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Margaret Atwood Papers

Gift of Margaret Atwood, 2023

Dates of creation:

[1970]-2023 (predominantly: 2003-2023)

Extent:

24 boxes (4 metres) of textual and other material

Scope and content:

This accrual to the papers of Margaret Atwood includes notes, drafts, proofs, correspondence, and press materials for *Burning Questions: Essays & Occasional Pieces 2004-2021* (2022) and *Old Babes in the Wood* (2023); material related to *Angel Catbird* (2016); an affidavit copy of *Oryx and Crake* (2003); uncorrected book proofs for *Bodily Harm* (1981) and *Cat's Eye* (1989); interviews and articles written by and about Margaret Atwood and her work in various magazines, journals, and other publications; photographs; original artwork including cover art for the first U.S. edition of *The Handmaid's Tale* (1986) and *Dearly* (2020); fan mail, and other material.

Contains series:

1. Manuscripts
 - *Old Babes in the Wood* (2023)
 - *Burning Questions, Essays and Occasional Pieces: 2004-2021* (2022)
2. Literary files
 - Affidavit copy of *Oryx and Crake* (2003)
 - *Angel Catbird* (2014)
3. Photographs
4. Professional files, awards, and other materials
5. Print appearances in journals, magazines, newspapers; audiovisual files; books
6. Fan Mail
7. Artwork

Custodial history:

Papers were donated by Margaret Atwood to the Thomas Fisher Rare Book Library in 2023.

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Notes:

Arrangement

Folder descriptions are taken directly from titles given by Margaret Atwood. Shorthand notations are used throughout the finding aid:

WP – word-processed

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Series Level Descriptions

Series 1: Manuscripts

Boxes: 1-15

Date(s): 2003-2023

Extent: 1.9 metres (15 boxes) of textual records

Scope and Content:

This series consists of notes, drafts (including copy-edited drafts with track changes and drafts with holograph revisions), proofs, email correspondence from editors and agents, and press materials for *Old Babes in the Wood* (2023). It also includes drafts of work (including essays, speeches, articles, short pieces, reviews, and opinions), proofs, and editorial files and comments for *Burning Questions: Essays & Occasional Pieces 2004-2021* (2022).

Notes:

Arrangement:

This series is arranged in reverse chronological order starting with the most recent manuscript. Folder descriptions are taken directly from titles given by Margaret Atwood.

Manuscript material descriptions:

Holograph – written by the author in the hand of the author

Shorthand notation is used throughout the finding aid:

WP – word-processed document

Access: Open.

Series 2: Literary Files

Boxes: 16-18

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Date(s): 1988-2014

Extent: .3 metres (2 boxes, 5 folders) of textual records; 1 floppy disk

Scope and Content: This series consists of uncorrected book proofs for *Cat's Eye* and *Bodily Harm*; an affidavit copy of *Oryx and Crake* (2002); notes and drafts for *Angel Catbird* (2014) along with a related cause: The Cats and Birds campaign.

Notes: Folder descriptions are taken directly from titles given by Margaret Atwood.

Access: Affidavit copy requires permission to access.

Series 3: Photographs

Box: 18

Date(s): [197-]-2023

Extent: .2 metres (8 folders) of photographs
19 photographs (2 inkjet prints, 17 gelatin silver prints)
8.5 contact sheets (gelatin silver prints, various sizes)
26 frames gelatin silver negatives, 35mm

Scope and Content: This series consists of two photographs of Margaret Atwood and Jane Urquhart at the Toronto Public Library's Biblio Bash in 2023. Also contains photographs by Graeme Gibson.

Notes:

Folder descriptions are taken directly from titles provided. The photographs by Graeme Gibson are undated.

Access: Open.

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Series 4: Professional Files, Awards, and Other Materials

Boxes: 18-19

Date(s): 2019-2023

Extent: .3 metres (2 boxes) of textual records

Scope and Content: This series consists of professional files and other materials relating to Margaret Atwood's work including an AACTA award nomination for Best Drama Series for *The Handmaid's Tale* (Hulu); her involvement as a jury member for the Women in CleanTech Challenge (2021) and Vision Council Member: CDL Recovery; Honorary Degree from the University of Greece; Italian publicity pamphlets for *Bodily Harm* and *Burning Questions*; invitation to the Giller Awards (2021); a foreword by M.A. for *Keys to the Kingdom: Money and Property for Congregational Mission in The United Church of Canada*; Toronto Arts Foundation publications; and a National Ballet of Canada programmed for MaddAddam.

Notes:

Folder descriptions are taken directly from titles given by Margaret Atwood.

Access: Open

Series 5: Print appearances in journals, magazines, newspapers; audiovisual files; books

Boxes: 20-22

Date(s): 2019-2023

Extent: .4 metres (3 boxes) of textual material and 1 CD, 2 audiobooks

Scope and Content: This series consists of magazines, journals, and newspapers either featuring work by or about Margaret Atwood; audiobooks for *The Penelopiad* (German edition, 2022) and *Old Babes in the Wood* (2023); a recording of a TV segment: *Report from Sante Fe: Margaret Atwood & Graeme Gibson* (KENW-TV broadcast); and the *Oracle's Atlas: A Companion to the Literary Tarot: Classics Edition*, which features a card meaning written by Atwood for "Queen of Light."

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Access: Open.

Series 6: Fan Mail

Boxes: 18, 23, 24

Date(s): 2017-2023

Extent: .2 metres (2 boxes, 2 folders); 375 letters; 78 cards

Scope and Content: This series consists of fan mail written to Margaret Atwood from 2017-2023.

Access: Open.

Series 7: Artwork

Boxes: 25 OVS, 26 OVS, mapcase folders 1-4

Dates: 1972-2020

Extent: .7 metres (2 boxes, 4 mapcase folders)

Scope and content:

Includes original book cover artwork of the first U.S. edition of *The Handmaid's Tale* by Fred Marcellino; framed cover art for the US edition of *Dearly* by Alison Foshée Moorhead; framed artwork: "Not Letting the Bastards Grind You Down" (gift from MGM Studio on the occasion of Margaret Atwood's 80th birthday); original poster for *Surfacing*; artwork: 'The Handmaids' by Jody Parmann, August 2018; two original watercolour/graphite portraits of Margaret Atwood by Norm MacDonald; and two original prints from *War Bears* by Ken Steacy.

Access: Requires permission to access [material is digitized].

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Series 1: Manuscripts

Series 1: Manuscripts - <i>Old Babes in the Wood</i> (2023)			
Contains manuscripts, first page passes, and copy-edited manuscripts of short story collection, <i>Old Babes in the Wood</i> .			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
	Drafts of stories: <i>Old Babes in the Wood</i>		
	Old Babes in the Wood: Sixteen Stories	Contains contents page noting which stories have been published and which ones are unpublished. Note: This draft has been divided into four folders.	[2017-2022]
1:1	Old Babes in the Wood: Sixteen Stories (Folder 1 of 4)	Drafts (WP) Includes stories: <ul style="list-style-type: none"> • ‘Morte de Smudgie’ (San Francisco: The Arion Press, 2021) • ‘Two Scorched Men’ (Scribd, August 2021) • ‘A Dusty Lunch’ 	2021
1:2	Old Babes in the Wood: Sixteen Stories (Folder 2 of 4)	Drafts (WP) Includes stories: <ul style="list-style-type: none"> • ‘Oursonette’ (<u>The Globe and Mail</u>, 1 July 2017) • ‘The Dead Interview: George Orwell’ [with track changes/revisions] • ‘Death by Clamshell – Hypnatia of Alexandria Speaks’ • ‘Impatient Griselda’ (<i>The New York Times Magazine</i>, 10 November 2020) • ‘The Full Moon Shopping Mall’ • ‘Fourteen Days Story: Yarn Spinning’ 	2017-[202-]

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		<ul style="list-style-type: none"> • ‘Metempsychosis: Or, The Journey of the Soul’ 	
1:3	Old Babes in the Wood: Sixteen Stories (Folder 3 of 4)	<p>Drafts (WP)</p> <p>Includes stories:</p> <ul style="list-style-type: none"> • ‘Bad Teeth’ • ‘My Evil Mother’ (Seattle: Amazon Original Stories, 2022) • ‘Airborne: A Symposium’ 	[2022]
1:4	Old Babes in the Wood: Sixteen Stories (Folder 4 of 4)	<p>Drafts (WP)</p> <p>Includes stories:</p> <ul style="list-style-type: none"> • ‘First Aid’ • ‘Wooden Box’ • ‘Old Babes in the Wood’ (<i>The New Yorker</i>, 26 April and 3 May 2021) • ‘Freeforall’ • ‘Underbrush Man’ 	[2021-2022]
Proofs and draft: <i>Old Babes in the Wood</i>			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
1:5-1:7	<i>Old Babes in the Wood:</i> Proofs	Proofs Labelled: 1 p proofs – Author copy. Dated: 8/11/2022.	2022
1:8-1:11	<i>Old Babes in the Wood:</i> Proofs	Proofs Labelled: ‘Final Pass.’ Includes annotations/editorial revisions and holograph revisions. Dated: 8/11/2022.	2022

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1:12-1:13, 2:1	<i>Old Babes in the Wood:</i> Proofs	Proofs Dated: 9/8/2022.	2022
2:2-2:3	<i>Old Babes in the Wood:</i> Proofs	Proofs Labelled: 3 rd pass. Dated: 11/15/2022.	2022
2:4-2:5	<i>Old Babes in the Wood:</i> Draft	Draft [photocopy with revisions]	[2022]
	<i>Old Babes in the Wood</i> drafts and other material		
	Contains: <i>Old Babes in the Wood</i> drafts (copy-edited and work containing Atwood's handwritten edits), correspondence, and other material		
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
2:6	<i>Old Babes in the Wood:</i> Purple folder 1	Holograph draft [partial] 12 pages	[202-]
2:7	<i>Old Babes in the Wood:</i> Purple folder 1	Holograph notes and edits 6 pages	[202-]
2:8	<i>Old Babes in the Wood:</i> Purple folder 1	Drafts: 'First Aid' Includes partial holograph draft [4 pages with holograph revisions] and WP draft [with holograph revisions]	[202-]
2:9	<i>Old Babes in the Wood:</i> Purple folder 1	Contains: <ul style="list-style-type: none"> • Three drafts (WP): 'Old Babes in the Wood.' One contains Margaret Atwood's holograph edits, and another contains track changes/editorial revisions. 	[202-]

