

**Department of Rare Books and Special Collections  
Thomas Fisher Rare Book Library**

**University of Toronto**



**Lawrence Hill  
Papers**

2022  
2023

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## **Lawrence Hill Papers**

### **2022 Donation**

**Dates of creation:**

1979-2019

**Extent:**

17 boxes (2.2 metres)

**Scope and content:**

This accession includes drafts and notes related to *The Illegal* (2015), *The Book of Negroes* (2007), *Some Great Thing* (1992), *Café Babanussa* (2016) by Karen Hill and an outline for *The Deserter's Tale* (2007); unpublished short stories written between 1979-1986; materials relating to *The Book of Negroes* CBC television series and a movie adaptation of *The Illegal*; files relating to speaking engagements, publicity, and interviews; media clippings; awards; personal and professional correspondence, and other documents relating to the life, work, and family of Lawrence Hill.

*Contains series:*

1. Manuscripts and other writing
2. Publicity, speaking engagements, media clippings, promotional materials, awards
3. Correspondence, fan mail, greeting cards
4. Personal and other files

**Custodial history:**

Papers were donated by Lawrence Hill to the Thomas Fisher Rare Book Library in 2022.

**Notes:**

Folder descriptions are taken directly from titles given by Hill to his own folders. Hill is occasionally referred to by the initials L.H. or L. Hill throughout this finding aid.

Other shorthand notations are used throughout the finding aid and are to be translated as follows:

MS: manuscript

WP: word-processed

ALS: Autograph letter signed (signed by the author of the letter, handwritten)

ANS: Autograph note signed (shorter note, card, postcard, etc.)

TLS: Typed letter signed (typed letter signed by hand)

TNS: Typed note signed (shorter typed note or card signed by the author)

TL: Typed letter not signed

AL: Autograph letter not signed

AN: Autograph note not signed

<b>SERIES 1: Manuscripts and other writing</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b><i>The Illegal</i> – Drafts, draft fragments, and notes</b>	
1:1	Prologue and Chapter 1 of <i>The Illegal</i> – Draft 11 [includes revisions]	2012
1:2	Draft of <i>The Illegal</i> , chapters 5 and 6	n.d.
1:3	Draft 10 of <i>The Illegal</i> [revised pages 1-174]	2012
1:4	Ongoing notes for <i>The Illegal</i>	2012-
1:5	Notes re: drafts of <i>The Illegal</i>	2013-2014
1:6-1:7	Notes from others re: <i>The Illegal</i> Contains notes from: Reid Coolsaet, Genevieve Hill, Sarah Hipworth, Ellen Levine, Audrey Macklin, Noa Mendelsohn, Iris Tupholme, and Agnes van't Bosh.	2013-2014
1:8-1:18	Draft: <i>The Illegal</i> [includes revisions] 513 pages	27 May 2015
2:1-2:3	Early proofs: <i>The Illegal</i>	May-June 2015
	<b><i>Book of Negroes</i> material</b>	
2:4	<i>Book of Negroes</i> PowerPoint notes with holograph notes	n.d.
2:5	Early draft for chapter 4 of <i>The Book of Negroes</i>	2006
	<b>Some Great Thing (1989 draft)</b>	
2:6-2:13	Draft: <i>Some Great Thing</i> [includes some revisions] Hill's first novel, published in 1992 by Turnstone Press.	1989
	<b>Other writing. Includes 12 short stories mostly unpublished written by Hill between 1979-1986.</b>	
3:1	Draft: 'Conception'	1986
3:2	Draft: 'First Date'	1986
3:3	Draft: 'Just Friends'	1986
3:4	Draft: 'Last Race'	1986
3:5	Draft: 'Pioneer Village'	n.d.
3:6	Draft: 'Taming the Traitor'	1985
3:7	Draft: 'The Landing'	n.d.
3:8	Draft: 'The Landing'	1986
3:9-3:10	Draft: 'The Man on the Fourth Floor' (2 drafts)	1986
3:11	Draft: 'The Preacher' (2 drafts)	n.d.
3:12	Draft: 'Where Are the People?'	1979

