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**GARNET, Eldon  
Papers**

Gift of Eldon Garnet, 2023

**Dates:** 1966-2023

**Extent:** 38 Boxes (12 metres)

**Biographical Note:**

Eldon Garnet, born in 1946, is a photographer, sculptor and writer based in Toronto. He is best known for his large-scale photographs, which exhibit extensively, and his public sculptures in Toronto. He is an author, and for 15 years he was editor and publisher of Impulse Magazine, an award-winning magazine of architecture, design, art, culture, and literature that reached its peak in the late 1980s.

**Scope and Content:**

Contains series:

1. Correspondence
2. Professional Material
3. Writing
4. Notebooks and Day Planners
5. Impulse Material (includes Impulse Magazine, Impulse Archaeology, and Impulse[b])
6. Public Art Material
7. Miscellaneous Material (Includes miscellaneous project material, oversized material, and technology.)

**Custodial history:**

Papers were donated to the Thomas Fisher Rare Book Library in 2022 and 2023 by Eldon Garnet.

**Notes:**

Arranged directly into bankers' boxes.

**Located at Downsview Offsite Storage.**

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<b>Series 1: Correspondence</b>			
Arranged by year, organized chronologically. Contains some project and professional correspondence. See Professional Materials, Writing, and Public Art for related material.			
<b>BOX: FOLDER</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
1:1-1:25	Correspondence	Includes correspondence with Margaret Atwood, Alden Nowlan, John Newlove, and Gwendolyn MacEwen.	1966-1989
2:1-2:18	Correspondence		1990-2004
3:1-3:30	Correspondence and Miscellaneous Material	Includes correspondence between 2005-2021. Miscellaneous material includes mailing lists, personal files, ephemera, sketches, royalty statements, newspaper clippings, and photographs.	1985-2021
<b>Series 2: Professional Material</b>			
Includes material relating to art exhibitions, Garnet's relationships with galleries, and Garnet's time with the Ontario College of Art and Design, including correspondence, and course material. Further material relates to Garnet's connection with the Toronto arts community such as press releases and printed material.			
<b>BOX: FOLDER</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
4:1-4:59	Professional Material	Predominantly consists of exhibition and gallery material.	1970-2019

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		Further material includes other artists material, press release, printed material, transcribed interviews, and miscellaneous project material.	
5:1-5:55	Professional Material	Predominantly consists of draft grant applications, and public art calls for submissions with draft proposals and notes.  Further material includes teaching material, professional development material, resumes, and correspondence relating to Garnet's professional position with the Ontario College of Art and Design.  5:22 Contains CD.	1971-2020
6:1-6:29	Professional Material, and Writing	Predominantly consists of written material, but also contains draft grant applications between 2016-2021.	1971-2021
<b>Series 3: Writing</b>			
Includes manuscripts, poetry, essays, prose, short fiction, some play scripts, and related material such as correspondence, project material, and research. See Correspondence and Legal Documents (Box 38) for further related material.			
<b>BOX: FOLDER</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
7:1-7:39	Writing	Material includes essays, prose, short fiction, manuscript drafts of <i>Angel</i> , <i>Unsound</i> , <i>Bones Blue</i> , <i>A Critical Investigation</i> , <i>La Club Foot</i> material, <i>Porcepic</i> , among others.	1966-2020, predominantly 1966-1975.

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		Further material includes drafts from other writers, miscellaneous loose-leaf writings, and magazine publications.	
8:1-8:25	Writing	Material consists of poetry, prose, and some play scripts. Material is arranged chronologically.	1966-1976
9:1-9:11	Writing	Material includes drafts of <i>Henry K.</i> , and <i>A Martyrdom of Jean de Brebeuf</i> .	[1971-1975]
10:1-10:22	Writing	All material relates to <i>A Martyrdom of Jean de Brebeuf</i> . Includes notebooks, research material, and drafts.	1972-1975
11:1-11:24	Writing	Material includes drafts of <i>I Shot Mussolini</i> , <i>The Last Adventure</i> , and <i>Spiral Trope</i> .  See note at the end for information on discarded research material.	1970-1986
12:1-12:17	Writing	Material relates to <i>Reading Brooke Shields: The Garden of Failure</i> . Predominantly consists of drafts, but includes proofs, the contract with Semiotext[e], and research material.	1981-1996, predominantly 1990-1995.
13:1-13:14	Writing	Material relates to <i>Reading Brooke Shields: The Garden of Failure</i> , and <i>In Silence</i> .  Predominantly consists of drafts for <i>In Silence</i> , but includes project material, photographs, and further research material for <i>Reading Brooke Shields: The Garden of Failure</i> , and an unpublished work titled <i>A Connection of Literal Abstraction</i> .	1978-2013
14:1-14:6	Writing	Material relates to <i>Lost Between the Edges</i> .	2004-2007