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		<ul style="list-style-type: none">• Draft: 'Morte de Smudgie' Also includes purple folder with 'Old Babes in the Wood' pasted on.	
2:10	<i>Old Babes in the Wood:</i> Purple folder 2	Drafts and other files re: 'Old Babes in the Wood' Includes: <ul style="list-style-type: none">• Contents Page: 'Old Babes in the Wood' [includes M.A.'s holograph notes]• Editorial notes (WP) from Jess Atwood Gibson about 'Wooden Box' story. Includes draft (WP) of 'Wooden Box' with holograph revisions and notes by Margaret Atwood.• Draft (WP): 'A Dusty Lunch' [with editorial revisions]• Material re: Martha Gellhorn.	[2022-]
2:11	<i>Old Babes in the Wood:</i> original file	Includes: <ul style="list-style-type: none">• Early draft of: 'Old Babes in the Wood' (WP)• Copy of 'Old Babes in the Wood' story draft that appears in <u>The New Yorker</u>, 19 April 2021. Includes email correspondence and editorial revisions from Deborah Treisman.• Interview draft (WP with track changes): 'This Week in Fiction: Margaret Atwood' [interview by Deborah Treisman for <i>The New Yorker</i>].	2021
2:12	<i>Old Babes in the Wood:</i> Other stories	Stories considered for the collection but not chosen: <ul style="list-style-type: none">• 'Headlife' (Published in <i>Shadow Show: All-New Stories in Celebration of Ray Bradbury</i>, 2012. Edited by Sam Weller and Mort Castle)• 'First lives club: Pretend Blood, A short story by Margaret Atwood (published in <u>The Independent</u>, 13 August 2009)• 'The Full Moon Shopping Mall'	2009-2012

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	<i>Old Babes in the Wood</i> – Editorial Files	Contains email correspondence with editors, editorial comments, details about the cover art, and details about the final contents of the book.	
2:13	Contents page	Contents page [various versions and edits] Includes correspondence from Becky Hardie to Margaret Atwood, Louise Dennys, and Lee Boudreaux (6 April 2022).	22 Jan-6 April 2022
2:14	Editorial correspondence and notes	<i>Old Babes in the Wood</i> general thoughts [by editors]. Includes email correspondence between Margaret Atwood, Becky Hardie, Karolina Sutton, and Lee Boudreaux.	31 March - 14 May 2022
2:15	Cover image	Includes email correspondence about cover of <i>Old Babes in the Wood</i> .	20 May 2022
2:16	Dedication and credits	Contains dedications and credits for the stories in <i>Old Babes in the Wood</i> . Includes email correspondence with Heather Sangster re: contents and author bio.	July 2022
2:17	Editorial correspondence and notes	Contains email editorial correspondence between Margaret Atwood, Heather Sangster, and notes and revisions on several drafts.	4 September- 21 November 2022
Back of box 2	Advance reading copies	<ol style="list-style-type: none"> 1. <i>Old Babes in the Wood</i>, Margaret Atwood. Toronto: McClelland & Stewart, 2023 – Bound galley/uncorrected proof 2. <i>Old Babes in the Wood</i>, Margaret Atwood. New York: Doubleday, 2023 – Bound galley/uncorrected proof 	2023
	<i>Old Babes in the Wood</i>: Drafts of stories	Contains source materials (original manuscripts, first page passes, copy edited drafts) of short story collection <i>Old Babes in the Wood</i>.	
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
	Section I (Tig & Nell)		

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3:1	First Aid	Draft (WP): 'First Aid' [with track changes/editorial revisions]	[202-]
3:2	Two Scorched Men	Draft (WP): 'Two Scorched Men' [with track changes/editorial revisions]	[2021]
3:3		Material for: <i>Two Scorched Men</i> on Scribd Originals in eBook and audiobook form. Includes press release, correspondence, and two drafts with track changes.	2021
3:4		Drafts (WP): 'Two Scorched Men' [3 drafts with holograph revisions]	25 February 2021
3:5		Drafts (WP): 'Two Scorched Men' [3 drafts with revisions]	27 February-7 May 2021
3:6	Morte de Smudgie	Draft: 'Morte de Smudgie' [with track changes/editorial revisions]	2021
3:7		2 drafts (WP) of 'Morte de Smudgie' [one with track changes]	2021
3:8		Material for <i>Morte de Smudgie</i> an original story by Margaret Atwood with <i>Motre d'Arthur</i> by Lord Tennyson published by The Arion Press. Includes: <ul style="list-style-type: none"> • Prospectus for The Arion Press publication • Email correspondence between Margaret Atwood, Susie Bright, and Karolina Sutton • Two drafts (WP): 'On Tennyson's "Morte D'Arthur' by Margaret Atwood [one with track changes] Draft (WP): 'Morte d'Arthur by Alfred Lord Tennyson	2021
	Section II (My Evil Mother)		
3:9	My Evil Mother	Two drafts (WP): 'My Evil Mother' Note: one draft includes track changes/editorial revisions.	[2021]

3:10		Two drafts (WP): 'My Evil Mother' Amazon Original Stories drafts. Note: one draft includes track changes/editorial revisions.	[2021]
3:11		File: <i>My Evil Mother: A Short Story</i> (Amazon Original Stories, 2022) Includes: <ul style="list-style-type: none"> • Email correspondence with Kjersti Egerdahl and Heidi Pitlor (editors) • Three drafts of story [copy-edited with track changes] • Amazon Publishing Promotional Text 	2021-2022
3:12	The Dead Interview: George Orwell	Drafts (WP): 'The Dead Interview: George Orwell' Includes: <ul style="list-style-type: none"> • One partial holograph draft [with revisions] • Draft (WP) with track changes/editorial revisions • Draft 1 and 2 of the story (WP) 	[2021]
3:13		File: 'The Dead Interview: George Orwell' Includes two (2) drafts (WP) with track changes/editorial revisions and email correspondence from Dan Crowe and Joanna Lee.	[2021]
3:14	Impatient Griselda	Drafts (WP): 'Impatient Griselda' Includes: <ul style="list-style-type: none"> • Draft with track changes/editorial revisions • Draft (WP) • 2 drafts (WP) for the New York Times Magazine 	[2020-2021]

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		Email correspondence with Karolina Sutton and Mark Jannot about publishing the story in the New York Magazine for the Decameron Project: New Fiction.	
3:15	Bad Teeth	Drafts (WP): 'Bad Teeth' 3 drafts. One includes track changes/editorial revisions.	2022
3:16	Death by Clamshell	Draft (WP): 'Death by Clamshell' [with track changes/editorial revisions]	[2021]
3:17	Freeforall	Drafts (WP): 'Freeforall' 4 drafts. All include track changes/editorial revisions.	[2021]
3:18	Metempyschosis: Or, The Journey of the Soul	Drafts (WP): 'Metempyschosis: Or, The Journey of the Soul' 3 drafts. One includes track changes/editorial revisions.	2022
4:1	Airborne: A Symposium	Drafts (WP): 'Airborne: A Symposium' 3 drafts [two include track changes/editorial revisions].	2022
4:2		Drafts (WP): 'Airborne: A Symposium' 2 drafts with editorial comments and track changes/revisions. Includes correspondence and comments from Jess Atwood Gibson.	2022
	Section III (Nell & Tig)		
4:3	A Dusty Lunch	Drafts (WP): 'A Dusty Lunch' 4 drafts [two drafts include track changes/editorial revisions]	2022
4:4	Widows	Drafts (WP): 'Widows' 4 drafts [one draft includes track changes/editorial revisions]	[202-]
4:5	Wooden Box	Draft (WP): 'Wooden Box' [with track changes]	[202-]

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Series 1: Manuscripts – <i>Burning Questions: Essays & Occasional Pieces</i> (2022)			
BOX/ FOLDER #:	TITLE:	CONTENT:	DATES:
5:1-5:5	<i>Burning Questions: Essays & Occasional Pieces</i>	Draft (WP) 559 pages Copy-edited (flagged) manuscript, includes track changes/editorial revisions.	[2021]
5:6-5:11	<i>Burning Questions: Essays & Occasional Pieces</i>	Proofs 499 pages Copy-edited manuscript, contains PDF annotations/editorial revisions, including some holograph edits.	12 July 2021
6:1-6:5	<i>Burning Questions: Essays & Occasional Pieces</i>	Laser Proofs – First page pass 499 pages	12 July 2021
6:6-6:10	<i>Burning Questions: Essays & Occasional Pieces</i>	Proofs 476 pages Copy-edited manuscript, contains PDF annotations/editorial revisions including some holograph notes in Margaret Atwood's hand.	17 September 2021
7:1-7:3	<i>Burning Questions: Essays & Occasional Pieces</i>	Proofs – Second pass 475 pages	17 September 2021
7:4-7:6	<i>Burning Questions: Essays & Occasional Pieces</i>	Proofs [Note: Final pass?]	2 November 2021

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7:7-7:9	<i>Burning Questions: Essays & Occasional Pieces</i>	Paperback edition [page proofs] Contains copyedits to paperback edition, including correspondence between Margaret Atwood and Heather Sangster.	27 April 2023
Box 8-9	<i>Burning Questions: Essays & Occasional Pieces</i>	Final page passes for the U.S. and Canadian publications. Box 8: 1. Proofs: <i>Burning Questions: Essays & Occasional Pieces</i> , McClelland & Stewart (Canada), 2023 2. Proofs: <i>Burning Questions: Essays & Occasional Pieces</i> , Vintage Books (US), 2023 Box 9 3. Proofs: <i>Burning Questions: Essays & Occasional Pieces</i> , Anchor Books (US), 2023	2023
	<i>Burning Questions: Essays & Occasional Pieces – Titles:</i>	Drafts of essays, speeches, lectures, reviews. Note: Stories titles and order of drafts vary from published version.	
Part 1: 2004 to 2009. What Will Happen Next?			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
10:1	Part I: 2004-2009	Drafts (WP): <ul style="list-style-type: none"> • ‘Scientific Romancing’ (The Kesterton Lecture) • ‘Frozen in Time’ • ‘From Eve to Dawn’ by Marilyn French. Reviewed by Margaret Atwood. 	2004
10:2	Part I: 2004-2009	Drafts (WP): <ul style="list-style-type: none"> • ‘Polonia’ 	2005

