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Manguel, Alberto papers

Gift of Alberto Manguel, 2016

Dates of creation:

1980-2016 (predominantly: 1988-2016)

Extent:

22 boxes, 2 books and items (3 metres)

Scope and content:

This accession for Alberto Manguel's papers contains manuscripts for some of his latest work; correspondence; essays; articles; projects; material pertaining to various literary events, lectures, seminars, including his own festival, Atlantide; periodicals; extensive research files; personal photographs; and other material related to his life and work.

Contains series:

1. Manuscripts and other writing files
2. Travel and appearances
3. Teaching files
4. Correspondence
5. Photographs
6. Research files
7. Other people's manuscripts
8. Honorary degrees, grants, writing residencies
9. National Library of Argentina – directorship
10. Personal and miscellaneous files
11. Publications
12. Advanced reading copies, other books

Custodial History:

Papers were donated to the Thomas Fisher Rare Book Library by Alberto Manguel in 2016. Thirteen previous accessions have been donated to the library spanning from 2003-2015.

Notes:

Folder descriptions are taken directly from titles given by Manguel.

SERIES 1: Manuscripts + other writing files		
Contains drafts and other materials relating to Alberto Manguel's novels and other writing.		
BOX/ FOLDER #:	CONTENTS:	DATES:
	Voyages Imaginaires (2016)	
1:1-1:11	Draft of anthology prepared for Laffont, 1375 pages.	2015-2016
	Meanwhile, in Another Part of the Forest: An Anthology of Gay Short Fiction (1994)	
1:12	Draft: 'Meanwhile in Another Part of the Forest' [cerlox-bound]. Manuscript was published in 1994.	[1993-1994]
	Other writing drafts Arranged alphabetically.	
1:13	Draft: 'A Friend of Plato's'	2004
1:14	Draft: 'Books Without Books'	2016
1:15	Draft: 'In Memory of Alexandria'	2016
1:16	Drafts of writing labelled as 'novels' including: 'The Pearl of Extremadura', 'La Oscuridad de Egipto' and untitled.	2002-2005
1:17	Drafts of tales: 'The Debt' by A.M. and 'The Three Wishes' by Petko Krustev (translated by A.M.)	[2001]
1:18	Draft: 'The Dreams of Reason'	n.d.
1:19	Draft: 'The Meaning of the Library: A Cultural History'	2015
1:20	Draft: 'The Vanishing Libraries'	n.d.
1:21	Other writing – a foreword.	2015
1:22	Miscellaneous notes. Including notes for a novel on the History of Alsace.	n.d.
	Travel writing	
2:1-2:2	General travel articles.	[1990s-2000s]
2:3	Draft: 'Babylon'	1989

2:4	Draft: 'Boston' (For <i>Destinations</i>)	1989
2:5	Draft: 'Iceland' (For <i>Destinations</i>)	1988
2:6	Draft: 'In the Sahara' (For <i>Saturday Night</i>)	1988
2:7	Draft: 'Martinville'	1989
2:8	Draft: 'The Farther We're From England' (For <i>The Worst Journey</i>)	n.d.
2:9	Draft: 'The Jacobs Suchard Museum' (For <i>Destinations</i>)	1989
2:10	Draft: 'The Royal Saltworks of Arc-et-Senans' (For <i>Toronto Life</i>)	1990
2:11	Draft: 'Sleep'	n.d.
2:12	Draft: 'Vienna'	1989
2:13	Draft: 'Waiting' (For <i>Destinations</i>)	1989
	Book and review articles	
2:14	History of Reading article for <i>The New York Times Book Review</i> (June 22, 1989).	1989
2:15	Reviews by A.M.	2016
	Early writings Includes correspondence.	
2:16-2:24	Early writings by A.M. Includes correspondence with Alberto referring to himself as "Pichi".	[1950s-1990]
	Adaptations of Alberto Manguel's work	
2:25	Adaptation of A.M.'s <i>Le Retour</i> - 'El Regresso'.	2005
SERIES 2: Travel and appearances		
Contains correspondence, print ephemera, and other files related to conferences, lectures, seminars, congresses, juries Alberto Manguel has been involved with/in.		
BOX/	CONTENTS:	DATES:

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FOLDER #:		
2:26	Travel and work files [includes schedule of festivals].	2014
2:27	Travel files [includes schedule of festivals].	2015
2:28	Netherlands: Nexus Conference - The Quest of Life. A.M. spoke at this conference.	2003
2:29	Italy: Festival Degli Scrittori. A.M. was a speaker at this conference.	2016
2:30	Montreal, QC: 'The Promise of Paradise: Reading, Researching, and Using the Private Library'. Copy of talk: 'In Memory of Alexandria' included.	2016
2:31-2:34, 3:1-3:4	General files pertaining to lectures, seminars, congresses, juries.	June 2015-March 2016
	<u>Atlantide – Literary Festival in Nantes</u> Contains information, correspondence, printed ephemera and other material associated with Atlantide, the literary festival based in Nantes under the artistic direction of Alberto Manguel. All materials pertain to the 2015 and 2016 edition of this festival.	
3:5-3:10	Programmes, correspondence and other information relating to the festival.	2014-2016
SERIES 3: Teaching files		
Contains files pertaining to the courses Alberto Manguel taught as a guest lecturer at Princeton and Columbia University in 2016.		
BOX/ FOLDER #:	CONTENTS:	DATES:
3:11-3:12	Princeton University files.	2016
3:13-3:14	Columbia University files.	2016
SERIES 4: Correspondence		
Contains personal and general correspondence, including correspondence from Margaret Atwood and Graeme Gibson.		
BOX/ FOLDER #:	CONTENTS:	DATES:
	General correspondence. Includes personal and professional; arranged chronologically.	

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4:1-4:12	Correspondence from 2005-2016. Includes invitations to events and other printed ephemera.	2005-2016
4:14-4:17	Correspondence with Margaret Atwood. Includes some of Atwood's work as well.	1990-2008
4:18-4:19	Correspondence with Graeme Gibson.	1983-2009
4:20	Correspondence with Donatien Grau. Includes a proposal for a project entitled: 'Music of Poetry: Introduction to the Life and Work of Leonard Cohen.	2011-2012
4:21	Correspondence with Craig Stephenson.	2011-2013
Box: 5	Christmas cards from 2014 and 2015.	2014-2015
SERIES 5: Photographs		
BOX/ FOLDER #:	CONTENTS:	DATES:
4:22	Personal photographs (4)	[2000s]
4:23	Personal photographs (15). Includes photographs of Alberto Manguel.	[1990s-2000s]
4:24	Photographs (8).	[2000s]
4:25	Portraits for novels [various images].	n.d.
SERIES 6: Research files		
Contains research files for various anthologies and books Alberto Manguel has worked on, as well as various individuals and subjects. Folder descriptions are taken directly from titles given by Manguel. Arranged alphabetically.		
BOX/ FOLDER #:	CONTENTS:	DATES:
6:1-6:7	A Room of His Own (1996) Contains a Coach House Press agreement for work entitled, 'A Room of His Own'. Also includes some correspondence, research, and articles for this project.	1995-1996
6:8-6:12	Authors	1997-2004

	Contains research and files on various authors including: Janet Frame, Ernest Hemingway, H.P. Lovecraft, Vargas Llosa, and Mordecai Richler.	
7:1-7:3	Bamforth, Iain Contains files regarding Iain Bamforth, including correspondence and manuscripts by him.	2007-2010
7:4-7:8	Canada Contains files relating to various Canadian issues, including correspondence re: GST on books and reading materials in Canada, the status of artists in Canada.	1990-2001
7:9-7:14, 8:1-8:2	Chronicles of Marriage (1988) Contains files relating to the anthology edited by Alberto Manguel, 'Chronicles of Marriage' in 1988. Includes a table of contents and various articles/entries.	1988
8:3-8:11	Chronicles [various] Contains files and articles relating to chronicles of childhood and other chronicles.	[1980s-1990s]
8:12-8:15, 9:1-9:2	Cultural/voice appropriation Contains files, research, articles, and correspondence regarding cultural appropriation in literature.	1990-1992
9:3-9:6	Denevi, Marco files Contains manuscripts, correspondence and other files relating to Marco Denevi.	[1990s]
9:7-9:11	Di Segni Obiols, Silvia Files relating to Silvia Di Segni Obiols and Guillermo Obiols, including correspondence and books they have both written.	1999-2008
10:1	Diaz, Tony Contains files relating to Tony Diaz.	2008

10:2-10:13	Dictionary of Imaginary Places Contains notes, correspondence, new stories, rejected entries, and research relating to the <i>Dictionary of Imaginary Places</i> .	1980-1999
10:14-10:18	Greene, Graham Files relating to Graham Greene, including a catalogue of Graham Greene's library and information about his funeral service.	1991
11:1	Insomnia Files pertaining insomnia research.	[2000s]
SERIES 7: Other People's Manuscripts		
Arranged alphabetically.		
BOX/ FOLDER #:	CONTENTS:	DATES:
11:2	Yusaf Atilgan: 'Motherland Hotel' [translated from the Turkish by Fred Stark].	2016
11:3-11:5	Elena Rubia Barcia: 'Fog' (new translation of Miguel de Unamuno's <i>Fog</i>).	2016
11:6	Domenico Brancale: 'Per Diverse Ragoni' (original poems).	n.d.
11:7	Frédérique Bruyas: 'Le Livre de Judith'. Includes correspondence.	2015
11:8-11:12	Edgardo Cozarinsky files. Includes manuscripts for: 'El Rufián Moldavo' (2003), 'Museo del Chisme' (2003), and 'Maniobras nocturnes' (2006). Also includes correspondence and other files.	2003-2006
12:1-12:2	László F. Foldényi: 'Melancholia' [translated from the Hungarian: 'Melankólia'].	2013
12:3	Lilian Heker: 'El verdadero sabor de los caquis' (two original stories).	n.d.

