

**MS
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00408D**

Margaret Atwood Papers

Gift of Margaret Atwood, 2021

Dates of creation: 1960-2021

Extent: 4 boxes (0.37 metres)

Scope and Content:

Contains writing by Atwood, including essays, poetry and speeches. Accession also contains personal and miscellaneous materials such as writing from other authors and awards. Accession includes correspondence to Atwood, letters and notes stored within books, as well as publications featuring Atwood's writing and interview transcripts.

Arrangement:

Contains series:

1. Writing
2. Personal and Miscellaneous
3. Correspondence
4. Material stored within books
5. Publications
6. Floppy Disks

Notes:

Shorthand notations are used throughout the finding aid and are to be translated as follows:

ALS – Autograph letter signed (signed by the author of the letter, handwritten)

ANS – Autograph note signed (shorter note, card, postcard, etc.)

TLS – Typed letter signed (typed letter signed by hand)

Holograph draft – written by the author in the hand of the author

Manuscript draft – handwritten but not by the author of the work, or we're not sure if it is the author's handwriting

N.D – No date

TL – Typed letter not signed

WP – word processed (computer)

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Holograph draft (written by the author in the hand of the author)

WP with editorial revisions or manuscript revisions – computer generated with editor's revisions or someone other than the author, handwritten

WP with holograph revisions – computer generated with handwritten revisions in the hand of the author

Xerox or xerox copy of typescript

SERIES 1: Writing		
BOX: FOLDER	CONTENTS:	DATE(S)
1:1	“Living in Space” by Atwood Essay forms the introduction of <i>Organization and Design: The Double Discipline</i> by Rice Brydone	1982
1:2	Hagey Lectures, Waterloo University Contains brochure about the lectures, typescript speech [24 page typescript], and 3 newspaper clippings	1982
1:3	“A Holiday,” poem by Atwood	1982
1:4	2 xeroxed copies of Atwood’s convocation address at the University of Toronto with manuscript revisions	1983
1:5	Xeroxed notes about novel Atwood was writing before <i>Handmaid’s Tale</i>	March 1984
1:6	“Canadian-American Relations: Surviving the 80’s” by Atwood, xeroxed essay with manuscript revisions	[198-?]
1:7	“Unearthing Suite” by Atwood, xeroxed essay with manuscript revisions	[198-?]
1:8	Holograph poems from <i>Morning in the Burned House</i> [4 holograph pages]	1995
1:9	Holograph notes about <i>The Blind Assassin</i> . Includes typed page presumably from <i>The Blind Assassin</i> .	[2000?]
1:10	Printed email correspondence and xeroxed excerpt from <i>Stone Mattress</i> with electronic and manuscript revisions [xerox]	2014
1:11	“Dennis: An Ode, In the Spirit of Shakesbeat Latweed” for Vancouver’s Writer’s Fest [2 page typed poem]	October 2017
1:12	Poems in <i>Dearly</i> [62 holograph pages, 14 word-processed pages with 7 holograph pages attached] Contains WP and holograph drafts, as well as holograph and xeroxed notes relating to poems within <i>Dearly</i> .	[2020?]

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1:13	Loose pages of "Four Poets from Canada" by Margaret Atwood in <i>Poetry</i>	n.d.
1:14	Handwritten speech notes for "Daughters for Life" event	n.d.

SERIES 2: Personal and miscellaneous

BOX: FOLDER	CONTENTS:	DATE(S)
1:15	Xeroxed copy of "The Fact in Fiction" by Mary McCarthy	Summer 1960
1:16	Typescript poem, "Music comes where no words are" with ANS by Doug Jones [signed]	[1962?]
1:17	1 3x5 black and white photograph of Margaret Atwood	[197-?]
1:18	Notices from The Writer's Union of Canada and The Alliance of Canadian Cinema, Television and Radio Artists	[198-?]
1:19	Newspapers clippings about Atwood	[198-?]
1:20	Uses of Gothic Tradition: Eighteenth, Nineteenth, and Twentieth Centuries, and notes about Narrative Forms	[198-?]
1:21	Program and menu for 5 th Annual Banquet dinner organized by the Armenian Community Centre of Toronto, honoring Atwood as an outstanding Canadian	1989
1:22	Two Poems by Al Purdy: "Blood Pressure Blues," and "Concerning Ms. Atwood" ANS by Purdy to Atwood and signed again on the imprint. Copy number G of 26 lettered copies.	1990
1:23	TLS from Suzanne Anker. Includes about 24 photographs from Anker's 2007 series Laboratory Life (for Oryx and Crake)	2007, 11 December 2019
1:24	Miscellany for Fisher Newspaper clippings, brochures, and fan mail	[2016-2018?]

