

Ms
Coll
00092A

Brady (Elizabeth) Papers

Elizabeth Brady Papers (gift of Lisa Brandeis)

Dates: 1916-2015 (primarily 1945-2005)

Extent: 31 boxes, 13 books (4.75 metres)

Biographical Description:

Elizabeth Brady (known professionally as Liz Brady) was born 3 June 1945 in Toronto and was the daughter of James Anderson Brady and Dorothy O'Connell. She attended Burlington High School and later the University of Western Ontario for both her B.A (Hons) (1967) and her M.A (1969). Brady received her Ph.D at the University College of London, England on Virginia Woolf in 1972. She married Robert Brandeis in 1970 and had two children, Rachel and Lisa. Brady and Brandeis were divorced in 1980. Brady was an active writer, both academic and fiction, and editor. She wrote book reviews between 1974 and 1978 and was an editorial member of the *Fireweed* collective from 1978-1980 and the managing editor of *Canadian Woman Studies* from 1984-1989, 1991-1992. She was the author of *Tintype* (Fiddlehead Poetry Books, 1977), *Marian Engel and Her Works* (ECW Press, 1987) and the Jane Yeats mystery series: *Sudden Blow* (1998), *Bad Date* (2001) and *See Jane Run!* (2004) (Second Story Press). *Sudden Blow* received the Arthur Ellis Award for Best First Novel in 1999. Elizabeth Brady died in 2017.

Scope and Content:

Includes the personal and professional records of Elizabeth Brady (written as 'EB' throughout the finding aid). Personal material contains correspondence with friends and family spanning her childhood and young adulthood, as well as records pertaining to her education, notably yearbooks, transcripts, degrees and notes. Also includes correspondence with notable Canadian writers, including Anne Cameron (also known as Barbara Cameron/Cam Hubert) and Marian Engel.

Her professional records encompass her career as an editor, with *Fireweed* and *Canadian Woman Studies*, as well as a free-lance writer and novelist. There is material relating to all major writing projects, both published and unpublished, including poetry, articles, reviews, academic writing and novels. There are numerous drafts and revisions for two unpublished novels – *Blue Notes* and *Present Fears*, as well as two academic books – *Barfly* and *Women and Solitude*. Brady's three published mystery novels are also well documented including notes, early drafts, research and correspondence.

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Brady (Elizabeth) Papers

Arrangement:

Contains series:

- Series 1: Personal records and correspondence
- Series 2: Professional writing and career

Notes:

Shorthand notations are used throughout the finding aid and are to be translated as follows:

EB – Shorthand description of Elizabeth Brady

WP – word processed (computer)

Holograph draft – written by the author in the hand of the author

WP with editorial revisions or manuscript revisions– computer generated with editor’s revisions or someone other than the author, handwritten

WP with holograph revisions – computer generated with handwritten revisions in the hand of the author

XC – Xerox copy of typescript

| SERIES 1: Personal Records and Correspondence | | |
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| BOX: FOLDER | TITLE | DATE(S) |
| | Early Life and Family | |
| Box 1 Folder 1 | Notes on personal and family history including family trees, birth marriage and death dates, and a list of addresses for EB | [201?] |
| 1:2 | Confirmation and proof of age records for Dorothy Brady | 1916, 1952 |
| 1:3 | Letters to James Brady from Dorothy Brady | 1939, 1969, [197-] |
| 1:4 | Prenatal instructions from Dr. John Jacobsen | [194-] |
| 1:5 | Baptism and confirmation records for EB | 1945, 1959 |
| 1:6 | Hospital invoice for Mrs. James Brady for the birth of EB | 12 June 1945 |
| 1:7-9 | Letters and cards after the birth of EB | June 1945 |
| 1:10 | Birthday and Valentine cards to Dorothy Brady from James Brady | [194?]-[195?] |
| 1:11 | Birthday, Valentine and anniversary cards to James Brady from Dorothy Brady | [194-]-[195?] |
| 1:12-13 | Birthday cards to EB from James and Dorothy Brady | 1946-[196-] |
| 1:14 | Birthday, Valentine and Christmas cards to EB from family members | [194?]-[195?] |

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| 1:15 | Valentine and Easter cards to EB from James and Dorothy Brady | 1946-1964 |
| 1:16 | Birthday and Mother's Day cards to James and Dorothy Brady from EB | [194?]-[195?] |
| 1:17 | Letter from Kath [O'Connell] to Dorothy Brady | 20 March 1949 |
| 1:18-22 | Letters and cards to EB from Steve Brady | [195-]-1968, 1966, 1969-1972, 1979 |
| 1:23 | Letters to EB from childhood friend, Hope St. Thomas | 1956-1960 |
| 1:24 | EB's elementary school workbooks | [195-] |
| 1:25 | School report cards for EB | 1952-1963 |
| 1:26 | Clippings on EB's school accomplishments | 1956, 1963 |
| 1:27-31 | Burlington High School yearbooks | 1959 1960 1961 1962 1963 |
| 1:32 | Secondary school certificates and diploma | 1959-1963 |
| 1:33 | Letters to James and Dorothy Brady from EB | April 1957 |
| 1:34 | CHUM 1050 hit parade weekly cards | June 1958-January 1961 |