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10 unnumbered bound drafts		Predominantly consists of 10 bound drafts which are unnumbered. Also includes photographs, cover layout material, and galley proofs.	
15:1-15:29	Writing	Material includes drafts of <i>Categories of Disappearance</i> , <i>Riot [Lost Between the Edges]</i> , <i>Trembling</i> , and <i>Today, Tonight, Tomorrow</i> .	1987-2013
<b>Series 4: Notebooks and Day Planners</b>			
<b>BOX</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
16	Notebooks	17 books	1972-1977
17	Notebooks	29 books	1977-1988
18	Notebooks	20 books	1988-1993
19	Notebooks	30 books	1993-2004
20	Notebooks	29 books	2004-2021
21	Notebooks	12 books - Oversized, lying flat. Includes some sensitive material.	[1979-1990]
22	Day planners and Notebooks	47 books	[1990-2020]

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23	Day planners	69 books	[1964-2021]
<b>Series 5: Impulse Material</b>			
Includes material related to Impulse Magazine, Impulse Archaeology, and Impulse[b].			
<b>BOX: FOLDER</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
24:1-24:12	Impulse Magazine	Includes administrative material such as inventories, tax documents, insurance policies, as well as submission rejection letters, draft television proposal, award material, and some correspondence.	1974-1991
24:13-24:39	Impulse Archaeology	Includes drafts of <i>Impulse Archaeology</i> , grant applications, project material, and project correspondence.	1997-2023
24:40-25:21	Impulse[b]	Material consists of various WP manuscript drafts published by Impulse[b], and one t-shirt, as well as published copies of: <ul style="list-style-type: none"><li>- Categories of Disappearance, by Eldon Garnet</li><li>- Die Scum, by Jubal Brown</li><li>- Erasure, by X</li><li>- Hail, by Louise Bak</li><li>- Impulse Interviews, by Eldon Garnet</li><li>- io, Ontario College of Art and Design</li><li>- Modern Whore, by Andrea Werhun</li><li>- Proximity, by Gary Michael Dault</li><li>- Sao Paulo, by Alexander Pilis</li></ul>	1990-2021

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		<ul style="list-style-type: none"> <li>- Slow Twisting, by Anonymous</li> <li>- Small Sculptural Statements, by Eldon Garnet</li> <li>- The Empty Bed, by Robert Dayton</li> <li>- #whatev, By Cheryl Sourkes</li> </ul>	
<p><b>Series 6: Public Art Materials</b></p> <p>This series relates to Garnet’s work in public art initiatives locally, nationally, and internationally, and includes both successful and unsuccessful project submissions. Material includes project briefs, notes, draft proposals, submission material, research material, correspondence, architectural drawings, site photographs, and design material. Project briefs with original material have been kept, while briefs and information packages without annotation or accompanying original material were added to calls for submission (see Professional Material).</p> <p>Arranged by project and generally follows the order provided by the donor.</p>			
<b>BOX: FOLDER</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
26:1-26:24	Public Art	<p>Includes material related to the following projects:</p> <ul style="list-style-type: none"> <li>- Canada Place, 1988</li> <li>- Kitchener/Waterloo, [1988-1991]</li> <li>- The New Acropolis Museum, Athens, 1989</li> <li>- Montreal Centre, 1990</li> <li>- Salem Witch Trials Tercentenary, 1991-1992</li> <li>- Toronto Fête Montreal, 1992</li> <li>- Toronto’s Waterfront Common, 1992</li> <li>- <i>The Civic</i>, Kitchener City Hall, 1991-1995</li> </ul>	1988-2015

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		<ul style="list-style-type: none"><li>- <i>Inversion</i>, James Cooper Mansion, 2009-2010</li><li>- Welland Canal, 2014</li><li>- <i>Then and Tomorrow</i>, Wood Buffalo, 2015</li><li>- The Canadian Building Trades Monument, 2015</li></ul> <p><i>Then and Tomorrow</i> research material not kept:</p> <ul style="list-style-type: none"><li>- <i>The Place we Call Home: A History of Fort McMurray as its people remember</i>, Irwin Huberman (2001)</li><li>- <i>More Than Oil: Trappers, Traders and Settlers of Northern Alberta</i>, Frances K. Jean (2012)</li><li>- Your McMurray Magazine, Vol. 3 Issue 6. October/November 2015</li><li>- Fort McMurray Today, October 19, 2015</li></ul>	
27:1-27:25	Public Art	<p>Includes material related to the following projects:</p> <ul style="list-style-type: none"><li>- Aids Memorial Competition, 1988-1991</li><li>- Baycrest design, 1999-2000</li><li>- Greater Toronto Airport Authority, 2000</li><li>- Simcoe Park Injured Workers Monument, 2000</li><li>- Ontario Security Commission Commemorative Gift, 2000</li><li>- World Trade Center Site Memorial, 2003</li><li>- The Valiant's Memorial, Ottawa, 2004</li><li>- Calgary Police Officers' and Firefighters' Tribute Plaza, 2004</li><li>- Air Canada Centre Public Art Competition, 1997</li><li>- Downsview Park International Design Competition, 1999</li><li>- Bankers Tower, 2001-2002</li></ul> <p>27:20 Contains CD</p>	1988-2004