3:13	Print-out: 'My Side of the Fence'	[198-]
3:14	Draft: 'Of Dislocation and Creation' [with revisions] Summer 2017 for Brand anthology.	2017
3:15	Draft 7A: 'Monsters at the Glass' [with revisions]. Short story by L.H. 12 April 2017.	2017
3:16	Printout of notes on Café Babanussa by Karen Hill with a foreword by L.H.	2015
3:17	Outline for <i>The Deserter's Tale: The Story of an Ordinary Soldier Who Walked Away From War in Iraq</i> (2007) by Joshua Key as told to Lawrence Hill. Includes sample chapter of book.	[200-]
	<b><i>The Illegal and the Book of Negroes</i> movie writing materials</b>	
3:18-3:19	Print-out of <i>The Illegal</i> [from binder titled: 'The Illegal' movie]	2015
3:20	<i>The Illegal</i> movie – notes and beat sheet	n.d.
3:21	<i>The Illegal</i> movie. Contains: - Story breakdown meeting on 30 June 2015, 5 pages with handwritten notes by L. Hill - Story breakdown meeting on 7 July 2015, 10 pages (2 copies), both with handwritten notes by L. Hill - Beat Sheet of the novel (page summaries of contents of <i>The Illegal</i> ), n.d.	2015
3:22	Partial storyboard for <i>The Illegal</i> movie [1 page, 12 sketches]	n.d.
3:23-3:26	<i>The Illegal</i> movie writing materials including scene outlines, script, beat sheet, likeness release form ("release")	[2015]
4:1-4:4	<i>The Book of Negroes</i> mini-series tie-in materials. Includes notes. (4 folders)	2014
4:5-4:10	<i>The Book of Negroes</i> – TV miniseries scripts Includes scripts for episodes 1-6.	2013-2014
<b>SERIES 2: Publicity, speaking engagements, media clippings, promotional materials, awards</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
4:11	Publicity schedule for <i>The Book of Negroes</i> television mini-series.	2014
4:12-4:15	Publicity schedule and speaking engagements for <i>The</i>	2015-2017

Lawrence Hill Papers

	<i>Illegal</i> . Box/folder 4:12 contains detailed breakdown.	
4:16	<i>The Illegal</i> Canadian fall tour	2015
4:17	<i>The Illegal</i> American book tour	2016
4:18	<i>The Illegal</i> clippings	2015
5:1	<i>The Illegal</i> – appearances on bestsellers lists	2015
5:2-5:4	Speaking engagements	2015-2017
5:5-5:8	Speeches and speaking notes Details of folders included by L.H. in 5:5	2016-2017
5:9	Flyers and programs	2014-2017
5:10	Flyers: 'Le Sans Papiers' ( <i>The Illegal</i> translation) 2 flyers from French Canadian publisher, Les editions de la pleine lune.	2016
5:11	Clippings for <i>Café Babanussa</i>	2014
5:12	Articles re: Lawrence Hill's Commonwealth Writers' Prize win for <i>Book of Negroes</i>	2008
5:13	Longlist and Theme of 2016 Canada Reads from the CBC <i>The Illegal</i> appeared on the longlist.	2016
5:14-5:15	Honorary doctorate – McMaster University	2016
5:16-5:17	Canadian Screen Awards. Includes Gala Program and nominee booklet, along with submission letter from organizer, and winner package for <i>The Book of Negroes</i> (TV series) – Episode 1.	2016
5:18	Giller Prize (L.H. was head jury member for the 2016 Giller Prize). Includes invitation to Giller Prize Gala, event program for 2016 Giller Prize Gala, and script remarks at 2016 Scotiabank Giller Prize Gala.	2016
Box 6	Press for Lawrence Hill – Magazines <ul style="list-style-type: none"> <li>• The University of Guelph Arts Alumni Newsletter. Fall 2017.</li> <li>• <i>Hamilton Magazine</i>. Winter 2017. Profile of Lawrence Hill on p. 54.</li> <li>• <i>Quill and Quire</i> July/August 2015. Mentions the forthcoming publication of "The Illegal" on p.19.</li> <li>• <i>Canadian Living</i>, October 2015. Q&amp;A with Lawrence Hill</li> </ul>	2005-2019