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| 1:35 | 'Your Emergency Pack' pamphlet from the Civil Defence of Canada | 1958 |
| 1:36 | Membership cards to the Burlington Aquarium club | 1959-1961 |
| 1:37-39 | Letters to EB from friends | 1961-1962 |
| 1:40 | Letters between EB and James and Dorothy Brady when EB was working as a waitress at the Royal Hotel in Honey Harbour | Summer 1961 |
| 1:41 | Record of employment and notice of promotion for James Brady | [196-]-1973 |
| 1:42 | Letters from Dorothy Brady applying for employment. Also includes reference letters from previous employers | 1970, 1976 |
| | University Life at the University of Western Ontario(1963-1967, 1968-1969) and teaching at Sioux Lookout (1967-1968) | |
| Box 2 Folder 1-7 | Letters to EB from James and Dorothy Brady | 1963-1968 |
| 2:8-21 | Letters to EB from friends | 1963-1969 |
| 2:22 | Letters to friends from EB | 1963-1965 |
| 2:23-28 | Letters to James and Dorothy Brady from EB | 1964-1967 |
| Box 3 Folder 1 | Employment agreement between EB and Deer Lodge, Haliburton | 1963 |
| 3:2-6 | Calendar with appointments, deadlines and activities | 1963 1964 1965 1966 1968-1969 |

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| 3:7 | Address book for 1964 | 1964 |
| 3:8 | Offer letter of employment from Elgin House | 1964 |
| 3:9 | 1965/1966 University of Western Ontario student handbook with an article on fashion written by EB | 1965/1966 |
| 3:10-11 | Typescript and holograph poetry and short stories written by EB | 1965 |
| 3:12-13 | Material related to EB's involvement in Kappa Alpha Theta | 1964-1967 |
| 3:14 | Material related to EB's summer employment at Simpson's/Canada Packers | 1965 |
| 3:15-18 | Grades, transcripts, schoolwork and notes | 1965 1967 1969 |
| 3:19 | Budget and balance | July 1965 |
| 3:20 | Drivers licenses for EB | 1966-1967 1982-1985 |
| 3:21 | Clippings on EB's awards at University of Western Ontario | 1967 |
| 3:22 | Postcards and 'passport' for Expo '67 | 1967 |
| 3:23 | Letter to the editor of the <i>Daily Bulletin</i> written by EB | 1968 |
| 3:24 | Material related to EB's job teaching at Sioux Lookout | 1967-1968 |
| 3:25 | EB's convocation programmes for the University of Western Ontario | 1967, 1969 |

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| 3:26-28 | University diplomas including teaching certificate, Bachelor of Arts, Master of Arts | 1967-1969 |
| | Life in England and Marriage to Bob Brandeis | |
| 3:29 | Letters to EB regarding graduate loans and grants to take her Ph.D | 1968-1969 |
| 3:30 | Letters from University College London, including her acceptance to take a Ph.D | 1969-1970 |
| 3:31 | EB's airplane ticket to London | 7 August 1969 |
| 3:32-36 | Letters to EB from Dorothy and James Brady. Some later correspondence is marked to EB and Bob Brandeis | 1969-1972 |
| 3:37-42 | Letters to Dorothy and James Brady from EB while she was living in England. Some later correspondence is marked from EB and Bob Brandeis | 1969-1972 |
| Box 4 Folder 1-9 | Letters to EB from friends while she was living in England. Some later correspondence is addressed to both EB and Bob Brandeis | 1969-1972 |
| 4:10-12 | Letters and cards between EB and Bob Brandeis | 1969-1970 |
| 4:13 | Letters to EB from Leah Brandeis [Bob's mother] | 1969-1970 |
| 4:14 | Programme to hear Handel's Messiah in Birmingham | 1969 |
| 4:15 | Letters to Dorothy Brady from Bob Brandeis | 1970, 1972 |
| 4:16 | Telegrams received for EB and Bob Brandeis' wedding | May 1970 |
| 4:17 | Invitation to EB and Bob Brandeis' wedding | May 1970 |