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28	Public Art	Includes material related to the following projects: <ul style="list-style-type: none"><li>- Tridel, 1986</li><li>- Chinese Workers Memorial, 1989</li><li>- Toronto Metropolitan Police Headquarters, 1987</li></ul> Contains material related to <i>Today, Tonight, Tomorrow</i> , 1989.	1986-1989
29:1-29:29	Public Art	Includes material related to the following projects: <ul style="list-style-type: none"><li>- Baker Salmona, Hospital for sick kids, 1990</li><li>- Keihanna Interaction Plaza Inc., 1990</li><li>- New England Holocaust Memorial Competition, 1991</li><li>- Thunder Bay Waterfront Sculpture Competition, 1992</li><li>- Vancouver's New Downtown Arena, 1993</li><li>- Simcoe Memorial, 1993</li><li>- Toronto Transit Commission, Art in Architecture, 1994</li><li>- Markham Bicentennial Monument Competition, 1994</li><li>- Polish Centennial Settlement Monument, 1995</li><li>- Public Art Program for the Spadina LRT, 1996</li><li>- Famous 5 Foundation, 1997</li><li>- Miscellaneous calls for submission</li></ul>	1990-1999
30:1-30:26	Public Art	Includes material related to the following projects: <ul style="list-style-type: none"><li>- Toronto Sculpture Garden, 1995</li><li>- <i>Time and a Clock</i>, 1995-1996,</li><li>- <i>Time and a Clock re-design</i>, 2014</li><li>- Police Headquarters, 1998</li><li>- Chinese Railroad Workers Memorial 1998-2005</li></ul>	1995-2020

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		<ul style="list-style-type: none"><li>- Veterans Memorial Legislative grounds, 2005</li><li>- Atlantic City Holocaust Memorial, 2010</li><li>- Veterans, Markham, 2016</li><li>- Miscellaneous projects, 2020</li></ul> <p>30:22 contains CD</p> <p>Research material for the Chinese Railroad Workers Memorial not kept:</p> <ul style="list-style-type: none"><li>- Foster, Wolcott Cronk. <i>A Treatise on Wooden Trestle Bridges, According to the Present Practice on American Railroads</i>. Ed. 2, rev. New York: Wiley, 1897.</li></ul>	
31:1-31:22	Public Art	<p>Includes material related to the following projects:</p> <ul style="list-style-type: none"><li>- Immigrant Recognition Sculpture Project, Regina, 2007</li><li>- Vancouver Library, 2007</li><li>- National Capital Commission, St-Laurent/Maisonneuve Public Art, 2005-2007</li><li>- <i>Healing Hands</i>, Oshawa Lakeview Health, 1999-2006</li><li>- McMurtry Law Gardens, 2010</li><li>- <i>Artifacts of Memory</i>, 2013-2016</li></ul> <p>31:17 contains CD</p> <p>Contains project material for <i>Riot</i>.</p>	1999-2016
32:1-32:27	Public Art	<p>Includes material related to the following projects:</p> <ul style="list-style-type: none"><li>- <i>Symbols</i>, Bay/Hayter, 1992</li><li>- <i>Turning</i>, 2003-2003</li></ul>	1992-2018

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		<ul style="list-style-type: none"><li>- August 11:11, 2007</li><li>- Money Dreams 2, 2008</li><li>- Critique of Judgement, 2008</li><li>- Like so many of my generation, Lyrical statements, 2010</li><li>- Charlie the Condominium, 2010</li><li>- Beyond the Pleasure Prince, 2012</li><li>- All Because of Ennui, 2013</li><li>- War of 1812 Monument, 2012-2013</li><li>- Waverly Underpass, Winnipeg, 2018</li></ul>	
33:1-33:51	Public Art	<p>Includes material related to the following projects:</p> <ul style="list-style-type: none"><li>- TTC St. Clair West Improvement Project, 2008</li><li>- Four Seasons Hotel, 2008</li><li>- Canadian Navy Monument, 2009</li><li>- <i>Equal before the Law</i>, 2009-2012</li><li>- <i>Inversion</i>, 2008-2011</li><li>- Charlie the Condominium, 2010</li><li>- Canadian Jewish Congress, 2010</li><li>- 150 Slater Street, 2010-2011</li><li>- Markham and Steele Plaza, 2011</li><li>- Intersection, 2012-2013</li><li>- National Holocaust Monument, Ottawa, 2013</li><li>- Victoria University, 2013</li><li>- Tecumseh Monument, 2013</li><li>- Queens Park, London, 2014</li><li>- Public Signs, 2014</li><li>- Gravity and Grace, 2015</li></ul>	2008-2020