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		<ul style="list-style-type: none"> • ‘Somebody’s Daughter’ (Written for UNESCO Programme: Literacy for Life) • Five Visits to the Word Hoard (The Duthie Lecture) 	
10:3	Part I: 2004-2009	<p>Drafts (WP):</p> <ul style="list-style-type: none"> • ‘<i>The Penelopiad</i> and Classical Imagery in My Work’ • ‘The Echo Maker’ by Richard Powers. Reviewed by Margaret Atwood • ‘Wetlands’ (Conservation Foundation Speech, 9 November 2006) 	2006
10:4	Part I: 2004-2009	<p>Drafts (WP):</p> <ul style="list-style-type: none"> • ‘Trees of Life, Trees of Death’ (For the Department • ‘Ryszard Kapuściński’ 	2007
10:5	Part I: 2004-2009	<p>Drafts (WP):</p> <ul style="list-style-type: none"> • ‘Anne of Green Gables’ [includes notes] • ‘Alice Munro: An Appreciation’ (Intro for <i>Selected Stories</i> and article in <u>The Guardian</u>, 11 October 2008) 	2008
10:6	Part I: 2004-2009	<p>Drafts (WP):</p> <ul style="list-style-type: none"> • ‘A Writer’s Life’ • ‘Five Areas of Prediction’ • ‘Mr. Mind: Or, How the Brain Became a Character’ • ‘Scrooge: An Introduction’ 	2009
Part II: 2010 to 2013: Art is Our Nature			
10:7	Part II: 2010-2013	<p>Drafts (WP):</p> <ul style="list-style-type: none"> • ‘The Writer as Political Agent? Really?’ • ‘Literature and the Environment’ • ‘Alice Munro’ • ‘Bring Up the Bodies’ • ‘Introduction to <i>The Gift</i>’ • ‘Rachel Carson Anniversary’ 	2010-2012

10:8	Part II: 2010-2013	<p>Drafts (WP):</p> <ul style="list-style-type: none"> • ‘The Futures Market: Stories We Tell About Times to Come’ • ‘Cat’s Robo-Cradle’ • ‘Introduction: <i>Seven Gothic Tales</i>’ • ‘Why I Wrote <i>MaddAddam</i>’ (for Wattpad) • ‘Through the Wardrobe’ (also known as ‘What to Wear in the Future’ for <u>Harpar’s Bazaar</u>, September 2013) • ‘Doctor Sleep’ • ‘Doris Lessing’ • ‘How to Change the World?’ 	2013
Part III: 2014 to 2016: Which is To Be Master			
10:9	Part III: 2014-2016	<p>Drafts (WP):</p> <ul style="list-style-type: none"> • ‘In Translationland’ (The W.G. Sebald Lecture, 2014) • ‘On Beauty’ • ‘The Summer of the Stromatolites’ • ‘Kafka: Three Encounters’ • ‘Buttons or Bows?’ (for <u>The Telegraph</u>, February 2015. Includes original and edited file with email from Margaret Atwood to Vivienne Schuster) • ‘We Are Double-Plus Unfree’ (for <u>The Guardian</u>, 2015) 	2014-2015
10:10	Part III: 2014-2016	<p>Drafts (WP):</p> <ul style="list-style-type: none"> • ‘Reflections on <i>The Handmaid’s Tale</i>’ • ‘Compassion: How Much is Too Much?’ • ‘Shakespeare and Me, A Tempestuous Love Story’ • ‘Marie-Claire Blais (For Liberté)’ • ‘Kiss of the Fur Queen’ • ‘Leaf Breakfast: Legal Education and Action Fund’ 	2016
10:11-10:12	Part III: 2014-2016	Draft: ‘Gabrielle Roy in Nine Parts’	2016

		Includes: Six drafts (draft 1 contains holograph revisions in Margaret Atwood's hand, draft 2 contains track changes/revisions)), and original file containing correspondence between Margaret Atwood and Michael Levine and Jonathan Kay. Also includes notes and other files.	
	Part IV: 2017 to 2019: How Slippery is the Slope?		
10:13	Part IV: 2017-2019	Drafts (WP): <ul style="list-style-type: none"> • 'What Art Under Trump?' (for <u>The Nation</u>, January 2017). Includes early drafts and email correspondence with Richard Kreitner. • 'The Illustrated Man: Introduction' 	2017
11:1	Part IV: 2017-2019	Drafts (WP): <ul style="list-style-type: none"> • 'Am I a Bad Feminist?' (for <u>The Globe and Mail</u>, 15 January 2018). Includes original file containing correspondence with Karolina Sutton and Mark Medley, drafts, and other articles. 	2018
11:2	Part IV: 2017-2019	Drafts (WP): <ul style="list-style-type: none"> • 'We Lost Ursula Le Guin When We Needed Her the Most' (for <u>The Washington Post</u>, January 2018) • 'Three Tarot Cards' • 'A Slave Slate?' • 'Greetings, Earthlings! What Are These Human Rights of Which you Speak?' • 'Belen Intro' [Includes correspondence with Ana Correa] • 'Telling Tales' (for Lattes Grinzane) 	2018
11:3	Part IV: 2017-2019	Drafts (WP): <ul style="list-style-type: none"> • 'Oryx and Crake' (Introduction for Folio edition) • 'Payback' [Includes original file with correspondence] • 'Eduardo Galeano: Memory of Fire' (Includes three drafts: two contain track changes and correspondence with Susan Bergholz) • 'Draft: 'CHS Burke Medal in Dublin' [speech] 	2019
	Part V: 2020 to 2022: Thought and Memory		

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11:4	Part V: 2020-2022	Article draft (WP): 'Growing Up in Quarantineland: Childhood nightmares in the age of germs prepared me for coronavirus' (<u>Globe and Mail</u> , 28 March 2020). Includes three drafts of article and correspondence with Mark Medley.	2020
11:5	Part V: 2020-2022	Review draft (WP): 'Margaet Atwood reviews <i>The Equivalentents</i> [by Maggie Doherty], about the artists who seeded second-wave feminism' (<u>Globe and Mail</u> , 29 May 2020). Includes two drafts: ' <i>The Equivalentents</i> : A Story of Art, Female Friendship, and Liberation in the 1960s' and correspondence with Judith Pereira.	2020
11:6	Part V: 2020-2022	Draft (WP): 'Introduction to <i>The Bedside Book of Birds</i> [by Graeme Gibson]' Includes two drafts [including track changes/revisions], holograph notes (6 pages), and email correspondence.	2020
11:7	Part V: 2020-2022	Draft (WP): 'Introduction to <i>Perpetual Motion / Gentleman Death</i> [by Graeme Gibson].' Includes drafts with track changes/revisions and correspondence with Martha Leonard.	2020
11:8	Part V: 2020-2022	Draft (WP): 'Introduction to <i>WE</i> [by Yevgeny Zamyatin].' Includes three drafts (one includes track changes) and email correspondence.	2020
11:9	Part V: 2020-2022	Draft (WP): 'The Writing of <i>The Testaments</i> ' (Belle van Zuylen Lecture)	2020
11:10	Part V: 2020-2022	Draft (WP): 'Caught in Time's Current: Margaret Atwood on grief, poetry and the past four years' (for <u>The Guardian</u> , 7 November 2020). Includes two drafts (one with track changes/revisions) and copies of the article.	2020
11:11	Part V: 2020-2022	Draft (WP): Margaret Atwood's introduction to Simone de Beauvoir's <i>Inseparable</i> . Includes correspondence, six drafts, including two drafts	2020

		with track changes/revisions.	
11:12	Part V: 2020-2022	Drafts: 'Rachel Carson' (For Canongate republication of <i>Sea Trilogy</i>) Includes three WP drafts.	2021
11:13	Part V: 2020-2022	Drafts (WP): <ul style="list-style-type: none"> • 'Barry Lopez' (2 drafts) • 'Big Science.' Margaret Atwood review of Laurie Anderson's album <i>Big Science</i> (in <u>The Guardian</u>, 8 April 2021). Includes draft of article and print-out. 	2021
<i>Burning Questions: Essays & Occasional Pieces – Editorial Files and Extra Material</i>			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
11:14	<i>Burning Questions:</i> Introduction drafts	<i>Burning Questions</i> – Drafts of introductions to each section	[2021]
11:15	<i>Burning Questions:</i> Introduction drafts	Editorial notes on part-intros. Includes four drafts of the general introduction [WP with track changes]	2021
11:16-11:17	<i>Burning Questions:</i> Selection of stories	Contains story selections - Selection 1 and Selection 2 [final]. Includes notes about stories.	2021
11:18	<i>Burning Questions:</i> Notes	Note to editors/Memo for editors (from Margaret Atwood)	2020
11:19	<i>Burning Questions:</i> Editorial Correspondence	Editorial correspondence between Margaret Atwood, Karolina Sutton, and Lee Boudreaux.	2020
11:20	<i>Burning Questions:</i> Notes	<i>Burning Questions</i> Part-title options and Becky's To-Do List	2020

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Margaret Atwood Papers

11:21	<i>Burning Questions:</i> Editorial correspondence	Includes correspondence with editors and agents. Email between Margaret Atwood and Becky Hardie. Includes acknowledgements.	2021
11:22	<i>Burning Questions:</i> Editorial correspondence and notes	Editorial correspondence for the book (including correspondence from Heather Sangster, credits for book, copy for back of book jacket, and drafts with various annotations/editorial revisions.	2021
12:1	<i>Burning Questions:</i> Editorial correspondence and notes	Editorial notes for the introduction to each part of the book and final selection for stories.	2021
12:2	<i>Burning Questions:</i> Editorial correspondence	Email correspondence between Margaret Atwood and Becky Hardie, Louise Dennys, Karolina Sutton, and Lee Boudreaux.	2023
12:3-12:4	<i>Burning Questions:</i> Extra Material	Includes: <ul style="list-style-type: none"> • Note to booksellers • <i>Burning Questions:</i> script for audio recording • Two print-outs: 'Some Very Basic Basics About Writing Novels' (Substack piece) • Penguin Random House Press Release 	2021-2023
12:5	<i>Burning Questions:</i> Extra Material	Extra material for 2023 Paperback publication. Includes drafts: <ul style="list-style-type: none"> • Additions to the introduction for the paperback edition [includes track changes/editorial revisions] • 'Your Feelings Are No Excuse' [includes revisions] • 'I Invented Gilead. The U.S. Supreme Court is Making it Real' [includes revisions] • 'If We Don't Defend Free Speech, We Live in Tyranny' [includes revisions] 	2023
12:6-12:7	<i>Burning Questions:</i> Extra Material	Other drafts: <ul style="list-style-type: none"> • 'If We Don't Defend Free Speech, We Live in Tyranny' (Rushdie piece) for <u>The Guardian</u> (13 April 2022). 3 drafts. 	2022