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| 4:18-19 | Passports for EB and Dorothy Brady | 1970 |
| 4:20 | Letters to Dorothy Brady from James Brady while she visiting in England | 1970 |
| 4:21 | EB's membership card for the Jersey Wildlife Preservation Trust | 1970 |
| 4:22 | Notes with things to do with visitors | [1970] |
| Box 5 (flat) | Address book | 1970 |
| 4:23-24 | EB's student card for University College, London and student handbook | 1971-1972 |
| 4:25 | Letter to a friend from EB | [1971-1972] |
| 4:26-28 | Poems by Rhea Tregebov, Keith Warne and Polly Fleck sent to EB | [197-] |
| 4:29 | Calendar with appointments, deadlines and activities | 1971 |
| 4:30 | Letter to Dorothy Brady from Leah Brandeis | 1971 |
| Box 5 (flat) | Daily diary | 1972 |
| 4:31 | Letter acknowledging conferment of Doctor of Philosophy | 1972 |
| 4:32 | EB's Doctor of Philosophy degree from the University of London | 1972 |
| Box 6 Item 1 | Bound copy of EB's dissertation <i>Rhythm in the Fiction of Virginia Woolf</i> | 1972 |

| | Return to Canada and birth of Rachel and Lisa Brandeis (1973-1979) | |
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| 6:2-7 | Letters to EB and Bob Brandeis from James and Dorothy Brady once they returned to Canada | 1973-1980 |
| 6:8-18 | Letters to EB and Bob Brandeis from friends once they returned to Canada | 1972-1979 |
| 6:19 | Job applications responses to EB | 1972 |
| 6:20 | Letters to friends from EB | 1973 |
| Box 7 Folder 1-5 | Letters to EB and Bob Brandeis from Marian Engel | 1974-1978, 1980 |
| 7:6-10 | Letters to James and Dorothy Brady from EB | 1974-1978 |
| 7:11 | Letters and cards between EB and Bob Brandeis | 1973-1981 |
| 7:12 | Letter from Family and Children's Services regarding adoption | 1974 |
| 7:13-17 | Calendar with appointments, deadlines and activities | 1974 1975 1976 1979 1980 |
| Box 5 (flat) | Daily planners with work progress and activities | 1974 1977 1978 1979 1980 |
| 7:18 | Cards about the birth of Rachel Brandeis, also includes later cards to Rachel from James and Dorothy Brady | 1975-1976 |

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| 7:19 | Notes by EB about Rachel's feedings and routines | 1975-1976 |
| 7:20 | Cards about the birth of Lisa Brandeis, also includes later cards to Lisa from James and Dorothy Brady | 1977-1979 |
| 7:21 | Letters to Dorothy Brady from Leah Brandeis | 1977, 1979 |
| 7:22 | Book plates and binder tags for Bob Brandeis | [197?] |
| 7:23 | Woodblock prints by EB | [197?] |
| | After Divorce from Bob Brandeis (1980-2015) | |
| Boxes 8-9 | Letters to EB from Anne Cameron. Also includes manuscripts of Cameron's work – a radio drama about Emily Carr, <i>Dead Rats Don't Shit</i> , <i>Dead Rats Don't Piss</i> , <i>Reflections in a Shattered Mirror</i> , <i>West Coast Small Town Anthology</i> , <i>Floodplain</i> and <i>Alice</i> . | 1980-1995, 2014 |
| Box 10 Folder 1-3 | Letters to Leah Brandeis, James and Dorothy Brady and [Mandy] after EB's separation from Bob Brandeis | October-December 1981 |
| 10:4-9 | Material related to EB's relationship with Ethel Giovannini. Includes letters, poetry, notes and ephemera | 1981-1983 |
| 10:10 | Passport for EB | 1982 |
| 10:11 | Cover letters and responses for job openings | 1982-1984 |
| Box 5 (flat) | Daily planners with work progress, deadlines and activities | 1983 1987 1989 1999 |
| 10:12-13 | Cards to EB after the death of her mother, Dorothy Brady. Also includes a note by EB on her mother's hospitalization | 1984 |

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| 10:14-32, Box 11 Folder 1-2 | Letters to EB from friends | 1981-2005 |
| 11:3 | Letters to EB from Rachel, Lisa and Patrick Brandeis | 1984-2004 |
| 11:4 | Card to James Brady from EB | 1985 |
| 11:5-6 | Letters to friends from EB | 1987 1991 |
| 11:7-12 | Calendar with appointments, deadlines and activities | 1988 1991 1992 1995 1996 |
| 11:13 | EB's curriculum vitae | [1980] |
| 11:14 | Rough journal entries, clippings and writing | 1990-1991 |
| 11:15-16 | Email correspondence from friends | 2013 -2015 |
| | Personal material related to family members RESTRICTED | |
| Box 12 | Material related to James Brady's health and living situation | 1995-1998 |
| Box 12 | Material related to Patrick Brandeis (grandson) | 2000-2001 |