	<p>on p. 60.</p> <ul style="list-style-type: none"><li>• <i>The Root: The UTS Alumni Magazine</i>, Fall 2015. "The Illegal" by Lawrence Hill briefly mentioned on p. 22.</li><li>• <i>Literary Review of Canada</i>, 25th Anniversary Edition. "The Book of Negroes" by Lawrence Hill is profiled by Grace Wescott on pgs. 16-17.</li><li>• <i>Good Times: Canada's Magazine for Successful Retirement</i>, December 2013. Article on Lawrence Hill "Still Busting Out" on pg. 14-18.</li><li>• Federation for the Humanities and Social Sciences "Annual Report 2014". Mentions talk given by L. Hill on p.5. 2 copies. Booklet.</li><li>• <i>Quill and Quire Magazine</i> October 2015. Review of L. Hill's "The Illegal" by Ami Sands Brodoff on p.32.</li><li>• Ann Walmsley Reviews L. Hill's <i>The Illegal</i> in <i>The Literary Review of Canada</i>, p.18. January-February 2016.</li><li>• "Reel Canada: Our films in our schools," 13th edition. Undated. Profiles. "The Book of Negroes" movie, p. 47.</li><li>• "Reel Canada", 11th edition. Undated. Profiles "The Book of Negroes" movie, p. 43.</li><li>• Reel Canada 2017 Edition</li><li>• <i>Noteworthy</i>, News from the University of Toronto Libraries. "Lawrence Hill Talk and Reading from <i>The Illegal</i>." Fall 2016.</li><li>• "Is Africa's Pain Black America's Burden?" Article by L. Hill published in <i>The Walrus</i>, February 2005, pg. 63-71.</li><li>• "Sporting Life: Marathon Man." Article by Lawrence Hill in <i>The Walrus</i>, April 2005, pg. 28-30.</li><li>• <i>Toronto Life</i>, December 2009 (vol. 32, no. 12). Article: "Seeing Black" by Katherine Ashenburg, ph. 62-70.</li><li>• <i>AMÖI Magazine</i> (Fall 2019). Article: "Walking Through History" by Candace Joseph, pg. 19-24.</li></ul>	
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	<ul style="list-style-type: none"> <li>• “Portrait of a Lady” in the <i>Essence</i> book club novel: <i>Book of Negroes</i>. <i>Essence Magazine</i>, November 2007, pg. 103.</li> </ul>	
Box 7	Newspaper and magazine clippings relating to Lawrence Hill and his work including articles re: L.H. writing (2000-2004), clippings relating to 2008 Commonwealth Writers’ Prize win, and clippings relating to Lawrence Hill’s work.	2000-2018
Box 8	Newspaper clippings and book reviews by and about <i>The Book of Negroes</i> and other work.	2008-2018
Box 9	Flyers and programs for Lawrence Hill events and advertisements for books.	2000s
Box 10	<p>Awards and promotional:</p> <ul style="list-style-type: none"> <li>• Plaques for awards received by L. Hill</li> <li>• Certificate for the 48<sup>th</sup> NAACP Image Awards – Outstanding Literary Work – Fiction for <i>The Illegal</i> (2017)</li> <li>• Governor General’s History Award for Popular Media: The Pierre Berton Award - 2015 recipient, Lawrence Hill. Includes medal, certificate, and pin.</li> <li>• Order of Canada files. Includes invitation letter to Investiture Ceremony, program for Investiture Ceremony, logistical notes, DVD tape of event, invitation to dinner event after ceremony, dinner place card, and congratulations letter from Mayor of Hamilton.</li> <li>• Rollcall by George Elliott Clarke</li> </ul>	2000s
Box 11	<ol style="list-style-type: none"> <li>1. Canadian Walk of Fame – Lawrence Hill induction Fall 2015 <ul style="list-style-type: none"> <li>• DVD of Ceremony</li> <li>• Red carpet Access Pass</li> <li>• Photograph of L. Hill and family on red carpet before the event</li> <li>• Magazine profile of all inductees</li> <li>• Inductee information package and letter</li> </ul> </li> <li>2. Western University Honorary Doctorate materials</li> </ol>	2015



	3. Posters for public talks: Lawrence Hill at the University of Saskatchewan, November 2016 and Iris Tupholme/Lawrence Hill talk at the University of Guelph, 2016.	
12:1	University of Western acceptance speech for Honorary Doctorate	2017
12:2	Citation for University of Toronto Doctorate, 2010 Also includes photographs (6)	2010
<b>SERIES 3: Correspondence, fan mail, greeting cards</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b>Personal correspondence</b>	
12:3	1 email from Maria Duncalf	1999
12:4	1 ALS from Andrea Thompson [Includes 1 CD]	2007
12:5	1 ANS (card) from Ruth Roach Pierson	2008
12:6	1 ANS (congratulatory note) from Margaret Atwood	2008
12:7	2 TLS from Milree [Latimer]	2009
12:8	1 TL from Robin, 1 ANS from Dan [Hill], 1 ALS from Anissa, 1 TLS from Donald G. Brandeau	2010
12:9	Personal correspondence	2010
12:10	Personal correspondence - Genevieve Hill [daughter]	2010
12:11	Personal correspondence	2011
12:12	Personal correspondence	n.d.
	<b>Professional correspondence</b>	
12:13-12:23	Professional correspondence	2008-2018
	<b>Greeting cards</b>	
12:24	Greeting cards, thank you letters, and other correspondence. Includes list of greeting card correspondents from Lawrence Hill.	2010-2012