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		<ul style="list-style-type: none"><li>- Downsview Park, 2015</li><li>- 12<sup>th</sup> Street Bridge, 2016</li><li>- Chronotopia: Haga and Korsuagen, Sweden, 2017</li><li>- Tricar Azure, London, 2018</li><li>- Wilson Street Public Art, 2018</li><li>- Churchill Park, 2018</li><li>- Ottawa Public Library and Library and Archives Canada, 2019</li><li>- Duke Heights, 2020</li><li>- Neuchatel Central Plaza, Mexico City, 2020</li><li>- ArtworxTO, 2020</li><li>- Sherbourne Water's Edge, 2020</li><li>- Lakefield Literary Society, 2020</li></ul> <p>33:11 contains CD</p>	
34	Public Art	<p>All material are public art project proposals and relate to the following projects:</p> <ul style="list-style-type: none"><li>- War of 1812, 2012</li><li>- Tecumseh, 2013</li><li>- Downsview Park, 1999</li><li>- Monument to Canadian Aid Workers,</li><li>- The Immigrants Memorial</li><li>- The Capital Builders Recognition Project</li><li>- Four Seasons Hotel and Residences</li><li>- Queens Park, London, 2014</li><li>- A Monument to celebrate the Centennial of the City of Calgary Waterworks Division</li><li>- The Greater Toronto Airports Authority</li><li>- 150 Slater Street</li></ul>	

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		<ul style="list-style-type: none"> <li>- Markham Veteran's Square and Cenotaph War memorial , 2016</li> <li>- Bankers Tower, 2002</li> <li>- Canada's Immigrant Museum Pier 21, 2010</li> <li>- Equal Before the Law, 2009</li> <li>- Inversion, 2009</li> <li>- Turning</li> <li>- Daniels Baif Thornhill</li> <li>- Centennial Monument Honoring Contributions by Italians in Alberta, 2006</li> <li>- St-Laurent/Maisonneuve Public Art, 2005</li> <li>- Uptown Oakville Parks and Open Space Competition, 1993</li> </ul> <p>Material is lying flat.</p>	
<b>Series 7: Miscellaneous Material</b>			
Material includes various project material, technological resources, and oversized material.			
<b>BOX: FOLDER</b>	<b>TITLE</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
35-36	Miscellaneous Project Material	Material relating to editorial projects, public art projects, exhibition projects, written projects. Maintains original order and organization from donor.  Contains folders and envelopes and are not numbered.	[2001-2021]
37:1-37:13	Miscellaneous Project Material	Material includes legal documents and contracts between 1971-2018, and material relating to various art exhibitions and written projects.	1971-2022

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		37:1 contains 4 floppy disks	
38	Oversized Material and Miscellaneous Technology	Includes two Impulse Archaeology galley proofs with annotations, and oversized posters. Material is not numbered and is lying flat.  Technology includes: <ul style="list-style-type: none"><li>- 2 CDs</li><li>- 1 Floppy Disk</li><li>- 1 VHS</li><li>- 1 cassette – audio recording of phone call between Garnet and a juror about one of Garnet’s unsuccessful grant applications for an unknown project.</li></ul>	

Discarded Research material:

- *I Shot Mussolini* research files were donated to the Thomas Fisher Archives with books, magazines, and newspapers. Only clippings, single loose-leaf sheets, and books with significant annotations were kept. See Box 11 for related *I Shot Mussolini* material.

Discarded material includes:

- Newspapers:
  - o The Globe and Mail March 14, 1987
  - o Rolling Stone, August 5, 1982
  - o Toronto Star, March 31, 1981
  - o Globe and Mail, April 27, 1985
- Magazines:
  - o Life magazine, January 17, 1969
  - o Life magazine, July 10, 1964

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- Life magazine, May 1981
- Interview magazine, August 1987
- Books:
  - Mussolini: a Study in Power, Ivone Kirkpatrick. Avon books, New York 1968
  - Benito Mussolini: The Rise and Fall of il Duce, Christopher Hibbert. Penguin Books, 1965