| SERIES 2: Professional Writing and Career | | |
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| BOX: FOLDER | TITLE | DATE(S) |
| | Academic Writing Projects | |
| | William Kirby's <i>The Golden Dog</i> | |
| Box 13 Folder 1 | Proof for "A Bibliographical Essay on William Kirby's <i>The Golden Dog</i> , 1877-1977" with holograph revisions | [1976] |
| 13:2-3 | Published article, "A Bibliographical Essay on William Kirby's <i>The Golden Dog</i> , 1877-1977" in <i>Papers of the Bibliographical Society of Canada XV</i> . Includes a later copyright assignment for the article. | 1976 |
| 13:4 | Correspondence regarding EB's work on Kirby's <i>The Golden Dog</i> | 1978, 1992 |
| 13:5-6 | "Some Textual Problems in William Kirby's <i>The Golden Dog</i> : Towards a Definitive Edition" (Drafts) | [197-] |
| 13:7 | "The Textual Editor and Nineteenth-Century Canadian Fiction: Towards a Definitive Edition of William Kirby's <i>The Golden Dog</i> " (draft) | [197?] |
| 13:8-11 | Correspondence between EB and CEECT regarding the scholarly edition of Kirby's <i>The Golden Dog</i> | 1980-1983, 1985-1988 |
| 13:12 | Contact between CEECT and EB to edit a scholarly edition of Kirby's <i>The Golden Dog</i> | May 1987 |
| 13:13 | Progress reports produced by CEECT regarding status of scholarly editions including Kirby's <i>The Golden Dog</i> | 1987-1988 |

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| 13:14 | Notes and research for EB's scholarly edition of Kirby's <i>The Golden Dog</i> | [198-] |
| 13:15 | "Report on copy-text for the CEECT edition of William Kirby's <i>The Golden Dog</i> " | 22 April 1988 |
| 13:16-17 | Editor's introduction of William Kirby's <i>The Golden Dog</i> by EB | [198-] |
| 13:18 | Correspondence with CEECT regarding the publication of the scholarly edition of <i>The Golden Dog</i> | 2011 |
| | Marian Engel | |
| 13:19 | Offprints from <i>Queen's Quarterly</i> "Atlas and Gazetteer of the West China Shore: Working Notes for a Novel" by Marian Engel. Two copies inscribed to Bob Brandeis and EB | 1975 |
| 13:20 | Letter to EB from ECW Press regarding EB's Marian Engel essay | 1980-1981, 1985-1986 |
| 13:21-24 | Holograph draft of "Marian Engel" | [198-] |
| 13:25-28 | XC drafts of "Marian Engel." One with holograph revisions | [198-] |
| 13:29-30 | Editing notes and bibliography for "Marian Engel." | [1981] |
| | Women Writers and Solitude (working title <i>The Solitary Room: Women's Accommodation to the Self</i>) | |
| Box 14 Folder 1-4 | Grant applications and correspondence with the Canada Council, the Toronto Arts Council and the Ontario Arts Council | [1989-1994] |
| 14:5-10 | Early research, references, clippings and notes | [1990-1991] |
| 14:11-12 | Drafts of article, "'The Toad in the Block of Marble': Social Images of Solitary Women in the Nineteenth Century" | [199?] |

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| 14:13-18 | Notes and outlines for introduction and chapters 2, 3, 4 | [1991] |
| 14:19-28 | WP drafts of introduction and chapters 1, 2, 3,4 with holograph and editorial revisions | [199-] |
| | Alcohol and Women Writers (working title <i>Barfly</i>) | |
| Box 15 Folder 1-9 | Research and early notes | [199-] |
| 15:10-13 | Drafts of outline, preface, introduction and chapter one | [199?] |
| 15:14 | List of subjects and sources | [199?] |
| | Reviews | |
| 15:15-23 | Book reviews written by EB for the <i>Canadian Book Review Annual</i> , <i>Books in Canada</i> , <i>The Toronto Star</i> and <i>The Canadian Reader</i> | 1973-1978 |
| Box 16 Folder 1 | Published book review, "Old Women at Play: by Adele Wiseman" in <i>Fireweed</i> issue no. 2 | Spring 1979 |
| 16:2 | Draft of book review, "The Price of Salt by Claire Morgan" in <i>Rites</i> | 1984 |
| 16:3 | [Unpublished?] book review draft, "Amateur City by Katherine Forest" | 1984 |
| 16:4 | [Unpublished?] book review, "This Place by Andrea Freud Loewenstein" | 1984 |
| 16:5 | Drafts and notes for book reviews | [1984-1985] |
| 16:6-7 | Published book review, "Bluebeard's Egg: by Margaret Atwood" in <i>The Fiddlehead</i> No. 144. Includes correspondence and drafts. | Summer 1985 |