		<ul style="list-style-type: none"> Article printout: 'I Thought I Was Writing Fiction' (The <u>Atlantic</u>). Includes drafts [with track changes/revisions] and correspondence with Matt Seaton and Karolina Sutton. 	
12:8	<i>Burning Questions</i> : Essay Project	List of essays	2021
12:9	<i>Burning Questions</i> : Essay Project	Notes on book and details about essay project.	2021
12:10	<i>Burning Questions</i> : Other Material	Related material [in folder titled: 'correspondence and essays'] Includes: drafts of work and speeches (WP); itinerary for <i>Hag-seed</i> , <i>Oryx and Crake</i> tour schedule 2003, and notes about other speaking engagement and appearances.	[2003-2016]
<p>Essays, speeches, articles, short pieces, and opinions written by Margaret Atwood. Also includes several interviews. Each piece was considered for the collection <i>Burning Questions</i>.</p> <p>Note: Folders have been listed as they were donated. Material has been arranged chronologically in each folder.</p>			
BOX: FOLDER	TITLE/CONTENTS	CONTENT:	
	<i>Burning Questions</i>: Outtakes folder		
12:11	<ol style="list-style-type: none"> Speech (WP): '<i>Oryx and Crake</i> and Genetic Engineering' (Calgary: Alberta Civil Liberties Speech, 2007) Draft: 'Toronto the Uncanny' (2009). Includes holograph note. Article: 'Act Now to Save Our Birds' (<u>The Guardian</u>, 9 January 2010) Article: 'A second chance or a boot in the face' (<u>The Globe and Mail</u>, 7 July 2010) Foreword re: David Suzuki's Legacy (2010) Lecture draft (WP): 'Mythology and Me: The Late 1950s at Victoria College' (Frye Lecture, 2010). Includes holograph note. Draft (WP): 'Bedtime Stories' (May 2012). Includes holograph note. Draft (WP): 'Can You Write the Future?' (10 September 2012) Draft (WP): 'Response to Ian Morris – Tanner Lecture 2: The Evolution of Values: Biology, Culture, and the Shape of Things to Come' (October 2012) 	2007-2012	

	<p>10. Blog post: 'First Job' (20 November 2012)</p> <p>11. Draft (WP): 'The Futures Market: Stories We Tell Ourselves About Time to Come' (April 2013)</p> <p>12. Draft (WP): 'The First Time I Almost Died' (July 2013). Includes revisions.</p>	
12:12	<p>13. Article draft (WP): 'What to Wear in the Future?' (for <u>Harper's Bazaar</u>, 2013)</p> <p>14. Article draft (WP): 'World of Germ Warcraft' (for <u>The New York Times</u>, printed as 'Virtual Reality, Real Spies,' 20 December 2013).</p> <p>15. Article draft (WP): 'Future Fictions: Guessing and Fearing' (for <u>The Financial Times</u> in conjunction with The Oxford Festival, 11 March 2014).</p> <p>16. Speech draft (WP): 'Fiction, Science, and Imagination: MaddAddam as a Guide to the Future???' (November 2014). Includes holograph note.</p> <p>17. Speech draft (WP): 'Human Values in an Age of Change' (For series: "Celebrating the Humanities" at the University of Utah, 25 March 2015). Two drafts, one with revisions.</p> <p>18. Speech draft (WP): 'The Power of Words' (Boise, Idaho. 8 April 2015). Includes holograph notes.</p> <p>19. Speech draft (WP): Austin speech (October 2015)</p> <p>20. Speech draft (WP): 'What to Teach the Young?' (For International Baccalaureate North America, 17 July 2016)</p>	2013-2016
12:13	<p>21. Speech draft (WP): 'Oryx and Crake: Fifteen Years Later' (Brandeis, August 2016)</p> <p>22. Speech draft (WP): 'Environmental Crisis and the Humanities' (McGill University, 27 October 2016)</p> <p>23. Speech draft (WP): '<i>The Handmaid's Tale</i> and the Humanities' (Wellesley College, 2 May 2017)</p> <p>24. Speech draft (WP): 'Identities in <i>The Handmaid's Tale</i>' (Northampton, 17 April 2018)</p> <p>25. Speech draft (WP): 'James Fenimore Cooper, <i>The Handmaid's Tale</i>, and Opera' (Glimmerglass, August 2018)</p> <p>26. Article: 'Human rights for the 21st century: by Margaret Atwood, Reni Eddo-Lodge, Dave Eggers and more' in <u>The Guardian</u>, 8 December 2018.</p> <p>27. Article: 'Words of Wisdom from Margaret Atwood: Debt Not Just a Four-Letter Word' (15 November 2019, originally published March 2009).</p>	2016-2020

	<p>28. Article: 'Margaret Atwood on post-Covid hopes. Plus baking' (for the <u>Toronto Star</u>, 17 July 2020)</p> <p>29. Speech draft: 'The Origins of <i>MaddAddam</i>' (n.d.)</p>	
	<p>Essay Project: 'Nos' – Folder 1</p> <p>Note: Each essay contains a handwritten date at the top and remarks (Maybe, No)</p>	
12:14	<ol style="list-style-type: none"> 1. Speech draft (WP): 'Alice at the Arts & Letters' (January 2005) 2. Speech draft (WP): 'My Careers as an Inventor' (January 2005) 3. Speech draft (WP): 'PEN in 3 minutes' (25 January 2005) 4. Speech draft (WP): 'Writing: Process and Experience.... Tampa' (Suncoast Writer's Festival, 20 January 2005) 5. Speech draft (WP): 'My Life in Science Fiction' (Tampa/Nice, February/March, 2005) 6. Review draft (WP): 'Puppetry and Puppets: An Illustrated World Survey' by Eileen Blumental (June 2005) 7. Speech draft (WP): Iceland's Writer's Festival: Opening Speech (September 2005) 8. Draft (WP): 'Penelope Treads the Boards' (September 2005) 9. Draft (WP): 'AHA! MOMENT' (November 2005) 10. Draft (WP): 'Herman Melville, <i>Moby-Dick</i>' (July 2006) 11. Draft (WP): Intro for Sandra Martins' Book (January 2007) 12. Draft (WP): 'Richard Bradshaw' (September 2007) 	2005-2007
12:15	<ol style="list-style-type: none"> 13. Speech draft (WP): 'Utopias and Dystopias' (Adelphi University, 28 March 2011) 14. Speech draft (WP): 2011 Craddock Lecture (November 2011) 15. Article: 'Margaret Atwood: The Road to Ustopia' (in <u>The Guardian</u>, 14 October 2011) 16. Speech draft (WP): 'GET UP STAND UP: Public Science' (2 May 2013) 17. Draft (WP): 'The Future, with an Emphasis on Robots' (October 2014) 18. Draft (WP): 'Canada' (2 July 2015) 19. Speech draft (WP): 'Shakespeare in My Word' (Stratford, 8 August 2015) 	2011-2015
13:1	<ol style="list-style-type: none"> 20. Article: 'Rescue Cat' (in <u>The Walrus</u>, 24 August 2016) 21. Speech draft (WP): 'On Writing' (University of Alabama, 14 November 2017) 	2016-2019

	<p>22. Speech draft (WP): ‘Humanities to the Rescue: <i>The Handmaid’s Tale</i> in The Humanities, and History’ (Buffalo, March 2018)</p> <p>23. Speech draft (WP): ‘Embrace Ambition: The Tale of <i>The Handmaid’s Tale</i>’ (The Embrace Ambition Summit, 24 April 2018). Two copies.</p> <p>24. Speech draft: ‘UC Berkeley: <i>The Handmaid’s Tale</i> in Our Times’ (August 2018).</p> <p>25. Speech draft (WP): Hammer Museum Speech (October 2018)</p> <p>26. Speech draft (WP): ‘The Cloak of Invisibility’ (Global Privacy Summit, May 2019)</p>	
	Essay Project: ‘Nos’ – Folder 2	
13:2	<p>1. Speech draft (WP): ‘Story as Journey: The Role of Myth in Almost Everything’ (Syracuse, April 2004). Includes holograph notes.</p> <p>2. Speech draft (WP): ‘Heaven and Hell and Planet X’ (Syracuse, April 2004)</p> <p>3. Draft (WP): ‘Down with Culture’ (January 2007)</p> <p>4. Draft (WP): ‘The Future Without Oil’ (September 2008)</p> <p>5. Blog: ‘Margaret Atwood: Year of the Flood’ (23 May 2010)</p> <p>6. Draft (WP): ‘Writing <i>The Year of the Flood</i>’ (YOTF for CBC)</p> <p>7. Draft (WP): ‘Financial Times Op Ed’ (April 2012)</p> <p>8. Draft (WP): ‘Survival: A Demi-Memoir’ (April 2012)</p> <p>9. Speech draft (WP): ‘Survival Against all Odds and <i>The Year of the Flood</i> Characters’ (Colorado Springs, 14 September 2012)</p> <p>10. Speech draft (WP): ‘Future Imperfect: The Clock Strikes Midnight’ (Princeton, 16 October 2012)</p>	2004-2012
13:3	<p>11. Speech draft (WP): ‘How Mad is <i>MaddAddam</i>?’ (Barrie, 23 April 2015)</p> <p>12. Speech draft (WP): Speech for Penguin-Random Sales Conference v. 2 (February/March 2016)</p> <p>13. Speech draft (WP): ‘Shakespeare, <i>The Tempest</i>, <i>Hag-Seed</i>, and Science and Technology’ (University of Wisconsin, Madison, 3 April 2017)</p> <p>14. Speech draft (WP): ‘<i>The Handmaid’s Tale</i> and the Humanities’ (Green Bay, Wisconsin. 30 April 2017)</p> <p>15. Speech draft (WP): St. Louis Literary Award (17 September 2017)</p> <p>16. Speech draft (WP): Kafka speech (Prague, 17 October 2017)</p>	2006-2018