12:25-12:29	Greeting cards	2015-2017
	<b>Fan mail and fan art</b>  From three binders full of printouts of fan mail and fan requests which were sent to Lawrence Hill's public email address.	
12:30-12:32, 13:1-13:13	Fan mail and fan requests Contains fan emails and requests and fan art (13:13).	2008-2009
<b>SERIES 4: Personal and other files</b>		
<b>BOX/ FOLDER #:</b>	<b>CONTENTS:</b>	<b>DATES:</b>
	<b>Documents and publications re: Lawrence Hill's family</b>	
14:1-14:5	Materials re: Donna Hill (L. Hill's mother) Includes correspondence, Globe and Mail obituary (2018), and essay by Lawrence Hill titled: "Act of Love" (2 June 2018) and pamphlet about the life of Donna Mae Hill.	2010-2018
14:6	Draft: 'Radio Madness' by Dan Hill	n.d.
14:7	Document: 'An Address Given by: Daniel G. Hill Copy of a speech that Daniel G. Hill gave in Hamilton, Bermuda on 13 December 1982, "On the Occasion of the First Public Meeting Sponsored by the Bermuda Human Rights Commission."	1982
14:8	Ombudsman of Ontario re: Daniel G. Hill Contains 1 CD	2011
14:9	Draft: 'Due Consideration: A Son's Tribute to Daniel Grafton Hill III' by Lawrence Hill	1 July 2003
14:10	Speech notes for Daniel G. Hill III (delivered by Donna Hill)	2000
	<b>Other materials</b>	
14:11	Excerpts from Lawrence Hill's work – Kingston Writersfest (Thee Hellbox Press publication)	2015
14:12	Lawrence Hill biography/resume	June 2010

14:13	Photographs from Saskatchewan Archives of Black Pioneer, Maddie Mayes	n.d.
14:14	Personal: Pauline Madison funeral booklet [contains photographs]	2009
14:15	Other manuscript: 'American War' by: Omar El Akkad Contains editorial revisions and notes by Lawrence Hill	2017
14:16	Other manuscript: 'My Story' by Lowdru H. Robinson [signed]	2016
Box 15	Books containing interviews with and publicity quotes by Lawrence Hill: <ol style="list-style-type: none"> <li>1. Copy of <i>The Night Stages</i> by Jane Urquhart. Notes by Lawrence Hill on loose paper inside book and on book pages.</li> <li>2. Copy of <i>A Fairy Tale</i> by Jonas T. Bengtsson. Blurb by Lawrence Hill on back.</li> <li>3. <i>Canadian Literature</i> 232 (Spring 2017) – contains interview with Lawrence Hill (p. 11-27)</li> <li>4. <i>Canadian Literature</i> 223 (Winter 2014) – contains interview by Kerry Lappin-Fortin with Lawrence Hill (p. 102-119).</li> <li>5. Copy of David Chariandy's <i>Brother</i> (McClelland &amp; Stewart, 2017). Includes a blurb by Lawrence Hill.</li> </ol> <p>Other:</p> <ol style="list-style-type: none"> <li>6. Copy of <i>Do Not Say We Have Nothing</i> by Madeleine Thien (2016 Giller Prize winning novel). Copy is marked up by Lawrence Hill, who was the chair of the Giller Prize Jury in 2016.</li> <li>7. Smucker, Barbara. <i>Underground to Canada</i>. Toronto: Puffin Canada, 2008 [with an introduction by Lawrence Hill].</li> </ol>	2008-2017
Box 16	Published work by Lawrence Hill and work featuring interviews with Lawrence Hill – books and anthologies: <ol style="list-style-type: none"> <li>1. Narrative essay: "Dear Sir, I Intend to Burn Your Book." Published in <i>Quest: A Collection of Various Text Forms, English 3201</i>. McGraw-Hill Ryerson, 2015. Pages 80-85.</li> <li>2. Quote from Lawrence Hill and photograph of L. Hill and Karen Hill in <i>The World Needs More Canada</i>, a book compiled for the 150<sup>th</sup> anniversary of</li> </ol>	2015-2018