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| 16:8 | [Unpublished?] book review, "The Tattooed Woman by Marian Engel" | 1985 |
| 16:9-10 | Published book review, "Airing Canlit Chestnuts: <i>After the Fact</i> by Helene Holden" in <i>The Fiddlehead</i> No. 153. Also includes draft and correspondence | Autumn 1987 |
| 16:11 | Book review on technology and gender | 1997 |
| | Academic Articles/Chapters | |
| 16:12-15 | Research notes and sources on Jacob Bailey. Also includes an academic article on Bailey written by Bob Brandeis (research by EB) | 1973 |
| 16:16 | Published chapter, "Towards a happier history: women and domination" in <i>Domination</i> (University of Toronto press) | 1976 |
| 16:17-19 | Unpublished articles and unaccepted course proposal on Virginia Woolf | [197-]-[198-] |
| Box 17 Folder 1 | Submission correspondence | 1972-1995 |
| 17:2 | Published article, "Voices from the periphery: first-generation lesbian fiction in Canada" in <i>Resources for Feminist Research</i> Vol. XII, No. 1 | March 1983 |
| 17:3 | Rough notes for <i>Fiction and Morality: A Feminist View</i> | [198?] |
| 17:4 | Prospectus for <i>Voices of Women: A Cross-Cultural Collection</i> | [198?] |
| 17:5-7 | Drafts, notes and research of "Uncommon Marriages: When Tradition and Subversion Intersect: A 'Second Thoughts' Essay" | [1991] |
| | Poetry | |
| Box 18 Folder 1-2 | Published poems, "Requiem for Ruth," "Mr. Keats is Not at Home Today," "Lament for my Father," and "Juliet of the Geriatric Ward" in <i>Omens Poetry Magazine</i> Vol. 1, number 2. Also includes correspondence. | January 1972 |

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| 18:3 | Published poems: "Medicine Girl," "Circumlocution," "Silence on the Stroke," and "Jeremy Bentham" in <i>Omens Poetry Magazine</i> Vol. 1, number 3 | April 1972 |
| 18:4-5 | <i>The Chained Beasts: Poems by Elizabeth Brandeis</i> (self-published chapbook). Also includes some draft material. | 1972 |
| 18:6-7 | Published poems, "Juliet of the Geriatric Ward," and "Grey Mrs. Old" in <i>Branching Out</i> . Also includes correspondence. | June/July 1974 |
| 18:8-12 | Typescript drafts (1 st and 2 nd) for <i>Tin Type</i> . Also include holograph revisions, correspondence and research | [1976-1977] |
| 18:13 | Proof for <i>Tin Type</i> | 1977 |
| 18:14 | Reviews for <i>Tin Type</i> | 1977-1978 |
| 18:15-16 | Drafts for poetry book titled <i>Pane of Glass</i> | [1978] |
| 18:17-27 | Drafts of poems by EB. Includes typescript and holograph drafts with editorial notations, as well as fragments and research | [197?]-[1991?] |
| 18:28-29 | Research on publishing (poetry, magazines) and submission correspondence | [197-] |
| 18:30 | Drafts for collection of poetry called <i>Desert Island Poems</i> | [198?]-[199?] |
| 18:31 | Drafts for collection of poetry called <i>Missives</i> | 1992 |
| 18:32 | [Unpublished?] poem, "Kribs" | 2004 |
| | Free-lance and Writing Career | |
| Box 19 Folder 1 | Invitation to the Governor General's Literary Awards reception | 1977 |

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| 19:2 | Invitation to Harbourfront reading | February 1978 |
| 19:3 | EB's resumes | 1980-2009 |
| 19:4 | Material related to Clinton Publishing Services (CPS) founded and operated by EB | [198-] |
| 19:5 | EB's business cards and professional nametags | [198-]-[200?] |
| 19:6 | Letters written by EB in support of Shelagh Wilkinson for University Professorship and for the Governor General's Award | 1992 |
| 19:7 | Guidelines and resources for writers | [200-] |
| 19:8 | Research and samples on evaluating manuscripts for publication | [200-] |
| 19:9-13 | Research on screenwriting, novel and fiction writing | 2007-2008 |
| 19:14 | Biography of EB written for <i>Canadian Who's Who</i> | 2008 |
| 19:15 | Correspondence and agreements regarding EB's appointment to Executive Director to the Crime Writers of Canada | 2008-2009 |
| | Fireweed: A Women's Literary & Cultural Journal | |
| 19:16-17 | Issues of <i>Fireweed</i> produced when EB was on the collective | 1978-1979 |
| 19:18 | Correspondence during EB's time on the <i>Fireweed</i> collective | 1979-1980 |
| 19:19 | Published editorial in <i>Fireweed</i> issues 5,6 | 1979/1980 |