	<p>17. Draft (WP): Oprah piece, draft 3 (2017) 18. Speech draft (WP): Equality Now speech (December 2018) 19. Copies from Fisher: 'Great Lakes' and 'It's Not Climate Change, It's Everything Change'</p> <p>Partial manuscripts: 20. 'The Deep Dark Truth' 21. 'Ghosts of Gone Birds' 22. 'A Matter of Life and Debt' (in <u>The New York Times</u>, 22 October 2008) 23. 'Bloodletting and Miraculous Cures' 24. 'Pierre Berton' 25. 'Even Genghis Khan valued the artist. Too bad Harper's government doesn't see it that way' 26. The Weird Art of Seduction' 27. 'Oryx and Crake: Kenyon Literary Festival' (8 November 2007) 28. 'Writing <i>The Penelopiad</i>' (Speech, U. Penn, 30 March 2006) 29. 'Technology and Globalization' (Spring 2009)</p>	
	<p>Essay project: 'Nos' – Folder 3</p>	
<p>13:4</p>	<p>1. Draft (WP): 'What is Writing For?' (For <u>The Washington Post</u>, 2005) 2. Draft (WP): 'The Myth Series and Me' (August 2005) 3. Partial draft: 'Women and Writing' (September 2005) 4. Speech draft (WP): 'How Now, Brown Cow?' (Charles Sauriol dinner for the Oak Ridges Moraine Land Trust and the Conservation Foundation of Greater Toronto. 9 November 2006) 5. Speech draft (WP): 'Life as a Writer & Blind Assassin' (Georgetown University, 9 September 2006) 6. Partial draft: 'Great Lakes' (2007) 7. Article: 'A Mother's Memory' (in <u>The Times Books</u>, 2007) 8. Article: 'Debt: Not Just a Four-Letter Word' (in <u>Zoomer Magazine</u>, March 2009) 9. Speech draft (WP): Whiting Awards 2010 – Margaret Atwood Keynote Address (2010) 10. Draft: 'Introduction' for Alice Munro's <i>Best: A Selection of Short Stories</i> (2010) 11. Article: 'Margaret Atwood thinks we should "Save Our [Canada's] Prison Farms' (in <u>The Bovine</u>, 10 August 2010)</p>	<p>2005-2014</p>

	<p>12. Speech draft (WP): ‘Three B.E.A. Speeches I Didn’t Quite Manage to Pull Off’ (2011)</p> <p>13. Draft (WP): ‘My Last Duchess’ (10 April 2012)</p> <p>14. Speech draft (WP): ‘We Are What We Tell: Storytelling as Human’ (Notre Dame, 9 April 2014)</p>	
13:5	<p>15. Speech draft (WP): ‘My Library Stories’ (Omaha, 12 April 2014)</p> <p>16. Article: ‘The Future As It Happened’ (in <u>Wired</u>, 2014)</p> <p>17. Article: ‘How the Israel-Palestinian Conflict looks like from Mars’ (in <u>Haretz</u>, 2014)</p> <p>18. Speech draft: ‘Genre and Gender’ (Penn State, 13 November 2014). Includes holograph note.</p> <p>19. Draft (WP): ‘Lulu’ (30 November 2014)</p> <p>20. Email correspondence from 2014 and 2015 that contains file titles</p> <p>21. Speech draft (WP): ‘My Very, Very Long Career’ (University of Lethbridge, 27 March 2015). Includes revisions.</p>	2014-2015
13:6	<p>22. Speech draft (WP): ‘The Creative Process’ (Red Deer, 6 April 2015)</p> <p>23. Draft (WP): Introduction: ‘Don’t Be Alarmed’ for <i>Imaginarium 4: The Best Canadian Speculative Writing</i> (2015)</p> <p>24. Speech draft (WP): Honorary Patronage Gold Medal Speech (Dublin Philosophical Society, 25 February 2016)</p> <p>25. Speech drafts (WP and holograph): ‘Struga Speech About Poetry’ (August 2016). Includes multiple drafts and revisions.</p> <p>26. Article: ‘A perfect storm: Margaret Atwood on rewriting Shakespeare’s <i>Tempest</i>’ (in <u>The Guardian</u>, 24 September 2016)</p> <p>27. Speech draft (WP): ‘Which Future? Fiction and Everything Change’ (Ames, Iowa, 1 November 2016). Includes revisions.</p> <p>28. Draft (WP): ‘The Tempest Banquet’ (in <u>Dine</u>, 2016)</p> <p>29. Email correspondence re: Essay Book 2016</p>	2015-2016
	Essay Project: ‘Nos’ – Folder 4	
13:7	<p>1. Review (WP): Margaret Atwood review of “The Mays of Ventadorn” by: W.S. Merwin (2004)</p>	2004-2009

	<p>2. Review: Margaret Atwood review of “Visa for Avalon” by Bryher titled: ‘After the Last Battle’ (for <u>The New York Review of Books</u>, 7 April 2005). Includes WP draft of review.</p> <p>3. Draft (WP): ‘Home and Away...Chicago’ (6 November 2005)</p> <p>4. Speech draft (WP): ‘Dr. Vincent Lam’ (2008)</p> <p>5. Review (WP): Margaret Atwood review of “Enough” by Bill McKibben (2009)</p> <p>6. Review (WP): Margaret Atwood review of “The Birthday of the World and Other Stories” by Ursula K. Le Guin (published in <i>Other Worlds</i>, 2011)</p> <p>7. Draft (WP): ‘Weird Tales Covers of the 1930s’ (2011)</p> <p>8. Article: ‘Margaret Atwood on Ray Bradbury: the tale-teller who tapped into the gothic core of America’ (in <u>The Guardian</u>, 8 June 2012)</p> <p>9. Speech draft: RMCC Convocation Address (16 November 2012)</p>	
13:8	<p>10. Draft (WP): ‘Alice Munro’ (for <u>The Guardian</u>, October 2013)</p> <p>11. Article: ‘A Close Shave’ (in <u>Elle</u>, April 2014)</p> <p>12. Article (WP): ‘Empowering Women’ (for <u>Vogue India</u>, June 2014)</p> <p>13. Speech (WP): ‘Fiction, Science and Imagination: <i>MaddAddam</i> as a Guide to the Future?’ (November 4-6, 2014). Includes revisions.</p> <p>14. Article: ‘The geezer vote’ (in <u>The Canadian Press</u>, 4 September 2015)</p> <p>15. Speech draft (WP): ‘Tribute to John R Saul’ (October 2015)</p> <p>16. Draft (WP): ‘Gizmodo + io9’ (2015)</p> <p>17. Draft (WP): ‘The Future Without Oil’ (2015)</p> <p>18. Speech draft (WP): Royal Canadian Geographical Society (November 2015). Includes holograph notes on back of last page.</p> <p>19. Speech draft (WP): Ramsay Memorial (2016)</p> <p>20. Speech draft (WP): ‘Writing in Our Age’ (Madrid, 2017)</p> <p>21. Draft (WP): ‘Dennis: An Ode’ (Vancouver Writers’ Festival – Dennis Lee & House of Anansi: A Celebration, 22 October 2017)</p>	2013-2017
14:1	<p>22. Speech draft (WP): ‘Wild Ball Speech’ (November 2017)</p> <p>23. Speech draft (WP): Canadian Academy of Cinema and Television Dinner (10 March 2018)</p> <p>24. Lecture draft (WP): ‘Greetings, Earthlings! What Are These Human Rights of Which You Speak?’ (Nexus Lecture, November 2018)</p>	2017-2019

	<p>25. Speech draft (WP): Moon Festival Speech (July 2019)</p> <p>26. Talk draft (WP): North Carolina (30 minute talk re: <i>Oryx and Crake</i>, genetics, ethics and the future' (November 2019)</p>	
14:2	<p>27. Speech draft (WP): 'Equality Now' speech (November 2019). Includes holograph revisions.</p> <p>28. Speech draft (WP): Birthday Party (Margaret Atwood's 80th Birthday Celebration at the New York Public Library, 11 December 2019). Includes holograph revisions.</p> <p>29. Draft (WP): 'A Note From Nature Canada Member Margaret Atwood' (2020)</p> <p>30. Article and draft (WP): 'My Favourite Mantel: by Margaret Atwood, Colm Tóibín, Anne Enright and more' (in <u>The Guardian</u>, 22 February 2020).</p> <p>31. Draft (WP): 'Press Freedom' (April 2020)</p> <p>32. Speech draft (WP): Speech in Tokyo for production of <i>The Year of the Flood</i> (n.d.)</p> <p>33. Speech draft (WP): Dan David speech by Amitav Ghosh and Margaret Atwood (May 8-11)</p> <p>34. Speech draft (WP): Speech for Rolex Mentoring Event in Venice, n.d.</p> <p>35. Speech draft (WP): RBC Taylor Shortlist speech</p> <p>36. Draft (WP): 'Mentoring,' n.d.</p> <p>37. Draft (WP): 'Valerie Martin,' n.d.</p> <p>38. Draft (WP): 'The Right to Refuse Ittiness,' n.d.</p> <p>39. Draft (WP): 'For the Nation' [second draft], n.d.</p>	2019-2020
	Essay Project: 'Nos' – Folder 5	
14:3	<p>1. Speech draft (WP): Yorkville speech (January 2004)</p> <p>2. Speech draft (WP): 'An excerpt from Margaret Atwood's speech, "Writing: Process and Experience" (8 February 2005)</p> <p>3. Speech draft (WP): 'Don Quijote' (For PEN New York event, May 2005)</p> <p>4. Draft (WP): 'To My Japanese Readers' (2005)</p> <p>5. Speech draft (WP): 'Blue Metropolis' (27 April 2007)</p> <p>6. Speech draft (WP): Asturias Speech (October 2008)</p> <p>7. Draft (WP): 'Of the Madness of Mad Scientists: Jonathan Swift's Grand Academy' (May 2009)</p>	2004-2010