	<p>Canada. Published by Indigo Books and Music, 2017. Pages 44-45. Includes WP copy of feature as well in folder.</p> <p>3. <i>Race and Radicalization: Essential Readings</i> 2<sup>nd</sup> edition. Edited by Tania Das Gupta, Carl E. James, Chris Andersen, Grace-Edward Galabuzi, Roger C.A. Maaka, 2018. L. Hill blurb on back cover.</p> <p>4. Feature on Lawrence Hill in <i>Canada's Walk of Fame</i> (2015) by Anna Cipollone. Pages 52-55.</p>	
Box 17	<p>1. Advance reading copy of <i>The Illegal</i> by Lawrence Hill. HarperCollins Publishers Inc., 2015.</p> <p>2. Advance reading copy of <i>The Illegal</i> by Lawrence Hill. W.W. Norton &amp; Co., 2016.</p> <p>3. <i>Café Babanussa</i> by Karen Hill with a foreword by Lawrence Hill. Toronto, Ont.: HarperCollins Publishers Ltd., 2016. Includes a note from Jennifer Lambert, Senior Editor at HarperCollins Canada.</p> <p>4. <i>Putain de guerre: le témoignage choc d'un jeune déserteur américain qui refuse de faire la guerre en Irak</i> by Joshua Key as told to Lawrence Hill. Paris: Albin Michel, 2007. French translation of <i>The Deserter's Tale</i>.</p> <p>5. <i>The Prison Book Club</i> by Ann Walmsley. Featuring chapter: "The N-Word: The Book of Negroes," about Lawrence Hill volunteer work in prisons. Pages 41-50.</p> <p>6. Copy of <i>Some Great Thing</i> by Lawrence Hill. Winnipeg, Manitoba: Turnstone Press, 1992. [Lightly marked up by L. H.]</p>	1992-2016

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## **Lawrence Hill Papers**

### **2023 Donation**

**Dates:** 1961-2022

**Extent:** 16 boxes (2.3 metres)

#### **Scope and Content:**

This accession includes drafts and reader notes for the books *Beatrice and Croc Harry*, *The Illegal*, the play "Sensitivity," and the essay "All of This;" magazine and newspaper articles written by Hill; reviews, interviews, profiles, and articles on Hill and his work; drafts of Hill's public talks and remarks, as well as programs, itineraries, and promotional material for public talks; personal and professional correspondence, photographs of Hill and family; awards and honours, including an Honorary Doctorate of Letters from the University of Toronto, and a Library and Archives Canada Scholars Award; as well as other material relating to the life, work, and family of Lawrence Hill.

#### *Contains series:*

- Series 1: Manuscripts and other writing
- Series 2: Public talks and remarks
- Series 3: Correspondence
- Series 4: Personal materials
- Series 5: Publicity, awards, and other professional materials

#### **Custodial history:**

Papers were donated by Lawrence Hill to the Fisher Library in 2023.

#### **Notes:**

Box numbers carry over from the 2022 donation.

Folder descriptions are taken directly from titles Lawrence Hill has given to his own folders where applicable. All manuscript drafts and public remarks are word-processed, and all notes/revisions are handwritten unless otherwise specified.

Shorthand notations are used throughout the finding aid:

L. Hill: Lawrence Hill

WP: word-processed

ANS: Autograph note signed (shorter note, card, postcard, etc.)

TLS: Typed letter signed (typed letter signed by hand)

<b>SERIES 1: Manuscripts and other writing</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<u><b><i>Beatrice and Croc Harry</i> (2022, HarperCollins Canada)</b></u>	
18:1-18:2	Early drafts of <i>Beatrice and Croc Harry</i> , includes revisions from L. Hill and notes from children's author Janet McNaughton	2005-2008
18:3	Research on crocodiles for <i>Beatrice and Croc Harry</i>	2006-2007
18:4-1:9	Original draft 3 of <i>Beatrice and Croc Harry</i> [includes revisions]	5 September 2019
18:10-18:15	Draft 3 of <i>Beatrice and Croc Harry</i> [includes revisions]	15 September 2019
18:16-18:17, 19:1-19:4	Draft 3 of <i>Beatrice and Croc Harry</i> , includes notes from reader Mackenzie Zatychie	15 September 2019
19:5-19:10	Draft 3a of <i>Beatrice and Croc Harry</i> [includes revisions]	21 September 2019
19:11-19:16	Draft 3c of <i>Beatrice and Croc Harry</i> [includes revisions]	22 September 2019 – 1 March 2020
20:1	Notes from readers and L. Hill's editing/revision ideas re: draft 3c of <i>Beatrice and Croc Harry</i> , for the creation of draft 7. Contains notes from: Anna Lazurko, Caroline Hill, Andrew Hill, Eve Freedman, Jamie Donofrio, Karen Grose, Margaret Rosling, Adrienne Kerr, and Mackenzie Zatychie	1 March 2020
20:2-20:8	Draft 8 of <i>Beatrice and Croc Harry</i> [includes revisions]	21 March 2020
20:9	Notes from Dara Poizner and Suzanne Sutherland re: draft 8 of <i>Beatrice and Croc Harry</i>	March - April 2020
20:10-20:11	Draft 10 of <i>Beatrice and Croc Harry</i> , chapters 1-4 [includes revisions]	26 August 2020