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| | Canadian Woman Studies | |
| 19:20 | Letter of agreement for EB's employment at <i>Canadian Woman Studies</i> | July 1986 |
| 19:21 | Correspondence during EB's employment at <i>Canadian Woman Studies</i> | 1986-1990 |
| | Fiction Writing | |
| | Blue Notes (Novel) (adapted from the short-story <i>Faces that you Meet</i>, early title <i>Back Water Blues</i>) | |
| Box 20 Folder 1-2 | Correspondence with <i>Chatelaine</i> . Includes submitted draft of "Faces that you Meet" and cheque stubs | May-June 1978 |
| 20:3 | Published story, "Faces that you Meet" in <i>Chatelaine</i> | March 1979 |
| 20:4-11 | Holograph draft and notes for <i>Back Water Blues</i> (organized by chapter) | 1978-1980 |
| 20:12-13 | Holograph draft of chapters 9,10 of <i>Blue Notes</i> | 1980 |
| 20:14-18 | Holograph notes for chapters 6, 7, 8, 9, 10 | [1980?] |
| 20:19-27 | Early typescript draft of <i>Blue Notes</i> with holograph revisions | [1980?] |
| Box 21 Folder 1-7 | First typescript draft | [1980?] |
| 21:8 | Feedback from Charisse de Freitas | [198-] |
| 21:9-10 | Research on setting and characterization | [198-] |

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| 21:11-17 | Typescript draft with holograph revisions | [1981?] |
| 21:18 | Correspondence with publishers regarding EB's manuscript <i>Blue Notes</i> | 1981-1983 |
| 21:19-28 | WP draft | 2015 |
| | <i>Present Fears (novel) (originally written as a play titled <i>Fences</i>. Working titles: <i>Uncommon Happiness, A Conversation about Trees, Nothing to Fear and Good Neighbours</i>)</i> | |
| Box 22 Folder 1 | Article which inspired <i>Fences</i> | 1973 |
| 22:2 | Holograph notes and script draft of <i>Fences</i> | [198-] |
| 22:3-4 | Holograph draft of <i>Fences</i> (in novel format) | 1982-1984 |
| 22:5-6 | Holograph notes and research for <i>A Conversation About Trees</i> | [1983] |
| 22:7-13 | First typescript draft of <i>A Conversation About Trees</i> with holograph revisions | [1985?] |
| 22:14 | Typescript draft of <i>A Conversation About Trees</i> | [198-] |
| Box 23 Folder 1-6 | Typescript for <i>Common Unhappiness</i> | [198-] |
| 23:7 | Typescript draft of <i>Common Unhappiness</i> | [198-] |
| 23:8 | Typescript excerpts of <i>Common Unhappiness</i> with holograph revisions | [198-] |
| 23:9 | Typescript draft of prologue and epilogue of <i>Nothing to Fear</i> with holograph revisions | [198?] |

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| 23:10-11 | Correspondence with publishers regarding <i>Present Fears</i> . Also includes listing and research of publishing houses | 1984-1985, 1990-1992 |
| 23:12 | Grant application to the Ontario Arts Council for <i>Present Fears</i> | 1985 |
| 23:13 | Holograph revision notes for <i>Present Fears</i> | [1988?] |
| 23:14-20 | WP draft of second version of <i>Present Fears</i> | [1990?] |
| Box 24 Folder 1-7 | WP of <i>Present Fears</i> submitted to publishers | 1991 |
| 24:8-9 | WP draft of prologue and part one of <i>Present Fears</i> with holograph revisions | [1991] |
| 24:10-13 | Holograph notes, research and revisions for <i>Present Fears</i> | [2000] |
| 24:14-20 | WP draft of <i>Present Fears</i> with holograph revisions | 2000 |
| 24:21 | WP draft of interlude and part two of [<i>Present Fears</i>] with holograph revisions | [2000] |
| 24:22-28 | WP draft of <i>Good Neighbours</i> with holograph revisions | 31 July 2001 |
| | Short Stories and Novel Ideas | |
| Box 25 Folder 1 | Drafts, notes and research for children's story <i>Tentacle Tales</i> (illustrated by Charlotte Engel). Includes correspondence with publishers. | 1973 |
| 25:2 | Drafts, notes and research for short-story <i>She Longs for the Fruit at Last</i> | [1973-1975] |
| 25:3 | Drafts of short-story <i>Fantasia for Women's Voices</i> . Includes correspondence with publishers. | 1978 |