	<p>8. Speech draft (WP): 'Visions of Culture and Community' (Canadian Tulip Festival, 4 May 2009)</p> <p>9. Speech draft (WP): Speech for Crystal Award: Davos (27 January 2010)</p> <p>10. Speech draft (WP): 'Green Tea' (For Ontario Nature, March 2010)</p>	
14:4	<p>11. Speech draft (WP): Nelly Sachs Prize (March 2010)</p> <p>12. Draft (WP): For Danielle's Book (for 'Reading for Life,' July 2010)</p> <p>13. Draft (WP): "Dear <i>SUN</i> Readers..." (September 2010)</p> <p>14. Draft (WP): 'Alice in Overland' (2010)</p> <p>15. Draft (WP): 'The Age of the Bottleneck' (December 2010)</p> <p>16. Draft (WP): 'World Book Night' (24 February 2011)</p> <p>17. Article: Margaret Atwood on Ray Bradbury's <i>Fahrenheit 451</i> in <u>The Guardian</u> (14 May 2011)</p> <p>18. Draft (WP): '<i>The Stationmaster</i>: Introduction' (November 2011)</p> <p>19. Draft (WP): 'Message for Japan' (February 2012)</p> <p>20. Speech draft (WP): Canadian Booksellers' Association: Lifetime Achievement Award Acceptance Speech (3 June 2012)</p> <p>21. Draft (WP): 'Why Wattpad?' (3 July 2012)</p> <p>22. Interview: Origin Magazine (4 July 2012)</p> <p>23. Interview: 'Different is Cool' Answers (19 July 2012)</p> <p>24. Speech draft (WP): 'Women of Influence' (17 September 2012)</p> <p>25. Draft (WP): 'On the Obama win x2' [2012]</p> <p>26. Draft (WP): 'Stories Prologue Spain' (2012)</p>	2010-2012
14:5	<p>27. Draft (WP): 'What Does Hope Mean Any More?' (17 January 2013)</p> <p>28. Draft (WP): 'The Beginnings of <i>MaddAddam</i>' (for <u>Costco Magazine</u>, April 2013)</p> <p>29. Draft (WP): 'New Yorker: My Invention: The Robo-Coyote' (20 May 2013)</p> <p>30. Draft (WP): 'HiveMind Gives: Grassroots Crowdfunding' (2013)</p> <p>31. Draft (WP): 'New York Review Blog: Dreams' (2013)</p> <p>32. Interview: RSL Xandra Questionnaire (2013)</p> <p>33. Draft (WP): 'Future Imperfect: The Zombie Apocalypse' (June 2014)</p> <p>34. Speech draft: Midhurst speech (22 June 2014)</p>	2013-2015

	<p>35. Article in magazine: 'Poppies: Three Variations' (in <u>Exile</u>, 30 August 2014)</p> <p>36. Draft (WP): 'Cord Blood Bank' (September 2014)</p> <p>37. Draft (WP): 'Newfoundland' (November 2014)</p> <p>38. Article: 'A Survival Story' (The World in 2016)</p> <p>39. Speech draft (WP): Introduction: Red List of European Birds (Margaret Atwood and Graeme Gibson, 22 April 2015)</p> <p>40. Speech draft (WP): 'Beings Intro: The Lid is Off the Box' (May 17-19, 2015)</p> <p>41. Speech draft: Edinburgh Degree (June 2015)</p>	
14:6	<p>42. Article: 'Margaret Atwood: Hair is in the election-season air, but is it crucial to the question of your vote?' (in <u>The National Post</u>, 21 August 2015)</p> <p>43. Article: 'Margaret Atwood: Preston Manning, Man of the Future' (in <u>The National Post</u>, 28 August 2015)</p> <p>44. Essay and draft (WP): 'Introduction to <i>Chocky</i> by John Wyndham' (in <u>Slate</u>, 8 September 2015).</p> <p>45. Speech draft (WP): Clarke Awards (October 2015)</p> <p>46. Speech draft (WP): Royal Canadian Geographical Society (17 November 2015)</p> <p>47. Speech drafts (WP): Klick Health (December 2015). Includes revisions and holograph notes.</p> <p>48. Speech draft (WP): 'Miriam Toews' (for PIBO, March 2016)</p> <p>49. Speech draft (WP): 'Graeme Gibson the Younger' (for PIBO, March 2016)</p> <p>50. Book chapter: 'Survivalwoman' (in <i>The Secret Lives of Geek Girls Redux</i> edited by Hope Nicholson (2017)</p>	2015-2017
14:7	<p>51. Speech draft (WP): NBCC Ivan Sandroff Lifetime Achievement Award (16 March 2017)</p> <p>52. Speech draft (WP): 'Literature/Purdue' (5 April 2017). Includes revisions.</p> <p>53. Article: '6 acclaimed Canadian authors writer letters from the heart to their grandkids,' (13 April 2017)</p> <p>54. Speech draft (WP): 'Daughters for Life' (November 2017)</p> <p>55. Speech draft (WP): Sam Wakim's Law Firm (6 March 2018)</p> <p>56. Speech draft (WP): 'Power of Women <i>Variety</i> lunch' (April 2018)</p> <p>57. Speech draft (WP): Madeleine Thien Intro (SpringSong, 12 May 2018)</p> <p>58. Speech draft (WP): Ulysses Medal Response (6 June 2018)</p>	2017-2018

	<p>59. Speech draft (WP): 'The Future of Everything' (14 June 2018) 60. Speech draft (WP): 'Bird Congress' (18 August 2018). Includes holograph draft.</p>	
14:8	<p>61. Foreword to <i>War Bears</i> (2019) 62. Draft (WP): 'Glamour' (2019). Includes holograph revisions. 63. Speech draft (WP): 'On Screen Award (with Hulu and Bruce Miller) – The Handmaid's Tale TV series (2019). Includes holograph revisions. 64. Draft (WP): 'Note to Self' (2019) 65. Draft (WP): 'Sanford Greenberg Afterword' (2019) 66. Draft (WP): 'Belen Intro' (2019) 67. Piece for the National Gallery of Victoria titled: 'Lonely' (2019) 68. Speech draft (WP): 'Possums in Peril; or, Anxious Antipodeans' (Australia Speech 3, 3 March 2019) 69. Speech draft (WP): 'Rays of Hope' (Mount Union College, 10 April 2019) 70. Speech draft (WP): 'In Deepest Dystopia' (Dartmouth College, 18 April 2019)</p>	2019
14:9	<p>Essay Project: 'Nos' – Folder 6</p> <p>1. Draft (WP): 'Travelling Through the Body' (February 2005) 2. Draft (WP): 'Halffter's Don Quijote: A Quixotic Opera' (May 2005) 3. Draft (WP): 'The Ring of Power' (September 2006) 4. Draft (WP): 'Orhan Pamuk, Winner of the Nobel Prize for Literature' (for <u>The Guardian</u>, October 2006) 5. Draft (WP): 'Gregorius: Introduction' (13 March 2007) 6. Draft (WP): 'Margaret Laurence Lecture' (1 June 2007) 7. Article draft: 'On Lake Erie's demise' (in <u>The Toronto Star</u>, 19 January 2008) 8. Draft (WP): 'The Wisdom Keepers' (12 February 2009)</p>	2005-2009
14:10	<p>9. Article draft (WP): 'The Twittersphere' (for <u>The New York Review of Books</u>, 30 March 2010) 10. Review (WP): Margaret Atwood review of <i>Anthill</i> by E.O. Wilson (for <u>The New York Review of Books</u>, 10 March 2010)</p>	2010-2015

	<p>11. Draft (WP): 'Writing Susanna' (October 2013) 12. Draft (WP): 'A Book that Changed My Life 2' (7 November 2013) 13. Review (WP): Margaret Atwood review of <i>The Circle</i> by Dave Eggers (for <u>The New York Review of Books</u>, 21 November 2013) 14. Draft (WP): Nadine Gordimer obit (in <u>The Guardian</u>, 14 July 2014) 15. Lecture draft (WP): 'What is a Book?' (Bjornson Lecture, Lillehammer, May 2015)</p>	
15:1	<p>16. Speech draft (WP): 'Whose Life is it Anyway?' (Biography event, 4 February 2015) 17. Speech draft (WP): 'Arts and Community Health (2)' (1 May 2015) 18. Article draft (WP): 'Time in the North' (for <u>Harper's Bazaar</u>, UK, 22 October 2015) 19. Draft (WP): 'Preface: Jane and Rick' (1 April 2016)</p>	2015-2016
15:2	<p>20. Speech draft (WP): 'Christian Culture: <i>The Handmaid's Tale</i>: The Sources' (October 2017) 21. Introduction to <i>The Handmaid's Tale</i> (2017 edition) 22. Foreword to <i>A Secret Sisterhood: The Hidden Friendships of Austen, Brontë, Eliot and Woolf</i>. Edited by: Emily Midorikawa and Emma Claire Sweeney. [photocopy] 23. Article proof: 'Just My Type' (published in <u>The Walrus</u>, vol. 14, #10, December 2017) 24. Speech: Raymond Chandler Award Speech (December 2017)</p>	2017
15:3	<p>25. Article draft: 'Margaret Atwood: If We Lose the Free Press, We Cease to Be a Democracy' (in <u>LitHub</u>, 20 December 2018) 26. Introduction to <i>The Graveyard Book</i> by Neil Gaiman (2018) 27. Speech draft: 'Global Citizenship Speech' (AC Global Citizenship Prize, 26 September 2018) 28. Article draft (WP): 'The Life Lessons of "Little Lulu"' (in <u>The New Yorker</u>, November 2019) 29. Draft (WP): 'Margaret Atwood Booker' (October 2019) 30. Speech draft (WP): 'Alert! Influences At Work!' (Keynote, Key West Literary Seminar, January 2019) 31. Draft (WP): 'Diana Athill' (for <u>Granta</u>, January 2019) 32. Draft (WP): 'Greta Thunberg Piece' (6 December 2020)</p>	2018-2020

	Other material ('Without Folder')	
15:4	<ol style="list-style-type: none"> 1. Draft (WP): 'Anger Management' by Margaret Atwood and Jack Rabinovitch (2004) 2. Draft (WP): 'The C-word' (June 2004) 3. Review (WP): Margaret Atwood review of <i>Acquainted with the Night: Excursions Through the World After Dark</i> by Christopher Dewdney (May 2004) 4. Draft (WP): 'Signature Songs' (January 2005) 5. Draft (WP): 'Immortality...It's An Old Story' (December 2005) 6. Speech draft (WP): 'Why Poetry?' (Anne Szumigalski Lecture, delivered to the League of Canadian Poets, Ottawa, 13 June 2006) 7. Draft (WP): 'Doris Anderson' (27 March 2007) 8. Speech draft (WP): 'York University: Last 50, Next 50: Culture' (28 March 2008). Includes holograph note. 9. Draft (WP): 'Comics' (for <i>Playboy</i>, 2008) 10. Speech draft: 'Which Canada? Which Future? The Mel Hurtig Lecture of 2008' (October 2008). Includes holograph revisions. 11. Draft: 'Paris Review Interviews 3 Introduction' (2008) 12. Article: 'The Beetle and the Teacup' (for <i>The Atlantic</i>, August 2009) 13. Review: 'The Double Life & Its Dangers' – Margaret Atwood review of <i>The Confessions of Edward Day</i> by Valerie Martin (8 October 2009) 	2004-2009
15:5	<ol style="list-style-type: none"> 14. Speech draft (WP): PEN Literary Service Award (27 April 2010) 15. Draft (WP): '<i>The Handmaid's Tale</i>, Twenty-Five Years Later' (12 October 2010) 16. Lecture draft (WP): The Global Greenbelt Conference (24 March 2011) 17. Draft (WP): <i>The Handmaid's Tale</i> Introduction (for the Folio illustrated edition of <i>The Handmaid's Tale</i>, July 2011) 18. Draft (WP): 'Deeper into the Twungle: Margaret Atwood in the Enchanted E-Forest' (12 March 2012) 19. Draft (WP): 'First Encounter: The Spider Women' (April 2012) 20. Article and draft (WP): 'Hello, Martians. Let Moby-Dick Explain' (28 April 2012) 21. Review draft (WP): Margaret Atwood review of <i>The Meagre Tarmac</i> by Clark Blaise (Biblioasis, 2011) 22. Draft (WP): 'Re-imagining Water' (May 2012) 23. Draft (WP): Jay Macpherson – Memorial service (11 June 2012) 	2010-2012