20:12-20:15	Plot and worldbuilding notes for <i>Beatrice and Croc Harry</i>	2020-2021
20:16-20:18, 21:1-21:3	Draft 11 of <i>Beatrice and Croc Harry</i> [includes revisions]	March 2021
21:4-21:12	Draft 12 of <i>Beatrice and Croc Harry</i> [includes revisions]	19 March - 24 March 2021
21:13-21:17, 22:1-22:4	Draft 13 of <i>Beatrice and Croc Harry</i> , includes WP notes from HarperCollins children's book editor Suzanne Sutherland, and revisions from L. Hill	24 March – 21 April 2021
22:5-22:11	Clean copy of draft 14 of <i>Beatrice and Croc Harry</i>	25 March 2021
22:12-22:18	Draft 14 of <i>Beatrice and Croc Harry</i> [includes revisions]	25 March - April 2021
23:1-23:7	Draft 14 of <i>Beatrice and Croc Harry</i> , includes notes and revisions from Miranda Hill	25 March – 10 April 2021
23:8	<i>Beatrice and Croc Harry</i> plot points for draft 15	7 April 2021
23:9-23:12	Partial draft of <i>Beatrice and Croc Harry</i> , chapters 1-21 [includes revisions]	26 April 2021
23:13	The St. Lawrence Dictionary of Only the Best Words, Real and Concocted	26 April 2021
23:14-23:19	Draft of <i>Beatrice and Croc Harry</i> [includes revisions]	28 April 2021
24:1-24:3	Notes from readers re: <i>Beatrice and Croc Harry</i> Contains notes from: editor Suzanne Sutherland, Eve Freedman, Janie Yoon, Suzanne Crocker, Genevieve Hill, Ardo Omer, Laila El Mugammar, Maki Salmon, Celia Raymond, Laurie Sarkadi, and Caroline Adderson.	April - May 2021
24:4-24:9	Draft of <i>Beatrice and Croc Harry</i> , includes L. Hill notes and edits, and a holograph first draft of acknowledgements	30 April – May 2021
24:10-24:15	Draft of <i>Beatrice and Croc Harry</i> , includes minimal comments from Beatrice Freedman	5 May 2021 – 10 May 2021
24:16-24:17, 25:1-25:4	Draft of <i>Beatrice and Croc Harry</i> [includes revisions]	18 May 2021
25:5-25:12	Partial draft of typeset pages of <i>Beatrice and Croc Harry</i> [includes minimal notes]	July 2021

25:13-25:20	Draft 2 of typeset pages of <i>Beatrice and Croc Harry</i> , includes notes from L. Hill to Harper Collins Production manager Noelle Zitzer	27 August 2021
26:1-26:2	Partial proof copy of <i>Beatrice and Croc Harry</i> , includes revisions and notes from L. Hill and Noelle Zitzer	[2021]
26:3-26:10	Proof copy of <i>Beatrice and Croc Harry</i>	5 October 2021
	<b><u>The Illegal (2015, HarperCollins Canada)</u></b>	
26:11	Very early partial draft and plot notes for <i>The Illegal</i> , then titled <i>Underground</i>	September 2007
	<b><u>"Sensitivity", February 2021, CBC Gem TV</u></b>	
26:12-26:13	Drafts of "Sensitivity," a 10-minute play by L. Hill commissioned by Obsidian Theatre for the 21 Black Futures project	2020
	<b><u>20 on 2020: 10 Canadian and German Authors on a Year Like No Other (2021, Simon &amp; Schuster)</u></b>	
26:14	Drafts of L. Hill's essay "All of This," includes revisions and notes from editor Jamie Yoon	March 2021
	<b><u>Other writing</u></b>	
26:15	Newspaper and magazine articles by L. Hill, includes July 2020 edition of <i>Macleans</i> 's with the open letter "Vote that Willy Lump Lump out of the White House"	2000-2020
<b>SERIES 2: Public talks and remarks</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
26:16	Holograph and WP notes on speaking points for public talks and appearances	2014-2016
26:17	L. Hill remarks at the University of Toronto Medical School	19 March 2014
26:18	L. Hill remarks at the Congress of the Humanities at Brock University, includes event itinerary	29 May 2014
27:1	L. Hill remarks at the Lakefield Literary Festival	12 July 2014
27:2	L. Hill remarks at the Shaw Festival	4 October 2014



