

Box 57 containing:

- i) ORIGINAL DRAWINGS, Watercolours, wash drawings:
 - 1) Watercolour of harbour scene-by S.F. (?) Bland
 - 2) Pencil drawing of J.O.P. Bland by H.W.G. Hayter
 - 3) Caricature by H. W. G. Hayter

- 4) Ink-drawings by 'H.H.' i.e. H.W.G. Hayter - for Bland's books, etc. (?) - 7 (seven) drawings, of Chinese subjects in 1 folder
 - 5) Ink-drawings by Willard Dickerman Straight - for Bland's *Houseboat Days in China*: 32 drawings in 3 folders
 - 6) Ink-drawings and half-tones by 'H.W.' of Oriental subjects - illustrations for a book (by Bland?) - 32 drawings in 1 folder
- ii) PHOTOGRAPHS:
- 1) Miscellaneous photographs of Bland and his family
 - 2) Photographs of Peking (Forbidden City, etc.) by K. Ogawa, Tokyo - 3 prints in 1 portfolio
 - 3) Miscellaneous Photographs of China (with notes on reverse) 1 folder. (See also photographs of China by W.D. Straight, included with Bland's biographical essay on Straight in Box 26)

Box 58:

Miscellaneous Memoranda and Agreements (mimeographed and printed) - especially relating to Chinese Railway Loan Negotiations, and British and Chinese Corporation - filed alphabetically by title or author. Also: "War Cabinet: 'Western and General Reports'", Numbers 3 to 32, some missing or incomplete

Box 59-60:

2 Album-Scrapbooks of Memorabilia: theatre programmes, photographs, dinner menus, passenger-lists, hotel-bills, passports and calling-cards, etc., etc.

Box 61 containing miscellaneous effects:

- i) Legal Documents and Certificates
- ii) Miscellaneous Memorabilia
- iii) Journals and Magazines:
 - a) 'L'Assiette au Beurre' No. 92, Janvier 1903
 - b) 'The Looking Glass' Vol. 1, No. 10, Dec. 1910
 - c) 'Quack', Shanghai:
 - Vol. I., No. 1, May 1912
 - Vol. I., No. 2, June 1912

- Vol. I., No. 3, July 1912
 - Vol. I., No. 6, Nov. 1912
 - Vol. I., No. 7, Nov. 1912
 - Vol. I., No. 8, Dec. 1912
 - Vol. I., No. 9, Jan. 1912
- [i.e. 1913]
- d) *'The Rattle'*: Shanghai:
- Vol. I., No. 10, Feb. 1897
 - 2 copies, Vol. I., No. 12, June 1897
 - Vol. II., No. 1, Nov. 1900
 - Vol. II., No. 2, Jan. 1901
 - Vol. II., No. 3, March 1901
 - Vol. II., No. 4, May 1901
 - Vol. II., No. 5, July 1901
 - Vol. II., No. 6, Feb. 1902
 - 2 copies, Vol. II., No. 7, Oct. 1903
 - Vol. II., No. 8, July 1911
- e) *'Le Rire'* - special Number - Paris: 'William The Second's Fortnight in Turkey, Palestine, Jerusalem, and the Holy Land...'

Indexes and other aids

Box 62:

1 box containing brief biographies and bibliographies of Bland's chief correspondence

Boxes 63-64:

Card index to Bland's "in" and "out" correspondence

Box 65:

Day-book listing letters received, initialled by senders, with dates [?] - for British Consulate, Shanghai? Imperial Maritimes Customs? - filed with box containing the "Out" card-index letter file, which lists alphabetically by name of recipient of letter the dates of Bland's "Out" letters

MS
00081

Bland, J.O.P Collection

Boxes 66-74:

See appended list indexing the 9 vols. of pamphlet material, chiefly on Chinese topics,
compiled by R.A. Jamieson

**A LIST OF BOUND PAMPHLETS,
Formerly Belonging to Dr. Robert Alexander Jamieson**

(Editor of *The North-China Herald* &

Interpreter to the U.S. Consulate General in China)

(Nine Volumes)

Boxes 66-74:

Volume 1:

- Map, showing the 'Property of H.B.M. Consulate, Shanghai' ('...lots to be sold by public auction')
- 'Specimen of Five Fonts of Chinese Moveable Type belonging to The American Presbyterian Mission Press, Shanghai'
- 'Minutes of a Special Meeting of the Land Renters, Shanghai, held at the British Consulate on Tuesday afternoon the 31st March, 1863' (From *'The North-China Herald'* of April 4th, 1863) - by Walter MEDHURST, H.B.M.'s Consul
- 'Municipal Report for the Half Year Ending 30th September, 1863' (Shanghai)
- 'Minutes of Land Renters held at the British Consulate. April 16th, 1864' - chaired by, Harry S. Parkes
- 'Municipal Report for the Year Ending 31st March, 1864' (Shanghai)
- 'Minutes of Land Renters' Meeting held at H.B.M.'s Consulate, Shanghai, on Saturday the 15th April, 1865' - chaired by Sir Harry S. Parkes
- 'Land Renters' Meeting. Minutes of the adjourned meeting of land renters, held at her Britannic Majesty's Consulate, on Tuesday Evening, the 25th April, 1865' - chaired by Sir Harry S. Parkes
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A) By J.O.P. Bland:

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