	24. Speech draft (WP): ‘Can You Write the Future?’ (Butler University, Indianapolis, 12 September 2012)	
15:6	<p>25. Draft (WP): ‘Speeches for Doctor Frankenstein – Author’s Note’ (<i>Anansi</i>, October 2012)</p> <p>26. Article draft (WP): ‘Writing the Blind Assassin’ (for <u>The Guardian</u>, 2013)</p> <p>27. Article draft (WP): ‘The Big F’ (for <u>The Guardian</u>, 22 June 2013)</p> <p>28. Article: ‘Margaret Atwood Reveals Her Genre Kryptonite: Horror/Terror Tales’ (in <u>Book Riot</u>, 3 September 2013)</p> <p>29. Article draft (WP): ‘Trouble on Planet Genderland’ (for <u>Chatelaine</u>, 20 September 2013)</p> <p>30. Article draft: ‘The Purploined Email’ (for <u>The New York Times</u>, 3 October)</p> <p>31. Review draft (WP): Margaret Atwood review of <i>Planted: A Story of Creation, Calling, and Community</i> by Leah Kostamo (13 December 2013)</p> <p>32. Article: ‘Virtual Reality, Real Spies’ (in <u>The New York Times</u>, 20 December 2013)</p> <p>33. Article: ‘Why readers and writers and so fixated with dystopian views’ (in <u>Financial Times</u>, 14 March 2014)</p> <p>34. Speech draft (WP): ‘Storytelling: Hints and Errors’ (Oxford Literary Festival, March 29 and 30, 2014)</p> <p>35. Draft (WP): ‘Kate Beaton’ (for <u>Drawn and Quarterly</u>, August 2014)</p> <p>36. Review: ‘George Bowering and the <i>Gangs of Kosmos</i>’ (<u>Capilano Review</u>, 2014)</p> <p>37. Article: ‘Are Humans Necessary? Margaret Atwood on Our Robotic Future’ (for <u>The New York Times</u>, December 2014)</p> <p>38. Article: ‘What About the Meek?’ (in <u>The Sojourners</u>, January 2015)</p> <p>39. Lecture draft (WP): ‘Where Do WE Come From? What Are We? Where Are We Going? The Arts, The Sciences, The Humanities, the Inhumanities, and the Non-Humanities. Zombies Thrown in Extra’ (University of Kansas, 2 February 2015)</p> <p>40. Interview: “Margaret Atwood on Game of Thrones: ‘Real people, every murderous one’” (for <u>The Guardian</u>, 22 March 2015)</p>	2013-2014
15:7	<p>41. Draft (WP): ‘Future Library’ (2 March 2015)</p> <p>42. Essay: ‘We are Double-Plus Unfree’ in <i>Freedom</i> by Margaret Atwood (published in Vintage Minis, 2018)</p> <p>43. Draft (WP): ‘George Jonas Introduction’ (2015)</p>	2015-2017

	<p>44. Lecture: 'The Burgess Shale: The Canadian Writing Landscape of the 1960s' (CLC Kreisel Lecture Series given in 2016 and published in 2017)</p> <p>45. Speech draft (WP): PEN Lifetime Achievement Award. (27 October 2017) Two drafts, both include holograph revisions.</p> <p>46. Draft (WP): 'Flipside: How We Live (or Die) now. Green Matter' (October 2017)</p> <p>47. Acceptance speech for the Peace Prize of the German Book Trade (October 2017)</p> <p>48. Draft of talk (WP): 'Writing in Canada, then, now and in the future' (for Walrus Talks, 2017)</p> <p>49. Atwood, Margaret. <i>An Improvisation on the Theme of Rights</i> (The PEN Pinter Prize Lecture, 2016)</p> <p>50. Draft 2 (WP): 'The Lives of Girls and Women: A Portrait of the Artist as a Young Woman' (17 February 2015, published in 2016). Includes holograph notes.</p>	
15:8	<p>51. Draft (WP): 'Child Harold' (March 2018)</p> <p>52. Introduction by Margaret Atwood for: <i>Green Mansions</i> by: W.H. Hudson (2018)</p> <p>53. Lecture draft (WP): 'Young Women in Law' (11 April 2018)</p> <p>54. Draft (WP): 'The Home Front' (6 October 2018)</p> <p>55. Essay: 'Survival: The Origin Story; in <i>Luminous Ink: Writers on Writing in Canada</i> (2018)</p> <p>56. Article: 'Margaret Atwood's lockdown diary: life as an eccentric self-isolationist' (in <u>The Guardian</u>, 18 April 2020). Includes original file and draft (WP).</p> <p>57. Article: 'It's the Best of Times, It's the Worst of Times. Make the Most of It' (for <u>TIME</u>, 16 April 2020. Includes original file, two drafts, and email correspondence).</p> <p>58. Article: 'Nature hasn't come to a halt, and nor should our charitable giving' (in <u>The Globe and Mail</u>, 8 May 2020). Includes two drafts (WP), including one with revisions.</p>	2018-2020
15:9	<p>59. Preface to <i>Early Writings</i> by Margaret Atwood (Juvenilia Press, 2020). Includes original file, drafts, and correspondence.</p> <p>60. Review (article + WP draft): Margaret Atwood on <i>Mephisto</i> by Klaus Mann (for <u>The New York Times</u>, 2020). Draft includes holograph revisions.</p> <p>61. Foreword to <i>Gideon's Bible</i> by Rick Salutin and Gideon Salutin (2020). Includes original file and drafts.</p> <p>62. Draft (WP): 'Stuart Friebert: An Appreciation' (2020). Also includes holograph note.</p> <p>63. Magazine article: 'The chilling parallels between <i>The Handmaid's Tale</i> and our post-pandemic world' (in <u>The Telegraph Magazine: The Literary Issue</u>, 19 September 2020)</p>	2020

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	64. Draft (WP): 'Books Hed: Dek: Menu' (Margaret Atwood review of <i>Never Let Me Go</i> by Kazuo Ishiguro.	
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Series 2: Literary Files

Series 2: Literary Files - Uncorrected book proofs: <i>Cat's Eye</i> and <i>Bodily Harm</i>			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
Box 16	<i>Cat's Eye</i> uncorrected book proofs	<ol style="list-style-type: none"> 1. <i>Cat's Eye</i> (uncorrected book proof), Margaret Atwood, Bloomsbury, 1989 2. <i>Cat's Eye</i> (uncorrected book proof), Margaret Atwood, Doubleday, 1989 – 2 copies 3. <i>Cat's Eye</i> (uncorrected book proof), Margaret Atwood, McClelland and Stewart, 1988 	1988-1989
Box 16	<i>Bodily Harm</i> uncorrected advance proof	Contains: <i>Bodily Harm</i> (Uncorrected Advance Proof), Margaret Atwood, McClelland and Stewart, 1981	1981
Series 2: Literary Files - Affidavit copy of <i>Oryx and Crake</i>			
Box 17	<i>Oryx and Crake</i>	Contains: <i>Oryx and Crake</i> [manuscript copy 3] <ol style="list-style-type: none"> 4. Includes affidavit, original envelope for manuscript, and 1 floppy disk titled: August 20, 2002 – <i>Oryx and Crake</i>. 	2002
Series 2: Literary Files - <i>Angel Catbird</i>			
Contains notes and drafts for <i>Angel Catbird</i> and also contains files of related causes to work.			
BOX:	TITLE	CONTENTS	DATE(S)

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FOLDER			
18:1	<i>Angel Catbird</i>	Notes and outlines [includes 4 pages of holograph notes]	[2014]
18:2	<i>Angel Catbird</i>	Email correspondence [including emails from Matthew Gibson, Eleanor Fast, and Johnnie Christmas), notes, and editorial notes.	2014
18:3-18:5	Cats and Birds campaign	Includes correspondence for the Cats and Birds campaign [a cause in tandem with the publication of Margaret Atwood's comic series, <i>Angel Catbird</i>]. Contains notes [including meeting notes], outlines, strategic plan, and other materials for campaign. Note: Campaign is also titled 'Birds & Cats' on some documents.	2014

Series 3: Photographs

Series 3: Photographs			
Contains photographs of Margaret Atwood and photographs of Canadian writers taken by Graeme Gibson. Includes: 19 photographs 8.5 contact sheets, 26 negative strips – 35 mm (143 images)			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
18:6	Photographs	1 photograph of Margaret Atwood and Jane Urquhart Taken at the Toronto Public Library's Biblio Bash dinner. Includes note. 1 photograph of Margaret Atwood, Jane Urquhart, Tamara Bratty, and others at the Toronto Public Library's Biblio Bash dinner.	2023
18:7	Photographs by Graeme Gibson	Photographs: Harold Sonny Ladoo <ul style="list-style-type: none"> • 2 and 1/2 black-and-white contact sheets 	[197-]

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Margaret Atwood Papers

		<ul style="list-style-type: none"> • 2 black-and-white photographs (35 mm) 	
18:8	Photographs by Graeme Gibson	Photograph: Matt Cohen <ul style="list-style-type: none"> • 1 black-and-white contact sheet 	[197-]
18:9	Photographs by Graeme Gibson	Photograph: Mavis Gallant <ul style="list-style-type: none"> • 1 black-and-white contact sheet. 	[197-]
18:10	Photographs by Graeme Gibson	Photographs: Austin Clarke <ul style="list-style-type: none"> • 8 black-and-white photographs • 8 negative strips – 35 mm (35 images) 	[197-]
18:11	Photographs by Graeme Gibson	Photographs: Timothy Findley <ul style="list-style-type: none"> • 7 black-and-white photographs • 1 contact sheet • 4 negative strips – 35 mm (24 images) 	[197-]
18:12	Photographs by Graeme Gibson	Photographs: Marian Engel <ul style="list-style-type: none"> • 3 contact sheets • 6 negative strips – 35 mm (36 images) 	[197-]
18:13	Photographs by Graeme Gibson	Negatives: Russell Marois and Robert Flanagan <ul style="list-style-type: none"> • 8 negative strips – 35 mm (48 images) 	[197-]