27:3	L. Hill remarks at the Alberta Teacher's Association Social Studies Conference	25 October 2014
27:4	L. Hill remarks at Sheridan College, includes notes and revisions	19 January 2015
27:5	L. Hill remarks at the Family Responsibility Office	25 March 2015
27:6	L. Hill remarks at McMaster University	25 January 2017
27:7	L. Hill remarks at the Ontario Secondary School Teachers' Federation annual meeting	13 March 2017
27:8	L. Hill remarks at the York Region District School Board Equity Symposium	19 April 2017
27:9	L. Hill remarks at the Colleges and Institutes Canada Conference	1 May 2017
27:10	L. Hill remarks at the CUBA Conference	5 May 2017
27:11	L. Hill remarks at the Association of Ontario Health Centres	7 June 2017
27:12	L. Hill remarks at Writers at Woody Point	17 August 2017
27:13	L. Hill remarks at Georgetown University	28 August 2017
27:14	L. Hill remarks at the Municipal Innovators Conference	28 September 2017
27:15-27:17	Event programs, travel itineraries, posters, and notes for public talks given by L. Hill	2015-2019
28:1-28:2	Public talks given by L. Hill	2017 -2021
<b>SERIES 3: Correspondence</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<u>Personal correspondence</u>	
28:3	L. Hill personal correspondence with parents, Donna Hill and Daniel Hill. Includes letters from L. Hill's time as a graduate student at Johns Hopkins University	1992-1996
28:4	Personal correspondence	2013

28:5	Personal correspondence	2014
28:6	Personal correspondence	2015
28:7	Personal correspondence	2016-2017
28:8	Personal correspondence	2018
28:9	Personal correspondence	2019-2020
28:10	Personal correspondence	2021
28:11	Personal correspondence	2022
28:12	Fan art of <i>Beatrice and Croc Harry</i> from fourth-grade student Lea-Rose Mayba	[2022]
28:13- 28:14	Personal correspondence	n.d.
29:1	Greeting cards	2011-2021
29:2	Greeting cards from family members	[2017-2020]
29:3	Greeting cards expressing sympathy	[2018]
29:4	Greeting cards	n.d.
	<b><u>Professional correspondence</u></b>	
29:5	Professional correspondence	2011-2013
29:6	Professional correspondence	2014
29:7	Professional correspondence	2015
29:8	Professional correspondence	2016
29:9	Professional correspondence	2017

29:10	Professional correspondence	2018-2019
29:11	Professional correspondence	n.d.
<b>SERIES 4: Personal materials</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<u><b>Photographs</b></u>	
29:12	6 photographs of L. Hill's family, ca. 1961-1983. 1 TLS Aileen (for the Ontario Black History Society), 1 ANS Kim Bernhardt	1961-2022
29:13	2 photographs of L.Hill's extended family.	1965-2015
29:14	9 photographs of L. Hill's parents, Daniel Hill and Donna Hill. Includes 3 photos of Daniel Hill receiving an honorary doctorate from UofT in his home. 1 TLS Len Blum.	[1990-2016]
29:15	Photograph of L. Hill with Canadian painter Helen Lucas	April 2019
29:16	2 photographs of L. Hill's children	n.d.
	<u><b>Other personal materials</b></u>	
29:17	Hill American family tree	ca. 2002
29:18	Blank animal themed notebook titled "CROC HARRY"	n.d.
<b>Series 5: Publicity, awards, and other professional materials</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<u><b>Publicity, reviews, and events</b></u>	
30:1	<i>New York Times</i> book reviews of <i>Any Known Blood</i> (1997, Morrow) and <i>The Illegal</i> (2015, HarperCollins Canada)	1999-2016
30:2-30:3	Writing on L. Hill, includes newspaper and magazine articles, news coverage, interviews, and profiles of L. Hill	2015-2022