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1:25	Nomination for 2019-2020 Primetime Emmy Awards for <i>The Handmaid's Tale</i> , Outstanding Drama Series	2019-2020
1:26	Advertisement for <i>Dearly</i>	[2020?]
1:27	Kurd Laßwitz Preis, Bestes ausländisches Werk 2019 Prize awarded to Atwood in 2020 for <i>The Testaments</i> as best foreign science fiction work with first publication in Germany. Includes a letter from TLS from Udo Klotz, a certificate, and a speech in German and English.	September 2020
1:28	Menu, Grazie Restaurant in Toronto	n.d.
1:29	Grand Union Press flyer about limited edition publishing programme	n.d.
1:30	Illustrierte: film-buhne, no. 365 German poster of Marlene Dietrich in <i>das Haus der Sieben Sunden</i> (Seven Sinner)	n.d.
1:31	Above/ground press broadsides "Gallery" by George Murphey, broadside no. 104 "Blue Apartment," by Meghan Lynch, no. 107	n.d.
OVS	Poster of "The Death of the Loch Ness Monster by Gwendolyn MacEwen	n.d.

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SERIES 3: Correspondence		
BOX: FOLDER	CONTENTS:	DATE(S)
1:32	1 TLS from The Body Politic Magazine, signed by Ed Jackson and Christine Bearchell	20 August 1982
1:33	1 ALS and 1 TL from "P"	21 May 1983, 8 March 1986
1:34	Correspondence between Atwood, Roy Miki, Penny Dickens, and "SC" regarding The Writers Union of Canada, Writing Through Race Conference. Includes photocopy of "Writing Thru Race a step toward shaping a vision" by Gerry Shikatani	1994
1:35	1 ALS from Rosamond Ivey to Atwood	16 March 2021
1:36	Handwritten card from O.W. Toad with caricature of Atwood on the front	n.d.

SERIES 4: Material stored within books		
[The following series contains papers left inside of books and other publications]		
BOX: FOLDER	CONTENTS:	DATE(S)
1:37	Typescript letter to Alphabet Subscribers announcing Fiddlehead no. 50, within <i>Alphabet</i> 6, June 1963	Fall 1961
1:38	Receipts found within <i>The Style of Innocence: A Study of Hemmingway and Callaghan</i> , Fraser Sutherland, Clarke Irwin & Company Limited, Toronto/Vancouver, 1972	[1972?]
1:39	Typescript poem or note to Atwood, within <i>Unmuzzled Ox</i> 1(4), Autumn 1972	[197-?]
1:40	ANS signed M.D. within <i>Tuatara</i> 4, March 1971	[197-?]
1:41	Typescript note from University of Melbourne, within <i>meanjin</i> 37(2), July 1978	[197-?]
1:42	TLS from Allan Safarik, within <i>Blackfish</i> 3, Summer 1972	12 July 1972

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1:43	Xeroxed letter from Carol Bolt of University of Toronto, within <i>INTRINSIC</i> 7/8, Spring 1979, pp. 91-95.	22 November 1977
1:44	TLS from Becky Peabody of Little Brown and Company, within <i>Litany of Light: Emily Dickinson and the Experience of Metaphor</i> , Wendy Barker, Southern Illinois University Press, Carbondale & Edwardsville, 1987.	15 April 1987
1:45	TLS from Vivienne Schuster of John Farquharson, within <i>The Margaret Atwood Omnibus: The Edible Woman, Surfacing, Lady Oracle</i> , Andre Deutsch, London, 1987	6 January 1988
1:46	Flyer of Essential Canadian Writing from ECW Press, within <i>Essays on Canadian Writing</i> 24-25, Winter-Spring 1982-83	[198-?]
1:47	Letter from Yuko Osakabe of The English Agency (Japan) Ltd., within <i>The Handmaid's Tale – Graphic Novel</i> (Japanese Edition), Hayakawa Publishing, 2020	30 October 2020
1:48	TL from Rebel Rijper of Prometheus, within <i>Alias Grace</i> (Dutch Edition, 10th printing), Prometheus Amsterdam, 2020	3 November 2020
1:49	TL from Rebel Rijper of Prometheus, within <i>Het Verhaal Van De Dienstmaagd</i> (Dutch Edition, 32nd printing), Prometheus Amsterdam, 2020	6 November 2020
1:50	Note from University of Oxford, within <i>The Norton Introduction to Poetry</i> (8th edition), edited by J. Paul Hunter, Allison Booth, and Kelly J. Mays, Norton & Company, New York 2002	n.d.
1:51	Business card of Francesca Roy from Les Edition du Boreal with handwritten note, within <i>Comptes et Légendes</i> , Boréal, Quebec, 2009.	n.d.
1:52	Holograph poems “My Daily Country” and “The Ordinary Landscape” within <i>Poesie Quebec</i> , Ferron Editeur Inc., Ottawa, 1972.	n.d.