12:4	Benjamin Monti files. Includes correspondence, prints, and some of his books.	2013
12:5	Bahiyyih Nakhjavani: 'Walls Within Walls' (original essay).	2016
12:6	Joseph Nigg: 'The Phoenix'.	2016
12:7	Fernando Pessoa: 'Poèmes ésotériques message le marin'.	n.d.
12:8	Emily Skillings: 'Fort Not' (original poems).	n.d.
12:9-12:10	Oscar Strasnoy: 'Enciclopedia de bolsillo para uso personal'. Labelled as "Oscar Strasnoy's Diary". Includes correspondence.	2015
12:11	Gonçalo Tavares: 'Una niña está perdida en el siglo' and other files.	2016
13:1-13:6	Other - Stories suggested for anthologies. 1980s-1990s	[1980s-1990s]
SERIES 8: Honorary Degrees, Grants, Writing Residencies		
BOX/ FOLDER #:	CONTENTS:	DATES:
13:7	Grants.	2003-2006
13:8	Writing residencies.	2005-2010
13:9	Correspondence re: writers' residency and lectures.	2012
13:10	Writing scholarship: Centre national du livre and other files.	2006-2009
13:11-13:12	York University – honorary degree materials, including A.M.'s convocation address.	2015
13:13	University of Ottawa – honorary degree materials, including photographs from the ceremony on a USB stick.	2015

Box: 14	Keepsakes from both the University of Ottawa and York University's convocation ceremonies.	2015
SERIES 9: National Library of Argentina – directorship		
Contains preparatory files for A.M.'s directorial position at the National Library of Argentina. In December 2015 he was named director of the National Library in his native Argentina, replacing Horacio González. He formally took charge in July 2016.		
BOX/ FOLDER #:	CONTENTS:	DATES:
15:1-15:8	Preparatory files for directorship. Includes reading materials and correspondence.	2014-2016
SERIES 10: Personal and miscellaneous files		
BOX/ FOLDER #:	CONTENTS:	DATES:
15:9	Project for CBC 'Ideas' on death.	1984-1985
15:10	Draft of 'La Bibliothèque la Nuit' – Narration by Alberto Manguel.	2015
15:11	Rejected projects.	2007-2012
15:12	A.M. note on keeping European Union united.	2016
15:13	Alberto and Craig 'on Canada'.	2013
15:14	A.M.'s will.	2006
15:15	<i>Atlantique</i> poster and postcard.	2010
15:16	Letters of reference for A.M.	2014
15:17	Files, re: Mondion. Including 11 photographs.	[2000s]
Box 16	Box with 'Mondion files' in it – scraps of paper and an address book].	[2000s]
Box 17	4 personal notebooks. Travel files, including "to do lists" and other ephemera pertaining to festivals and conferences.	[2000s]

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	Tin full of various pins.	
Box 18	Various photographs (originally in frames), including one of Borges by Daniel Venture and some Rafael Goldchain photographs. Images.	[1980s-2000s]
Box 19	Miscellaneous print ephemera.	[1980s-2000s]
Box 20	2 journals and 10 CDs containing A.M.'s work.	2000s
SERIES 11: Publications Contains publications and magazines in which Alberto Manguel's work has appeared in.		
BOX/ FOLDER #:	CONTENTS:	DATES:
Box 20-21	A.M.'s text in magazines and writings in publications from June 2015-March 2016.	2015-2016
SERIES 12: Advanced reading copies, other books		
BOX/ FOLDER #:	CONTENTS:	DATES:
Box 22	Contains advanced reading copies for: Sasha Abramsky: 'The house of twenty thousand books'. Shihāb Al-Din Al-Nuwayrī: 'The ultimate ambition in the arts of erudition : a compendium of knowledge from the classical Islamic world'. Alvaro Enrigue: 'Sudden Death' [translated by Natasha Wimmer]. Jack Lynch: "You could look it up : the reference shelf from ancient Babylon to Wikipedia" Juan Gabriel Vásquez: 'Reputations' <u>Other book:</u> Alejandro Magallanes: La delgada línea que divide el lado derecho del izquierdo (artist book).	2012-2016

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	<p><u>Film:</u></p> <p><i>Cornelia Frent Al Espejo</i> by Daniel Rosenfield (2012).</p>	
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Other items:

1. University of Ottawa honorary degree materials.
2. Monique Tello painting.
3. Rafael Goldchain

Books:

1. Manguel, Alberto, *The Overdiscriminating Lover* (Arabic edition, Al Saqi Books, 2016).
2. Mangel, Alberto. *Voyages Imaginaires*. Paris : Éditions Robert Laffont, 2016.