30:4	Poster, program, and flyer for Nest Step's "The Grate Groan-Up Spelling Bee," featuring L. Hill	13 April 2019
30:5	Marketing strategy and material for <i>Beatrice and Croc Harry</i> , including the Jan-Feb 2022 issue of <i>Quill and Quire</i> with L. Hill on the cover	2021-2022
	<b><u>Teaching</u></b>	
30:6	University of Manitoba ENGL 200 course pack, includes L. Hill's article "How Harper Lee Helped Canadians Ignore Racism in Our Own Backyard" 1 TLS Jenny Baspaly	2018
30:7	Booklet of students' work from a Walls to Bridges class taught by L. Hill (educational program that brings together incarcerated and non-incarcerated students as peers)	November 2019
	<b><u>Honours, awards, and certificates</u></b>	
30:8	Program from University of Toronto Spring Convocation, where L. Hill received an Honorary Doctorate of Letters	15 June 2010
30:9	Certificates of completion for the TH101 workshop with Tr'ondek Hwech'in First Nation in Dawson City, and the Yukon First Nations 101 online workshop	2018
30:10	Library and Archives Canada Scholars Award, includes brochure from the event, and the Spring/Summer 2019 edition of <i>Signatures</i>	2019
	<b><u>Other materials</u></b>	
30:11	Exhibition text for archival items from the Lawrence Hill papers, also includes a short biography of L. Hill	[2015]
30:12	Web research on Social Sciences and Humanities Research Council Grants	2016-2017
	<b><u>Oversize materials</u></b>	
	Honorary Doctorate of Letters from the University of Toronto	15 June 2010
	2 posters for the annual Writers at Woody Point literary festival in Newfoundland	2017-2018
<b>SERIES 6: Books, audiobooks, and DVDs</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>

<p>Box 31</p>	<p>Published work by Lawrence Hill:</p> <ol style="list-style-type: none"> <li>1. Public reading copy of <i>The Book of Negroes</i>. HarperCollins, 2007. [With personal markings from L. Hill]</li> <li>2. <i>The Deserter's Tale</i> by Joshua Key as told to Lawrence Hill. New York: Atlantic Monthly Press, 2007. [Includes note from L. Hill to Evie Freedman on inside cover]</li> </ol>	<p>2007</p>
<p>Box 32</p>	<ol style="list-style-type: none"> <li>1. <i>Ich habe einen Namen</i>. Translated by Werner Locher-Lawrence. Dumont, 2012. [German translation of <i>The Book of Negroes</i>. Includes note from publisher]</li> <li>2. Uncorrected proof of <i>Beatrice and Croc Harry</i>. HarperCollins, 2022.</li> </ol> <p>Audiobooks and DVDs:</p> <ol style="list-style-type: none"> <li>3. <i>The Book of Negroes</i>. Directed by Clement Virgo. Based on the novel by Lawrence Hill. Black Entertainment Television, 2015, DVD. [US edition. Includes original story by Lawrence Hill]</li> <li>4. <i>The Book of Negroes</i>. Directed by Clement Virgo. Based on the novel by Lawrence Hill. Canadian Broadcasting Corporation. DVD. [Canadian screener]</li> <li>5. <i>The Illegal</i>. Narrated by Gideon Emery. Recorded Books, 2016. Audiobook.</li> </ol>	<p>2012-2016</p>
<p>Box 33</p>	<p>Books containing blurbs and/or publicity quotes by Lawrence Hill:</p> <ol style="list-style-type: none"> <li>6. <i>Not One of These Poems Is About You</i> by Teva Harrison. House of Anansi Press, 2020. [With blurb and jacket quote from L. Hill. Includes 1 ANS from Janie Yoon, then Associate Publisher at House of Anansi Press]</li> <li>7. <i>The Book of Negroes: African Americans in Exile after the American Revolution</i>. Edited by Graham</li> </ol>	<p>2019-2022</p>

	<p>Russell Gao Hodges and Alan Edward Brown. New York: Fordham University Press, 2021. [With jacket quote from L. Hill]</p> <p>8. <i>My Free Trip to Santa Fe</i> by Laurie Sarkadi. Yellowknife, NWT: Ponto Books, 2022. [With cover quote from L. Hill]</p> <p>9. <i>No Stars in the Sky</i> by Martha Batiz. House of Anansi Press, 2022. [With cover blurb by L. Hill. Includes note from Martha Batiz on inner cover]</p> <p>Other:</p> <p>10. Advance reading copy of <i>No Friend but the Mountains: Writing from Manus Prison</i> by Behrouz Boochani. Translated by Omid Tofighian. House of Anansi Press, 2019. [Copy marked up by L. Hill in preparation for writing a review in <i>The Globe and Mail</i>]</p>	
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