SERIES 5: Publications		
BOX: FOLDER	CONTENTS:	DATE(S)
	Journals	
Box 2	<i>BRICK: A journal of reviews</i> , no. 34	Fall 1988
	Magazines	

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2	<i>Aphra: The Feminist Literary Magazine</i> , vol. 3, no. 4, “Tricks with Mirrors,” by Atwood pp. 16-19	Fall 1972
2	<i>Aphra: The Feminist Literary Magazine</i> , vol. 6, no. 2	Spring 1975
2	<i>City Woman</i> Cover with picture of Atwood, and “Thoroughly Modern Orphans” by Elaine Dewar details how five Canadian women writers tell stories about modern women, pp. 23-32	Spring 1982
2	<i>Outdoor Canada, Fishing Annual</i> “Canada’s Famous Fishermen and their favourite tale” about Atwood’s fishing experience, pp. 64-66	1982
2	Ms. Women of the Year issue. Article about Atwood by Lindsay Van Gelder pp. 49-50	January 1987
2	<i>Saturday Night</i> , One Hundredth Anniversary Collectors’ Issue, vol. 102, no. 1. “True North” by Atwood pp. 141-149	January 1987
2	<i>Toronto Life</i> , Special Issue, “City of Writers: A 30-page portfolio of Toronto’s literary stars” (Photo of Atwood on cover and p. 101)	November 1999
2	<i>Maclean’s</i>	24 March 2003
2	<i>Cuaderno de la BN</i> (Biblioteca Nacional), no. 8 Spotlight on Atwood, pp. 6-15. Atwood is also featured on the cover. Magazine is in Spanish.	November 2017- December 2017
2	<i>The Sunday Times</i> “For the Dearly Departed” Interview by Bryan Appleyard with Atwood, pp. 14-15	8 November 2020
2	<i>The New Yorker</i> , “Flatline” by Atwood, p. 36	9 November 2020
2	<i>The Guardian: Weekend</i> Interview with Atwood, pp. 14-21. Cover features Atwood.	9 December 2020

2	<i>Corporate Knights</i> , vol. 20, issue 1 “Warding Off Climate Dystopia” by Atwood, p. 48	Winter 2021
Newsletters and Bulletins		
Box 3	Newsletter of the Margaret Atwood Society, no. 1, produced by Ruth Cash and Kysten Aimee Love	1984
3	The American Academy of Arts and Sciences A retrospective on the Academy.	1992
3	Northrop Frye Newsletter, vol. 6, no. 2	Fall 1995
3	Bulletin of the American Academy of Arts & Sciences, Annual Report Mentioned Margaret Atwood as 2019 recipient of Emerson-Thoreau Medal, p. 52	2020
3	AARP.ORG Bulletin, vol. 61, no. 10 “Q&A Margaret Atwood” Interview by Hugh Delehanty with Atwood, pp. 40-41	December 2020
Miscellaneous		
3	“The Shadow of Sound” by Andrei Voznesensky, translated from Russian by Andy Suknasky Caledonia Writing Series, Limited edition of 300 copies	1975
3	“The Mission of the University: A symposium in six parts,” Queen’s University at Kingston “The University and the Arts and the Humanities” speech by Atwood, and panel transcript pp. 58-71. “The Future Mission of the University,” panel transcript pp. 72-87.	October 1984
3	“The Cultural Development of Canada”, Northrup Frye, An Address Delivered to The Social Sciences and Humanities Research Council of Canada and Associated Scholars at Hart House, University of Toronto	17 October 1990
3	<i>Writers: Photographs</i> by Sally Soames (Chronicle Books, San Francisco, 1995), “This is a Photograph of Me,” by Margaret Atwood on pp. 26-27	1995
3	“The Making of Margaret Atwood” [<i>The Walrus</i> insert-advertisement]	n.d.

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3	“What’s the Big Deal? Some straightforward questions and answers on free trade” 2 booklets	n.d.
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SERIES 6: Floppy disks		
BOX: FOLDER	CONTENTS:	DATE(S)
Box 4	7 floppy disks pertaining to <i>Alias Grace</i> . Disk 2 has issues opening files.	[1995?]