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| 25:4 | Drafts of short-story <i>Who Killed Emily Post?</i> | 1978 |
| 25:5-9 | Notes, research, drafts and proof of short-story <i>Contrapposto: A Story</i> | [197-]-[198-] |
| 25:10 | Draft of short-story <i>The Measure of Right and Wrong</i> | [197-] |
| 25:11 | Draft of short-story <i>The Echo-Maker</i> | [197-] |
| 25:12-13 | Drafts of short-story <i>Vignettes</i> . Includes correspondence with publishers. | 1980 |
| 25:14-16 | Notes and research for a novel on a female biographer | [198-] |
| 25:17-18 | Ideas, notes and research for possible story ideas | [198?]-[2001] |
| 25:19-20 | <i>The Sunniest Location</i> (short story). Includes rejection letters from literary magazines. | 1990 |
| 25:21 | Notes and research for novel idea, <i>Beethoven and Miss Lambert's Mother</i> . | [1991] |
| 25:22 | Notes for <i>Pathologically Polite</i> (short story) | 1994 |
| 25:23-29 | Plot, writing and research notes for <i>A Clever Little Boy</i> [novel]. Also includes WP drafts of chapter 1 | 2001 |
| Box 26 Folder 1-5 | Writing notes and research for <i>Theo</i> [novel?] | 2001-2002 |
| 26:6-7 | Notes and research for <i>Rough Beast</i> [novel] | [2003] |
| 26:8 | Notes for <i>The Amnesia Project</i> [novel] | 2005 |

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| 26:9 | Plot ideas of [<i>Trace: Clues from a Room</i>] | [2007] |
| 26:10 | Notes, research and early draft of <i>The Seventh Colour</i> [novel] | [2008] |
| 26:11-12 | Research and ideas for <i>The Puppet Watchers: A Detective Kate Keogh Mystery</i> | 2009 |
| 26:13 | Outline and draft of chapters 1,2 of proposed novel, <i>The Shadow Side</i> | [200?] |
| 26:14 | Research and notes for <i>Blood Ballot</i> | 2013 |
| | Articles for Newspapers and Magazines | |
| 26:15 | Published article, “Shelagh Wilkinson” in <i>Homemaker’s Magazine</i> . Also includes correspondence and drafts | 1992 |
| 26:15-21 | Drafts of essay “The War on Words – Just say “NO” to Books.” Also includes notes, correspondence, research and clippings | 1993 |
| 26:22 | [Unpublished] article, “A Cocky Proposal for preventing Sexual Abuse and for eliminating the Deficit.” | 1994 |
| 26:23-25 | Drafts of essay “Shedunit! Deadly Fun in the Murderous Decade.” Also includes notes, research and a bibliography of Canadian Women Crime Writers | [1995] |
| 26:26 | Published article, “Toronto Ain’t New York – Yet!” in <i>Crime Scene: Sisters in Crime (Toronto Chapter) Newsletter</i> Volume VI, No. 6. Includes earlier draft. | January/February 1997 |
| 26:27-31 | Draft of essay “Fatal Fascinations: Forensics for the Masses.” Also includes notes, research and clippings. | [1997] |
| Box 27 Folder 1 | Published article, “Mystery novel catapults author to relative obscurity” in <i>The Toronto Star</i> | April 2000 |
| 27:2 | Notes for [article or book], ‘Elizabeth Smart: Long Black Rainbow’ | [200?] |

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| 27:3-5 | Letters to the editor | [200?] |
| | Jane Yeats Mystery Series | |
| | <i>Sudden Blow: Jane Yeats Mystery (earlier titles: Severed Relations and The Changeling Boy)</i> | |
| 27:6 | Material related to a crime fiction writing workshop with an early excerpt draft of a Jane Yeats mystery | 1992 |
| 27:7-8 | Outline, plot notes, clippings and research for <i>The Changeling Boy</i> | 1995 |
| 27:9 | WP first draft of chapters 1-3 of <i>The Changeling Boy</i> | [199-] |
| 27:10 | Early first chapter draft of <i>Severed Relations</i> | [199-] |
| 27:11 | Correspondence with potential publishers | 1995-1996 |
| 27:12 | Memorandum of Agreement between EB and Second Story Press for the publication of <i>Sudden Blow</i> . Includes drafts and relevant correspondence. | 10 September 1996 |
| 27:13 | Cover proof | 1998 |
| 27:14 | Promotional material and events | 1998-1999 |
| 27:15 | Reviews | 1998 |
| 27:16-17 | Material related to EB's guest lecture on mystery and <i>Sudden Blow</i> at Atkinson College | 1999 |
| 27:18 | EB's judging panel evaluation for the Arthur Ellis Awards | 1999 |