Series 4: Professional Files, Awards, and Other Materials

Series 4: Professional Files, Awards, and Other Materials			
BOX:	TITLE	CONTENTS	DATE(S)

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Margaret Atwood Papers

FOLDER			
18:14	AACTA Award Nomination	Contains 2021 AACTA (Australian Academy of Cinema and Television Arts) nomination for Best Drama Series for <i>The Handmaid's Tale</i> (Hulu)	2021
18:15	Professional Files	Files involving Margaret Atwood's involvement: Jury Member: Women in Cleantech Challenge (2021) Vision Council Member: CDL Recovery (2020)	2020-2021
18:16	Other materials	Call sheet: <i>Murdoch Mysteries</i> , Season 17, Block 7 – Day 12 of 13, Thursday, October 5, 2023 (for Atwood guest appearance on TV show – Character: Mrs. Loren Quinnell).	2023
18:17	Other materials	<i>The Handmaid's Tale</i> – artwork By: Tanya Warwick [signed]	n.d.
Box 19	Other materials	<ol style="list-style-type: none"> 1. Diploma for Margaret Atwood – Doctor of Humane Letters, Honoris Causa, The American University of Greece, June 24, 2023 2. “<i>The Real History behind the Dystopian Reality: Exploring the Truth behind The Handmaid's Tale</i>”, Katherine Marie Pinnell, A dissertation submitted in partial fulfilment of the requirements for the BA (History) degree at the University of Southampton (02/05/2019) 3. Italian publicity pamphlets for <i>Bodily Harm</i> (Lesioni Personali) 4. Italian publicity pamphlets for <i>Burning Questions</i> (Questioni Scottanti) 	2019-2023

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		<p>5. Invitation to the 2021 Scotiabank Giller Prize</p> <p>6. Foreword by Margaret Atwood: <u>Keys to the Kingdom: Money and Property for Congregational Mission in The United Church of Canada</u>, Brian Arthur Brown, Woodlake, 2022, pp. 7 – 8</p> <p>7. <i>20 Years of the Rolex Mentor and Protégé Arts Initiative</i>, Rolex – 2012-2013 Literature Mentor: Margaret Atwood, Protegee: Naomi Alderman, pp. 68 – 69</p> <p>8. “<i>What’s The Big Deal?</i>” Cartoons by Aislin [book].</p> <p>9. Toronto Arts Foundation 2020 Annual Report (Atwood section flagged)</p> <p>10. Toronto Arts Foundation, November 15, 2021 program (Atwood page flagged)</p> <p>11. <i>MaddAddam</i> program, National Ballet of Canada, November 23 – 30, 2022</p>	
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Series 5: Print appearances in journals, magazines, newspapers; audiovisual files; books

BOX	CONTENTS	DATE(S)
	Print appearances in magazines, journals, newspapers	
Box 20	<p>Magazine articles</p> <p>1. “<i>Holey Grail</i>”, portrait of Margaret Atwood by Mary Pal in <u>Westend Phoenix</u>, February/March 2023, p. A13</p>	1981-2023

2. “*The Dead Interview: George Orwell*” by Margaret Atwood in Inque, 2021, pp. 16 - 22.
3. “*The Prophet: Atwood’s Poetic Voice*” by Shannon Hengen in Literary Review of Canada, March 2021, Volume 29, Number 2, p. 31.
4. “*Margaret Atwood presents...*” in The Guardian, SATURDAY, Issue No. 21, February 19, 2022, pp. 18 - 39 (2 copies - Cover, interview and special issue)
5. “*Toronto’s Newest ‘Bored’ Game*” in North Toronto Post, February 2022, Volume 28, Issue 7, p. 5 & 28
6. Margaret Atwood on the cover of North Toronto, February 2023, Vol. 29, Issue 7
7. “*Margaret Atwood discusses history and future of democracy at U of T event*”, Caroline Bellamy in The Varsity, October 3, 2022, Vol. CXLIII, No. 5, p. 13
8. “*Margaret Atwood: ‘Defendre Rushdie, c’est defender la liberte’*” in Courrier international, No. 1660, 25 – 30 August, 2022, pp. 42 -43
9. “*Rushdie shows we must defend free speech*”, Margaret Atwood in The Guardian Weekly, 19 August 2022, Vol. 207, No. 8, p. 46
10. “Investing in Conservation Leaders” by Christopher Sands (on Graeme Gibson Fellowship) in BirdLife, July – September 2022, pp. 56 – 57.
11. “*The Magic of San Miguel*” by Wayne Grady in WRITE, Vol. 51, No. 1, Spring 2023, pp. 25 – 26
12. “*An Enduring Memory*”, a cartoon by Margaret Atwood in Canadian Geographic, May/June 2022, Vol. 142, No. 3, p. 55.

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	<p>13. “<i>Margaret Atwood Takes N.Y.C.</i>” by Robert Collison in <u>Chatelaine</u>, June 1986, Vol. 59, No. 6, pp. 64 – 65, 99 – 100</p> <p>14. “<i>Chatelaine’s Woman of the Year 1981: The Magnificent Margaret Atwood</i>” by Judith Timson, pp. 42 – 43, pp. 56 – 70</p> <p>15. “<i>Margaret Atwood’s Dream Dinner Party</i>” in <u>bon appetit</u>, April 2022, Volume 67, Number 3, p. 88</p>	
Box 21	<p>16. “<i>Margaret Atwood, Innovatorin</i>” interview with Charlie Foran in <u>Singular Plurality</u>, Canada FBM 2021, pp. 54 - 55.</p> <p>17. “<i>What I’d be if I were not a writer</i>”, Margaret Atwood & Graeme Gibson in <u>The New Brick Reader</u>, Edited by Tara Quinn, Anansi, 2013, p. 47</p> <p>18. “<i>Letters Home to My Sister</i>”, Margaret Atwood in <u>Exile</u>, Volume 45, No. 2, pp. 62 – 67</p> <p>19. “<i>Machine. Gun. Nest.</i>” by Margaret Atwood in <u>Exile</u>, Volume 10, Number 3 & 4, 1985, pp. 5 – 7</p> <p>20. <i>Central European Journal of Canadian Studies</i>, Volume 17, 2022, pp. 19 (Margaret on Mavis Gallant) and two reviews of academic works on Margaret, pp. 111 – 113</p>	1985-2021
	Audiobooks and CD	
Box 21	<p>Audiobooks: <i>The Penelopiad</i> (German edition), Der Horverlag, Germany 2022</p> <p><i>Old Babes in the Wood</i> (audio edition), Bolinda Audio 2023</p> <p>CD: News segment: <i>Report from Sante Fe: Margaret Atwood & Graeme Gibson</i> (KENW-TV broadcast). Broadcast date: December 19, 2009.</p>	2009-2023

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Box 22	<p>Book: <i>Oracle's Atlas: A Companion to the Literary Tarot: Classics Edition</i>, Brink Literacy Project, 2022. Edited by Dani Hedlund.</p> <p>Margaret Atwood contributed the card meaning for "Queen of Light" (flagged). Set also includes: The Literary Tarot Deck and Guidebook, Booster Pack, sample cards, pin and reading cloth.</p>	2022
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Series 6: Fan Mail

Series 6: Fan Mail (375 letters, 78 cards)			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
18:18	Fan mail	2017 2 letters	2017
18:19	Fan mail	2018 22 letters	2018
23:1-23:3	Fan mail	2020 81 letters, 4 cards	2020
23:4-23:5	Fan mail	2021 72 letters, 12 cards	2021
23:6-23:7	Fan mail	Letters received in 2021 [n.d.] 57 letters, 11 cards	[2021]
23:8-24:1	Fan mail	2022 45 letters, 13 cards	2022

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Margaret Atwood Papers

24:2-24:3	Fan mail	Letters received in 2022 [n.d.] 67 letters, 15 cards	[2022]
24:4	Fan mail	2023 29 letters, 21 cards	2023

Series 7: Artwork

Series 7: Artwork				
Includes 9 works of art by both professional and amateur artists. Note: Boxes 25 OVS and 26 OVS are restricted for conservation purposes. Please request digital ID to view material.				
BOX/ITEM #:	CONTENTS:	ARTIST:	DATE:	DIGITAL ID:
Box 25 OVS	Original book cover artwork for the first U.S. edition of <i>The Handmaid's Tale</i> . Mixed media on paper, 22.9 x 15.2 cm (9 x 6").	Fred Marcellino (1939-2001)	1986	F11177
Box 26 OVS	Cover art for the U.S. edition of <i>Dearly</i> . Staples on paper, 30 x 22.5 cm (12 x 9").	Alison Foshée Moorhead	[2020]	F11178
Box 26 OVS	Framed artwork: "Not Letting the Bastards Grind You Down" (Gift from MGM Studio on the occasion of her 80 th birthday). Inkjet poster-print, 31 x 41.5 cm (12 x 16").	Metro-Goldwyn Mayer (MGM) Studios Inc.	2019	F11179
mapcase: Atwood 2023 Folder 1	McClelland & Stewart original poster for <i>Surfacing</i> . Lithograph, 21.5 x 16 cm.	McClelland & Stewart Publishing, Penguin Random House Canada	1972	F11183
mapcase: Atwood 2023 Folder 2	Two original water colour/graphite portraits of Margaret Atwood including: 1. <i>Margaret with Cat</i> , 43 x 35 cm (17 x 14") 2. <i>Margaret in Office</i> , 35 x 43 cm (14 x 17")	Norman MacDonald [Canadian illustrator, artist]	n.d.	F11180
mapcase: Atwood 2023 Folder 3	Two original prints from <i>War Bears</i> by Ken Steacy. Note: one dedicated to Margaret Atwood, the other dedicated to Graeme Gibson:	Ken Steacy	2018	F11181

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	1. War Bears 3-1, coloured ink on paper, 37 x 22 cm (14.6 x 8.7"). 2. War Bears 23, coloured ink on paper, 2018, 37 x 22 cm (14.6 x 8.7").			
mapcase: Atwood 2023 Folder 4	Artwork: <i>The Handmaids</i> , inkjet print of original collage, 36 x 28 cm.	Jody Parmann	2018	F11182