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| 27:19 | Invitation to the Arthur Ellis Awards banquet | 1999 |
| 27:20 | Correspondence, promotional material and notes for EB winning Arthur Ellis Award for best first novel | 1999 |
| Box 28 (flat) | Award and promotional posters for Arthur Ellis Award for best first novel | 1999 |
| 27:21 | Correspondence regarding the French translation of <i>Sudden Blow</i> | 2008 |
| | <i>Bad Date: Jane Yeats Mystery</i> | |
| 27:22 | Correspondence with literary agents after the publication of <i>Sudden Blow</i> | October-November 1998 |
| 27:23 | Promotional material, remarks and reading from <i>Bad Date</i> for 'Word on the Street' event | 1999 |
| 27:24 | Plot and writing notes for <i>Bad Date</i> . Includes some clippings and research | [200-] |
| 27:25 | Correspondence with potential publishers | 2000 |
| 27:26 | Memorandum of Agreement between EB and Second Story Press for the publication of <i>Bad Date</i> . Includes relevant correspondence. | 15 October 2000 |
| 27:27 | Grant application and correspondence with Ontario Arts Council for <i>Bad Date</i> | 2000-2001 |
| 27:28 | Correspondence and notes regarding the cover design for <i>Bad Date</i> | 2001 |
| 27:29 | Cover proof for <i>Bad Date</i> | 2001 |
| 27:30 | Reviews | 2001-2002 |

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| 27:31 | Bio of EB and catalogue synopsis of <i>Sudden Blow</i> and <i>Bad Date</i> | 2001 |
| 27:23-33 | Promotional material and events | 2001, 2004-2005 |
| 27:34 | Correspondence regarding the French translation of <i>Bad Date</i> | 2010 |
| | <i>See Jane Run!:</i> Jane Yeats Mystery | |
| Box 29 Folder 1 | Grant application and correspondence with Ontario Arts Council for <i>See Jane Run!</i> | 2003-2004 |
| 29:2 | Memorandum of Agreement between EB and Second Story Press for the publication of <i>See Jane Run!</i> . Includes relevant correspondence. | 10 May 2004 |
| 29:3 | Cover proof | 2005 |
| 29:4 | Correspondence and research on the selling of movie/TV rights | 2005 |
| 29:5 | Sales rep talk in advance of <i>See Jane Run!</i> 's publication | 2005 |
| 29:6 | Book reviews | 2005 |
| 29:7 | Correspondence regarding French translation | 2013 |
| | <i>Dominatricks:</i> Jane Yeats Mystery (unpublished) | |
| 29:8-11 | Writing notes | 2005 |
| 29:12-21 | Research on the Portus affair, <i>Big Brother</i> , reality television, BDSM, Don Jail, surveillance and illegal drugs | 2005 |

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| 29:22 | Research for Jane Yeats #4 | 2007 |
| | Jane Yeats General Material | |
| 29:23 | Correspondence with Second Story Press regarding royalty payments | 1996-2009 |
| 29:24-25 | Second Story Press catalogues featuring EB's Jane Yeats books | 1998-2001, 2003-2004 |
| 29:26-31, Box 30 Folder 1-8 | Research resources on writing crime and mystery, includes articles, online lists and conference schedules | 1998-2001 |
| 30:9-19, Box 31 Folder 1-5 | Research conducted during the Jane Yeats series | 1999-2006 |
| 31:6 | Addendum of Agreement between EB and Second Story Press regarding digital format books. Includes relevant correspondence | 2003 |
| 31:7-8 | Promotional events | 2005, 2010 |
| 31:9 | "From Spenser to Yeats: Feminism's Version of the Hardboiled Sleuth..." MA paper by Jill Edmondson. Includes drafts and correspondence | 2007-2008 |
| 31:10 | Character descriptions from the Jane Yeats series | [200-] |

Books:

Brady, Elizabeth. *Tin Type*. Vancouver: Fiddlehead Poetry Books, 1977

Brady, Elizabeth. *Marian Engel and Her Works*. Toronto: ECW Press, 1985

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Brady (Elizabeth) Papers

Lecker, Robert, and Jack David et. al. (eds). *Canadian Writers and Their Works: Fiction Series – Volume 9*. Toronto: ECW Press, 1987 (includes “Marian Engel” by Elizabeth Brady)

Brady, Liz. *Sudden Blow: A Jane Yeats Mystery*. Toronto: Second Story Press, 1998

Brady, Liz. *Bad Date: A Jane Yeats Mystery*. Toronto: Second Story Press, 2001

Brady, Liz. *See Jane Run!: A Jane Yeats Mystery*. Toronto: Second Story Press, 2004

Brady, Liz. *Tod in Toronto*. Frankfurt Am Main: Fischer Taschenbuch Verlag, 2005

Brady, Liz. *Un Choc Soudain: Une Enquête de Jane Yeats*. Lévis: Alire, 2010

Brady, Liz. *Un Choc Soudain: Une Enquête de Jane Yeats*. Lévis: Alire, 2012

Brady, Liz. *Mauvaise Rencontre: Une Enquête de Jane Yeats*. Lévis: Alire, 2011

Brady, Liz. *Mauvaise Rencontre: Une Enquête de Jane Yeats*. Lévis: Alire, 2013

Brady, Liz. *La Course de Jane: Une Enquête de Jane Yeats*. Lévis: Alire, 2012

Brady, Liz. *La Course de Jane: Une Enquête de Jane Yeats*. Lévis: Alire, 2012